PLAIN "MR. AND MRS." IS PREFERRED BY DANCERS

Douglas Crane, Artist, and Iva Payne, His Happy Little Wife, Win Plaudits Enroute to San Francisco, Their Adopted Home.



It isn't particularly domestic felicity that causes the Douglas Cranes to bill themselves according to the way they sign their names on hotel registers. Truth to tell, they are married happlly, and to each other, but they had no intention of advertising it when they first became famous as Mr. and Mrs. Douglas Crane. But they had to write it that way.

The combination of Mrs. Crane's professional name, the one she had won recognition in and which had been programmed much in Eastern theatricals, did not fall musically on the ear when placed side by side in print, with the name that rightfully belongs to Mr. Crane. Not only did the two names refuse to hobnob artistically, but they even brought smiles and promoted a tendency to pun-making. For lastance

Crane. Not only did the two names refuse to hobnob artistically, but they even brought smiles and promoted a tendency to pun-making. For instance, how would this strike your fancy? "Douglas Crane and Iva Payne" Not alone the rhyme, but the subtle suggestion in Mrs. Crane's name, Iva Payne. See? Anyway, the Cranes perceived plainly, so they billed themaelves as we know them.

Mr. Crane almost gnashed his perfectly fine white teeth when I remarked that he was as allke William Faversham, in an exterior decorative way, as W. Faversham was like himself. Naturally Mr. Crane, being original in all else he does, has private ideas of looking only like Douglas.

marked that he was as alike William Faversham, in an exterior decorative way, as W. Faversham was like himself. Naturally Mr. Crane, being original in all else he does, has private ideas of looking only like Douglas Crane, and one can't blame him. I pointed out that Mr. Faversham is a very landsome may and a very line. very handsome man and a very fine actor. Mr. Crane said yes—that Faver-sham is a good actor.

Danseuse Would Be Actress.

Danseuse Would Be Actress.

And the fascinating, slender Mrs.

Bouglas Crane—Australian by birth
and San Franciscan by adoption—has
more plans and big ambitions in her
pretty little head than many a big man.

She wants to do dramatic art, not alone
dancing, although she wants never to
leave off doing the interpretative
dances that have brought her success.

Mrs. Crane is a living refutation of the
theory that a good dancer must begin
in almost babyhood, or, at the least,
under 12 years, to dance. She was 20—
sho's only two or three years more she's only two or three years more now—before she ever danced. Not even the waltz and two-step did she know. Always she had loved to dance little made-up steps, but an old grandfather, to whom she owed everything, was strictly opposed to her endeavors. At his death, having no obligations, she went to New York and had a few sons. Immediately she was engaged for Otis Skinner's big production of "Kismet," originating the role of the dancing girl in that colorful drama.

It was while she was in New York only and original Pan-Am. It's a long way to come:
But we've come back to San Francisco,
the place that we call home.

California poppy dress, all yellow and soft green, to wear during their ex-position engagement-for these two are the only and original Pan-Amer-It was while she was in New York are the only and original Pan-Ameritat she met Mr. Crane, an artist whose lican dancers. They left last night for miniature and portrait painting is the city that has been so good to them, known in the largest American art the city of their first big success, the centers. He had graduated from the land of faithful friends of their hon-licatherly Art School, which had earlier eymoon memories, the city they call

Mr. Crane has designed a wonderful

"It's a long way to San Francisco,

the big, wide-blue eyes of the little

The Cranes are crazy over San Fran

......

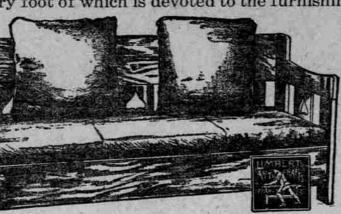
RESIDENT OF PORTLAND FOR 22 YEARS IS DEAD.



Mrs. Elizabeth A. Ansley.

Jenning's-Greatest Furniture Stores in the Northwest

I Nine immense floors in our Fifth and Washington Street Store-seven floors in our store at Second and Morrison streets—an aggregate of 160,000 square feet, every foot of which is devoted to the furnishing of homes.



Extraordinary Offerings at Our Branch Store, Second and Morrison Streets

\$22.50 Genuine Quartered Oak Buffet, with 16x36 \$13.50 French plate mirror...... \$15.00 Pacific Oak Buffet, with 10x36 French plate \$10.90 \$15 Hardwood Buffet, with \$11.40 \$3.50 English Breakfast Ta-\$ 1.95 \$15.59 Ladles' Quartered Onk Dressing Table, with \$ 9.65 \$15 Hardwood Dresser, with \$ 9.35 \$18.50 Pacific Oak Colonial Chiffonier, with 16x20 \$12.25 \$25 Genuine Quartered Oak Chiffonier, with 15x20 \$15.30 French plate mirror.....

