

News Gossip to Plays and Players

Edited by Leone Cass Baez.

FRIEDRICH SCHEFF, the always incomparable, and always also the only real little devil of grand opera, is legally "broke" in St. Louis, following the filing of two more attachments yesterday against her by Henri Bendel, New York, costume designer...

Richard Vivian has joined the stock company at the Grand Theater in Sacramento. A group of co-actresses having tea with Florence Roberts in her apartments were discussing a sister actress...

In the cast supporting Henry Miller in "Daddy Long Legs," now in California, is Lucia Moore, once a Baker player. This delightful comedy is moving Portlandward.

Jane Peyton is suing Guy Bates Post, star of "Omar," for a divorce. She is going to marry Mr. Post again some time, but she must divorce him first because it seems she forgot she was the wife of Arthur Weld when she became Mrs. Post...

Joe Welch, comedian, is to be viewed in cinematographic art shortly. He is to portray the leading role in the film "The Luck No. 178."

Mabel Perry, who won her fame as the model for sculptor Rupert Schmidt's statue of the perfect California girl at the World's Fair, is going into vaudeville.

Holbrook Blinn makes his debut in vaudeville today at the Palace Theater in New York. He will use a playlet by George Ade called "Nettie."

Margaret Hillington is appearing in "The Lie" by Henry Arthur Jones, and playing to capacity houses at the Harris Theater in New York.

NEWS OF THE THEATERS

Interested in clothes, from one standpoint or another, Miss Harley has ingeniously woven the story of clothes from the time of Eve to the present into a unique entertainment full of wit, wisdom and humor, which, with the building of French models, charcoal sketches, a succession of fardings, hoop skirts, crinolines, bustles and her appearance in her own beautiful and original costumes rounds out an evening of laughter and of instruction.

Those who have seen these costumes declare them to be wonderfully beautiful, along with the added advantage of affording freedom of movement and comfort.

"BIG JIM GARRITY" IS COMING Story in Play Due at Baker Deals With Gangster and Convict.

Manager George L. Baker announces the first production in this city of "Big Jim Garrity," the modern melodrama, in which John Mason starred in New York. It will open at the Baker next Sunday matinee.

Madame Jeanne Jomelli. Through special arrangements completed yesterday Madame Jeanne Jomelli will appear at the Orpheum for five days of the week, beginning today. The possessor of a voice so superior to most public singers that Madame Jomelli ranks among the few really great singers of the world, musical Portlanders began to realize during the closing days of the past week that they were missing one of the great treats of a lifetime.

Artisan Lodges Install. Fram Assembly No. 131, United Artisans, installed their officers on Tuesday, January 5, in their hall in the Bellinger-Hirsch building with six other assemblies, Oregon No. 1, Port-

A Great Event! A Combination Without Parallel! Alma Gluck In a Joint Appearance With Efreim Zimbalist

"My True Successor." Mme. Sombirch. A Great Violinist

HEILIG THEATER Thursday Night, February 11th

Seat Sale Feb. 9 Prices—Floor, \$2.50, \$2; Balcony, \$2, \$1.50, \$1; Gallery, Reserved \$1, Admission 75c

Mail Orders Received Now ORDERS will be filled and filled in the order of their receipt, before the regular seat sale opens if accompanied by check and self-addressed, stamped envelope, sent to Stearns & Coman, Columbia Building.

land No. 2, University Park No. 2, Multnomah No. 1, Alberta No. 443 and Piedmont No. 453. It was one of the largest affairs of the kind that has ever been attempted in the history of the order, more than 400 being present. Dr. Echinman, supreme medical director, was the installing officer. C. E. Johnson, master Artisan, with

PORTLAND PARALYZED BY COLD IS RECALLED

Albert R. Greene Remembers Winter 30 Years Ago When City Was Isolated by Snow, Trains Stopped and Lights Out.

