

At the Photo-Play Cheaters



Edith Wynne Mathison, in "The Governor's Lady" at the Peoples Theater.



Marguerite Clark in "Wildflower" at the Star.



Blanche Sweet and Henry Walthall, in "The Avenging Conscience" at the Majestic.



Barbara Tennant, in "Miss M" at the Columbia.



Sherlock Holmes, in "The Hound of the Baskervilles" at the Sunset.



Scene from "The Underworld Exposed" at the National Theater.

to appear with him during his far-west performances.

"The Governor's Lady" has been selected as the attraction on the Paramount programme to run at the Peoples Theater until next Wednesday night, when it will be succeeded by Marguerite Clark in her latest film success, "Gretna Green."

"The Governor's Lady" is one of the most thoroughly and typically American dramas ever produced by Mr. Belasco, and the picturization is, therefore, especially interesting and true to life. It concerns the experiences of a woman who is married to a poor miner-worker. This young man, filled with ambition in spite of his poverty, discovers a gold mine and then, armed with wealth, reaches out for power. The wife finds it difficult to adapt herself to the new environment. To him she appears unappreciative.

He finds a young woman, the daughter of a Senator, filled with his own instincts to climb and grasp, but his wife refuses a divorce. In the long run, the other woman comes to appreciate the error of her course; and the faithful wife takes her position as "The Governor's Lady."

Supporting Miss Mathison is James Neill, well known in Portland, where he from time to time has headed his own stock company.

POPULAR FILM IS OFFERED

"The Hound of the Baskervilles" Billed at Sunset Theater.

In Sir Arthur Conan Doyle's best-known detective story, "The Hound of the Baskervilles," our old friend Sherlock Holmes, the greatest detective character ever created, will appear at the Sunset Theater today. "The Hound of the Baskervilles" made Conan Doyle for months one of the best sellers in both America and England. Although other Sherlock Holmes stories have been dramatized on the legitimate stage, "The Hound of the Baskervilles" has always been regarded as presenting too many dramatic difficulties for successful stage production.

The motion picture camera, however, unhampered by scenic and stage limitations, has removed these difficulties. The result is not only one of the most exciting films ever shown, but the best of detective dramas.

With this picture, a four-act feature, the Sunset Theater changes the day of its regular midweek change of programme from Wednesday to Thursday. "The Hound of the Baskervilles" will inaugurate this change by running four days, Sunday, Monday, Tuesday and Wednesday. "Beating Carpets and Beating Hearts," a Keystone comedy showing John Alexander, the Portland comedian, who is billed as the successor to the famous Bunny, for the first time, and the Mutual Weekly, complete the bill.

On Thursday a great five-act labor drama, "The Spirit of the Conqueror," or "The Napoleon of Labor," will be shown for three days. It deals with the conflict between labor and capital, giving labor's side of it as no other drama ever has done.

MISS CLARK AT STAR AGAIN

"Wildflower" Gives Actress Wonderful Possibilities in Film.

As the result of hundreds of requests since "Wildflower" was first presented in Portland, the Star Theater has secured Marguerite Clark in "Wildflower" for the show today and running until Wednesday night.

Miss Clark attained her popularity first in "Baby Face." It is said that "Wildflower" provides her with many situations similar to those in her stage success, in point of charm.

"Wildflower" is a bewitching characterization, constructed for just such a star as Miss Clark. The story is the drama of the lights and shadows of the sun-kissed forest, and the depths and shadows of the human meaning in love until the one man, waiting in all the world for her, proved to her that it is something more than mere desire and selfishness. From the world's many heart-aches little Wildflower emerges with a wonderful lesson learned and at last finds happiness in the true love of a good man.

There are many tender passages in the production, many humorous touches and some tinged with a little sadness that cross into an intense love story of life, but Wildflower sheds her fragrance throughout the four reels of the subject, a thing of beauty always and always a symbol of nature's purity.

"Wildflower" was Marguerite Clark's first screen characterization.

RICHARD CARLE AT COLUMBIA

Famous Musical Comedy Comedian in Photoplay, "The Dancing Beetle."

Richard Carle, the star of musical comedies, will be seen in "The Dancing Beetle" at the Columbia for four days, beginning today. This is Mr. Carle's first appearance in photo-plays, and he is just as funny, if not more so, in the pictures as he is on the stage. The production in which he is to be seen is an adaptation of Mark Twain's comedy, "The Dancing Beetle," and the comedian has some time to better by making the photo-play funnier than the story.

It is all about a rare beetle from Africa given to an old professor. The sting of this beetle causes one to dance. Escaping, the beetle proceeds to sting all the women at a house party and, when some of the guests are arrested and taken to jail by officers who believe them to be crazy, the beetle attacks the policeman and soon everybody is dancing.

