

MUSIC

EDITED BY JOSEPH MACQUEEN.

(a) "The Sheep Herder" (La Forge) (b) "The Lark Now Leaves His Watery Nest" (Lambert), Madame MacDonald Fahy, and "Tenting Tonight" (Kitt-red).

CHARMS OF QUARTIER LATIN.

Wherever musicians meet a welcome topic is travel in foreign lands, and lucky is the singer or player who can boast during his student days of having been in a studio in the old "Quartier Latin" of Paris.

Several of Portland's music colony have had studios in the "Quartier Latin," and among them are Miss Katharine Mowrey (in private life Mrs. J. William Belcher) and Dent Mowrey, the pianist. At the present time Miss Lawler is singing a new "Past gray churches colored by Father Time; through narrow streets with old cobbles shops full of treasures; up and down old stairs, many of them never a lift; in and out of picturesque old cobbled courts and through leafy old-world gardens his search takes him."

"With his hunt for a studio, the interest and love of the "Quartier Latin" is born at once in the student who has arrived in Paris to work out the achievement of his heart's ambitions," said Mr. Mowrey last night. "Past gray churches colored by Father Time; through narrow streets with old cobbles shops full of treasures; up and down old stairs, many of them never a lift; in and out of picturesque old cobbled courts and through leafy old-world gardens his search takes him."

"This does not mean that work is forgotten. No, the student may join fellow-students in front of a cafe, where tables are arranged on the sidewalk—even in winter, when the air is warmed by huge seven-foot charcoal braziers filled with glowing coals. A cup of cafe-au-lait is a favorite beverage. Or he may join a chance party in one of another studio, where, perhaps, a customs officer will play a new addition to his repertoire or his latest composition. A sculptor or painter may show a piece of work which he hopes to have accepted by the "Salon," or a talented playwright may give an outline of his new play. Then, perhaps, if there is time, a little dancing.

"These affairs may be limited to a small number of guests, or they may be run into the hundreds. Honor and tongues are set on all kinds of arts—artists, painters, sculptors, writers and musicians, who have in common their pursuit of one or another of the arts. This meeting together and exchanging of ideas in Paris is one of the greatest educational influences. At an affair of this kind, as in the first time, M. Chabas, the painter of the famous "September Morn."

"In the evening the "Quartier Latin" cafe, where the music and dancing and the painters are fond of making pencil sketches of various types which interest them among the tables of humanity gathered about the tables. A favorite Thursday night diversion is dancing at the "Bal Bullier," a place where the music is not only heard, but is heard in flaming red here one with a tunic made of a leopard skin, and another in a straight white Grecian such scenes play the part in feeding the imagination of the artist.

"Aside from the "vie de Boheme" of the "Quartier," volumes could be written of the incentive and influence Paris gives with her wonderful vistas, her parks, art treasures and noble monuments."

SYMPHONY WEALTH CHOSEN. Dr. Mack, the conductor of the Boston Symphony Orchestra has made a most remarkable set of programmes for the 12 subscription concerts which the orchestra is to render at the Panama-Pacific International Exposition, San Francisco, from May 14 to May 28, inclusive. So far as is possible in a number of concerts, he covers the entire range of orchestral literature. Six of these programmes are:

No. 1—Symphony, No. 5 in E flat major, Op. 67, Eroica (Beethoven); variations on a theme by Josef Haydn, Op. 56a (Brahms); "Don Juan," tone poem, after Lenau, Op. 20 (Strauss); overture to the opera, "Euryanthe" (Weber).

No. 2—Overture, "Sea Calm and Prosperous Voyage," Op. 27 (Mendelssohn-Bartholdy); symphony, No. 4 in G major, "Surprise" (Haydn); suite No. 2 in E minor, "Indian," Op. 48 (MacDowell); "Hungaria," symphonic poem, No. 3 (Liszt).

No. 3—A French programme—symphony in D minor (Caesar-Frank); "L'Apprenti Sorcier" (The Sorcerer's Apprentice), Scherzo after a ballad of Goethe (Dukas); suite, "L'Arlesienne" No. 1. Music to Alphonse Daudet's play (Bizet); rhapsody for orchestra, "Espagna" (Chabrier).

