

# Dramatics



Rose Stahl, in "A Perfect Lady" at the Heilig

BY LEONIE CASS BAKER.  
NO GREAT problems to solve or sob over, no eugenics to discuss, no eternal triangles or fifth wheels of philosophy, no hysteria, no muckraking of morals, no sex wranglings in this week's theatrical offering. Just fun and delightful entertainment of the kind that sends us home happy. And this, after all, is the full accomplishment of the mission of plays.

At the Heilig we are to see Rose Stahl, she of "The Chorus Lady" memory. This time she brings us her newest comedy, "A Perfect Lady," the joint work of Channing Pollock and Renold Wolf.

Miss Stahl has achieved her success as a comedienne by unique and effective methods. She has a capacity for winning the laughter and hearts of her audience at the same time. It is said that in her new part there is ample opportunity for her to do excellent work, and the home folk which has made in this city will not be disappointed when they seek to spend a happy, laughing evening with her.

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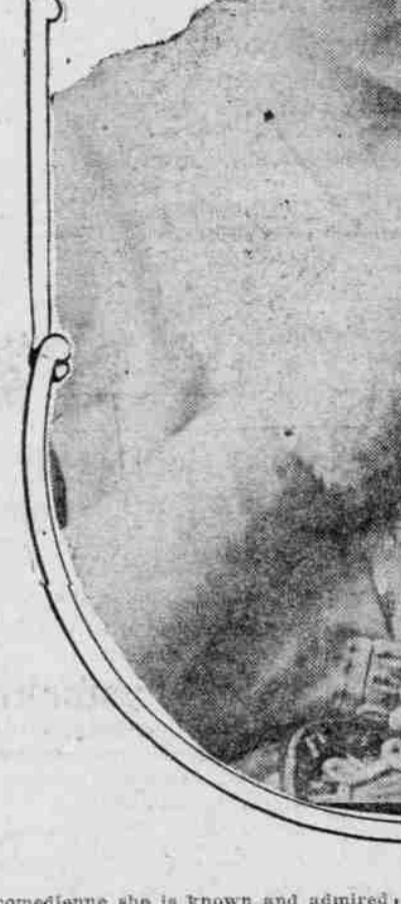
"Damaged Goods," one of the most widely discussed sex problems which has been produced in America in over two decades, is to be given by the Baker Players next week. Record crowds have viewed this drama by Eugene O'Neill, which it has been given, and Portland is one of the first places to see it in stock. It will be all the more interesting because it has not been shown here as a traveling production.

Madame Lina Abarbanell, prima donna perfect, she of "Merry Widow" fame in the East and later as "Madame Sherry," beautiful of voice and gifted in dramatic art is the Orpheum's big attraction.

Underlined for April 4, 5, 6 and 7 is "Potash and Perlmutter." April 8, 9 and 10 brings Ziegfeld's Follies, and the week of April 11 we will have with us "Seven Keys to Baldpate."

**ROSE STAHL DUE THIS WEEK**  
Noted Actress Has Strong Support in "A Perfect Lady."

The Henry B. Harris Estate will present Miss Rose Stahl in her new play, "A Perfect Lady," at the Heilig Theater, Broadway at Taylor street, for four nights, beginning Wednesday with a special matinee Saturday. The play is in four acts and was written by Channing Pollock and Renold Wolf.



Madam Lina Abarbanell, Prima Donna, at the Orpheum

comedienne she is known and admired throughout the breadth of the land by folk in every walk of life from the humble shop girl to the most opulent plutocrat. Miss Stahl has achieved this pre-eminence by sheer hard work. At first she was a newspaper woman, following the calling of her father, who is well known among the journalists of New Jersey. Then came an opportunity to join a stock company in Philadelphia, which Miss Stahl accepted. Her success was not immediate, for she traveled the gamut of stock company labor, and after several years of hard work was rewarded by being cast for the leading parts. In these roles she had played everything from "Camille" to riotous farce.

