NEW CHECKED TRAVELING SUIT HAS SNAP PLEASING TO YOUNGER WOMEN

Skirt Is Cut in Gores and Is Short Enough to Reveal Cloth-Topped Buttoned Boot—New Roll Brim Sailor With Ostrich Cockade Satisfies—Seashore Demands One White Wool Costume.

Of Sport Character Is New Checked Traveling Suit

One Wool Costume Demanded At Seashore

WHILE conservatively simple and in good taste this checked worsted suit for street and traveling wear has a snappy sportiness and dash that should please the younger woman. The skirt is cut in gores and is short enough to reveal the cloth topped buttoned boot and the belted coat with its pleated lower part is suggestive of a trim sport coat in Norfolk style. White broadcloth faces the collar, and this white facing is attached with snap-fasteners so that it may be removed for freshening when necessary. The blue straw sailor is trimmed effectively with wings.

Ostrich fancies for the new Spring hats are small and compact and do not materially heighten the lines which, this year, are low. The youthful roll-brim sailor pictured here is of black straw with a crown of pussy willow silk and an under brim facing of the same silk, edged with white silk cording. Two flat ostrich cocadies are joined between cabuchons of white and black metal. Like all of the smart Spring hats, this one sets very low over the forehead, shading the eyes. It may be accompanied, with more dressy costume, by a bordered mantilla veil.

The boardwalks at the seashores during the Easter week-end are a-blossom with fresh, dainty white costumes of serge, cheviot and worsted and mohair mixture—the material Paris especially favors for demi-saison tailleurs. This white tailored frock of gabardine is particularly graceful with its full, pleated skirt and braidings of white soutache. The pendulum pockets falling from the top of the girdle are a notable feature. The surplice bodice opens over a chemisette of white indestructible voile.

chiefs themselves float like overlapping flower petals of impalpable stuff as their wearer moves in the dance. The bodice of this remarkable frock is close-fitting, of irridescent beads in a closely embroidered pattern on net. Long points of this beaded bodice fall over the airy tulle skirt, at front and back and are weighted with bead tassels.

An appropriate dinner gown for Atlantic City wear is of black chantilly flounced with picot-edged black net, the full skirt being dropped over white goldenrod satin. The bodice is of chantilly and net, is a gauzy, draped effect, with long sleeves of net. Bodice and skirt are joined by an extremely wide sash of black velvet and under the chantilly and net bodice is a camisole-shaped underbodice of white chiffon, picot-edged around decoletage and armholes. For a young woman is a dance frock in the Louis Philippe style with a flowered pompadour drapery of pussy willow taffeta lifted above a lace flounced petticoat. Festoons and bowknots of pale blue satin cording harmonize daintily with the white and pale pink tones of the frock.

Wraps for After-Dinner Wear.

Gorgeous silk wraps appear at Atlantic City after the dinner hour when the diners stroll on hotel verandas or venture on the boardwalk, en route for some evening entertainment. The new wraps are of faille classique or heavy silk serge for the most part, with intricate draperies that are marvelously graceful and—because of the richness of the silken fabrics—notably distinguished. Sometimes faille classique is combined with moire, as in a wrap with scarf drapery drawn across the back to the waistline and falling over the shoulders to below the hips in front. This wrap is of taupe colored faille classique bordered at the foot with a deep band of taupe moire which makes the skirt portion stand out well; and the broad scarf drapery is also bordered more narrowly with the moire. White goldenrod satin lines this wrap, which closes at the front with a single snap-fastener, one front overlapping the other at the waistline. Another beautiful wrap for Atlantic City is of magenta faille classique draped in toga style. The lining of primrose satin harmonizes exquisitely with the glowing color of the faille and a delicate Greek pattern, traced with silver threads, outlines part of the shoulder drapery.

Large Shops Show Smart Spring Mourning.

Distinction in Line and Fabric Give Character to Good Style.

THE large shops are making more and more special display of mourning garb, for the importance of grouping mourning wearables in one department, where styles in this kind of raiment may be observed by the particular women who are interested in them, is beginning to be realized. Frocks, hats, wraps, veils, boots and the small things of dress, all in the most correct mourning styles of the moment may be viewed together and it is easy for the woman in mourning to select just what she needs without taking an exhaustive survey of every other department in the shop.

