

PRaise WOMen FAIR In OREGON SCHOOLS

Modernizing of Rural Educational System Attracts Especial Attention.

CRAFTS EXHIBIT IS GOOD

Showing Made in Domestic and Manual Arts Compares Favorably With That of Best Artists and Designers.

BY ANNE SHANNON MONROE. SAN FRANCISCO, March 10.—Oregon will have the opportunity to prove she is a real thoroughbred by enduring much praise without losing her head. We have just about got used to being called the most hospitable state, the state with a glowing fire always on the hearth, an easy chair ready for the tired visitor, a place on the rug for the kable, and an atmosphere of comely right-in-and-make-yourself-at-home forever pervading our classic temple. We have not used to the wonderment over our huge logs, our exquisite woods—the murmur of Coos Bay particularly—and the gentle pleasure in the note of hospitality that rings from every voice in any way connected with the building in greeting to all strangers. One woman said to me the other day, "There must be a lot of Southerners in Oregon," and when I asked why she thought so she said, "They are all so hospitable." Another to her companion, "Did you notice that when we came into the Oregon building all we could hear from the guides was 'This way out' while at the other buildings it's 'This way out!'"

Guides Learn Lesson Well. The guides, prepared for the work at Eugene and the Oregon Agricultural College at Corvallis and with a proud sense of duty, take the greatest pleasure not only in showing people about but in doing so in a happy manner. "Look at that college building," said one who knew us excitedly. We turned our heads to see the tall, broad-shouldered young man kneeling to amuse a pair of twins during their mother's temporary absence—and doing it as if it was the greatest privilege in the world. They're all so human, these people from Oregon who are receiving the world for their lot, so real and warm-blooded and sympathetic about it all. They haven't had to fence themselves off with an icy manner to distinguish themselves by being just themselves, natural, unaffected, ready to be of assistance wherever needed, they are distinguishing themselves entirely.

Well, all this leads to our newest reason for having to keep our heads banded to prevent swelling. Proud of our college-men, more than proud of our splendid young women from the Oregon Agricultural College who with such womanly dignity and sweetness and with such a heavy load of service in their admirable work in the home economic department—proud as we have been of these girls, we did not quite realize that had so much more to be proud of than other states, until prominent club women of San Francisco, "visiting our building and our school exhibits, told us in amazement that in California they had nothing to compare with Oregon's showing for practical results.

State Leads in Home Economics. In fact, on investigation, I find that no other state can compare with Oregon for practical results in home economics. Now, in the past, Oregon schools have taken off our hats to California and to Washington. In the last few years educators have been busy in Oregon, and without saying much about it have been building up a practical school system that now at the great Exposition puts Oregon far in the lead in home economics, manual training, and in the development of the rural schools and playgrounds.

This Exposition shows particularly the advance in every art and industry in the past. There are there a more vitally important step in the right direction than educating our choicest young women in the main, and in the "service" I believe that 10 years ago, with the current false conception of housework as menial, a group of young college seniors and young men of all America were comparing favorably in doing to do what these college seniors are doing. Demonstrate the practical soundness of their home-economic training by going to a great World's exposition and cooking for and serving the public.

Girls Serve Without Pay. Mind you, these girls receive not a cent for this service. They are a part of Oregon's demonstration of her home economic school training; they are as much of an exhibit as our manufactures, our timbers and our grains. They do their work so well, and with such charm and grace, that they are a credit to the state. Luncheons are served the general public at noon, and the other two meals to the "Oregon family" numbering now more than 20.

E. F. Carlton, assistant state superintendent, has the exhibit from the counties and the rural schools in attractive form. He is constantly present, either at the Oregon building or the Educational building, where the rural schools are especially featured, to answer questions. In the Oregon building the collective exhibit of the domestic and manual arts is attractively placed on one of the long balconies, and they reflect credit on J. A. Kerchen, director of manual training in the Portland schools, and Mrs. A. A. Sanborn, teacher of sewing in the Portland High and trade schools, as well as the teachers throughout the state at the various high schools under Mr. Carlton's supervision.

