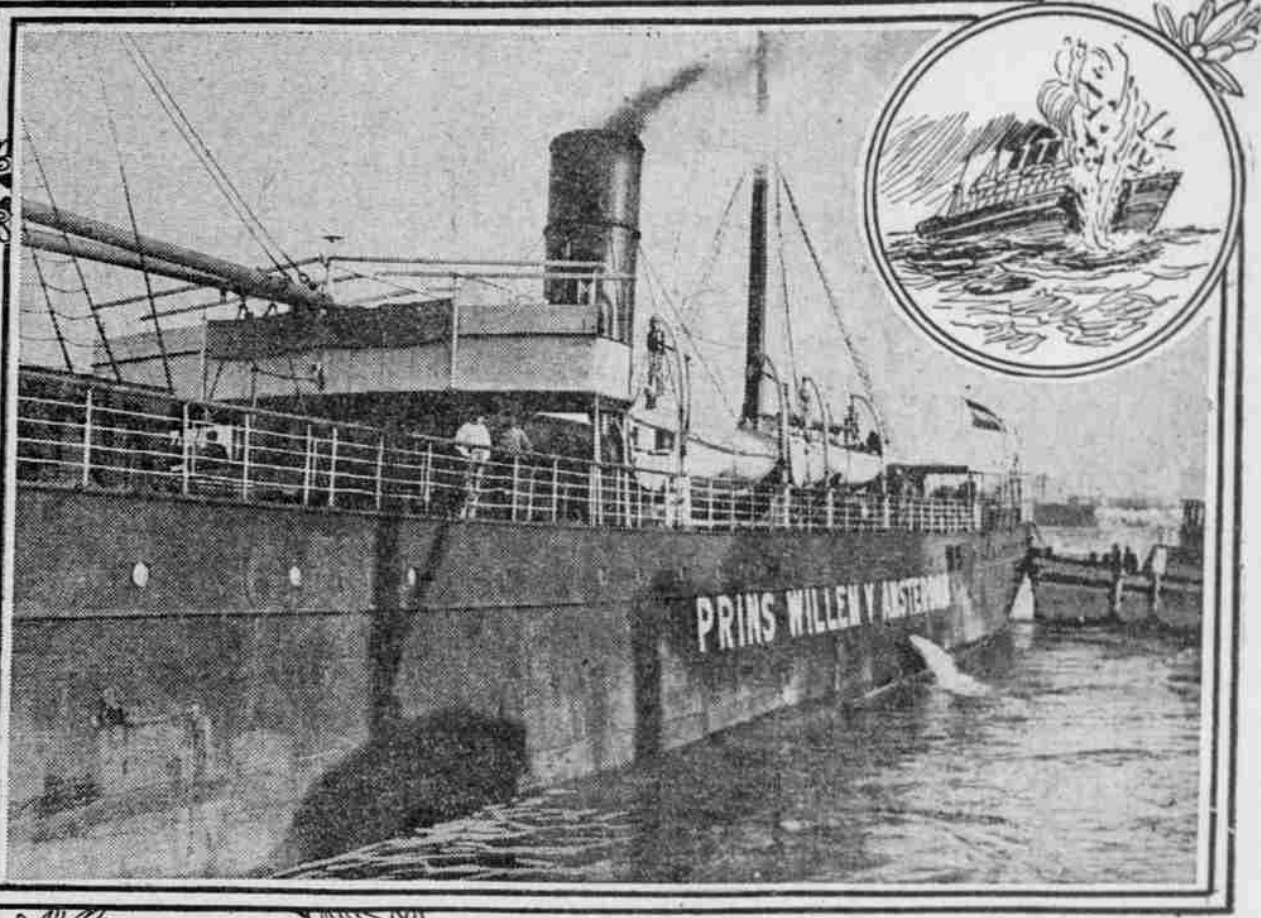


NEWS EVENTS OF WIDE WORLD PRESENTED PICTORIALY

European War Tactics Practiced in Sham Fight by New York Guardsmen—American Women Aid Germans—People's Kitchen in New York Draws Extensive Patronage.



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Dutch Ship Painted For War Zone.

Public Kitchen in New York Tended by Society Leaders.

NEW YORK, March 6.—(Special.)—The National Guard of New York is holding its annual practice camp at Peekskill. Under the direction of Major-General J. P. O'Ryan the Seventy-first Regiment went into camp on the state reservation recently and held a sham battle between Blue and Red armies, in which the conditions now prevailing in the European war were reproduced as nearly as possible.

There are hundreds of American women who make their homes in Berlin. Some of them are students there and some conduct pensions, while still others are married to Germans, and part of the social life of the city. These American women have organized a relief committee and spend their time making warm underwear for the German soldiers in the trenches.

The Prins Willem V. of the Holland-American line, has had her name painted in big letters to warn the Germans that she is a neutral ship.

Mrs. William K. Vanderbilt, Jr., and Mrs. James A. Burden, Jr., opened the doors of the People's Kitchen recently. The institution, the first of its kind, was organized under the direction of the Association for Improving the Conditions of the Poor, and the purpose of it is to provide at cost well cooked food for those who find it impossible to prepare such food at home. The kitchen is located in the West Side of the city, a district occupied for the most part by the families of longshoremen and day laborers. A good, hearty breakfast, consisting of cereal, rolls, butter and coffee, is served every morning for 5 cents. The surprisingly low cost at which the food was offered and its excellent quality quickly exhausted the supply and proved that the experiment argued of success. Part of the menu at the opening was: Vegetable soup, 3 cents; beef stew, 4 cents; baked beans, 3 cents; coffee or cocoa, 2 cents. "No food is given away," said Mrs. Burden, who is chairman of the committee in charge. "There is no relief of any kind connected with the People's Kitchen. This is not only an



"Twilight Twins" and Their Mother.

effort to tide over the families of laborers who are domestic victims of foreign strife, but also a determined movement to raise the food standard and habits of the people of the lower West Side.