\$14 Brass Bed, satin finish, two-inch posts and solid brass ball-bearing casters, malleable iron castings. Ideal acid-proof lacquer \$7.50 finish....

Extra Special

\$20 Brass Bed, satin finish, with two-inch continuous posts; \$11.25 -Branch Store, 2d and Morrison Sts.

See the wonderful bargains in fur-niture, stoves and ranges in the Ex-change Department at our Branch Store at Second and Morrison Sts. Cash or Credit.

I No other furniture house in the entire Northwest has equal facilities for helpful service to those who wish to render beautiful their homes. We invite you to share in the economies made possible by this great establishment.

MONG the many beautiful styles we show in livingroom, dining-room and bedroom furniture, we invite your interested attention to our display of Limbert's Holland Dutch Arts and Crafts Furniture, the patterns being practical modifications of the arts and crafts furniture made in the Netherlands between the fifteenth and seventeenth centuries. For pure artistry of design and integrity of construction this furniture is unsurpassed. It is made, not alone for a lifetime, but to be handed down to successive generations. Our Washington Street windows are filled today with selections from our stock of this beautiful furni-

ture. Your inspection is requested. Special prices in effect during the con-

A GREAT CARPET SALE! Regular \$1.50 and \$1.60 Grade

tinuance of our January sale.

Axminsters

Special \$1.09 Sewed, Laid and Lined.

RUG SPECIALS

Regular \$25 and \$22.50 Grade Full 9x12 Axminster

and Brussels SPECIAL \$15.75

\$2.75 Axminster (1 Rugs, 27x54 ins. Special at.....

Our immense new stock of Bedding and Window Shades at January Sale prices.

Special Offerings Curtain and Drapery Department

LACE CURTAINS

Irish Point, Cluny, Battenburg, Nottingham—An Immense Stock 40% Off Regular Prices

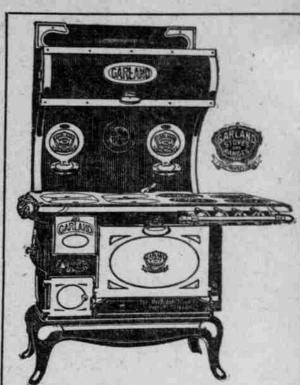
500 PAIRS PORTIERES ONE-HALF

Regular Marked Prices! Every color from which to select.

100-Piece Martin's Limoges China Dinner Sets In white and gold, regularly \$47.50

Special \$34.85 On display in Fifth Street Window

We are clearing out our entire stock of sewing machines at half price. See the display in Fifth Street window. Machines regularly \$25, \$30, \$35 and \$50, now just one-half!



Garland Ranges Reduced

Three sixes in Garland Ranges fitted to burn either wood or coal. Full nickeled sanitary bases and polished tops. Aerated ovens which regulate the heat, permitting perfect baking. Large warming closets with full nickel trimmings. Extra heavy construction, 18-gauge Wellsville steel being used. Can be fitted with three-burner gas plate and oven. Similar to illustration, except gas-burner attrachment. Complete Range, with 16-inch oven. \$40.50 Complete Range, with 18-inch oven. \$45.50 Complete Range, with 29-inch oven. \$45.50 Complete Range, with 29-inch oven.

Henry Jenning & Sons Washington and 5th Sts. The Home of Good Furniture

COLLEGE SKIT WINS

the big, wide-blue eyes of the little Crane girl.

"But some day," she said wistfully, "I'm going to revive it. I'll put a punch in it, and a few of the things the public wants, and while it won't be my sweet, lovely play any more, it wants."

The Cranes are crany over San Fran-"The Toastmaster" Pleases St. Lawrence Parishioners

The Cranes are crazy over San Francisco. They talked about it incessantly, completely disregarding the code that in interviews it is considered ethical to praise no city but the one you happen to be playing.

"We've made a little Tipperary parody to sing for an encore—provided always there is an encore," said Mr. Crane. "Here it is," and he recited: AMATEURS ARE APPLAUDED

Continuous Round of Pleasure Is Kept Up by Merry Quips-More to See Play Given.

"The Toastmaster" made his debut before more than 500 persons Wednesday evening, when the young people of the St. Lawrence Dramatic Club entertained at the parish ball in this laughable skit of college life. The quips of the players were merry and the performance was carried out with-out a hitch. The play, given for the enefit of the poor of the parish, fol-

benefit of the poor of the parish, fol-lowed six weeks or assiduous rehearsal and cast much credit on the amateur thespians and the management. From start to finish the skit was a laughable success, the humor of the lines being accentuated by the per-sonality of the young actors. The



the bours, so they can remove their dead and wounded? To our left, a few nights ago, the French attempted to storm our trenches, but were repulsed. In the counter attack, to took their trenches.