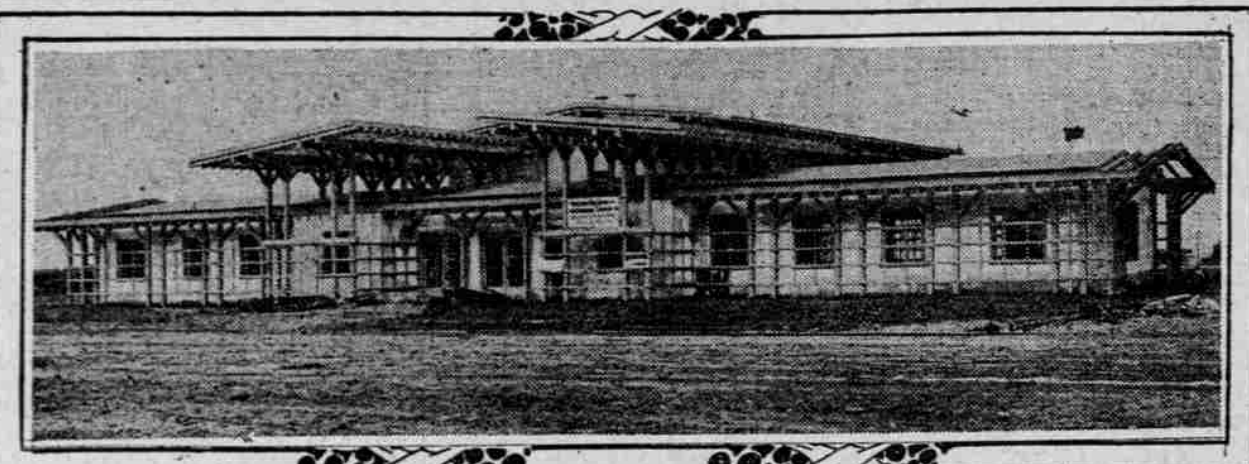
Handicraft Makes Splendid Showing. The many beautiful pieces of furniture, from Pendleton, Albany, Marshfield—every town seems to be represented—would compare favorably with that of the best furniture manufacturers; while the exquisitely dainty sewing of the girls, everything from the simplest towels and napkins up to perfectly tailored street suits and evening gowns, could be shown in the windows of world artists of needlecraft or designers of costumes with credit.

Miss Esther Wurst, supervisor of drawing in Portland, personally installed the arts and crafts display. The metal work, leather work and needle weaving, all from original designs, attract a great deal of attention, as do also the group of drawings of Portland homes and beauty spots. There are the Oregon building at the Lewis and Clark Fair, the Union Station, the Skidmore fountain and other familiar scenes. The exhibit from the Portland School of Trades is the most comprehensive exhibit from any trade school on the grounds.

