

# CHILDREN'S STYLES ARE FOLLOWING CLOSELY THOSE OF THEIR ELDERS

Practical Coat for Girl of 11 Years Made of Black and White Worsted in Large Checked Pattern—Higher Waist-line Appears and Collars and Cuffs Increase in Size.



High-waisted and full-skirted, this new frock.

Block checks and dull green faille.

HERE is unmistakable smartness and newness about the practical coat for a girl of 10 or 11 years. The material is black and white worsted in the rather large checked pattern now especially fashionable. Collar and cuffs are of dull, green suede leather. The ball buttons are covered with this dull green suede, as is also the oblong belt buckle. The belt is held by invisible snap-fasteners under the buckle and at the point of the tab.

With widened skirts, children's coats show higher waistlines, exactly as do the coats of women. The upper part of this coat of putty-colored moire poplin is scarcely more than a deep yoke. Bands of flatly stitched silk braid and amber buttons ringed with onyx trim the coat effectively. The fullness is confined at the back, where the material is gathered along the yoke. The black buttoned boots and simple hat denote a costume intended for everyday and not dress wear.

Much of the style in a new childish costume is due to the big collar and cuffs of striped pique, edged with lace. The pique stripes are deep blue, matching the blue shade of the coat and the buttons are of smoked pearl. High placed pockets suggest the raised waistline, although the coat is a simple, flare model, lapped at the front and closed with snap-fasteners under the ornamental button. Small boots resemble the little lady, boots of shining patent leather with buttoned tops of putty-colored kid.

**How to Clean Ribbon Told.**  
Ribbon or silks may be cleaned by washing them in the following manner:

A very thick lather of castile soap and lukewarm water is made and the ribbon or silk dipped in it. The soap should be thrust in and drawn out of the wa-

# CHILDISH PLAY OR SCHOOL COAT HAD BETTER BE BOUGHT READY-MADE

Economy Thus May Be Realized—Garnments for Little "Women" Have Seasonable Smartness, Embracing Military Features the Same as for "Grownups."

TOUGH many mothers still take pleasure—and find profit—in making up the children's small frocks in the home sewing-room during Lenten weeks, it is the exceptional mother, brave and self-assured in her skill with scissors and needle, who essays to build a childish coat. There is a smartness, a snappy style about even the least expensive of the ready-made models that is beyond the endeavor of the average home dressmaker, and when costs of material, time, the expense of a seamstress-by-the-day, and nervous energy are computed, the ready-made coat is apt to be far the more economical choice. It is wiser, at any rate, if expense must be saved on the little girl's wardrobe, to invest in the normal coat of silk or other high-priced material at home, and to buy outright the school and play coat at \$5 to \$10 price. These manufactured coats can be offered at moderate cost since so many hundred models of each style are turned out. The most expert designers, in touch with latest and most authoritative style-inspirations, are employed, and materials are bought in quantity at about half what the individual mother would pay over the counter. Every little coat, however simple in type, has its seasonal smartness of style, its skillful trick cut, its new and unusual details of trimming, and the wise mother is willing to pay for these things, economizing if need be on some other branch of the childish wardrobe that so conspicuously in evidence as the coat.

When the coat is removed. This smart little mohair coat is lined with the soft Dutch blue pussy willow silk and to match the coat, there are two sets of pique collar and cuff belongings; one set of white pique embroidered in blue silk, and the other set of blue and white striped pique embroidered in white cotton floss.

Coat Is Leather-Trimmed.  
Or block-checked worsted in chocolate brown and white is a good-looking coat for an older girl of 11 years. This coat has a turned-down collar and narrow, turned-back cuffs of buff suede. Buttons covered with the suede and a suede belt buckle give added style and individuality. The coat has a high-placed belt, dropped an inch or two below the armholes and the skirt flares in circular effect. Two pockets of exaggerated size, cut from the checked material on the bias, are set below the belt at either side of the front. The coat is lined with green pussy-willow silk.

**Check Worsteds in High Favor.**  
There is a pleasing freshness and springlike suggestion about shepherd checks and moirés find these fabrics satisfactory for childish coats because soft traces are not especially discernible on the mixed ground as they would be on plain material. The smartest checked coats for little girlhood this year are simple, with a gay lining of bright colored silk furnishing color contrast rather than bunching patches of color in silk trimmings. Beautifully cut in the new flare effect is a shepherd checked mohair coat for a tot of five. The checked pattern is in black and white and the only trimmings on the coat are some large flat pearl buttons, so close together that they touch, are grouped above the waistline on the front. A snap-fastener also holds one of the belt-tabs over the sash so that the latter need not be un-

**Tiny Girls Provided For.**  
Charming coats for little girls are of pussy-willow taffeta, all shirtings, puffs and ruffles. Sometimes the entire skirt of the coat is of overlapping ruffles, the belt taking the form of a knotted girdle. Other girls wear more dignified coats of moire poplin, mohair and worsted mixture and faille classique, a soft yet substantial faille weave that has great luster. Plum and peacock blue are favored shades with mothers of exclusive taste. Sand-colored and putty-colored coats are also seen in abundance, but these last two shades soil very easily and though fashionable, are not very practical for little people.