Since mourning must do without the element of color, utmost distinction of line and fabric should give it its character of good style; and the most important item of the mourning costume, without doubt, is the hat. Veils worn with colored hats—and every hat is veiled these days, fall just over the shoulders, or on a level with the chin in flare effect. To be different from these veils, the mourning veil—which must express grief and not gaiety, as other veils do—should be of individual style. The smartest veil for first mourning, excepting the widow's veil of crepe, is two yards long, of silk mesh in hexagon weave, with a two-inch border of crepe or heavy grossgrain silk. This veil is draped around a small sailor-shaped hat or turban and the bordered ends fall to the waistline at the back. For light, second mourning a tricorne sailor draped with a flare or mantilla veil of dotted or filadora mesh with a narrow ribbon border, will be correct.

For the Spring suit black mohair and worsted mixture will be admirable and the lines should be conservative and smart with a skirt not too short—falling about to the instep of the buttoned walking boot. And this boot should not be of patent leather, but of dull calf with a buttoned top of black cloth. For a cool, serviceable runabout frock, nothing will give better satisfaction than black pussy willow taffeta.

For the Engaged Girl.

The engaged girl has many things that she must guard against if the pathway of affection is to be all roses unmixed with thorns.

The old saying that the course of true love never did run smooth is quite fallacious. There is no reason why the time of engagement should be anything but blissfully happy—if proper wisdom is displayed on the part of both man and maid.

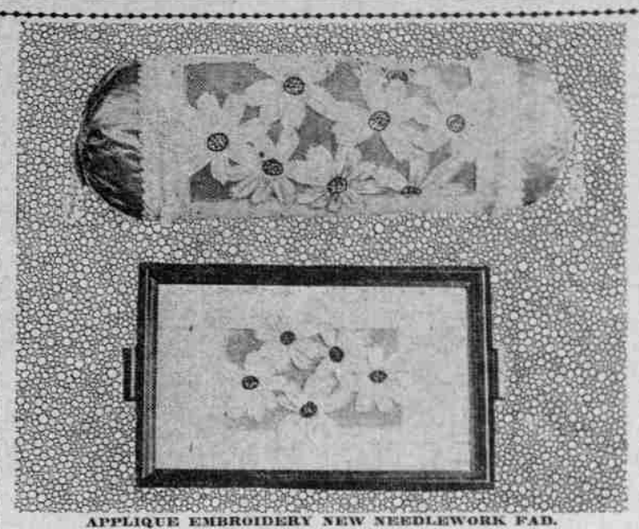
Jealousy kills love sooner than anything else. More engagements are broken through the ridiculous and ill-founded jealousy of lovers than through any other cause.

Ill-temper is another thing that kills love quickly. Perpetual little disagreements are the death blow to affection. Some foolish girls imagine that small quarrels only endear them to their fiances. Nothing could be more absurd. For small quarrels are as the constant dripping of water which effectually wears away the stone.

The wise girl will keep the flame of her lover's affection burning brightly and in every way will seek to strengthen the chains of love by kindliness, and, above all, tact.

APPLIQUE EMBROIDERY NEW NEEDLEWORK FAD

Effective Designs Possible and Many Color Combinations Can Be Achieved by New Art, Which Is at Once Easy and Fascinating.



APPLIQUE EMBROIDERY NEW NEEDLEWORK FAD.

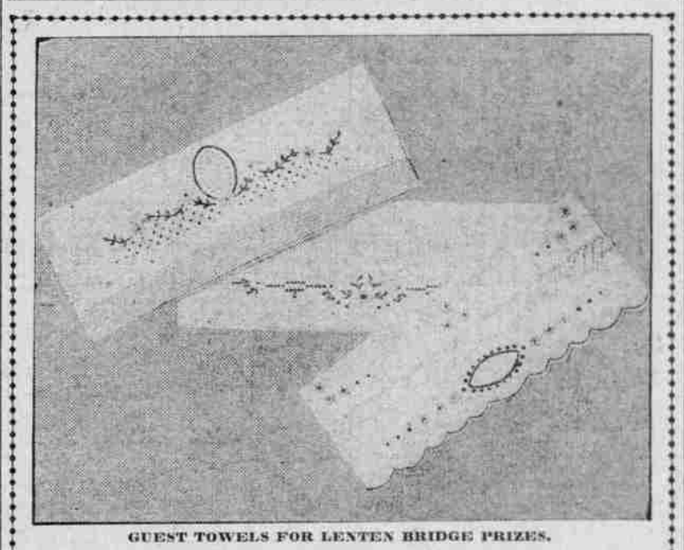
CAN you do applique embroidery on linen? If not, take up this charming branch of needlework at once, for everybody will be making applique centerpieces, sideboard scarves, pillow covers and tray linings this Summer on the hotel piazza. The work goes rapidly and is easy to do—two reasons for the popularity of this sort of embroidery. The designs are effective also, and pleasing color combinations may be achieved by the application of one linen over another in the way the picture shows.