"Wiles," the popular play production of Bret Harte's popular story, a Shubert feature and one of the pleasing surprises of the year in film, will be another attraction on the bill. Howard Estabrook and Barbara Tennant are featured in the cast, and they are ably supported by O. A. C. Lund and many others.

BY MARY ANNE SMITH.

THE Charles K. Harris Feature Film Company got a big "acrop" when it secured for its own Miss Grace Washburn, famous beauty and actress, the best of two continents to star in their next production "When It Strikes Home."

Miss Washburn is a Western girl of Indian extraction, who went to New York five years ago and over night became the talk of the town.

She was lauded for her exquisite beauty and powers as an actress. Every body raved about her as a pantomimist, and she was hailed as the youthful Mary Anderson. Her first success was in "The Review of Reviews" at the Winter Garden. Shortly afterward she went to London, where she made her debut in the London Opera-House. Here she appeared in several Russian dances staged by the celebrated Theodore Kosloff, who in vain tried to get her to become a member of the Imperial Russian ballet. Miss Washburn's love for America was too strong, however, and she returned to this country and appeared in vaudeville.

It was while on the vaudeville stage that several motion picture men saw her, and recognizing her exceptional powers as a mimic, tried to persuade her to enter the game. At first she demurred, but was later persuaded by Mr. Harris.

Aside from her stage work, Miss Washburn is celebrated as an artist's model. She posed for Penrhyn Stanlaws and her profile was selected by Miss Sallie Farnum, the sculptress, for a frieze for the National Gallery at Washington, D. C.

Her first motion picture appearance will be hailed with joy by the thousands of men and women who know her stage work.

The picture will be released soon.

EDGAR A. POE FICTION FILMED

"The Avenging Conscience" Said to Combine Extraordinary Changes.

Maintaining all of Edgar Allan Poe's crystalline imagery in his screen production of two of the author's greatest poems, "Annabel Lee" and "The Tell-tale Heart," D. W. Griffith has filmed "The Avenging Conscience," one of the most graphic pictures ever produced, which will be shown at the Majestic Theater this week. It is a story of the workings of the mind of a young man whose hands are stained with the blood of one of his kinsmen. It was suggested by the plot of "The Tell-tale Heart," which suggests the idea of the murderer listening to the heart beats of the man whom he has murdered and on the other hand the charming story of "Annabel Lee."

Magnetic Blanche Sweet, heroine of a hundred successes, will oppose opposite Henry Walthall in the leading role. In many places the play makes abrupt transitions from the lofty and

the beautiful into the most hideous depths; from a heaven of ideals into a hell of mental torture. Such work as this is the result of a master hand. Few directors can follow the workings of the mind of a man like Poe so that in one moment you are delighted with flashes of spiritual beauty and the next horrified at the ghastliness of what you are seeing.

The picture is in no sense revolting, it merely teaches its lesson with such force as to surprise you with its vividness.

The picture marks an epoch in the motion picture art. Never before has it been attempted to show the uncanny workings of a criminal's conscience—the inner conscience of the man, that is so strikingly portrayed in this film. The weird visions that torture the criminal's brain, avenging thoughts such as Poe himself undoubtedly conceived, working in violent juxtaposition to the good and the beauty and the joy of life follow in rapid succession in this extraordinary play.

The plot of the play is not complicated. It is woven about a boy, left an orphan in infancy, who is carefully reared by a doting uncle.

As the boy grows to manhood he shows marked literary talents and this pleases the uncle greatly. His ambitions seem to be almost realized when he learns that the boy has become infatuated with a young woman and that she reciprocates his affection. This angers the uncle greatly, who accuses the girl of being "common" and forbids the nephew to see her. He ultimately causes the separation of the two.

Then to the mind of the young man come thoughts of revenge. He sees with the clarity of Poe himself the terrible thing which he is contemplating. Here the saving grace of conscience demonstrates its power. It is as if God's hand had saved the mind-murderer from the real sin.

The real surprise of the play comes at the end, which shows how suffering may soften the character and teach virtue, and how the darkest cloud may have its golden lining.

DRUG TRAFFIC TRICKS SHOWN

Film Drama at National Theater Is Sensational Exposure.

The National Theater today presents one of the most sensational bills ever offered in Portland. Two Charles Chaplin comedies head the ticket. They are "In the Park" and "The Champion," which, by special request from thousands, will be shown in return engagements. "The Underworld Exposed" is probably one of the most talked of plays ever written. It teaches a significant and awe-inspiring lesson. It is in six parts. As an explanation of this play, the producers claim to have "not aimed toward sensationalism, but if truth were softened, the object of the effect would become lost." It

shows in perfect detail the conditions which caused Mrs. W. K. Vanderbilt to start her campaign for the saving of drug-entrapped human souls. It lays bare the innermost secrets of the underworld. It exposes the tricks and schemes of the cocaine manufacturers and sellers to spread this frightful curse through the land. It depicts how 4.45 per cent of the population of the country have become addicted to the terrible drug habit. It shows how drug funds and white slavers work hand in hand. It shows how drugged candy often is given to children, mere babes, to make them future customers. It shows how young girls are made to become fiends by snuffing the deadly powder from nosebags purchased from the corner floozy.