No. 4—Symphony No. 1 in C minor, Op. 48 (Brahms); suite for flute and strings in B minor, No. 2, solo flute Andre Maguier (Bach); symphony, "Shepherd's Song" after a ballad of Goethe (Bach); overture to Goethe's "Egmont," Op. 24 (Beethoven).

No. 5, Wagner programme—Overture to "Rienzi"; overture to "The Flying Dutchman"; introduction and bacchanale, from "Tannhauser," act 1 (Paris version); prelude to "Lohengrin" (Paris version); prelude to "Die Meistersinger von Nuremberg"; funeral music from "Dusk of the Gods"; prelude to "Parsifal."

No. 6—Overture to the opera, "Der Freischutz" (Weber); symphony No. 5 in F major, Op. 33 (Beethoven); symphonic sketches, suite for orchestra (Chabrier); "Karela" overture for full orchestra; "The Swan of Tuonela," legend from the Finnish folk-epic, "Kalevala"; "Finlandia," symphonic poem for orchestra, Op. 26, No. 7 (Sibelius).

ANOTHER HOMER JOY ARRIVES. The children of Madame Louise Homer, the American contralto of the Metropolitan Opera-house, now number six, the latest addition to the family being a daughter, born a recent Sunday evening. Sidney Homer, husband of Madame Homer, in a message from their home at Rye, N. Y., notifying the Metropolitan management of the arrival, said that the stranger weighed seven and a half pounds, and that the usual formula of mother and child doing well was applicable in this instance, says the New York Telegraph.

The girl is to be named Helen Joy Homer. The singer and her family have been a favorite topic with those who like to picture the successful mother and the successful artist. Her maternal grandparents are Louise, Sidney, Jr., Annie Marie and Katharine Mackay, born about three years ago. Madame Homer has not been heard at the opera this season. When she did not appear in the Fall schedule it was inferred that she was to sing the latter

half of the season. A couple of months ago the reason for the singer's absence was made known.

COMING MUSICAL EVENTS.

Mrs. Elsie Bond Bischoff has just written two choruses for women's voices, entitled "Butterflies" and "Baranovskii." These numbers will be sung by a chorus of 30 young women at Mrs. Bischoff's complimentary students' recital, Lincoln High School auditorium, May 4.

The date for the complimentary recital by Mrs. R. W. Schmeier at the Multnomah Hotel ballroom has been arranged for April 23. Mrs. Schmeier has had a year's vocal study in New York City with Oscar Saenger, who has prepared so many students for the Metropolitan stage, also Madame Valeri. Mrs. Schmeier has devoted all her energies to the study of grand opera, both vocally and dramatically, and will sing on this occasion several of the big contralto arias. The Treble Clef Club, Mrs. Rose Coursen-Reed, director, will assist.

Miss Mary P. S. Bernhofer, soprano, recently of German concert and grand opera, will be heard in concert at Masonic Temple auditorium April 23. She has just engaged to sing the first years' engagement at the Stadt Theater, Essen, Germany, but on the outbreak of the war she left Europe and went to Alaska, where she has relatives. In Alaska Miss Bernhofer appeared with success at a number of concerts. One German newspaper speaks of Miss Bernhofer as singing "the highest octave, by which one is involuntarily drawn into this whirlpool of song. She will one day become a luminary in the art of song. Seldom is one able to hear such a charming, finely polished soprano."

Lovers of ensemble music will have a genuine novelty presented them shortly by Steers & Coman in place of the usual string quartet. Generally brought to this city, the Barre Ensemble is composed of nine solo artists on wind instruments, headed by M. Georg Barre, the world's greatest flute virtuoso and founder of the Society of Wood Instrument Players of Paris, an organization along the same lines as the one which bears the artist's name in this city.

The members of the Barre Ensemble are all soloists in the leading symphony orchestras of New York, and are of the highest caliber. The ensemble is composed of nine solo artists on wind instruments, headed by M. Georg Barre, the world's greatest flute virtuoso and founder of the Society of Wood Instrument Players of Paris, an organization along the same lines as the one which bears the artist's name in this city.