The pillow, intended for day use on a formaly dressed bed, is of pale pink and white tones. The ends of the pillow are covered with pink goldenrod satin gathered into rosettes from which drop pink tassels; but around the center of the pillow goes a band of white linen, finished at the edges with white cotton fringe. This linen band is snap fastened together at the back and may be removed from the satin pillow for laundering. The design is worked only across the front. First the oblong of pink linen is basted to the white linen; then the flower motifs are basted in place, arranged to suit one's own artistic notions. Some of the flowers overlap each other and some overlap the edge of the pink linen background. Each flower must be carefully basted in place before the embroidery is started. First buttonhole the pink linen to the white at all edges, between the overlapping flower petals; then buttonhole each flower against the linen, using pink floss of medium weight in a slightly lighter shade than the pink background. The centers of the flowers are worked in green.

The tray lining is made of pale green and white linen; the buttonholed edges are worked with heavy white floss and the flower centers are done in black floss of the lighter weight.

GUEST TOWELS PRIZES FOR BRIDGE IN LENT

Three Pretty New Designs Are Offered as Suggestions for Favors When Society Would Be Unostentatious.



GUEST TOWELS FOR LENTEN BRIDGE PRIZES.

DURING Lent one plays bridge, in a quiet, unfrivolous way, but tea and muffins are substituted for cakes and ices afterward, and useful, household things, instead of bits of jewelry, corsage flowers and silk stockings constitute the prizes. One or two of the small guest towels which every housekeeper finds so useful an addition to her linen closet make an excellent bridge prize. Three pretty new designs in guest towels are pictured here. The topmost towel is of fine linen with a border of striped pink and white linen applied with hemstitching, and an embroidered design in pink and pale green. The towel in the center is of damask, scalloped at the ends and trimmed with heavy cluny lace and hand embroidery in two shades of blue. The third towel—at the bottom—is of linen huckaback trimmed with coarse cluny insertion and scalloped at the ends in white and pink. A line of black defines the bold scalloping and the pink embroidered flower motifs are outlined with black. The medallion in the center is also black.

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The ONLY corsets that combine perfect up-to-date STYLE with really effective HYGIENIC SERVICE.

The ONLY corsets for which there is no SUBSTITUTE—

And So Regarded by Millions of Women

The Three Best Corsets Ever Made for Three Various Types of the Stout Figure

No. 322—$3.50

For all average full figures. Firm support. Medium skirt with Lasticurve-Back. Medium bust. Sizes 21 to 36. In extra sizes, up to 44—$5. No. 326 is same, with longer skirt.

No. 403—$4.00

For large figures, flesh evenly distributed. Semi-elastic Relief Bands give fine support. Medium bust. Long skirt with Lasticurve-Back. Sizes 22 to 36. In extra sizes, up to 44—$6.00.

No. 523—$5.00

For full, heavy figures. Famous Lastilope Bandlet gives perfect support from underneath. Strongly recommended by doctors. Medium bust and skirt. Sizes 22 to 36.

Our Latest Invention

No. 341—$3.50

"Invisible" Self-Reducing, with concealed supporting straps. Already a great favorite with women who need Nemo Self-Reducing service, but like a corset a bit lighter.

Be a Wise Woman! Get the Nemo Habit

SOLD EVERYWHERE

The Nemo Hygienic-Fashion Institute, N. Y.

SHORT SKIRTS AND PRETTY BOOTS DEFY SPRING BREEZES AT BEACHES

Small Hats and Floating Veils Accompany Dressy Easter Tailorings—White Mohair and Worsted Mixture Are Smartly Made Up—New Evening Gowns Seem to Float on Air, So Dainty Are They.

NEW YORK, March 20.—(Special.)—If there is anywhere one may go to observe all the fashions there are in shortest possible time, that place is Atlantic City—over the Easter week-end. Here are worn morning costumes of immaculate freshness and a delicious sportiness; afternoon costumes formal and elaborate; restaurant costumes, dinner costumes, dance costumes and above all and beyond all—and permeating all—correct and stunning tailored costumes. For at Atlantic City in April the tailored costume is at its best and bonniest. The weather is exactly right for it, and if breezes are a bit chill for comfort, furs may be donned with perfect propriety.