Some of the enemy's trenches are only its also one regiment of Trenegais (Turcos). Those black fellows creep up during the night time close to our position. Night before last our outpost (consisting of tree men stationed from 50 to 80 yards in front of our trenches) were everpowered by the Turcos and one of our men was taken to four trenches) were everpowered by the Turcos and one of our men was taken to half at the firing places and frequently we must all be there.

At Bauconville we were from 24 to 45 hours constantly in the firing trenches, and when we were relieved we took a rest for a day or two in our caves,

In the hope that this swful drama may soon have an end, I greet you all.

PETER.

WILD WEST UNIT ROUSES

FISHERS' GRANGE PROTESTS PART OF COLUMBIA INTERSTATE FAIR.

Attraction Used to Add to Success of Clarke County Event Called Injurious to Morals.

VANCOUVER, Wash., Jan. 23 .- (Special.)-Fishers' Grange, which meets a few miles east of Vancouver, did not in husbands. any way like the Columbia River Interstate Fair, in this city September 7 to 12. The wild West reature especially was repulsive to the members, who

the presumption that an attraction known as the "Wild West Show" would add to the success of the last fair, employed the Irwin Bros. Wild West Show. We attended the fair and were horrified at the brutality in-

grade instead of elevate moral stan-

tions and if there should be a repeti-tion, we shall hold the managing di-rectors responsible and withdraw our support from the fair association."

The officers of the Clarke County As-sociation, which staged the recent fair, were re-elected a few days ago.

Exchange.

Observations by a single man: Most men who have the reputation of being devoted husbands are really henpecked

> Mince Pies "Nuf Ced"

Baltimore Lunch

Safe Remedy

Kidneys and Liver

has been a standard medicine since 1877. It has brought relief to many who have suffered with severe kidney and liver complaints and were ready to give up in despair.

Two sizes, 50c and \$1.00, at your druggist, or direct, postpaid on receipt of price.

Warner's Sain Remedies Co.

Dept. 265 Rochester, N. Y.

German Soldiers Wish Conflict Would Cease.

DEVASTATION IS COMPLETE

No Fires Allowed in Trenches, Writes Brother of Paul Steinmetz, Portraying Pitiful Condition of People in Warring Countries.

One of the most interesting letters received from a soldier has come to Paul Steinmeiz, manager of the Port-land Cutlery & Barbers' Supply Company, from his brother Peter, who was on the fighting line between Laoi and Reinne on Christmas, the day the letter was written. The letter was written in the trenches and describes the orrors of war vividly. It is as fol-

horrors of War Vividiy. It is as follows:

Oranne, December 25, 1814, (Between Lael and Reinne)—I have been away from home 17 weeks and have had during that time minny unusual experiences. At first we had an easy time, then we were guarding the railroads at Loge, in Belgium, but for the last seven weeks we have been in the firing trenches. We look like earth disgers. We get cold, wet, then dry again, Our teeth chatter at times, but we do not become seriously II. We have been at this ene place for the past 14 days. We hold the south entrance to this city. This portion of the city is one mass or ruins, and not a single inhabitant has remained.

I have seen many burned and destroyed towns, but none so completely devisated as this one. The managany, and exquisitely carved antique furniture, planes, etc.; which had not been destroyed by the shrapped and fire, have been used to build barricades. Bedding and quilts, which were left, have been dragged into the deep caves and cellurs where we sit when we are relieved from the firing trenches. Here we iry to find rest and some protection from the shrapped.

braphel. No Fires Allowed.

During the daytime we cannot build any fre in these caves, for where the French to smoke rising they send a cannon ball.

Constantly these beasts howl their terrible songs over our heads, and where they strike no grass remains.

One of these, at Bauconville, six kilometers north from here, where we were in the tranches for four weeks, killed 15 men and wounded 16. To see the mangled dead, and to hear the cries of the wounded was horrible. In the tranches we are reasonably safe from the infantry fire of the enemy, because they can only hit you by shooting through sight holes. Sometimes during the night time a severe infantry fire is kept up to prevent an attack from the opposing forces.

To prevent an attack from the opposing forces.

Our position at Bauconville was taken under heavy firing. One imagined then there was a living hell before him. The riffee and machine guns gave rapid firethe camon bellowed incessantly, shrapnol exploded so that you could not hear your awn voice. One man of our company lost his hearing and became insane. One cannon-ball struck immediately in the roar of the trench where I was standing, hurled me and a comrade sgainst the wall and threw dirt over us. At first we could not hear, and during the entire day we had a ringing in our ears, but this cannon-ball did no further dumage.

Graves Are Everywhere.