America's first and only "Twilight Twins" had their initial ride in an automobile, when their mother, Mrs.

Bessie McCann, of Brooklyn, took them to a "Twilight Sleep" lecture, held at the Brooklyn Academy of Music, under the auspices of the Twilight Sleep Association. The "Twilight Twins" are both boys, and two more healthy boys cannot be found. They were born in the Kings County Hospital a month ago, while their mother was under the influence of the new method as practiced by the Freiburg specialists, of Germany. The association is planning a tour of the more important cities in the United States in order to educate women to the advantages of the "Twilight Sleep" and to see that physicians use none but the approved method in administering the scopolamin-morphin treatment. Twilight mothers will be the principal lecturers.

NEW ARTISTS APPEAR IN SHIFTING OF METROPOLITAN OPERA AFFAIRS

Madame Hempel Is to Fill Concert Engagements Hereafter Under Wolfsohn Banner, While Melaine Kurt, Dramatic Soprano, Takes Her Place on Friedberg List—Madame Olive Fremstad Is Recuperating Her Powers.

BY EMILIE FRANCES BAUER.
NEW YORK, March 6.—(Special.)—This is the day of surprises. New announcements, new artists and a general shifting of affairs beginning in the Metropolitan Opera-house and reaching down the line.

Perhaps nothing has caused more astonishment than the fact that Madame Hempel is to fill her concert engagements hereafter under the Wolfsohn banner. On the heels of this comes the name of Melaine Kurt, the great dramatic soprano, on the Friedberg list in the place where Madame Hempel's name formerly was found.

Madame Kurt made a sensational success and she will no doubt be a great asset to the manager who was responsible for a great amount of the publicity which made Madame Hempel jump into fame so suddenly. Madame Kurt's success at the Metropolitan was instantaneous and it is well understood that on the concert stage Madame Kurt is an unqualified success.

She is a pupil of Lilli Lehmann and more nearly approaches that idol of Wagnerian stage than any of the pupils Madame Lehmann has turned forth. Inasmuch as she has also been a concert pianist and pupil of Leschetizky, her musicianship and her knowledge of the secrets of lieder singing will not be questioned.

Many of the New York artists are rejoicing over the fact that San Francisco will provide them with "some where to go" for the summer instead of taking the usual jaunt to Europe, and it may be mentioned incidentally at this moment that as an educational institution the Panama-Pacific Exposition will teach some of our American artists how to stay in America over the summer.

It will be interesting news to the Apollo Club, of Chicago, will go to fill the engagements at the exposition. Harrison Wild will take with him the superb quartet of singers composed of Florence Hinkle, Christine Miller, Paul Althouse and Arthur Middleton, the tenor and baritone being singers of leading roles at the Metropolitan Opera-house.

There were those who felt it worth while to go over to Philadelphia from New York Friday when Leopold Stokowski placed as first number on his program a symphony by Mrs. H. H. A. Beach, a work which needs no excuse because it is from the pen of a woman or an American. It is of sterling worth and will stand upon its own merit; on the other hand, there is something to be said in the matter.

Every orchestra, with the exception of the Boston Symphony Orchestra, owes its being to the women who are willing to work for the sake of keeping these organizations alive, and the least thing that the conductors could do in return for the untiring interest with which the women have worked would be to include this symphony in their regular programmes.

DOG GIVES FIRE ALARM

Fox Terrier Helps Save 20 Families From Tenement Blaze.

NEW YORK, March 1.—A fox terrier, not big enough to mention, helped to save 20 families in a tenement house fire at 110 West One Hundred and Forty-fourth street a few nights ago. The dog followed Patrolman Thomp-

son into the building and went from floor to floor barking and scratching at doors. Every person in the tenement was roused and escaped. The blaze started in the second floor apartment of Stephen Slososki, spreading to the third, fourth and fifth floors. Loss \$2000.

"HUNCH" BAGS BURGLAR

Men Acting Suspiciously Are Followed and Placed Under Arrest.

PHILADELPHIA, March 1.—An unusual display of volunteer detective work by Patrolman Ramsey, of the Twentieth and Federal Streets Station, led to the capture of a man later identified as a member of the robber gang which on Saturday night raided Prospect Park, Delaware County.

While at Seventeenth and Federal streets Ramsey saw two men entering stores in the neighborhood. Becoming suspicious, he found that in each store the men asked for some articles which they apparently knew they could not buy. In a grocery-store they requested postage stamps; in a drugstore they asked for a yard of black cloth.

MOTHER! IT'S CRUEL TO FORCE OIL OR CALOMEL INTO A SICK CHILD

"California Syrup of Figs" Can't Harm Tender Stomach, Liver, Bowels.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics. How you hated them, how you fought against taking them.

With our children it's different. Mothers who cling to the old form of physic simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by them.

What powers these are! The finger points and rumor has it that there will be a place for German opera, where