

STATE FEDERATION CLUB'S LUNCHEON IS IMPORTANT EVENT OF WEEK PAST

Plans for General Council Meeting in June Progressing Rapidly, and Visitors Will Be Received Right Royally—School Beautifying Committee Will Meet Tomorrow.

BY EDITH KNIGHT HOLMES.

Y far the most important event of the past week was the State Federation Club luncheon yesterday in the crystal dining-room of the Hotel Benson.

Plans for the general federation council meeting in June are progressing rapidly and the visitors at the coming meeting will be received with right hospitality.

For tomorrow afternoon at the library there will be the meeting of the school beautifying committee with Mrs. J. C. Elliott King presiding.

Members of the Portland Women's club are looking forward to their meeting Friday when Mrs. P. L. Thompson, dramatic reader, will give selections from "The Tempest."

The School Beautifying Committee will meet Monday, February 22, at 3 o'clock in the library, room F. C. W.

The Council of Women Voters met in regular session at the Central Library Saturday.

The Coterie Club met Wednesday at the Hotel Benson and Mrs. G. F. Alexander, who sang a group of songs.

The Self Culture Club was entertained with a Valentine party at the beautiful home of Dr. and Mrs. W. P. Tuttle.

The Progress Club entertained Monday with a musical tea in the Laureate clubhouse.

The regular meeting of the Tuesday Afternoon Club was held at the residence of Mrs. E. L. Sanborn.

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Mrs. J. P. 1786, Member D.A.R.



Mrs. Robert Berger, who entertained the club on Friday.

It is also highly desirable that pictures be in color, especially for younger children. We see so many brown prints that we must not forget that the originals are in color, and whenever good reproductions can be obtained they are preferable.

The exhibit shown in the Ainsworth, Kerns, Irvington, Shattuck and Chapman buildings consisted of some 50 pictures, more than half in color.

The bright aspect of the room with flowers in color and the pleasant smile of the teacher will be remembered after the lessons taught are forgotten.

The members of the Eugenics Club were entertained Saturday night at the home of Mr. and Mrs. William B. Nelson.

The dramatic department of the Portland Shakespeare Study Club will meet Tuesday in the Grace Memorial parish house.

The Forestry Association met Monday in the library and enjoyed a delightful and interesting talk by Mrs. William Finley.

Mary Antin, author of "The Promised Land," is coming to Portland. She will appear in a lecture March 31 in the White Temple.

The criticism meeting of the State Woman's Press Club, held at the home of Mrs. Colleta M. Dowling.

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sang and read an original story that showed marked ability. Mrs. Martha Pullman French, Mrs. L. Bartlett and Miss Margaret Reid, all presented samples of their work as writers.

A large number of women interested in social service work have been assisting in the relief of the local unemployment situation. They have given their time and energy to the cause of the sewing-room that is conducted on the fourth floor of the Journal building.

Mrs. Julius Louison is chairman of the employment committee. It has been suggested that the cause of society or clubroom form "line donations," getting nine other women to contribute \$1 each and when the chain is complete it will be turned over to the employment committee.

With the approach of warmer days many of the clubs will take up the question of the "pesky fly" pest that we are now so persistently combating.

There are a surprisingly large number of cases of poisoning of children from to fly poisons. Formerly blottings were used, but now arsenic fly paper soaked with arsenic was much used.

Certainly in propaganda for health education, club members and educational movements this peril should be recognized and a warning be issued so that the coming summer should be free from the pest.

The meeting of the Harrington Club Wednesday afternoon in the women's parlor of the Portland Y. M. C. A. was a most successful one.

The regular monthly meeting of the Portland Psychology Club will be held Thursday afternoon at 2:15 o'clock in the library.

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MUSIC

AMERICA'S NOTED COMPOSER-CELLIST PLAYS IN TWO CONCERTS, MULTNOMAH HOTEL BALLROOM, FEBRUARY 24-25.



FREDERICK PRESTON SEARCH.

phino Wagner, of Portland, was the one big feature of the entertainment. This talented young lady's work at the cello is much above the average.

Schumann's song cycle, "Frauenliebe und Leben," was sung by Miss Madeline Stone, Miss Christiana Denholm and Miss Hazel Koonz.

This review of the piano playing at a San Francisco recital by Miss Olga Steeb, lately of this city, appears in a San Francisco newspaper of recent date.

The Oregon Agricultural College School of Music, Corvallis, Or., William Frederick Gaskins, director, presented the orchestra in recital February 12.

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playing, winning, especial commendation with her fine presentation of the different themes of the Beethoven "Sonata Opus 31, No. 2." Master Gordon Soule, who is now a well-known and admired pianist at the Jefferson High School Thursday morning, when they gave a delightful programme under the direction of the Monday Musical Club.