BY ALBERT R. GREENE. PROPOSERS of the recent cold snap which was reported in a late issue of The Oregonian as the severest since the Winter of 1854-5, I am impelled to recall some of the incidents of that memorable weather freak of 30 years ago. I came down from The Dalles on the last boat of the season and as the transfer was made from the boat to the portage road at the head of the Cascades, the passengers felt in a stiff down-draft wind a presage of the coming storm. The next morning the Willamette was frozen over, the streets of Portland blocked with snow, streetcars stalled, water mains broken, gas cut off, fires down and a gale that would have done credit to the reputation of North Dakota sweeping the city. The whole community was relegated over night to primitive conditions, including the use of hand lamps and candles in public as well as private houses. At the docks there was nothing moving except that one agent was preparing to send out a boat provided it could first break through the ice and get in my pocket! I was expecting a remittance by the next overland train but it got no nearer than Viento and that train and several others ran into the drifts there and could neither go ahead nor back out. At the telegraph office they told me it would take a week in the gale that was blowing to get a line open to the East. The railroad officials sent out hundreds of men to shovel snow, but as they said, it was throwing money away to satisfy public clamor, it was the same way about clearing the streets, the authorities kept a force of men at

work but the snow was unusually dry and the wind drifted it back as fast as it was thrown out. But the attempt was necessary to meet the demands of the citizens; and the "right" justice in the interests of business. Meantime all sorts of shifts and devices were invoked to keep the wants of the people supplied. The use of horses for another purpose was suggested. Persons who were compelled to go, walked or rather floundered through the snow. Deliveries of goods were made on hand sleds or upon the backs of men hired for the purpose at enormous wages. The police were kept busy hunting lost children and the station was besieged by frantic parents in quest of their little ones. It was not an uncommon thing for several members of a family to be out hunting for each other as one another would fail to return until finally the police would round them all up at headquarters. At night the city was as dark as the primeval forest in winter, and the street lamps were not burning. A ray of flickering light through the snow-laden air and hall lamps shed vari-colored and uncertain light upon the streets. The streets were all else was thick darkness. Gradually, as the wind abated, the snow was beaten down and in the denser parts of the city there were signs of returning life. Then the spirits of the people revived and they began to take conditions philosophically. At the hotel where I had my room, the waiters were stopping and I dare say if any members of that company are living today they recall the vicissitudes and hardships of that night among the most strenuous experiences of their lives. I do not remember the name of the company nor of the plays presented, but I do remember the fun we all had. At the suggestion of the landlord the dining-room was used for rehearsals and through the courtesy of the manager, the guests were invited to luncheon every afternoon. As soon as luncheon was over the room was cleared and the disturbance began. The tables were ranged along the walls and surmounted with chairs for "boxes," for the chief clerk and a ticket scalper, who "sporting" the biggest diamonds on the job, while the other guests were not needed by the players was divided up into "parquet," "dress circle," "gallery," and so forth. The doors, windows and the stage were all closed and "help" could obtain surreptitious glances of what was going on, was called the "loft," but they were all on a level except that the stage was a few feet higher than the audience. Those who had been accustomed to see players in their "glad rags," and with the accessories of ray scenery, music and paint, the effect of a lot of ordinary-

NOTED SINGER TO APPEAR AT ORPHEUM THIS WEEK.



Madame Jeanne Jomelli. Through special arrangements completed yesterday Madame Jeanne Jomelli will appear at the Orpheum for five days of the week, beginning today.

HEILIG THEATER Broadway at Taylor Phone: Main 1 and A 1122.

4 NIGHTS Beginning TOMORROW (Monday) SPECIAL PRICE MATINEE WEDNESDAY CURTAIN RISES AT 8:05 PROMPTLY MONDAY NIGHT.

Forbes-Robertson's Farewell MONDAY NIGHT WEDNESDAY MATINEE HAMLET

TUESDAY THURSDAY The Light That Failed WEDNESDAY NIGHT The Passing of the Third Floor Back

Evenings: Lower Floor, \$2; last 3 rows, \$1.50; Balcony, 5 rows, \$1.50; 4 rows, \$1; 5 rows, 75c; 8 rows, 50c. Gallery, reserved 75c, admission 50c. Special Matinee Wednesday Matinee: Entire Lower Floor, \$1.50; Balcony, 3 rows, \$1; 5 rows, 75c; 8 rows, 50c. Entire Gallery, 50c.

MAIL ORDERS NOW—BOX OFFICE SALE NOW OPEN. Address letters, make checks and money orders to W. T. Pangie. Inclose self-addressed stamped envelope; help insure safe return. REMEMBER EARLY CURTAIN.