Channing Pollock and Renold Wolf, the authors of Miss Stahl's new piece, "A Perfect Lady," are well known as the writers of books for musical comedies, and have brought to production some dozen of these plays. The Henry B. Harris Estate has surrounded Miss Stahl with an excellent company of players for "A Perfect Lady" gives the members of the cast an opportunity for much laughter besides the clever lines allotted to the star.

**GENESE OF THE HILLS' COMES**  
Marah Ellis Ryan's Famous "Told in the Hills" in Play Form at Baker.

Few novels have had a wider-spread popularity among all classes of readers than Marah Ellis Ryan's superb Western story, "Told in the Hills." In play form it has never been seen here, but Manager Baker, of the Baker Theater, has secured it and announces it for the coming week, beginning today. On account of a confusion of titles with another play it has been called "Genese of the Hills," after the principal male character of Genese Jack, so familiar to all lovers of the book.

country, where the final chapter in the almost tragic lives of the two brothers, Charlie and Jack Stewart, is worked out. Jack has taken the blame for a wrong his brother did to a girl years before, and he is now living the life of a guide and miner in the Northwest with his secret wrapped in his taciturn but manly breast, minding his own business and expecting every other man to do likewise. It is here comes Rachel Hardy from the East to visit her brother on his ranch, and it is here the lives of this man of mystery and the girl of charm and originality meet and work out their own destiny.

"Told in the Hills" is a true American romance, the kind that appeals to the heart of every lover of the wild places, everyone who understands a bit of nature and sees that side which is picturesque and beautiful of the great forests, the mountains and miles of level country in the ideal West. It breathes the free air of such a land, it brings one close to the pines and shows him the people who live among them, and it is easy to understand the love so many have for this fascinating story.

With Dorothy Shoemaker and Edmund Elton in the leading roles the play will be seen all the week, including the two popular bargain performances and the matinee Saturday.

**MUSICAL ACT LEADS EMPRESS**  
Oscar Lorraine Takes Headline Honors as Eccentric Violinist.

Oscar Lorraine, eminent eccentric violinist, who has been heard over the world's greatest vaudeville circuits, will be the topline entertainer at the Empress this week. Lorraine joined the Loew circuit after playing for an entire season at the New York Winter Garden, where he was the feature artist. Lorraine is a pupil of the celebrated Hungarian composer, Eugene Hubey. When only 9 years old, Lorraine was the director of his own orchestra. In his 14th year, he was compelled to give up the study of music and entered the newspaper business, doing journalistic work in Vienna, Leipzig, Paris and St. Petersburg. He first attracted attention in America by writing a successful vaudeville sketch. This led to his entrance into vaudeville with his violin in an act of his own creation.



Oscar Lorraine, at the Empress



The Tasmanian Van Diemens at Pantages.

at the Empress, an act on the program being booked for their special delight. "Vaudeville in Monkeyland" features monkeys, large and small, that play musical instruments under the leadership of a wise monkey in a real monkey theater. The monkey music is only part of the entertainment, as the Simians perform acrobatic feats and engage through comedy stunts between selections by the ape orchestra. The monkeys do everything but talk. In their presentation of an entire vaudeville show by themselves, the company including monkey tight-rope walkers, monkey foot jugglers, monkey acrobats and monkey clowns.

Another especially pleasing act is the rural playlet called "When We Grow Up," produced by Roland West and a clever company. It tells the story of a country town, one of whom goes on the stage, while the other remains at home and contents herself with the simpler things of life. Peggy Coudray and Mabel Scott portray the two sisters. Miss Scott is a former stock actress who scored great success in Minneapolis, Duluth and St. Cloud, Minn.

She was discovered by Paul Gilmore, who starred her in "Captain Elvera." Miss Coudray has played in stock in this city and after leaving Portland for a tour in a country town, one of whom goes on the stage, while the other remains at home and contents herself with the simpler things of life.

Blanche Sloan, the only sister of Tod Sloan, the noted jockey, will appear in a daredevil aerial act.

A feature photo comedy will complete the show, and every performance will be preceded by a concert under the leadership of Professor J. Edwin Owen.