The instruments used in the Barre Ensemble programmes are one flute, two oboes, one English horn, two clarinets, two bassoons and two French horns.

The Barre Ensemble is as fine in place of work as is the Flonally Quartet.

A free musical and literary entertainment which promises to be unusually interesting, occurs at the First Christian Church, corner Park and Columbia streets, Tuesday night, April 20, by the Bible school orchestra, under the direction of Joseph A. Bauman of the Northwestern School of Music. This orchestra has developed into a fine musical organization and receives invitations frequently to play at important religious meetings. At this entertainment there will be between 25 and 30 instruments represented, also vocal talent and one of the best readers in the city.

The next meeting of the MacDowell Club will be Tuesday afternoon, April 13, at the Hotel Portland and will be devoted to the life and works of Robert Schumann. Miss Eleanor Rowland will give a biographical sketch and Dr. C. H. Chapman will speak on "The Romantic Movement." Mrs. Virginia Spencer Hutchison will sing "Mendelssohn," "Der Nussbaum" and "Frühlingsnacht." Francis W. Richter will play the "Cantata" and Otto Nedemeyer, baritone, will sing a group of songs, including "In wunderschönen Monat Mai," "All nacheinander," "Ich grolle nicht" and "Widmung." It will be a guest day, each member being entitled to bring one guest.

The Monday Musical Club will meet tomorrow afternoon at 3 o'clock in Women of Woodcraft Hall. A delightful programme will be given, the theme being "The Correlation of Drama and Music." Adeline M. Ayers, under whose direction the programme has been prepared, will read a paper on "Drama and Music." The following will be the interpretation of the subject: "Prelude in C Sharp Minor (Rachmaninoff), Grant Gleason; "Correlation of Dramatics and Music"; "Bergliot" (Bjornson); "Music" (Grieg); reader,

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Miss Madel Garrison.



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Wildemar Lind.



Miss Nona Lawler.



Victor Cullen.



Dr. Max Pearson Cushing.



Miss Mary P. S. Bernhofer.



Miss Mary R. B. Bernhofer.



Miss Jean Kittis.



Miss Dorothy Younger.



Miss Mary R. B. Bernhofer.

MUSIC PEOPLE ACTIVE IN CURRENT COMMENT. Waldemar Lind is conductor at concert of the Portland Symphony Orchestra which will play in concert at 3 o'clock this afternoon at the Hellig Theater. It will be the final concert of the fourth and most successful season. Waldemar Lind will conduct and Harold Bayley will be concertmaster. As winter gives way to summer, so Portland's symphony concerts will now give way to summer amusements. Yet it is safe to say that they will be much missed, for since the orchestra has been organized these concerts have steadily gained in popularity until now they draw practically capacity houses each time. That the love for symphony works has been aroused in this city is indicated clearly by the steady increase in attendance, which in the grand aggregate will be such at the end of the season that 1914-15 will go into history as the banner symphony year. This is gratifying not only to the orchestra, but also to all those who gave their support to safeguard the destinies of the orchestra, which were somewhat uncertain when the plan was first launched.

Miss Mabel Garrison, a new soprano of the Metropolitan Grand Opera Company, New York, makes hit as the page in "Les Huguenots." Miss Diana O'Moore Phillips, a concert singer, late of Vancouver, B. C., chats about music affairs and soldiers. Miss Mary P. S. Bernhofer, soprano, recently of German opera, will sing in concert at the Masonic Temple auditorium, April 23. Miss Nona Lawler, soprano, and Victor Cullen, bass, two of the soloists at a sacred concert to be held at the Church of the Most Holy Sacraments, Twenty-third and Siskiyou streets. Grant Gleason, pianist, takes part in the programme at tomorrow afternoon's recital of the Monday Musical Club, Women of Woodcraft Hall. Miss Jean Kittis and Miss Dorothy Younger, two young piano students who take part in the recital under direction of Miss Mabel Bernice Warren, at Ellers Hall, April 14.