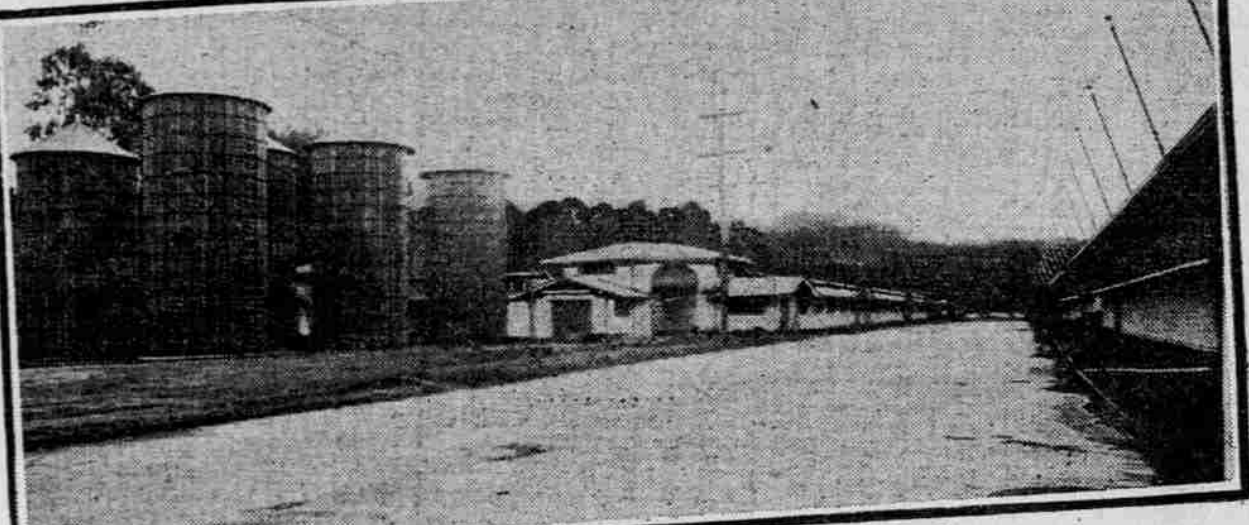
I sincerely believe more vital than anything else shown by exhibits is the modernizing of the rural schools of Oregon. Mr. Carlton has spent a great deal of time on this exhibit. Here, by

WONDERFUL EXHIBIT OF LIVESTOCK REFLECTS CREDIT ON D. O. LIVELY

Portland Man Achieves Marvelous Success at Panama-Pacific Exposition and Has Display Hitherto Unequaled With Unique Animals From All Parts of World as Well as Best Bred Dairy and Range Cattle From America.



Livestock, officers and convention rooms



Silos and Dairy Barns

WHEN the plan was approved of keeping the livestock show open for the whole period of the Panama-Pacific International Exposition the first step was taken which marks this as the greatest collection of blooded and utility stock that has ever been assembled. Much of the success for this result must be placed to the credit of the chief of the department of livestock, D. O. Lively, of the Union Stockyards, of Portland.

When Mr. Lively was selected for this position it was felt that if he could be persuaded to take it there was every assurance that the livestock showings would be well taken care of but not even the most optimistic went as far with his prediction of success as has actually been accomplished.

Stock is Classified. The stock showings are divided between two different modes of exhibit, the view herds and the show herds. The view herds will be in the barns during the whole time that the doors of the exposition remain open, while the show herds will come for the stock shows in the Fall. Stock in either one of these divisions can also be in the other.

The advantage of the continuous showings were so many that the different breeders' associations readily took up the matter and made appropriations to keep typical animals in the barns. These herds will be composed only of carefully selected stock and each individual will remain in the barns for a period of about six weeks, unless sold in the meantime and moved away, when other individuals will take the place.

No Contests to Be Held. This method of showing gives every one who comes to San Francisco a chance to see the best stock in all the different breeds that can be gotten together. There is no thought of having any milking contest or other contest between the different view herds, but merely to show the different characteristics of the different animals that are to be had. The placing of the stalls at an angle is done for the first time in any exposition at this one and the change is going to be popular with the viewers.

Utility Herd Shown. In the section of modern, to have stock on hand for all corners, is the utility herd contest. This contest is open to non-purebred stock such as is found on all farms. The idea of this contest is to give an opportunity to the owners of non-purebred utility stock to show their animals. This contest is not a milking contest only, for in the awarding of the prizes account is taken of the tractability of the animals and also of the upkeep costs and other data.

The third great utility contest and showing is the International egg-laying contest, in which 60 pens of 10 pullets each have been entered. This contest means of cards and immense photographs it is made plain just how Oregon does it. We have a model one-story school with proper lighting and ventilation, which J. C. Muernan, of the Washington, D. C. Bureau of Education, declares is one of the best to be found on the Coast. In Oregon the college works hand in hand with the rural schools, which accounts for much of the success of both. Boys' and Girls' Clubs are formed and prizes offered for achievement in farming, gardening, livestock raising, preserving, etc.

