



Mrs Myron E. Ross



Estella Neuhaus







Photo Marceau, Boston

J. C.V.

Mrs. Jane Burns Albert

D. P. Nason





Miss Marcha & Reynolds

Miss Elizabeth Hohen

dence of Mrs. J. Coulsen Hare, 234



Christensen

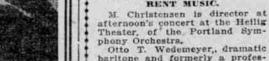
EDITED BY JOSEPH MACQUEEN.
OACHIM RAFF'S symphony "Lenore," which will be the principal
offering at the Portland Symphony

Orchestra concert this afternoon at 3 o'clock at the Heilig Theater, was written on the poem "Lenore" by the German poet Burger, and is a story of love and happiness, sorrow, despair and

William R. Boone will give a brief eutline of the story preceding each of the four movements of the symphony, so that the audience may more fully understand the picture that the master composer attempted to draw with the colors at his command. The story in brief is that the maiden Lenore mourns har lover, who had gone to war, and from whom she had received no meafrom whom she had received no measage since they parted. The war ends, and other soldiers return home but bring no word from William, the lover. What has befailen him is a mystery. At midnight Lenore hears a knock at the door and meets William, who pursuades her to elope. They mount a horse and speed away in the darkness. Presently a funeral party joins them and as they pass a glibbet, a specter follows. The ride becomes more furious, until at the break of dawn they rush through a cemetery gateway, when William is transformed into a ghastly skeleton, and the steed dis-

MUSICIANS ACTIVE IN CUR-RENT MUSIC.

Mrs. Clara E. Vess- Carson



Otto T. Wedemeyer, dramatic baritone and formerly a profes-sional singer in grand opera, whose home is now at Hood River, sings tomorrow afternoon at the Monday Musical Club re-cital. Miss Martha B. Reynolds lectures at this recital on "General Art Principles."

Mrs. Myron E. Ross, contralto, is re-appointed soloist and pre-centor at the Second Church of Christ, Scientist, Holladay ave-nue.

Mrs. Jane Burns Albert, solo soprano at the First Preshyterian Church, was soloist last week at three distinct musical events. Estella Neuhaus, the eminent planist, will appear in two plano recitals at the Masonic Temple

recttals at the Masonic Temple auditorium, on the afternoons of January 17 and 24.

Miss Elizabeth Hoben, plano accompanist at the Caledonian club concert last Thursday night. David P. Nason, the vollnist, appointed director of the newly organized Ensemble Class for instrumental students, meeting Friday afternoons.

The through a complete galeway, and the steel displayed the steel

war Hushes Musical Paris.

Arthur Shattuck, the American planist, arrived recently in New York, after an absence of two years. His tour of the United States includes appearances with the New York Philharmonic Orchestra, the Chicago Symphony, the Minneapolis Symphony, the Minneapolis Symphony, the Minneapolis Symphony, the Minneapolis Symphony and magagements. When the Minneapolis Symphony and magagements when the New York Philippens with the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony and magagements when the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharmonic Orchestra, the Chicago Symphony or the New York Philharm

after an absence of two years. His tour of the United States includes appearances with the New York Philharmonic Orchestra, the Chicago Symphony Orchestra, the Chicago Symphony, the Minneapolis Symphony, the St. Louis Symphony and many recital engagements. When asked about conditions in Europe, Mr. Shattuck said:

"I remained in Paris until it seemed as if the French capital was about to fall and then made my escape to England, where a number of concert engagements had been arranged before the war began and which, much to my surprise, were not canceled in spite of the fragedy which hangs over all Europe.

"About six weeks ago I returned to Paris and was brought in close contact with the gloom of this deadly struggle. The once beautiful and smiling Avenue des Champs Elysees has been transformed into a veritable valley of tears and black crepe has taken the place of the Autumn modes, Driving from the Arc de Triomphe to the Place de la Concorde, I counted only 22 women who were not in deep mourning. We in America cannot realize the awful result of the war. The gaiety of Paris is gone as if it never existed. The theaters are all closed. There is no music in the restaurants. There are no concerts, no amusements of any kindnot even a moving picture show. Very few shops are open and little business is being done. Everywhere one turns, will be sung at St. James' English will be sung at St. James' English will be sung at St. James' English will be sung at St. James' English

Mrs. Clara E. Jess-Carson, of 513
Oswego street, is a new singer who
has such a deep, rich contralto voice
that her friends speak of her as "the
woman with the basso voice." Mrs.
Carson, who is studying singing with
William H. Boyer, will sing, January
14, at the meeting of the St. Johns
Parent-Teacher Association.

