

You Can Always See a Good Show at the Palace Theater

Vancouver, Washington

In conjunction with our regular programme and at no advance in the price of admission we will show

THE EXPLOITS OF ELAINE
Each Monday and Tuesday

First Story:
"THE CLUTCHING HAND"
Monday and Tuesday, Feb. 1 and 2

FOLLOW THE CROWD

Will Be Shown at

Jewell Theater
ASTORIA, OR.

First Episode, Feb. 3 and 4

As an Added Attraction to Our Regular Programme and Each Wednesday and Thursday Thereafter.

The Home Theater

Grand Ave., Near E. Washington, Portland, Or.
Will Show an Episode Each Sunday, Commencing March 7.

WE APPRECIATE YOUR PATRONAGE

Union Ave. Theater

UNION AND RUSSELL, PORTLAND, OR.

Will show first episode February 16. Always a good, clean show.

Rainbow Theater

OREGON CITY.

Will show first episode February 8, 9.
A clean house, always clean shows.

Victoria Theater

(House of Quality—Home of Features.)

15TH AND ALBERTA STS., PORTLAND, OR.
Will show first episode Friday, March 5.

Dream Theater

CHEHALIS, WASH.

First episode February 25 and 26—The popular Theater, with popular plays at popular prices.

BEGINNING TODAY AND RUNNING SUNDAYS IN THE OREGONIAN

Of ELAINE'S troubles, her victories, the budding of her love you are to be told beginning today. Of the Clutching Hand's awful persecution of the beautiful millionaire girl, you will be told beginning today. Of the Scientific Detective, Craig Kennedy, and how he hunts the criminal, you will be told beginning today.

ARTHUR B. REEVE

is the author of the "Exploits of Elaine," and this fact alone is sufficient to make 1,000,000 readers of the "Cosmopolitan" Magazine eager with expectation more—more—more of his great detective stories. Thus will 250,000 readers of "Hearst's" Magazine, who have enjoyed his gripping style, rejoice at this further treat. And, no doubt, so will the 2,000,000 readers of the Saturday Evening Post, to whom Mr. Reeve is so familiar. In the "Exploits of Elaine," Mr. Reeve has woven a powerful set of adventures about his greatest creation, the renowned detective,

PROF. CRAIG KENNEDY

CHARLES W. GODDARD

is one of our greatest of the younger dramatists. His "Misleading Lady," and the "Ghost-Breaker" were among the cleverest productions of years. Story will run in The Oregonian on Sundays.



—and having read the first part of the story—you won't be content until you've read the rest. Every Sunday on the same page you'll find it. And when the story comes to life!

Beginning **Tomorrow** in the Best Theatres.



THE EXPLOITS OF ELAINE



Arnold Daly
The Artist-actor, plays "Craig Kennedy"

Pearl White
Stunning, lovable, Pearl White, who played "Pauline," will be "Elaine"

NATIONAL THEATER

Marshal 5533 Park, West Park, Near Washington Street A 5533

See Exploits of Elaine Here

Every Wednesday and Thursday Afternoon Beginning Feb. 3d

We have been fortunate in securing these magnificently staged Craig Kennedy Detective Stories for *exclusive first run* in Portland. They will be shown in addition to our regular programme, and at no increased charge.

This Series of Wonderful "Craig Kennedy" Detective Stories Is Booked Through

PATHE EXCHANGE, Inc., 392 Burnside St. Portland, Oregon

Bookings Are Close Open Time Limited Get Busy

The Best Place To See the Exploits of Elaine

Is at

The Circle Theater
4th and Washington, Portland, Or.

Why not follow the crowd and go to a well ventilated, roomy and comfort-inviting theater?

The theater where the best features are shown always (not once in a moon) and where you are made to feel at home. Here a welcome awaits you, not only in words but in service.

"The Exploits of Elaine" will be shown in conjunction with our regular programme each Wednesday, commencing March 3.

The Burnside Theater

Fifth and Burnside Streets

Will Show an Episode of the Exploits of Elaine Each Thursday, Commencing March 4.

The Biggest and Best Show in Portland

The Alhambra Theater

49th and Hawthorne, Portland, Oregon

Will show an episode each Monday and Tuesday, commencing February 14-15. We always have a good show.

Watch for the first episode of the EXPLOITS OF ELAINE at the

Grand Theater, Coquille

The Exploits of Elaine will be shown at the

Grand Theater, BANDON OREGON

EVERY WEEK.

Watch for the first installment.

The Grand Theater

MARSHFIELD, OREGON.