MONDAY NIGHT JAN. 25 FANNIE HARLEY

IN HER NOVEL ENTERTAINMENT "The Irony of Fashion" PRICES \$1.00 to 25c—SEAT SALE FRI., JAN. 22

TUESDAY WEDNESDAY Jan. 26, 27 CONTINUOUS 1 TO 11 P. M. 1 to 6 P. M. POPULAR PRICES 6 to 11 P. M. 15c 25c

Oregon and Oregonians In Motion Pictures.

Royal Rosarians' tour Portland to San Diego; scenes along Columbia Highway; Local Current Events.

MOST INTERESTING 6000 Feet Film EVER EXHIBITED IN PORTLAND

JANUARY 28, 29, 30 Mutt and Jeff in Mexico

looking people in ordinary dress, capering up and down that dining-room in the pranks of the time of King Arthur's court, spouting the dialogue in a vernacular more topofical than intelligible, was, to say the least, diverting.

Kerosene Lights Used. At night we all wrapped around the snow to the opera-house to see the same thing over again, only more spectacularly presented, for the toga and things were all on them. As the gas was out of commission kerosene lamps were substituted, which rather impaired the illusion of the scenes. But it was always a good-natured audience that night, and I had seen there was no lack of appreciation. I remember a long-drawn-out death scene that was meant to be fetching, being turned into a jubilee of the audience's confusion of that "sauce" who handled the footlights. He skipped along and turned the lamps up instead of down, when "in the dark" the audience was in a daze. Death signs were draped in a bedsheet and a glassy stare and beckoned the victim who, like the audience, was convulsed with laughter.

In this way the days and nights wore along. Business was gradually resuming its normal stage. One railroad had opened its line to San Francisco and two section men and thrown an engine in the ditch. The horse re-cupulated by his long rear, had been wrenched to the car and traffic was resumed on that line. The mails had been sent out somehow to the rear and detoured by Denver and San Francisco on the old Oregon, who finally reached port by breaking through the ice in the willamette while the boys skated alongside as a convoy. Thus the old year went out and the new year came and then one night when the city went to bed with a Wintry prospect all around and piles of snow up to the windows in many places, a welcome chinook came and in the morning the snow was gone and Portland was herself again.

TIME IS GIVEN ENTIRE WORLD BY WIRELESS

Correct Information Is Flashed Twice Daily From United States Station at Washington and Also From Paris.

BY J. E. JONES. EVERY day at noon the correct time is sent out over all the telegraph wires in the country from the National Observatory at Washington. The telegraph instrument, a click and the great time balls fall upon the instant of noonday. The recent development of wireless has been utilized, and at 10 o'clock each night the mechanism of the National Observatory tells the time to wireless stations and to ships at sea. It was little more than a year ago that the receiving apparatus at Arlington, heard a regular click. It was as regular as clock work, and they compared it with the beats of the Washington clock. In fact, the clicking of the instrument was the registering of the move of the pendulum of a clock that clock was 311 miles away and a great sea heaved between. The men at Arlington were listening to the tick of a clock at Paris.

On that November night was marked the project of practical instantaneous transmission of standard time. The test conducted between the National Observatory and the Paris Observatory had demonstrated that signals are transmitted by wireless at a speed of approximately 175,000 miles a second or slightly slower than the speed of light. The clicking of the instrument on that November night a year ago was tangible evidence of the successful "hooking up" of a part of the project world-wide in its conception, for sending the time to navigators, explorers, surveyors and jewelers wherever they may happen to be upon the surface of the globe.

If ever another Stanley is lost in Africa, or another Scott stranded on the Antarctic continent, and he has in his luggage a wireless in his luggage, he can get into communication with the outside world. No one dares say that this is an impossibility.

Delegates of the International Conference of the Hour, including the United States and 23 other countries, assembled at Paris and signed an agreement to be presented for ratification to the countries represented for the establishment of a standard time for the world and the naming of Paris as a point from which Greenwich time was to be distributed. Some months ago the official clocks of Paris, by prearrangement, were stopped and reset at Greenwich time.