Al sorts of tailored costumes parade up and down the boardwalk—natty sport costumes with belted coats and skirts showing side pockets and buttons down the front; spotless white tailleurs, fresh as the new season itself, and handsome suits showing the very newest Paris-endorsed ideas in line and material. Checked suits with plain colored silk, braiding and metal buttons have special favor. All ready for Atlantic City is a new pepper and salt checked surah of heavy yet soft weave. The skirt is circular, gathered at the waist slightly, and cut into points at the foot—or rather at the ankle, for all tailored skirts now show the buttoned walking boot at least as far up as the ankle. The pointed edge of the skirt is defined by two vandyke bands of black velvet ribbon, and the edge of the short-waisted coat is finished in the same way. This jaunty coat has a sloping belt of white broadcloth embroidered with black and white silk, and the coat collar is faced with white broadcloth also.

A Flounced Coat Strikes a New Note.

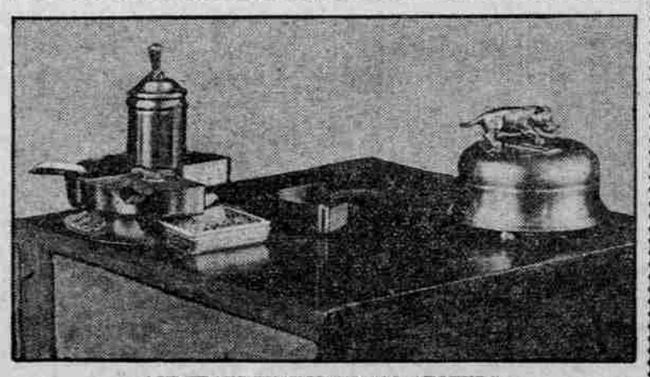
Embodying the new idea of fabric combinations in tailored wear is a pretty tailleur destined for Atlantic City at Eastertime. This suit is of fawn colored mohair and worsted mixture, a very lustrious weave much fancied by Paris for between-season tailored costumes. With the fawn colored wool and mohair fabric is combined satin striped pussy willow taffeta in fawn, plum and cream shadings. The skirt is of the silk and over it is a flare tunic slashed away at the sides and then buttoned together—or rather snap-fastened together under large fancy buttons of tortoiseshell. The coar proper, of fawn wool and mohair mixture reaches only as low as the armpits; beneath is a circular, pleated peplum of the striped silk which is cut in points at the lower edge. This flare peplum is lined with plum colored pussy willow silk and inside the high, glaring coat-collar is a facing of cream goldenrod satin. This suit will be accompanied by a small hat of plum colored milan having a flat crown of cream satin, and by patent leather pumps and stockings of natural colored silk.

Gray Buttoned Boots of French Kid.

Footwear grows daintier, and a good place to show it will be the breezy boardwalk at Atlantic City on Easter day. Just in time for the Easter week-end appear some specially captivating boots of imported French kidskin in the daintiest shade of pearl gray and with French heels and—of course—buttoned tops, for the buttoned boot has deservedly the high indorsement of fashion with costumes of formal character. The tops of these pearl gray boots are of twilled cloth matching the pearl gray shade of the kidskin toe and heel. The buttons are gray also, but the sole and inner curve of the heel are black in smart contrast to the delicate gray tone of the boot. These boots come also in champagne colored kidskin, which is the softest kind of leather for dainty bootwear.

The Easter week-end usually includes a large dance on the Saturday night, and for this a most elaborate evening gown must be provided, if one is to be part of the gay scene and not merely an inconspicuous background. All the new dance frocks are extremely airy in effect. They seem to float about the figure almost without substance and this effect is particularly beautiful in black or in white tulle. A little dance frock which a debutante of the Winter will wear at one of the big Atlantic City hotels at Eastertime has a skirt made of ten huge kerchiefs of white tulle unhemmed at the edges, and each kerchief caught to the belt by one corner. This means that the ten kerchiefs are attached to the belt less than three inches apart, the opposite points almost touching the foot of the satin skirt beneath, while the kerchiefs themselves float like overlapping flower petals of impalpable stuff as their wearer moves in the dance. The bodice of this remarkable frock is close-fitting, of irridescent beads in a closely embroidered pattern on net. Long points of this beaded bodice fall over the airy tulle skirt, at front and back and are weighted with bead tassels.

