

# MUSIC

EDITED BY JOSEPH MACQUEEN.

variety of Minnesota, and has the distinction of being the youngest girl to graduate from that institution.

Mr. Althouse created the role of Count Nispeberg, Umberto Giordano's new grand opera, "Madame Sans Gene." The Althouse role is the most important in this new opera, and has added no little fame to this excellent young singer, whose acting and singing are a delight to all. Mrs. Althouse will also be heard in the Metropolitan, in some of the contralto roles.

**AEROPHON IN ORCHESTRA.**

The time seems near at hand when orchestra players of wind instruments, both brass and wood, will not use their lungs at all, but will pump air through their lips by mechanical means. The aerophon, so-called, is bringing about this revolution. It is a trumpet-like modern music makes such demands upon players of wind instruments that their career of usefulness under present conditions is very short. In a comparatively few years they lose their embouchure.

This new method of "artificial breathing" is going to be a vast help to them. The device is a simple one, consisting of a bellows worked by the foot, or under the arm, which forces air through a vessel of water heated by an electric lamp to the temperature of breath and thence through a rubber tube into the mouth, through one, and

Miss Lyne so highly delighted could be summarized into a few words it would be that the young singer's predominant qualities are brilliance and purity of tone, a perfect cultivation, an absolute certainty of her powers, and a surprising absence of all effort in producing her tones. She is of slight figure, unassuming and artless in manner, and with a personality which appeals to her audience at once. Her voice is a high coloratura soprano, and the ease with which she executed trills and the admirable evenness of her runs, particularly in the "Voco di Primavera" and the "Romeo and Juliet" aria spoke volumes for her natural ability and for her training as well.

Her programme was admirably selected, rendered in English, French and Italian, her French accent being especially true and dainty. The opening number, the familiar "Caro Nome" from "Rigoletto," was charmingly rendered. The three other big numbers of the night, "The Shadow Song" from "Denora," the "La Boheme" aria, most tenderly rendered, and the waltz from "Romeo and Juliet," whose difficulties were dashed off with a brilliant ease that proclaimed her voice knew no such thing as fear of weariness, were all evenly admirable. She was recalled after every number and was gracious in the matter of encores.

**MELBA IN VANDEVILLE SOON.**

It is stated that Madame Nellie Melba, the illustrious prima donna of grand opera and concert celebrity, has been engaged to sing in vaudeville, by the Keith interests, at the Palace Theater, New York City, commencing next Fall, at a salary of \$5000 per week, or \$1000 more than Emma Calve is paid for similar services. Melba will sing for the Keith houses, 14 times per week. The Keiths are working hard to induce John McCormack to sing for them at about \$5000 a week, but it is understood that the noted Irish tenor thinks that about four times that sum ought to be the figure.

**COMING MUSICAL EVENTS.**

At the Portland Hotel Tuesday afternoon at 2:30 o'clock this miscellaneous programme will be presented by the MacDonell Club. "Adulation" from "Thais" (Massenet), and "Oriente" (Cui), Miss Lillian Morgan, with Miss Constance Piper as accompanist. "Ballet" from "Boris Godunov" (Rossini), "Burst, Ye Apple Buds" (Emery), and "Waltz Song" (German), Miss Lina Linahan; "The Spirit Flower" (Campbell-Tipton), "Come to the Garden, Love" (Mary Turner Salter), and "My Heart is a Lute" (Woodman), John Ross Fargo; "O Don Fatale" (Verdi), "Daphne" (Dante), and "A Heart From Kerry" (Beverly), Mrs. Lulu Dahl Miller; two Tuscan folk-songs, "A Streamlet Full of Flowers" and "The Bird" (Bridle), Mrs. Miller and Mr. Fargo. Mrs. Warren E. Thomas will be the piano accompanist.

