Comedy With Rose Stahl Shows How Dreary Village Changed Under Inspiration of Dance and Becomes Broader and Happier.



it the Heilig, there is brought into strong relief the drab dreariness of the average small country town. In the first act the minister tells how they are trying to build a church, how they have weekly prayer meetings and the Epworth League, and the Bus Driver makes of the fact that Bryan lectured there the past Winter as though it were an epoch-making incident in the social life of the village. This is in fact a record of all the social activities of the place and, while at first glance it may seem overdrawn, it is in fact very true to life.

Analyze the social activities of the average town of from two to four thousand and what do you find? Just exactly the condition pictured by the words written for the characters in this play. And it is this deadly monotony of the average small fown that drives the young folks to seek situations in the cities and puts in them a desire to live man urban community. strong relief the drab dreariness of the

Hve in an urban community.

Three members of a small burlesque

German Girl Wins Mr. Dieck to Side of Irish.

Doughty Commissioner Resents Approach to Buy Shamrock Tag, but Yields to Countrywoman,

N St. Patrick's Day Commissioner Dieck, who is of German descent, was approached by a young woman was approached by a young woman, who asked him to buy a shamrock tag.

"You've got a nerve to ask a German to buy an Irish tag." Dieck told her.

"Oh. it's all right." replied the girl;
"Tm German, too."

Dieck purchased.

Bill Warren, secretary to Mayor Albee, went in to see City Attorney La-Roche. Reaching the office, he was informed that Mr. LaRoche was busy in his private office.

"I just want to see him a moment." Bill explained; "Is his business in his office important?"

"Yes," explained the doorkeeper, "he is meeting with a fitney driver and a member of the Safety First Commission."

"Please don't disturb them," said. Warren as he hurried out.

The Council was hearing arguments for and against the proposed litney or-dinance. One speaker declared that he represented the streetcar strap-hanger.



G

Tuesday Evening, March 23 SEATS SELLING Floor, except h

Doors Open 7:30 P. M.

have lived. They realize the place which entertainment holds in the lives of all folk, and how very essential it is that we shall be happy in order to be good.

Under the directing hand of Lucille Hersits who was known in the bur-

Under the directing hand of Lucille
Under the directing hand of Lucille
Higgins, who was known in the burlesque world as Lucille le Jambon, they
proceed to put some new life into the
village. Their methods are subtle, for
music by an unseen player instills them
with a desire to keep pace with the
melody. Then they are told the dance
is casy to learn and soon the craze for
the tango has firm hold on them.
And the village under inspiration of
the social element of the dance broadens and brightens and is happier than
ever before in all its history. That is
the lesson which Miss Stahl in "A Perfect Lady" brings to many small communities and it is a lesson which, if
learned, will make for the upliftment
and advancement of the people of the
community which tries the plan.

Stage places generally assumed to be
just stage places, so far as locality is
concerned they have no direct bearing
as a rule, but in Rose Stahl's new
comedy, "A Perfect Lady," Channing

Tag, 50c. Gallery, soc. Wednesday Mathnee, 1-50
MAIL ORDERS NOW. BOX OFFICE SALE OPENS NEXT TRURSDAY

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In which a desire to keep pace with the
train does not connect and there
are various delays calmly announced,
and there is any
number of plays have already been sestation agent. And if there is any
number of plays have already been sestated have been any thing, by the
lected and these will be tried out with
Jane Cowl as the leading woman. If
there is a hit among the selected plays
like the customary thing, by the
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Stage places generally assumed to be just stage places, so far as locality is concerned they have no direct bearing as a rule, but in Rose Stahl's new comedy, "A Perfect Lady," Channing Pollock and Rennold Wolf have put a real place on the stage, Sycamore, Kansas, is a real place, as any one can tell you who mas been compelled to wait over there for the combination passenger and freighter familiar to that part of the world.

ger and freighter familiar to that part of the world.

The spontaneous applause which greets the scene on the rising of the first curtain is usually led by the traveling men in the audience. The scene is photographic in its likeness and, while this happens to be Sycamore, Kan., there are thousands of similar junction points scattered through the length and breadth of the land which resemble it in every detail.