Children Encouraged to Earn. One large, handsomely colored photograph shows a little boy who was trained to a farm from the state training school. He became fascinated by the possibilities of hograising and forgot all about being a bad boy. He is allowed to keep all the money he can earn, and he is earning quite a little, for he took one of the prizes with a thoroughbred Poland China pig. Another prize winner, Frank Winn, of Jackson County, has already enough money in the bank from his hograising to send him to college. Perry N. Pickett, who won a state prize for the vegetable garden which he cultivated on a back lot in Salem, had the misfortune to break his arm at the opening of the season, and his first remark was, "I'm glad it wasn't my right one, for now I can go on working." That's the kind of an interest in real things that will keep the boys going in the right channels.

The Oregon State Fair Board has been in the habit of sending each prize winner to the State Fair for a week. This year the prize winners will have a week at the Panama-Pacific Exposition and the work back on the Oregon farms will be prosecuted, I can imagine, with unusual zeal, for this is a pretty big prize.

Legislature that elected the first United States Senator from Oregon. Mrs. Le Grange came to Portland to visit with her daughter about six weeks ago. She is survived by three daughters—Mrs. Clarke, of Portland; Mrs. Thomas M. Park, of Tucson, Ariz., and Mrs. W. W. Williams, of Phillipsburg, Mont.

Work on Guttered Albany Block Begun. ALBANY, Or., March 13.—(Special.)—Work has begun on the removal of the debris of the Wallace block, a large two-story brick structure, which was entirely gutted by fire February 12. Dr. J. E. Wallace, owner of the building, says he will erect a modern fire-proof two-story structure on the site.

In Appreciation of Our Unexcelled Service. The public appreciation of our service, cuisine and surroundings, and the entertainment extraordinary we are now presenting is being expressed in greatly increased patronage in the Arcadian Garden for dinner and after-theater supper. The following entertainers are by far the best we have had the pleasure of offering: MOREA (TENOR) The "Young Caruso." MISS PANSY HOOD Popular Southern Soprano. MR. JACK CLIFFORD Character Impersonator. MISS BILLIE WILLS Popular Songs and Airs. THE THREE NASQUIRIA SISTERS—Singing, Dancing, Musical Entertainers. SIGNOR COLLETTE'S AUGMENTED ORCHESTRA. This hotel should be your headquarters for every occasion. Hotel Multnomah. Table d'Hote Dinner Today 6 to 8. Grand Concert. 8:30 to 10.

HOLY WEEK PLANS LAID. NOON-DAY SERVICES TO BE HELD IN BAKER THEATER. Bishop W. T. Sumner Announces Appointments for March and April. Many Pastors to Aid. Holy week services of the Episcopal Church will be held at the Baker Theater this year, Bishop W. T. Sumner yesterday having completed arrangements for the downtown noon-day services. The theater has been loaned for the week by George L. Baker. The services will be held from 12:10 to 12:30. On Monday, March 29, Rev. H. R. Talbot will be in charge. On Tuesday, March 30, Bishop Sumner will conduct the services; March 31, Rev. John Dawson; April 1, Rev. F. K. Howard; Good Friday, April 2, Bishop Sumner, and Saturday, April 3, Rev. J. E. H. Simpson will have charge. The bishop yesterday announced the following appointments for the rest of March and for April: Sunday morning, March 14, Church of the Good Shepherd, Portland. Sunday night, March 21, St. John's, Hillsboro; morning, Church of the Good Samaritan, Corvallis. Thursday, March 25, Christ Church, St. Helens. Sunday night, March 28, St. Mark's, Portland; morning, St. Andrew's, Portland. Easter day, night, April 4, Pro-Cathedral; morning, St. Paul's, Oregon City. Tuesday night, April 6, St. John's, Sellwood. Sunday night, April 11, St. Luke's, Grants Pass; morning, Trinity, Ashland. Monday, April 12, St. Mark's, Medford. Wednesday, April 14, Holy Spirit, Sutherlin. Thursday, April 15, St. George, Roseburg. Friday, April 16, St. Clement's, Oakland. Sunday night, April 18, St. Mary's, Eugene; morning, St. Peter's, Albany. Monday, April 19, St. John's, Toledo. Tuesday, April 20, St. Stephen's, Newport. Sunday, April 25, St. David's, Portland, in the morning; St. Mary's, Woodburn, in the evening.