The Monday Musical Club will meet tomorrow afternoon at 1:30 o'clock in room 406 Elbers building. Miss Martha Reynolds will give an informal talk on "The Arts of the Nineteenth Century." These talks are both interesting and educational. Miss Reynolds will be assisted by Miss Elizabeth Leuwen, who will sing a group of German folk songs, and A. D. Stewart, who will sing several Irish songs.

Albert Creitz, the boy violinist, will play two solos tonight at Atkinson Memorial Congregational Church, East Twenty-ninth and Everett streets.

A great deal of interest is being evinced by musical and social circles over the concert tomorrow night at 8 o'clock, under the direction of Mrs. Rose Courson-Reed. A varied and interesting programme has been prepared, the lighter songs alternating with the heavier compositions, thus showing the versatility of the students. Mrs. Reed will present the Treble Clef Club in three numbers and these soloists: Miss Virginia Denholm, Miss Rose Friedley-Gianelli, Raymond Graham (Astoria), Mrs. Margaret Gray (Vancouver), Mrs. Sanderson Reed, Mrs. A. Richardson (La Grande), Miss Maude C. Ross (Astoria), Miss Madeline Stone and Oscar Lawrence Woodfin (Oregon City), with Edgar E. Courson at the piano. It is to be regretted that Miss Dorothy Lewis will not be able to sing at the concert. Miss Lewis has accepted a four weeks' engagement at a Spokane (Wash.) theater and left for Spokane Sunday.

The chorus choir of St. David's Episcopal Church is rehearsing Stainer's "Cantata" to be sung Palm Sunday, March 28, at the afternoon service. Easter Sunday afternoon the choir will sing "Messiah Victorious" (William G. Hammon), which, it is said, has never been heard in this city.

Most of the soloists for the May Music Festival, to be held at the First Presbyterian Church, May 17, 18 and 19, by the Presbyterian Senior Chorus, the Portland Oratorio Society, the Centenary M. E. Church, the Aeolian or Male Chorus, the Lotus Ladies' Chorus, the G Clef Girls' Chorus and several other musical organizations directed by Joseph A. Finley, and being prepared by him for this series of concerts, have been engaged. Mrs. Delphine Marx, contralto, and Dom J. Zan, baritone, will sing a solo, and being prepared by May 17. Mrs. M. Gabriel-Pullin, soprano, will sing a solo, with flute obligato and flute solo by R. E. Millard, May 18, when Mrs. Jane Burns Albert, soprano; Joseph E. Mulder, tenor, and W. A. Bacon, violinist, will be the soloists. May 19 Mrs. Jane Burns Albert, soprano; E. M. Evans, baritone, and Norman H. House, tenor, will be the soloists in a rendition of "The Creation" (Haydn) by a combination of all the choruses into one large chorus of 125 to 150 voices, to be called the Portland Festival Chorus. Mr. Finley will have charge and will direct all the choruses taking part. There will be no admission charged, but a plan is being thought out to guarantee seats to those attending and avoid the overcrowding which took place at "The Messiah" production.

Miss Clara Wuest, contralto soloist at Reed College and at Centenary Methodist Episcopal Church, will appear at Hood River, Or., Thursday in concert, assisted by Miss Frances Sheehy, pianist, of this city, and George Wuest, violinist, of Hood River. Miss Wuest is a student of Joseph A. Finley and has appeared many times during the last two years at Reed College, and at other places in Portland. She has sung in oratorio and in concert and has pleased her hearers.

**MUSIC NOTES.**

Fritz Kreisler will not finish his present season until well into May, and it is quite possible that he may give some concerts as late as June, for the demand made upon him seems endless. His manager says that instead of the 40 concerts originally planned, Kreisler by the summer will have played nearly 60. Kreisler will not leave the country this summer but will probably spend the hot months in the Sierradocks. He begins the season of 1915-16 in San Francisco in September and will give a series of concerts along the Pacific Coast and in the West, returning to the East in November.