Company is Waiting for Train.

As the curtain rises the company of

N "A Perfect Lady," the new comedy troupe land in Sycamore, Kan. They in which Rose Stahl will appear here at the Heilig, there is brought into

SPECIAL PRICE MATINEE SATURDAY.

SE STAH

A PERFECT LADY

THE TANGO CRAZE DRAMATIZED Evenings—Lower Floor, 11 Rows, \$2.00; 7 Rows, \$1.50 Balcony, \$1, 75c, 50c. Gallery, 50c. Special Saturday Matinee, \$1.50, \$1, 75c, 50c.

BOX OFFICE SALE OPENS TOMORROW

7 Nights Beginning SUNDAY, MARCH 28 Bargain Price Matinee, Wednesday-Special Price Matinee Saturday.

PEGGY O'NEIL NEW YORK, CAST

Evenings—Lower Floor, 11 Rows, \$2.00; 7 Rows, \$1.50. Balcony, \$1, 75c, 50c. Gallery, 50c. Wednesday Matinee, \$1, 75c, 50c, 85c, 25c. MAIL ORDERS NOW. BOX OFFICE SALE OPENS NEXT THURSDAY

News Gossip fo Plays and and Players

BY LEONE Cass Base.

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By Leone Cass Base.

Now it is Catherine Countiss who has gone to Los Angeles, following a trail of stars of the legitimate into motion pictures. Miss Countiss has gained a unique distinction in silent drama. Recruits from the legitimate usually act for a feature film or so and then are seen no more. Miss Countiss has been starred in four photo-dramas within the past five months. One of these, Haddon Chambers' "A Modern Magdaien," is just released. Last week Miss Countiss left New York for Los Angeles to act in a five-reel picture for the Oz Company. All this is significant of her popularity on the screen.

Margaret Illington wears men's socks

Margaret Illington wears men's socks

Margaret Illington wears men's socks

He second case, that he is being hen-pecked.

So successfuly did the authors convey their ideas concerning the man who was born to be some woman's victim, that one hears from every quarter. "Oh, he can't do anything with her—he's a Dickey Bird."

The name arose from the fact that the man of the playlet was called Richard Bowen, and that both his first wife and his second called him "The Dickey Bird" with only thinly veiled contempt. In the most dramatic moment of the pleaver, when by an amusing complication, both women confront him at once, he says that the reason he revolted, from his first wife, and deserted her was that she had dranged him to see liben's "Doll House," and that a realization of his true position had come over him there.

"I saw that all my life I had been a male Nora," he says. "I had been bullied and exploited, and disregarded. So when Nora went out into the night, I went out after her."

Margaret Illington wears men's socks and defends her half-hosed position thusly: "I like them because I won't wear garters and because a silk sock costs exactly half as weak as a silk sock costs exactly half as weak as a silk sock costs."

According to a gossipy letter in an exchange: a little bit of inside information.

were known it is not the scene alone which makes the applause of the travelers out front. It is more than likely they want to express their sympathy and fellowship for the weary waiting ones who are looking anxiously for the coming of No. 27.

A "Perfect Lady" will be at the Heilly for four nights, beginning Wednesday, with a matinee Saturday.

"The Dickey Bird," which Harvey O'Higgins and Harriet Ford wrote as a curtain raiser to their drama of Mormonism, "Polygamy," has not merely afforded a vast deal of amusement to the Park Theater audiences, it has added a new phase to the current slang of Broadway.

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a man who was just born to be henpecked—who extricates himself from
the toils of one dominating woman,
only to fall into the hands of another,
of a different method, but no less efficacy, and who does not even know, in
the second case, that he is being henpecked.