Will show the Exploits of Elaine every week. Watch the paper for further Announcements.

JOY THEATER

North Bend, Oregon

Will show the Exploits of Elaine each week—read the stories and watch for first installment.

SHOWN AT

Grand Theater

HILLSBORO, OREGON

Wednesday and Thursday, February 24 and 25 FOLLOW THE CROWDS

STAR THEATER

Klamath Falls, Or.

Will show an episode each Monday, commencing with the first on February 8.

Star Theater FOREST GROVE

Follow the Crowd and See the First Episode on Friday and Saturday, Feb. 12 and 13

Majestic Theater

(It's Different) Roseburg, Oregon

Will show the first episode Friday, February 19. Our Policy—Your Comfort.

On Saturday and Sunday, March 6 and 7 The first episode will be shown at

The Grand Theater

CAMAS, WASH.

An extraordinary feature at ordinary prices.

FAMOUS PLAYERS STARRING IN "THE EXPLOITS OF ELAINE"

ARNOLD DALY, who through his work in "Candida" became in such a short space of time one of the most-talked-of actors in America, has signed with Pathe to take the leading part in their new serial, "The Exploits of Elaine." That Mr. Daly stands in the very front rank of the theatrical profession today is self-evident, and that he has been signed by Pathe for the new serial proves conclusively that "The Exploits of Elaine" will be a vastly different proposition from "The Perils of Pauline," in that the new story will require most artistic interpretation, and not depend

so much upon sensational incidents for its interest. Mr. Daly is an object lesson to the ambitious young American by proving that there is plenty of room at the top and that true ability will be recognized in spite of all handicaps. Some 10 years ago he was office boy for Charles Frohman, surely a sufficiently humble beginning in the theatrical profession to satisfy the most ardent admirer of such works of fiction as "From Cabin Boy to President." Born in New York, he showed the average New York boy's sublime indifference to the favorites of fame, and they still tell stories along Broadway of young Daly's scornful at-

titude towards the famous playwrights and theatrical stars who call upon Mr. Frohman. Mr. Daly can be best described by the word "brilliant." He fairly scintillates as a player, a conversationalist and a story teller. He was the first man in America to study George Bernard Shaw and see in him much more than a fiery and intellectual freak. Mr. Daly, in fine, is a real and serious student of the drama. Being of Irish descent, Mr. Daly could not help but be witty. It is said of him that on one occasion he was invited to a dinner of the descendants of the Pilgrim Fathers and was called upon for a

toast. He rose and, with a rare twinkle in his eye, said as follows: "To the Plymouth Rock—the Blarney stone of our dear America." He is also epigrammatic, as the following recent statement of his will prove: "Culture will rid the world of war—unless war first rids the world of culture." So Pathe has made a 10-strike in securing this brilliant Irish-American actor, who is a thinker as well as an artist. As Craig Kennedy in "The Exploits of Elaine," he should gain new laurels and stamp the new serial with his decidedly interesting personality. Sheldon Lewis, whose interpretation of Dutch Joe in W. A. Brady's big pro-

duction of "Life" at the Manhattan Opera-House is attracting such favorable notice, has been signed by Pathe to take a prominent part in the new serial, "The Exploits of Elaine." Mr. Lewis was born in Philadelphia, of German-American parentage, and had hardly got beyond the nursing bottle stage before he announced to his parents his intention of going upon the stage. His father was in the wholesale milk business in Philadelphia and this fact was remembered by Mr. Lewis' first audience in an amusing way. He had secured an engagement in a small role at the Gerard-avenue Theater in Philadelphia. No sooner had he walked

upon the stage than various of his boyhood playfellows in the audience shouted "Milk" at him and the rest of the crowd took it up. Uproarious applause greeted every line that he spoke and, to use theatrical parlance, he "took the show away from the star." Mr. Lewis always insists upon playing a character according to his own interpretation. Of studious temperament, he analyzes each motive and trait of the part and endeavors by every inflection of the voice and every action to disclose the mind and character beneath. That he adds unusual talent to the fine cast of "The Exploits of Elaine" goes without saying.

Several years ago Miss Pearl White received a tempting offer from the Pathe Freres American Stock Company to appear in pictures. That determined her profession and with Pathe she has been ever since, with the exception of short intervals. When "The Perils of Pauline" was started Miss White was selected for the role of Pauline, and certainly no better selection could have been made. She took chances that very few men would have taken and today has the reputation in the Pathe studio as being the nerviest woman that ever worked in pictures.