Mrs. Jessie O. Steckle sang at a St. Patrick's tea given by the ladies of Pilgrim Congregational Church last Wednesday, using "The Shoogy-Shoe" (Mayhew) and "Sweet is Tipperary" (William Arms Fisher), which were

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**THE ALTHOUSES IN CONCERT.**

Fred and Mrs. F. E. Moore, of this city, expect to pass today at La Grande, Or., where, with their niece, Miss Fannie Lyne, the young grand opera prima donna, they will visit friends. Miss Lyne, her mother and her grandmother, Mrs. Theodore Furum, leave soon for Honolulu, where Miss Lyne is engaged to appear as soloist in concerts.

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Miss Lyne sang recently in recital at the "Palmer House," City, Utah, and in speaking of her singing a Salt Lake City correspondent writes:

"In the opinion of the audience which

well received. Both of these songs are especially suited to her mezzo-soprano voice. Mrs. Steckle also sang at a meeting of the Women's Overlook Improvement Club Friday afternoon.

John McCormack, the famous tenor, recently appeared in concert at the Odeon, St. Louis, Mo., and there was so much talk in one of the private boxes near the stage that Mr. McCormack became annoyed. He stepped near to the box and said: "When you get through I'll begin." There was quiet, after that.

"Yes," sighed the opera manager, "we had a pretty rough season every way. But what took the sand out of me was the row between De Wrecker, the leading tenor, and De Squaheli, the prima donna. You know what an awkward stage presence De Wrecker has! Well, he stepped on Squaheli's train 12 times during one performance, and the next night she came on as Marguerite in bloomers. That came mighty near breaking us."

"Professor, do you think my daughter has any qualifications for the piano?" "Well, she has two hands, madam."

—Philadelphia Ledger.

Emilio De Gogorza, the concert bari-

tonne, announces that he is no longer under the management of Antonio Sawyer, and that all business communications for the new season of 1915-16 may be addressed to him at Bath, Me.

At Centenary Methodist Episcopal Church, corner of East Ninth and Pine streets, tonight Joseph A. Finley will lead a chorus of 100 women's voices. The W. B. D. C. Women's Quartet will sing "As Pants the Hart" (Gollmick), the G Clef Girls' Glee Club will sing "The Lord Is My Shepherd" (Smart). The 100 women will sing "Jesus Lover of My Soul" (Holbrook) and "Christ Is King" (Smith) and will lead all the hymns.

Lincoln High School Auditorium was crowded last Thursday night by an appreciative audience on the occasion of a recital by the violin and piano students of Frank G. Eichenlaub and Beatrice Hadden. Eichenlaub, Mrs. Eichenlaub was the piano accompanist, and played with fine ability and sympathy. All the young students did good work and showed encouraging musical progress, the soloists being: William Schultz, Morris Dorfman, Elva Peterson, John Dindwille, Mildred Drack.

(Continued on Page 11.)



### MUSIC PEOPLE ACTIVE IN CURRENT COMMENT.

Mr. and Mrs. Paul Althouse, of the New York Metropolitan Opera House, are to appear in concert next season, and in costume, are to present scenes from Grand operas.

Mrs. Rose C. Reed, director, and Mrs. A. L. Richardson, of La Grande, Or., one of the soloists, at a students' musicale to take place at the Hellig Theater tomorrow night at 8:15 o'clock.

Mrs. Annette Stoddard, organist of Trinity Protestant Episcopal Church, played recently at the Festival pipe organ, at the Panama-Pacific International Exposition, San Francisco.

William Mansell Wilder is director of the Orpheus Male Chorus concert, Masonic Temple auditorium, Friday night.

Miss Marguerite Dake played piano solos at County Courthouse auxiliary, George Wright Post, No. 2 Women's Relief Corps, held at County Courthouse hall, last Wednesday night.

Miss Edith Mozorowski played violin solo at a recent reception at the Neighborhood House, South Portland.

Miss Kathleen Sealy, soprano, was soloist at recent reception of the Derthick Club, Oregon City, Or.