The girl of 10 wears her coat just over the bend of the knee and the hem half a dozen or more different sorts of veils to take care of, the resourceful needleworker is busily evolving convenient receptacles in which to keep them. One veil may be folded up, thrust through with a pin, and tossed into the top bureau drawer; but when there are six or seven veils to look after, disaster will certainly follow this method. And the moment a veil becomes crushed and tangled up among

half a dozen of its fellows, its freshness and becomingness is ruined. Veils are impalpable things. Freshness is gone, the veil, no matter how expensive it was, had better be thrown away. The fashionable veil of the moment is especially sheer and gossamer-like of fabric; it is also crisp when perfectly fresh. The moment it begins to grow limp so that it will not float out correctly from the hat, its value from a stylish standpoint has departed.

## Subdued Tone Suggested for Military Frocks.

Flowered organdies are back in fashion—Norfolk Is Smart Country Club Costume.

THOUGH Army blue seems the color of colors for a new Spring suit or military lines, these suits are really much more distinctive in the natural tones, which are known as sand, wet sand and putty shades. The military suggestion of such a costume is bright Army blue, a row of white buttons, and a row of white buttons, and the case should be closed with snap-fasteners to keep out the dust. Such a veil case, just completed, is of black velvet, lined with a pink boudoir, with a lining of pale pink pussy willow silk. A narrow band of gold-colored fringe is placed in the case all around and two snap fasteners hold the envelope flap in place.

Flowered organdies are back in fashion and every woman will want to have two or three of these charming frocks this Summer. Very lovely effects may be obtained by mounting the flowered organdie over thin silk. The silk need not necessarily match the tint of the flowers at all; for instance, a lavender-flowered organdie is mounted over pale pink pussy-willow silk, a rose-colored organdie is mounted over faint lilac, and so on. Black velvet ribbon sashes are much fancied with these pretty costumes, and the sharp black seems to make the soft colors of the organdie all the softer and more dainty.

For smart country club costumes in Norfolk style there is a new silk material called Khaki-Kool, which comes in various crisp weaves, resembling shantung and rajah pongees and in smart shades of sand, putty, drench-nought gray and in pearl and crystal white. These costumes are very simple and very smartly tailored, with belted coats above wide circular skirts. The natural shade of the Khaki-Kool is sometimes matched by natural silk stockings; stockings to match the dark and light gray shades are also carefully selected for wear with black pumps or boots. This Khaki-Kool has a virtue of springing up, however it is crushed, and will without doubt be fancied also for Summer motor-coats.

## Clever Heel Device Added to New Outing Shoe.

Footwear for Sport Use Has Flat Lines as in Cover, but Feet Rest on Firm Support.

LOOK closely at a new outing shoe for tennis, golf, yachting and general country-club wear and one will perceive that the foot in such a shoe does not rest flat about the sole, but is lifted considerably by a clever heel device set between the shoe itself and the rubber sole. Despite the comfort and delight of flat-soled outing shoes, they have been found dangerous to the health of the wearer, and to the contour of the feet, for the heel-less shoe offers no support to the delicate arch

## Wicker Basket for Garden Tools Is Unique.

Useful and Ornamental Article Is Recommended for Gardeners Who Like to Potter Outdoors.

THE woman who loves to potter about her garden will be overjoyed to receive as an Easter gift one of the really luxurious tool baskets of wicker and leather, which are exceedingly practical affairs, though they probably would arouse some scorn in a professional gardener of the sterner sex. The basket is of natural wicker, lined with colored leather and is a roomy affair 12 inches in diameter and 12 inches deep—about the size of an ordinary wicker basket. It has a curved wicker handle, by which the basket may be carried on the arm. In leather pockets around the inner side of the basket are various necessities for the fair gardener's avocation, packages of twine, rollers of fine wire, snipping scissors, cutting shears, and so on; also in the center of the basket are the requisite tools, spade, trowel, gardening fork, small rake and the like. If the gift has too practical a look, in spite of its substantial construction, the recipient will certainly follow this method. And the moment a veil becomes crushed and tangled up among

**Paper Curlers at Night.**  
A woman will tolerate a mewing cat all day, and then become impatient with her husband during the few hours he is at home in the evening. Note: Above was written by a persecuted husband who dropped cigar ashes on the carpet last night!