Margaret Illington wears men's socks and defends her half-hosed position thusly: "I like them because I won't wear garters and because I won't wear garters will again be seen in a play next season under entirely new management. She is at present appearing in vaudeville in an abbreviated version of "Zara." Those who have seen her say her figure is as glender as that of a girl of 18, and age has made very little impression on her. From all accounts Harrison Grey Fiske will be her management as the result of her husband's financial misfortunes. For some time past there have been quiet rumors that Mrs. Carter might be reconciled with Belasco, and there were those who were positive in their declaration that ere long the Titlan-haired acress would again be under the management of "The Wizard." This now seems doubtful, if there was ever any real ground for the report. It is true

### Phones A 1020 1305 Matinee Seats at 25c at Stark

Week Beginning Sund y Matinee, March 21

The GREEN BEETLE plany. A Tremendous White Chinatown. Most Important and Legitimate Drammitic Offering of Season.

THE SEVEN COLONIAL BELLES Minsical Offerin,

KERVILLE FAMILY

BROWN and NEWMAN

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## 50c Nights-Matinees 25c

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### RPHEUM

#### Night and Matinee

A.110 B G X 211 B 11 G	y and a desire with a
NIGHT PRICES	MATINEES Any seat, except last nine rows in balcony
MATINEES—SATURDAY, S First 15 rows, lower floor	

Boxes and Loges 75 cents

MATINEES 25 CENTS

erms of the man who brought her out Meanwhile Mrs. Carter is husely enjoy before the footlights when she dis-cusees her affairs with friends; but to be happier than she has been for many think that the original cause of years. Surely, she has had her share of the rupture is too deep to be mended.



Week Beginning Monday Matinee, March 22 Aggregation of Vandeville Artists

Here's the Big Bill Topper That You Get When You Silp Five Jitneys Across the Marble Sinb in Front of the Box Office:

The Six Tasmanian Van Diemans They Do Things in Midair That You Couldn't Do on the Ground.

Green & Parker

These Chaps Have Lightning The Juggling Barretts THE DEVIL, THE SERVANT AND THE MAN Italy's Loss Is America's Gnin,

The Bernivici Brothers

Have You Ever Listened to That Little Still Voice? If You Have Then Listen to

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Week Commencing Monday Matinee, Mar. 22

Eminent Eccentric Violinist

BRIERRE & KING Singing, Talking

WHEN WE GROW UP A Rural BLANCHE SLOAN | ALLEN & FRANCIS

Daredevil Aerialist Vaudeville in Monkeyland

THEATER HOME OF THE FAMOUS BAKER PLAYERS

TOLD IN THE HILLS

Week Opening Sunday Matinee, March 21, 1915 Today

TOLD IN THE HILLS

First and only dramatization of Marah Ellis Ryan's famous and widely read romantic novel ever seen in this city.

The true American romance. Scenes laid in Northwestern Montana. A Western play that is different. A story that appeals to lovers of the wild country. As played in New York by Edwin Arden. Staged under the direction of Walter B. Gilbert.

TOLD IN THE HILLS

Evening Prices, 25c, 50c and 75c. Box Seats, \$1.00. Sat. and Sun. Matinees 25c and 50c. Box Seats, 75c.

TOLD IN THE HILLS

WEDNESDAY

MATINEE

And the two special bargain performances All Seats (Except Box), 25¢ NIGHT

Next Week, Starting Sunday Matinee, March 28, Most Startling Dramatic Sensation Ever Staged.

By Eugene Brieux, of the French Academy.

DAMAGED GOODS

A sociological medical thesis, delivering a terrible warning against the most dreadful scourge of the human race. Special matinees for women only. No children under 16 admitted unless accompanied by parent or guardian. No advance in prices. Mail and phone orders promptly attended to. Seats now selling.



WOMANLY WOMAN HELD

TO BE GREATEST HELP

Peggy O'Neil, Who Is to Come to Heilig, Says Old-Fashioned Lady Is One She Admires and One Who Does Most Good.

"A FTER all, it is the womaniy woman who is of the greatest aid in the present day," says "You've not to give the jitney credit for one thing," said this man. "It has eliminated the strap-hanger."

A streetcar conductor jumped up and declared that if the women passengers in streetcars would sit in men's laps, like they do in jitneys, there would be no such thing as streetcar strap-hange."

In the war in Europe, for example, it is the nurses on the battlefield and