Francis Graff, 6 years old, played a violin solo at a meeting of the Parent-Teacher Association of Richmond Public School.

sometimes two, mouthpieces. All the player of the instrument need do, whether he is playing the tuba or the flute or the oboe, is to breathe through the air and to use the proper embouchure.

For several years Mr. Matterns, the contrabass tuba of the Boston Symphony Orchestra, has been using this ingenious contrivance. It enables him to play a phrase as flowing and as continuous as can be played on any double bass viol. Mr. Jaenicke, one of the first horns of the orchestra, has experimented with the device with much success, and Mr. Longy, the celebrated oboist, has spent much time experimenting with it. There are certain passages in Wagner's operas, in Richard Strauss' works, in fact, in nearly all modern works, that are absolutely unplayable if the musician must lose his lungs. Long phrases must be continuous must be broken into several parts, but with the aerophon the music is played as the composer intended.

Taking a striking example, the opening phrase for tuba of Wagner's "A Faust Overture" was never played as written until the aerophon was invented, 50 years after the overture was written. Whether Wagner dreamed when he wrote the overture that sometime such a device would be invented, or whether he hoped that once in a while there would be a tuba player with abnormal lungs, is difficult to say, but it is certain that the device that opening phrase played as it is now by Mr. Matterns, of the Boston Symphony Orchestra.

**PLAN FOR PRIZE CHORUS.**

A number of responses from different towns in Oregon have been received by Joseph A. Finley as to the call for names of singers wishing to go to San Francisco to the Exposition and willing to join in forming a large chorus of from 100 to 150 voices, to compete for the \$10,000 prize. The trip will cost each member of the chorus about \$50 for a visit of 15 days. The director will pay his own expenses.

The chorus, if organized, will be known as "The Portland Festival Chorus" and will appear in concerts during the next season under the direction of Joseph A. Finley, the present director of the Portland Oratorio Society, the Presbyterian Senior Chorus, Centenary M. E. Church Choir and several other choruses now preparing for a three-day music festival May 17, 18 and 19 at the First Presbyterian Church. Mr. Finley has been a resident of Portland for four years, and during that time has presented in rendition these oratorios, "Messiah," "Elijah" and "Redemption." A number of fine miscellaneous concerts have also been given under his direction with choruses of from 75 to 150 voices.

"Some plan may be devised to raise money to lessen the expense to chorus members if a sufficiently large number respond to show the interest necessary, but the first idea must be that of each member, director included, paying his own way and taking his chance at winning the prize," says Mr. Finley. "The assistance of all musical organizations in Oregon will be welcomed in this enterprise."

**TEYTE CONCERT TUESDAY.**

There is genuine curiosity and interest among Portland, and also Oregon, music lovers to hear Miss Maggie Teyte, the English prima donna soprano, sing. She is to appear in concert, under the auspices of Steers & Coman, at the Hellig Theater Tuesday night, and her programme, a finely selected one, is:

"In Quelle Trine Maribde".....Puccini  
 "Caro Mio Ben".....Giordano  
 "La Colomba".....K. Schindler  
 "Impegnazione".....Parselli  
 "Serenata".....Tosti  
 "C'est l'extase".....Pantocchez  
 "De l'extase".....Lohman  
 "Cheveux de Bois".....C. Debussy  
 "L'extase".....Lohman  
 (a) "L'extase".....Sanderson  
 (b) "The Woodingale Has a Lyre of Gold".....Whistley  
 (c) "The Woodingale Has a Lyre of Gold".....Lohman  
 (d) "The Woodingale Has a Lyre of Gold".....Lohman  
 (e) "The Woodingale Has a Lyre of Gold".....Lohman  
 (f) "En Passant Par la Lorraine".....Lohman  
 (g) "Roulet Blanc".....Weckerlin  
 (h) "Petronille".....Weckerlin

**MIS LYNE CHARM'S SALT LAKE.**

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