11, 1915. THE SUNDAY OREGONIAN, PORTLAND, APRIL

HEIL

To Keep You Awake

COHAN & HARRIS' Own Company



Fulton in The Condy Shop

 Pullon In The Candy Sheat

 A pressing the second of the second o

It is a philanthropic undertaking or a commercial enterprise and although the name of Otto Kahn is mentioned frequently, it is not clear as to where the financial responsibility will rest, notwithstanding a long list of the names of Princes. Dukcs, Duchesses, Counts, Countesses, etc. The line that seems particularly dangerous in Mr. Damrosth's opinion is that the price of a scholarship is \$5000, which will be advanced to the student judged competent to receive it. But, he will be obliged to sign an agreement with the academy by virtue of which a per-centage of his subacquent earnings must be paid to the academy until the entire \$5000 is refunded. For this rea-son Mr. Damrosch feels that unless the finaces are sacredly secure and the fu-ture of the student equally so, the sign-ing of any such obligation would be still more dangerous than any hard-ship through which the American stu-dents have already passed. It will be interesting to watch the developments.

developments,

It will be interesting to watch the developments. Harold Vincent Milligan, the young organist, the youngest, in fact, to occu-py a post of such importance as the Fitth-avenue Presbyterian, the one oc-cupled for many years by Harry Rowe Shelley, also figures as composer this week, he having written several of the charming selections on the programme offered by Kitty Cheatham Mr. Mil-ligan is also doing composition of a more serious nature. He is one of the Westerners to have made a distin-guished place for himself in New York musical life.

* Oscar Hammerstein, one of the great-est operatic impresarios that this country has ever known, is seriously ill at his home. It is not denied that grave fears are entertained for his life. The most serious blow dealt to the operatic development of America was the signing away of his rights to re-enter the operatic field of New York when he disposed of his interests in the Manhattan and Philadelphia opera-housea. Those were halcyon days of houses. Those were haleyon days of opera when one might visit one house where French opera was given with a greater perfection of detail than any-where in the world and the next night where in the world and the next night at another house one might see Ger-man opera as it was to be seen in no other opera-house of the world. It was Oscar Hammerstein who established the appreciation of novelties because he had the courage to perform works 20 or 30 times during the season until his public became educated to the beauties of "Thais," "Louise" and the long list of operas which never would have been known in this country had

long list of operas which never would have been known in this country had it not been for his intrepid belief in himself and his confidence in his pub-lic. What wonderful days those were when first we were permitted to wit-ness "Pelleas et Melisande" and with renewed interest every night sure of some other surprise the opera-goers brought an open mind to the Manhat-tan with no preconceived ideas of what tan with no preconceived ideas of what were to receive

they were to receive. After the Metropolitan Opera direc-tors had decided against Richard Strauss' extraordinary masterpice, "Sa-lome." even though Alfred Hertz had prepared and presented one of the greatest works of art of his long ca-reer, it remained for Oscar Hammer-stein to make "Salome" as familiar to the music lowers of New York as the the music-lovers of New York as the orchestras had made the same com-poser's symphonic poems. And still further he dared into experimental fields when he presented "Elektra."

Mr. Hammerstein's estimate of him-self may best be shown in a charac-teristic little remark which he made on being congratulated after the bril-liant debut of Tetrazzini, which came just before he was about to produce "Pelleas et Melismde." "Yes, that was very thice, but you know Barnum could have done that. Let us wait a little and see what hap-pens to Debussy with his Pelleas et Melisande'; that is something Barnum



pearance of being in robust health He seemed much Jarger and stronger than when he was in charge of the Sewickley Church

Corn Importations Prohibited.

WASHINGTON, April 6.—The impor-tation 'f all Indian corn from Java, India and parts of Occania, has been prohibited by a recent order signed by the Secretary of Agriculture. This action has been made necessary by the



Afternoons 10-15c

Nights. . . 15-25c

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MARIE RUSSELL The Belle of

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5--- OTHER HEADLINE ACTS --- 5

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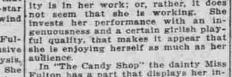
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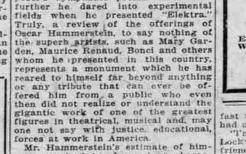
First Run Keystone Comedy.



NEW YORK'S INTEREST IS IN OPERA TO BE GIVEN

Andreas Dippel, Excluded Under Old Contract, to Be Free Agent-Morgan Kingston to Make Debut in Oratorio.

BY EMILIE FRANCES BAUER. N EW YORK, April 10.—(Special.) With the close of the opera sea-son three weeks away, more in-terest inheres in the future than in transmin the present. If one were to listen to rumors, few of the old favorites will be with us when the new season rolls around and where the new ones will come from is also equally a question as yet. An interesting phase of the situation is that Andreas Dipple, who was excluded from the field under his as yet. An interesting phase of the situation is that Andreas Dipple, who was excluded from the field under his old contract with the Chicago Opera Company, which bought his good will when it bought him out of the im-presarioship is now a free lance. He may go where he likes and open in Chicago if he so desires, inasmuch as passing the company through bank-ruptcy released Mr. Dipple from this obligation as it released the com-pany. Meanwhile, Mr. Dipple studies the situation and says little. The Aborn eituation resolves itself naturally as might have been expect-ed into the field where they have long into the field where they have long of artists who may be available for this country on account of the disturbed conditions abroad.
So far as Boston is concerned, lithing to concerned, lithing to open in Paris in October, under the binsel of over so commential manufer of the service of The Aborn situation resolves itself maturally as might have been expected into the return of the Measra Aborn into the field where they have long the period of the Measra Aborn into the field where they have long the work connected with an institute of the operaties and when the mass and the calculate the mass of people in ghear former states will apper with them any been suffers one. Second will be set of the mass of the mass of the second will be set of the second when the second the second when the second when the second when the second



Mr. Hammerstein's estimate of him-

Pens to Debussy with his 'Pelleas et Melisande'; that is something Barnum couldn't do." BRIDE ENDS LONG WAIT

Through the part of Manrico, and Fate the second se

Husband Who Rushed to Ecuador 3 Years Ago Returns and Weds. NEW YORK, April 4 .- Parted from

his bride an hour after being married, three years ago, by a cablegram com-

MARRIED PRIEST ACCUSES Wedding Forced by Brothers of Bride, Is Charge. PITTSBUEG, April 4.—The sequel to the sensational marriage of the Rev. Father Michael M. Sweeney, former pastor of the St James Catholic Church, of Sewickley, to Miss Mary C. mercial purposes

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5c and 10c

Photo-Play Acts

Charlie Chaplin in an Essanay Coming here soon, Chaplin in "The Tramp."

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Mendelssohn's "Italian" Symphony,

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