**PRIMA DONNA IS AT ORPHEUM**  
Madame Lina Abarbanell to Appear in Portland for First Time.  
An engagement which is expected to rival that of Jemell for popularity will be begun today at the Orpheum by Madame Lina Abarbanell, the famous prima donna who is making her first visit to Portland. The bill also will be remarkable because of the appearance of a repertoire her songs run under the modern day music than to the classics. For her Orpheum tour Abarbanell has had a number of special songs written, all of which are distinctive and which give her beautiful voice fullest opportunity. During her career, Abarbanell has been identified with high-grade musical comedies, her successes in "Madame Sherry" and "The Merry Widow" being theatrical history in the East, where she has remained because of the tremendous demand that has existed for her services. The management has no hesitation in saying that Madame Abarbanell will be a treat to musical students and voice enthusiasts. Louis Casavant and the company which presented The Green Beetle at the Lamb's Club will play the Chinese fantasy today. Casavant is credited with being the first stage Chinaman who can in any degree make plausible



Score From "Genese of the Hills" at the Baker



Blanche Sloan, at the Empress

the theory of white slavery in China-town. His criticism of the Christian religion is said to be like unto dagger thrusts.

The Seven Colonial Belles will be seen one of the dainty ensembles of the season. Seven girls, "quaint, quitted and queenly" furnish half an hour of instructive music. It is the "spirit of 1776" de luxe.

Among the novelties of the year none has attracted more attention than the Kerville family of trick billiardists. Such simple things as causing a billiard ball to rebound from the table and score in the pocket of a man riding a bicycle will astonish eye experts of Portland.

Brown and Newman will keep an appointment at Columbus Circle, Galton and his "tonic sticks" will be here, and the bill will be complete with Max Laube, the human canary.

Beginning tomorrow, matinee seats will be reduced to 25 cents for any seat in the house, except for Saturdays, Sundays and holidays when the present prices will prevail. Tea will be served after matinees on Wednesdays.

**ACROBATS PANTAGES FEATURE**  
Tasmanian Aerial Performers Head Bill of Big Varieties.

Feats of aerial acrobatics are introduced by the Six Tasmanian Van Diemens, who come topped to Pantages all entertain with novel tomfoolery tomorrow after a series of successes in the East.

These six comely and daring girls first appeared in a Tammy, and they acquired their names, and their work was so remarkable that they were taken to larger European cities, where they repeated their triumphs. Recently they have scored tremendous hits in the East, where they appeared at the principal theaters, and Alexander Pantages brought them direct to the Coast. Their work is all accomplished on mid-air trapezes and the performers work with rare dash and vim.

One of the really popular ventriloquists in the Great West, who will be introduced as the special added attraction in his act of original novelties, Lester methods of ventriloquism will be the dramatic offering presented by Charles Gill and company. The playlet is of the morality order with a lesson. Mr. Gill is credited with handling his part in extremely capable manner. Street singers are the Eernivolt brothers, who come in one of the most beautiful scenic acts that has been seen here for some time. The brothers are able singers and master musicians.

The Juggler Barrets have some surprising feats to thrill young and old. A singing and patter act of merit will be given by Green and Parker. The latest of interest in the movies will be shown to end the bill. "Mun's the Word" will close its musical engagement for the final performance this afternoon and at the three performances tonight.

**COMEDY HAS ORIGINAL CAST**  
"Peg o' My Heart" at Heilig to Be Given by Eastern Company.  
Probably the greatest comedy success in Portland last season and also the best drawing attraction for matinee, was the production "Peg o' My Heart," with Peggy O'Neill in the leading role. The play opened here right in the midst of its New York run, which finished last June with a world's record run for long engagements that credited the J. Hartley Manners piece with 464 consecutive performances, or two years of uninterrupted success.