Mrs. Jane Burns Albert, soprano, and Mrs. Lulu Dahl Miller, contralto, sang with pleasant success at Jefferson High School Thursday morning.

The Symphony Society of New York, Walter Damrosch, conductor, presented a programme of dance music Sunday afternoon. Leginska, the English pianist, was soloist. The programme: Overture, "Roman Carnival" (Berlioz), dances from "Carmen" (Bizet), rhapsody "Espana" (Chabrier), "Hungarian Rhapsody" for piano with orchestra (Liszt), Miss Leginska; two Slavonic dances (Dvorak); Norwegian dances (Grieg); "Polonaise" (Bach); English folk dances; (a) "Molly on the Shore"; (b) "Shepherd's Hey" (Granger); waltz, "Roses from the South" (Strauss). This is a hint to the Portland Symphony Orchestra that we have, say, half a program of dance music at one of our symphony concerts? New York has set the fashion.

For the benefit of the British Red Cross knitting fund a concert and dance took place under auspices of the women's auxiliary, C. S. Academy, No. 122, Order of Scotch Clans, last Friday night, at Knights of Pythias Hall. The event was quite a musical and social success, and the program included: Bagpipe selections, Pipe Majors Macdonald and Gray; soprano solo, "My Lassie," Miss Christina Denham; dance, "Highland Jig," (Scottish folk dance); (a) "Molly on the Shore"; (b) "Shepherd's Hey" (Granger); waltz, "Roses from the South" (Strauss). This is a hint to the Portland Symphony Orchestra that we have, say, half a program of dance music at one of our symphony concerts? New York has set the fashion.

"My dear," said Mr. Hawkins to his better half the other evening, "do you know that you have one of the best voices in the world?" "Indeed?" replied the delighted Mrs. B., with a fine pride in the compliment. "Do you really think so?" "I certainly do," replied the heartless husband, "otherwise I would have kissed you long ago."—Kansas City Star.

Hostess—I want you to sing, Mr. Basso, but it's such a pleasant party I hate to break it up.—Boston Transcript.

The junior piano students of Mrs. Nita Briggs Clifford enjoyed a recital February 12. The soloists who were: Mildred Rothchild, Evelyn Spink, Paul Kippel, Leslie McNeil, Aileen and Iola Kelley, Grace Allen, Lyle and Carol Keeler, Arthur and Audrey Burroughs, Nellie and Audrey Burroughs. These violin students of Clifford, George Spink, Clifford Dearth, Irving Allen, Vera Boynton, and Clifford Perrin.

As stated in The Oregonian of last Monday, Miss Clara Casteo, an eleven-year-old girl of this city, showed so much talent as a violinist, when she played at the Multnomah Hotel, before Efreim Zimbalist, that the latter has promised to give her violin lessons, himself, when she and her mother go to New York City next week.

Mrs. Nancy Beale Van Dyke, soprano, and Miss June Shea, contralto, sang several solos, the rendition of which were much admired at the reception-dinner, Monday, February 15, at the Benson Hotel.

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MEMBERS OF DANCING CLUB WHO WILL ENTERTAIN AGAIN FRIDAY NIGHT.



Miss Elise Mercier



Miss Margaret Hoigbe



Arthur C. Tompkins

One-Armed Orchestra Quits.

A letter has been received from William D. Tienken, Fort Worth, Tex., dated February 13, stating that the "One-Armed Orchestra," which left this city on an "independent" tour en route to Chicago, was not successful in securing the engagement in big-time vaudeville.

Centenism of Friendship. A man is always trying to make friends. And it is the belief of most people that it is better to make friends by means of hypocrisy.

George A. Heidinger, a pioneer musician and music salesman of Portland, has returned to Portland to manage the local branch of Ellers' Music Company, coming from Spokane, where he built up the business of the company in that city.

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A splendidly rendered programme made the fifth annual concert of the Catholic Church of Kelson, Wash., at the Edison Theater a decided success.

William Wallace Graham, violinist, and Miss Edith Clarke Patterson, soprano of this city, appeared in concert recently at Marshfield, Or., and a Marshfield correspondent writes: "Mr. Graham and Miss Patterson did more to please an audience than any other soloists who have ever appeared in Marshfield. From the first number to the last, the visiting soloists were enraptured, and what was nice about them was, that they graciously responded with an extra number at each recital. There is no affectation about either Mr. Graham or Miss Patterson. The fact that they are most excellent in their respective musical lines, did not weigh heavily upon them. Mrs. William Horsall, Jr., is a first-class accompanist.

Meeting Needs of Men.

No doctrine that is true and important, and meets the needs of men, was ever known to collapse.