A pleasing home in a great city— The Portland. A wonderfully homelike hotel—spacious, refined—with an atmosphere of sincere hospitality. A cuisine that for a quarter century has been the pride of the city—the delight of travelers from around the world. You are invited to enjoy the pleasing service offered here: the rates are as moderate as those of any first-class dining place. Breakfast, 6:30 to 12. Club Luncheon, 12 to 2. Afternoon Tea, 3:30 to 6. Dinner, 5:30 to 8. Sunday Table d'Hote Dinner \$1. Five Thirty to Eight. Orchestral Music Evenings. GEO. C. OBER, Manager.

Sheep Shearers to Vie. A sheep shearing contest both for hand and machine shearing is a feature. The Australian and New Zealand method of sorting the wool at the clip and so selling each grade to the highest bidder instead of selling the whole bag by the gram sample will be shown. These little animals are good milk producers and are popular with the Irish peasants because they require little to eat and give both a good quantity and quality of milk. The Chillingham wild white cattle are the only other specimens in the Zoological Gardens in London. These cattle were found on the island of Britain by the conquering Romans under Julius Caesar, and were much esteemed by the nobles of England. The last of the herd were confined in Chillingham Park five centuries ago and they are the only ones in existence. The cattle have pure white hides, black horns and hoofs and red ears and eyes. The live stock showings are worthy of the rest of the Exposition, and D. O. Lively is the man who did the job.

Have You Tried "The Personal Touch"? Have you driven one of the 1915 Mitchell Cars? Have you sat behind the wheel and tried the car for power, flexibility and for all-around mechanical satisfaction? Have you examined it for accessibility, for convenience and for comfort? If you have, either you are an owner of a 1915 Mitchell, or are figuring on becoming one in the future. If you have not, there is no better time than NOW to avail yourself of our invitation. COME AND "GET THE PERSONAL TOUCH." LIGHT FOUR, TWO and five-passenger... \$1250. BABY SIX, TWO, FIVE and six-passenger... \$1585. Lewis & Staver Co. EAST MORRISON AND FIRST.

NO RAISE IN RATES. Rates Guaranteed by the P. P. E. Hotel Bureau. KEY ROUTE INN. Oakland's Family Hotel. 22nd and Broadway OAKLAND. Key Route electric trains arrive and depart at our door under cover, every 15 minutes for the Panama-Pacific Exposition. Passengers landed in front of Machinery Hall. All congestion avoided—making location of Key Route Inn best of any hotel in San Francisco or Oakland at which to stay while seeing Exposition. American and European Plans. SENSIBLE RATES. San Francisco. GEARY AT TAYLOR. Bellevue Hotel. 10 minutes to Exposition without transfer. Built of concrete and steel. Private bath to every room. First class in every detail.

British National Red Cross and Prince of Wales Fund. GRAND PATRIOTIC CONCERT in aid of the above funds. Tuesday, Mar. 16, at 8 P. M. Masonic Hall, Yamhill and West Park Streets. Tickets, \$2.00, \$1.00 and 50c.

Hotel Butler SEATTLE. Entire New Management. Newly decorated and refurnished throughout. Rates: \$1.00 per Day and up. Free Bath \$2.00 and up.

The Nortonia. Offers to the transient as well as the residential guest the advantages of 300 rooms, with baths and shower baths—the terrace, with dancing floor—the spacious lobbies and parlors—its "different" American plan dining-rooms, with excellent table d'hôte service. Ladies visiting the city alone will be delighted with the surroundings. Luncheon, dinner or tea parties arranged for under the personal supervision of the management. Washington and Eleventh Streets, Portland, Oregon.