CARD ROOM SMOKING SET IS HANDY AFFAIR



ASH TRAYS ENOUGH TO "GO AROUND."

COMPACT and convenient is this smoker's set, which has also provision for an evening of cards. The pack of cards is tucked away in a compartment under the smoker's outfit, which includes four removable ash trays that fit exactly into the segments of the circle outlining the shape of the outfit. In the center of the circle is set a covered holder for cigars and scraper on top. attached to this is a match scraper.

The four ash trays may be removed from the holder and apportioned to the smokers at one or two tables of bridge, and when fitted together again the outfit makes an attractive addition to the den or card room, because of its graceful shape and polished brass surface.

Near the smoking set is a covered humidor for cigars with a match-

WOMEN MAY HAVE TO LACE BOOTS UP BACK

Manufacturer Says New Models Are to Be More Radical Than Ever, Necessitating Calisthenic Exercises and Earlier Hour for Rising.

FACING 'em up the back is the latest form of exercise devised by the bootmakers for the foolish and feminine sex. The conservative front lacing and the more recent radical side lacing are, if a phominent shoe manufacturer is to be believed, to give way to a rear fastening characterized to turn that portion of the human race which becomes addicted to them into a set of calisthenic experts that will make Houdini look like a crowbar in comparison.

Already the saleswomen who will have to fit customers in the new style have been thrown into a veritable flutter at the prospect.

"Our fitting stools will be of no earthly use whatever," say they, "and getting a woman into a boot like that will be exactly like shoeing a horse. Perhaps we shall even be forced to lie prone on the floor in order to effect a perfect fit. Alas for our poor backs."

The plight of the woman who buys the boot is no less pathetic than that of the one who sells it, particularly if the latter is of considerable avoirdupois. A whole new set of calisthenics, based on the principles of those used by the ladies in the circus who can bend backward and pick up a handkerchief with their teeth, will of necessity come into vogue. In fact, in the opinion of those interested in the subject, tying and untying the knots with the teeth may be vastly easier when it must be done from the rear than performing the same feat with the fingers.

Before women achieve the suppleness essential to a speedy lacing, however, it is expected that alarm clocks will have to be set back a whole half hour, especially for the business woman whose duties demand her presence downtown at a certain time. However, what is a half hour when style is concerned?

A worried man hearing of the new lacing made anxious inquiries to discover if men's shoes were to be influenced. On being told that as yet there were no indications of the calamity, he gasped out a sigh of relief.

"'Twould be more of a catastrophe for us than for the fair sex," he explained, "because they at least have had some little experience with rear lacing—their stays, you know. But we, alas, have had no previous practice. It would hit us hard."

At any rate those who have seen the new shoes say that in combination with the five inch from the ankle skirts they present a blithe and debonnair appearance with their little bows tied in the back, waving gaily in the breeze.

School Gardens Planned.

VANCOUVER, Wash., March 20.—(Special.)—Practically every school in the city will have a school garden again this year, so successful was the first attempt last year. C. W. Shumway, City Superintendent of Schools, has secured suitable gardens for Arnada, Harney and Columbia schools, and is now trying to find one for Franklin and Central schools.

All the garden tracts will be plowed and harrowed before the children start their gardens. Intense interest was shown in the work last year, which was the first attempt. Much was learned by both pupils and teachers last year and great improvement is expected this year.

MAMMA, DADDY AND CHILDREN ALL LOVE "CALIFORNIA SYRUP OF FIGS"

Harmless "Fruit Laxative" Cleanses Stomach, Liver and Bowels.

A delicious cure for constipation, biliousness, sick headache, sour stomach, indigestion, coated tongue, sallowness—take "California Syrup of Figs." For the cause of all this distress lies in a torpid liver and sluggish bowels.

A tablespoonful tonight means all constipation, poison, waste matter, fermenting food and sour bile gently moved out of your system by morning without griping. Please don't think of "California Syrup of Figs" as a physic. Don't think you are drugging yourself or your children, because this delicious fruit laxative cannot cause injury. Even a delicate child can take it as safely as a robust man. It is the most harmless, effective stomach, liver and bowel regulator and tonic ever devised.

Your only difficulty may be in getting the genuine, so ask your druggist for a 50-cent bottle of "California Syrup of Figs." Say to your druggist, "I want only that made by the 'California Fig Syrup Company.'" This city has many counterfeit "fig syrups," so watch out.—Adv.