The signals were to be sent out by means of the radio apparatus on the Eiffel Tower every day at 10 A. M. and at midnight. Other stations were to assist in the distribution, other

hours, which will not interfere, having been selected for signals from these. For instance, the Naval Observatory at Washington, the first, by the way, to send out time signals, does so at noon and at 10 P. M., and hours which will not conflict with the time of the observatories at Manila, Mogadiscio, Somali Coast, Africa; San Fernando, Brazil; Timbuctoo, Africa; Norddeich, Germany; Massonara, Africa; and San Francisco. In this way marines on all of the seven seas will be furnished with the correct time of day in the part of the world in which their bark may be cleaving the waves.

To the mariner the exactness or inexactness of his knowledge may be all the difference between life and

BAKER THEATER Home of Portland's Famous Baker Players

Phonics: Main 2, A 5399 Broadway and Morrison GEO. L. BAKER, Mgr.

Commencing Sunday Matinee, TODAY, Jan. 17, 1915 Owen Wister's Wonderful Western Play

THE VIRGINIAN

As played with great success by Dustin Farnum. Dramatized from the widely read novel. A vivid and thrilling story of Wyoming's cattle land of 30 years ago. Immense cast and production. Beautiful scenic effects. Staged under direction of Walter B. Gilbert.

Evening Prices—25c, 50c, 75c. Box Seats, \$1.00 Sunday and Saturday Matinees—25c, 50c. Box, 75c

Two Special Bargain Performances Monday Night Any Seat (Except Boxes) 25 Cents Wednesday Matinee

NEXT WEEK—BIG JIM GARRITY (First Time in the West)

Orpheum Main 6 Phone A 1020

Broadway at Stark 1305 Matinee Seats at 25c

Week Commencing Matinee Today, Jan. 17

PAUL ARMSTRONG'S 'Woman Proposes' With RUTH ALLEN And Eight People in Cast

MR. AND MRS. DOUGLAS CRANE Former Portlanders In Their Dances

MILT COLLINS Monologist BRENNER & WHEELER Comedy STONE & HUGHES Different Dancing

RAE ELEANOR BALL Violinist NEWHOUSE, SNYDER & CO Comedy MOVING PICTURES

Tonight, Last Appearance of Madame Jomelli

Because of the Tremendous Enthusiasm With Which Portlanders Have Received This Great Singer

Madame Jeanne Jomelli

Has Been Secured as a Special Added Attraction for

TODAY, MONDAY, TUESDAY, WEDNESDAY AND THURSDAY

Of This Week at the

Orpheum

Singing the Classics and Songs of the Hearthstone.

Have You Heard Jomelli Sing "The Last Rose of Summer?"

Matinee Prices as Usual, 15, 25 and 50 Cents. Night Prices as Usual, 15, 25, 50 and 75 Cents.

MARCUS LOEWS IMPRESS

Moving picture men have followed Stanley's footsteps through Africa.

Afternoons 10-15c Nights 15-25c BROADWAY AT YAMHILL

Week Commencing Monday Matinee, Jan. 18

GEO. W. CALLAHAN PRESENTS

LOVE in a Sanitarium

JOE KELSEY Original Songs BROWN & JACKSON "Clubman and Suffragette"

Pretty Girls Clever Comedians Catchy Melodies Gorgeous Gowns

JOHN LA VIER Talkative Aerialist PURCELLA BROS. Jimmy Valentine Twins

HOLMES AND HOLLISTON IN "LOOKING FOR BETSEY"

Regular Lyric Schedule of Shows NO RAISE IN PRICES

PANTAGES Unequaled Vaudeville—Broadway at Alder

Week Commencing Monday Matinee, Jan. 18th

First Transcontinental Tour

12 Royal Japanese

Presenting Sensational Exhibitions of Jiu-Jitsu, the National Sport of Japan.

DANNY SIMMONS MARTELL & HATCH

PANTAGOSCOPE WRIGHT & LANE

JULESMARCEAU & CO

TED AND UNO BRADLEY

Boxes and First-Row Balcony Seats Reserved by phone, Main 4636, A 2236

Explorations within recent years have indicated that China has coal fields containing more fuel than all the rest of the world combined.

In a British aerial there has been installed a device that will weigh up to ten tons with a possible error of less than seven pounds.