as a friend in the English household at Scarborough, called Regal Villa. Mr. Stanford will be remembered as the original grown-up "Good Little Devil" in the Haskins piece and was for five years playing leads with Sir Henry Irving. Reginald Mason, as Brent, also is the original in this role of the "unintentional" husband, who seeks succor of sorrow in humanly intrigues at the cost of Ethel's reputation. Ethel, played by Lillian Kemble Cooper, late star of "Lady Elvina" from Mr. Stroscoe and prior to that with "Peg," is an unnatural, cold and austere daughter in an ultra-aristocratic household of the Chichesters, with whom Peg has to live. Mrs. Chichester, played by Emmelle Melville, the first to essay the part more than two years ago and a well-known actress on the Coast, is a stately and formal aunt of Peg's. Clarence Handyside is another original in his part of Hawkes, the solicitor. Roland Horne, as the silly ass, is a new variation and will be remembered as the only one of the cast that appeared here last season, beside Miss O'Neill. Gordon Turby is the comical butler in a diametrically conventional household and Grace Hasenier is a comely, capricious and nose-in-the-air housemaid. It is doubtful if a better cast could be selected for "Peg o' My Heart."

"Peg o' My Heart" will be at the Heilig Theater, Broadway at Taylor street, seven nights, beginning Sunday, March 28, with matinee Wednesday and Saturday.

**"ZIEGFELD FOLLIES" TO COME**  
Cast of Show Due at Heilig Theater Comprises 150 Performers.

The celebrated "Ziegfeld Follies," said to be the largest and most important musical comedy entertainment in the world, is announced for presentation at the Heilig Theater, shortly. This will mark the first appearance here of this famous institution and the indications are that the "S. B. O." sign will be displayed in front of the theater long before the curtain rises. The big cast comprises the names of 150 entertainers. Among the important players may be noted such popular favorites as Beary Williams, Leon Errol, Vera Michelena, Louise Meyers, Ed Wynn, Arthur Deagan, Anna Pennington, Stella Chastaine, Herbert Clifton, J. Bernard Dwyer, G. Morton Horne, Johnny Dove, Kay Laurell, May Carman, Gladys Feldman, Jean Barnett, Lottie Vernon, Addison Young, Harold Knudsen, and many others. Besides the principals mentioned the original Broadway beauty chorus will be exhibited.

**GREAT COMEDY IS BILLED**  
"Potash & Perlmutter" Among Coming Events at Heilig Theater.

A. H. Woods will present at the Heilig Theater in the near future "Potash & Perlmutter," the greatest comedy produced in America. Del Wayne, famous characters, "Abe" Potash and "Maximus" Perlmutter, are among the most popular characters in modern fiction. "The trials and tribulations of their lives and their sorrows brought smiles and tears to millions of readers, but when Mr. Woods undertook the seemingly impossible task of dramatizing them in the flesh and blood on the stage there were many who declared that it "couldn't be done."

"Potash & Perlmutter" was presented at the Cohan Theater, New York City, nearly two years ago and scored an instantaneous success. From that night until Mr. Woods was compelled, because of existing contracts, to send the play on tour, the theater was crowded to the doors at every performance. New York talked of nothing but "Potash & Perlmutter" and the quaint sayings of Abe and Morris were repeated everywhere.

**"DAMAGED GOODS" IS COMING**  
Startling Production of Powerful Sociological Drama at Baker Next.

Starting with next Sunday, Manager Baker announces a production in this city at the Baker Theater of Eugene O'Neill's powerful drama, "Damaged Goods," which has been one of the greatest sensations of the century as far as stage productions are concerned. The rapid advancement in thought along medical and sociological lines the past few years has created a demand for a play like "Damaged Goods," where a few years back such a thing would be of little thought.

The terrible examples shown of the result of sin and indiscretion cannot help but have their effect upon the minds of all people who witness a performance of "Damaged Goods," an impressive and far-reaching lesson that always will be carried. Special matinees will be given for women only, and no children under 16 will be admitted to any performance unless accompanied by parents or guardians.

**MRS. WORTMAN LECTURES**  
"Modern Art" Subject of Talk Given at Pacific University.

FOREST GROVE, Or., March 20.—(Special)—Mrs. H. C. Wortman, of Portland, delivered an interesting lecture before an appreciative audience at Pacific University here tonight. Her subject was "Modern Art." It was illustrated with pictures of modern artists and some of their principal works.

Mrs. Wortman laid emphasis on the fact that modern artists are striving to bring out the spiritual in life as contrasted with the material and mechanical results of the 19th century.