The story becomes a play of the most intense and vital kind. Superb settings and splendid acting are portrayed in the picture play. It shows how the head of the drug firm becomes a dealer and amasses a great fortune. But his son-in-law and even his daughter have become victims of

the habit. And so the story goes. The play will be at the National Theater today and Monday. The management announces that no person less than 15 years old will be admitted unless upon the express wish of parents.

MISS WYNNE MATHISON FILMED

Famous Leading Lady of Sir Henry Irving's Play on Peoples Screen.

The manner in which the most important artists have come to recognize the importance of the photo-drama is exemplified by the David Belasco-Lasky production of Mr. Belasco's hit, "The Governor's Lady," by Edith Wynne Mathison, who is admittedly one of the most illustrious English actresses of the present day and whose fame in America is great from Coast to Coast. It will be remembered that Miss Mathison was the star selected by Sir Henry

TWO BIG SURPRISES

"M'LISS"
Most Delightful and Fascinating of All SHUBERT Features.
5-Act Visualization of Bret Harte's Story of Early California Days.
Howard Estabrook and Barbara Tennant in the Leading Roles.
Presented by the World Film Corporation.
A GEM OF THE FIRST WATER

RICHARD CARLE
Popular Comedian, in
"THE DANCING BEETLE"
THIS IS A SCREAM
The Beetle Whose Bite Causes Everybody It Stings to Dance Escapes at a House Party—Everybody Dances.

See This **TODAY UNTIL THURSDAY AT THE COLUMBIA** Sixth and Washington

ANY SEAT 10c

PEOPLES THEATER

Leading Photo-Play Theater—West Park and Alder

TODAY UNTIL WEDNESDAY NIGHT

Edith Wynne Mathison
in a picture version of David Belasco's most sympathetic dramatic success of modern American business, society and politics.

The Governor's Lady

Produced by David Belasco.
This photo-dramatic classic signals the first screen appearance of Miss Mathison, generally recognized as the foremost dramatic artist today on the English-speaking legitimate stage.
To learn the true significance of dramatic art you must positively see this production.

10c 11:30 A. M. to 11:30 P. M. 10c

COMING THURSDAY

Marguerite Clark
In "GRETNA GREEN"

SUNSET THEATRE

Washington and Broadway

Daylight Interior Lighting System—Prevents Eye Strain

WE PRESENT, STARTING TODAY

Sherlock Holmes

Greatest of All Detectives, in His Most Celebrated Adventure
The Hound of the Baskervilles
In Four Acts, Adapted Direct From the Famous Novel by SIR ARTHUR CONAN DOYLE
In Addition Will Be Shown

Beating Carpets and Beating Hearts

An Uproarious Keystone Comedy, Featuring John Alexander, the Portland Boy

COMING SUNDAY

A Great Labor Play.
"The Spirit of the Conqueror"
Showing Labor's Side.

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TODAY

The Drug Terror

OR
The Underworld Exposed

Six acts of the most-talked-of and criticised play ever produced. Sensational to the last degree—and in so making it the producers' claim is the only method in which to bring home to the public the horrible truth that 4.45 per cent of our population is addicted to cocaine and heroin. This is not a preachment, but, in its terrible directness, teaches a vital lesson. You will see the truth of the drug traffic as Mrs. W. K. Vanderbilt saw it when beginning her campaign for its suppression. It exposes the tricks and schemes of the manufacturer and seller to spread the dread habit throughout our nation. It shows how the "fiends" and white-slavers work hand in hand, for the one evil easily leads to the other. It shows you how children, some mere babes, are given drugged candy to make future customers; how girls are made to snuff it in nosebags. It shows with a terrific directness the side of life you should know—for knowledge gives you power—to resist and to help others.

It is a masterpiece of Lubin, and the greatest motion-picture play ever produced. The cast is wonderful, the scenes without parallel. The head of a drug firm conceives the idea that he can personally make big money selling "coke" in small boxes from his pocket. He does so and becomes immensely wealthy. But the serpent creeps into his own home. His son-in-law becomes a fiend, and finally his daughter. But why go on? Words cannot describe this picture play. They can never begin to depict in full justice the exciting scenes which the film unfolds before your startled eyes. See and learn the truth.

Persons under 18 years of age will not be admitted unless by the expressed wish of their parents.

Also

Double Charlie Chaplin Bill
"The Champion"
2 Acts, and
"In the Park"
Monday—"The Drug Terror, or the Underworld Exposed" and Charlie Chaplin in "In the Park"