# WOMEN FIND WAY INTO NEWSPAPER HALL OF FAME BY THEIR STATIONS

Mrs. R. L. Beckman, Wife of Rhode Island Governor; Mrs. T. P. Gore, Blind Senator's Mate, and Texas Executive's Wife Pose for Photographer.



Mrs. R. L. Beckman

Mrs. T. P. Gore

Mrs. L. B. Stillwell

Mrs. Jas. E. Ferguson

NEW YORK, Feb. 20.—(Special.)—The first lady of Rhode Island is Mrs. R. L. Beckman. Her husband is a member of an old New York family and is one of the most prominent residents of Newport. He went in for politics recently and at the last election was chosen Governor of his state.

Mrs. T. P. Gore, the wife of the blind Senator from Oklahoma, is one of the leaders in the Congressional circle at Washington. She was Nina Kay. She married Mr. Gore when he was a resident of Texas in 1900. Her home since 1901 has been in Lawton, Okla., and most of her time is spent in Washington.

Miss Hatine Lascanitch, who is a member of a distinguished Serbian family, is now in New York trying to raise funds for poor Serbians. She is a leading suffragist. Since the war began she has been working in the hospitals of Belgrade and other cities. She came over with Mrs. Slavko Grouitch, an American woman, who has returned to raise a Serbian relief fund.

Mrs. James E. Ferguson is the wife of the new Governor of Texas and dispenses the hospitality of the new state administration at the Governor's mansion in Austin. It promises to be a lively season socially in the Texas capital. The inaugural ball was the biggest function of its kind ever seen in Texas.

Mrs. Lavinia Buckley Stillwell, the wife of an eminent consulting engineer, is spending the winter in New York at the Plaza Hotel. Mrs. Stillwell, who was Mary K. Thurston, lived in Pittsfield for many years and was conspicuous in the social life of that city, but her home in recent years has been "Thorwald" at Lakewood, 90 miles from New York.

ammonia. This will polish them beautifully. Never allow the flame of a gas jet to come out beyond the base of the kettle.

## How to Save Kettles and Pans Is Told.

Though Expensive to Begin With, Aluminum Is Declared to Give Best Service in End—Enamelled Pans Require Care Also.

SAUCEPANS and kettles are a considerable item in the hardware account. If they are taken care of, however, they will be found to last a long time. It is rather expensive to begin with, but will be found economical in the end. It is a good investment. Pans made from this metal must be carefully washed and cleaned. Wash aluminum vessels as soon as they are concerned. Wash them well with soap and water. On no account use soda; this will turn the metal black. To clean aluminum mix whitening with a paste of water. Rub on, and polish off well. This will make them beautifully bright.

Enamelled pans also need care or the enamel cracks and chips off. If any stain is caught in an enamel pan, steep it in water for a little while. Do not scrape the burn off, for this injures the enamel. Dip a cloth in salt and gently rub the burned parts. This will bring it off without injury. As a rule, wash them with hot water and soap, both inside and out.

Iron saucepans will stand wear and tear fairly well; soda in moderation will not hurt them. When iron saucepans are greasy, remove as much of it as possible with paper, then burn the paper. Wash the pan inside and out with hot water and soap, to which a lump of soda has been added. First of all remove with an old knife all soap that may have accumulated at

the bottom of the pan; this not only makes the contents of the pan a long time in cooking but wastes gas and fire, as the soap prevents the heat getting to the pan. When the pan has been thoroughly washed go over it both inside and out with a cloth dipped in silver sand. Rinse thoroughly, wipe out, and place on a rack to dry. See that iron saucepans dry thoroughly, or rust results. Kettles need cleaning at intervals, although they are only used for water. Sometimes a kettle will get lined with "fat." It should then be cleaned in the following way: Put about a teaspoon of lard into the kettle; fill up with water and boil it for about an hour. Empty, rinse the kettle again in it to clear all trace of the lard away. Leave water in the kettle all night. If this pours off clear in the morning the kettle is safe to use. Kettles should never be left for any length of time with water in them. When going away empty them thoroughly and turn them upside down, leaving them in a dry place. To prevent a kettle furring place a small marble or pebble in it, and keep one in always. This is a good plan both for an iron and enamel kettle. Tin kettles are useful, in that they boil quickly, but their life is not long. To prolong their days keep them dry when not in use. Watch that there is no sign of rust inside or out. To clean dip a cloth in whitening and



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