places at which to sing, Miss Phillips says. "Vancouver, B. C., has been my home for some time past," stated Miss Phillips, "and at the present time it has quite a military air, due to so many soldiers being trained there before they proceed to the war in Europe. These citizen or volunteer soldiers are camped to a large extent in Hastings Park, in Vancouver, B. C., and are mostly infantry. Soldiers are being drilled in side streets, and members of the medical corps are especially active. On the laws of private houses army tents are located. The new military spirit has made its mark on the people of British Columbia. They look graver, more thoughtful, now. Society functions have been stopped largely and women are busy making socks and other supplies for soldiers. Funds for these objects are being secured through teas, etc., held at women's houses." Miss Phillips is a bright, entertaining woman to interview, and her talk

AID FOR TEACHERS' FUND. Members of the Portland Grade Teachers' Association are working enthusiastically for the concert to be given for their benefit by the Orpheus Male Chorus next Sunday, April 18, at the Hellig Theater, under the direction of William Mansell Wilder. Since the Portland Grade Teachers' Association was formed three years ago its 400 members have assisted in many entertainments for the benefit of other organizations, but this is the first time the public has had an opportunity to lend its support to any affair for the aid of this organization. The proceeds are to be used to establish a fellowship fund to assist members who may be in need by small loans or in other substantial ways. In point of membership, work and influence the Portland Grade Teachers' Association is one of the most important clubs in the Pacific Northwest. The committee in charge of the concert consists of Miss Jennie Limbocker, Miss Ella Emson and Mrs. Lou Gray. The programme at the concert is: "The Sent of Death in Breking" (Gerrish) and "The Huntsman's Farewell" (Felix Mendelssohn), aria, "Infelice" (Mendelssohn), Madame MacDonald Fahy's "O Haunting Memory" (Carrie Jacobs Bond) and "In Absence" (Dudley Buck), (a) "Vissi d'arte vissi d'amore" from "Tosca" (Puccini) and (b) "Ballatella" from "Pagliacci" (Laocavallo), Madame MacDonald Fahy; "Venti" (Franz Abt) and "Bonny Bucky" and "Rejoice Greatly" (The Messias) (Handel), Madame MacDonald Fahy; "Warrior Bold" (West), "Sweet Genevieve" (Henry Tucker);

added to the forces of the Metropolitan Opera-house, New York, a young American soprano, Miss Mabel Garrison. Critics of New York have given Miss Garrison's voice high praise. She lacks experience on the operatic stage, but a year or two at the Metropolitan will remedy that deficiency. She appeared recently as the page in "The Huguenots," an exacting part.

The Mozart Club, of Oregon City, directed by Miss Sadye Evelyn Ford, at its last meeting studied Verdi and his opera "Aida." Mrs. Oswald gave an interesting sketch on the life of Verdi. Henry Kruse read a paper on the form of an opera, and Miss Ford then told the story of the opera and gave illustrations of the principal scenes. The musical numbers included the popular arias and duets of the opera.

A sacred concert takes place tonight at 8 o'clock at Holy Cross Catholic Church, Bowdoin and Stanford streets, and this programme will be rendered: Organ prelude, "The Lord Is My Light" (Allison), Leo Collins; "Sonder" (Dardis), Miss Manning; "Ave Maria" (Kahn), Miss Mataschiner; "It Is Enough" (Mendelssohn), H. H. Griffin; "Ave Maria" (Schubert), Miss Wagner; "Hosanna" (Granier), Mrs. Rose Friedle Glanelli; "O Salutaris" (Regar), Mr. Canlin; "Nocturne" (Chopin), Miss Chapman; "Salve Regina" (Henshaw), Mrs. Kirk; "The Day Is Ended" (Bartlett), with violin obligato by Mr. Griffin. Miss Manning. The accompanists are Miss Ullman and Father O'Donnell.

Dr. Max Pearson Cushing, recently appointed organist at Trinity Episcopal Church, has for the two years past been instructor in history at Reed College, and for the past year has served (Continued on Page 9.)

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