In our campany, to the present time, the losses have been few, but other companies

fin our company, to the present time, the losses have been few, but other companies have suffered severely. Wherever you look, you see graves, generally of troops here before us, Oseasionally the bodies are not completely buried, and one can see the feet protrading from the ground. Ahead of us, between our trenches and those of the memy, are lying a large number of the bodies of French soldiers. Some of them have been there, unburied, for seven or eight weeks. The decaying corpses fill the sir with pestilence. These soldiers were killed when attempting to storm our trench the bodies of some of them are hanging to the harbed wire entanglements stretched around our barricade.

It is sad to think that some of these poor fellows were but severely injured and only after days of suffering, like abandoned wounded animals, had to die. One can see that some of them even attempted to bandage their own wounds. Why do not those people consent to an arminities of two hours, so they can remove their dead and wounded? To our left, a few nights age, the French altempted to storm our trenches, but were repulsed. In the counter attack, but were repulsed.

audience represented many parishes of the city.

There were no long waits between the acts, while necessary delays were filled by musical offerings. The Brox quartet, composed of Abdon Nelss, Stanley Kinnie, Patrick Fordney and Edward Gunn, sung several selections between the first and second acts. Be-tween the second and third scenes the audience was treated to violin selec-

audience was treated to violin selec-tions by Albert Crietz, Jr., who re-spended to several encores. Situations Are Perplexing. The farce was notable for the The farce was notable for the ludicrous stuations produced. The theme was based on the kidnaping of the sophomore toastmaster by the freshmen on the eve of the annual banquet, and the ruses by which the "sophs" finally recaptured their leader. The wiles of a woman were bound up in the final success of the upperclassmen's efforts.

was repulsive to the members, who have adopted the following resolutions:

"The management of the Clarke County Fair Association, acting upon the presumption that an attraction the presumption that an attraction standing in the rear. The popularity of the play has led to requests for its repetition in the near future in other parishes.

parishes.

A humorous incident provoking much amusement was the forcible ejection of Walter Sheasgreen, who tried to heave vegetables at the cast during an intermission. Robert E. Barrett, in the leading role of Bill Morgan, and Fredrick McKeown in the title role, produced a continuous round of laughter. Between the pranks of Buzzer, the lure of the new servant, the admirers of Cynthia, and the watchfulness of his termagant wife, Ralston Clary, as professor Reed, was kept in hot water. It was due to the resourcefulness of Bob Kenmark, played by Charles Twitchell, that the plot ended in happiness for all.

Surprise Dianer Given.

Surprise Dinner Given.

After the play a delightful surprise was presented by Rev. Mr. Hughes, who provided a turkey supper.

The orchestra consisted of Miss Agnes Senn and Carl Senn, while the cast was as follows:

Henry Reed.
Tom Ripley.
Bill Morgan
Towel Fairfax
Mrs. Reed.
Frofessor Reed.
Luzzer Reed.
Cynthia.
Bob Keumark.

POWER PLANT IS RISING Pile-Driving Completes Foundation and Ridgefield Poles Are Placed.

RIDGEFIELD, Wash., Jan. 23 .- (Spe ciai.)—A. E. Burcham and Company, a pile driving contracting firm of Kelso, Wash., have completed the contract of driving piles for a boiler foundation at the Battle-McClelland shingle mill and power plant on Lake River. The

at the Battle-McClelland shingle mill and power plant on Lake River. The contractors left for Kelso, where similar work will be done.

The Bratlie-McClelland Mill Company is rushing the installation of the light plant and have a large crew engaged in the work, which is pretty well along and is being hurried as fast as possible in order to turn on the juice, which probably will be about February 1. A large number of stores and resi-I. A large number of stores and residences already are wired and the line construction is well under way. The poles are being placed and the wire strung under the supervision of S.

STOPS TOBACCO HABIT.

Elders' Sanitarium, located at 518 Main St., St. Joseph, Mo., has published a book showing the deadly effect of the tobacco habit and how it can be stopped in three to five days.

As they are distributing this book free, anyone wanting a copy should send their name and address at once.

Adv.

Folly to Expect Too Much. Exchange.

Much of the disappointment of this orld is caused by expecting too amed much, saith the pessimist. Extra Special for the Final Week of Our January Sale



Thousands of satisfied customers have availed themselves of the opportunity of buying our Quality Footwear, the celebrated

Hanan Shoes

at less than regular prices. With the war on and leather going up, you will not have the opportunity soon again of buying THE BEST SHOES MADE at these

Reduced Prices

We want you to be one of the many to take advantage of our liberal offer and patronize this sale. We cannot emphasize too strongly that this IS NOT A CLEARANCE of odds and ends, but everything in our stores is included in the sale.

129 Tenth Street
Bet. Washington
and Alder
ROSENTHA

308 Washington Bet. Fifth