devoted to groups of songs, well presented by Mrs. Jane Burns Albert, Mrs. Delphine Marx, Norman A. Hoose and Dom J. Zan. Interest, however, centered chiefly in Liza Lehmann's "The Perstan Garden," which has not been heard in this city for some time, and which received a wonderfully creditable rendition by these singers, with Mrs. Thomas C. Burke at the plano. It would be difficult to single out any number for special mention, rather would one speak of the artistic whole. All the four soloists were in splendid voice, and, with the added inspiration of Mrs. Burke's wonderful and truly musicianly accomuaniment, this unique and Oriental setting of Omar Khayyam's philosophy made a deep impression on all who had the pleasure of hearing it. The MacDowell Club is setting a high standard in its programmes, which will mean much in the development of the true musical taste of this city, and much credit is due Mrs. Burke, the inspiration of this new musical work.

well-known church soloist in Milwaukee, Wis, has won many friends in musical circles since her arrival in Portland. She has made a number of concert appearances and sung in Foritand. Claire Monteith, and is particularly successful in the rendition of German lieder.

Dr. Clement B. Shaw gave his interpretation of "Der Frieschutz" opera (Weber) before an appreciative audience last night at 507 Tilford building. Assisting him were the following musicians: F. Hampton Wing, violinist; Robert E. Millard, flutist; Chester Hassien, St. Helen, Mr. Murphy, Mr. Multord and Mr. Fuller sang vocal numbers from the opera. "The Barber of Seville" is next in the series.

Commencing, Thursday night Mordaunt A. Goodnough will begin the first of a series of three lectures on playler. These talks will be

is gone as if it never existed. The thesaters are all closed. There is no music in the restaurants. There are no concerts, no amusements of any kindnot even a moving picture show. Very few shops are open and little business is being done. Everywhere one turns it seems as if the word war was written in letters reaching to the very sky.

"On leaving Paris for Dieppe, I ran into the edge of the European conflict. At Beauvals, where the train on which I was a passenger was haited for almost an hour, the distant roar we heard proved to be the firing of great field guns. At this close proximity one realizes that war is something more than conversation, and there is that ever-present thought of the stray shell that may burst—at least this was the most-expressed fear on our trip to Dieppe. Many wounded and dying soldiers were on the station platforms awaiting transportation to the Red Cross hospitals.

"From Dieppe to Folkstone, England, the boat picked its way across the channel with extreme care. Rumored nines are feared. To say there was no excitement on board the Baltic cross-ing from Liverpool to New York would be to say something hardly in line with exact truth. The phantom German warship—never seen but much talked of—and the mines supposed to have been planted in the track of the Trans-Atlantic liners—all caused no little anxiety."

COMING MUSICAL EVENTS.

Two plane are existed to any day against a content and all in the rack of the Trans-Atlantic liners—all caused no little anxiety."

Albert S. Brown tenor, will be solocist this evening in the sacred cantats, "The Prince of Peace" (Camp), which will be sung at St. James English Lutheran Church. Mr. Brown was engaged as tenor soloist for the cantats, "Will be sung at St. James English Lutheran Church. Mr. Brown was engaged as tenor soloist for the cantats, "Will be sung at St. James English Lutheran Church. Mr. Brown was engaged as tenor soloist for the cantats, "Will be sung at St. James English Lutheran Church. Mr. Brown was engaged as tenor soloist for the ca

Coming musical Events.

Two piano recitals, under notable social and musical patronage, is an nounced by Estelle Neuhaus, the eminent concert pianist, to take place at the Amasonic Temple Auditorium, on the afternoons of January 17 and 23 at 3 o'clock. The Boston Post said: "Miss Neuhaus read the Beethover Sonata (Op. 57) sincerely and with solid musicianship, and her Hungarian music was uncommonly interesting. It was in the Andante and Polonaise of Chopin that she displayed to the great: est advantage a tone of exceptional beauty and elegance and refinement of style. This was a delightful bit of planian. Liest's brilliant Rhapsodie.

"Cavaleria Rusticana" (Mascagni).

"A Guid New Year to One and All") was the motio of the excellent programme of well-rendered music at the annual concert and dance of the Portland Caledonian Club, Woodmen of the Amasonic Temple Auditorium, on the afternoons of January 17 and 23 at 3 o'clock. The Boston Post said: "Miss Neuhaus read the Beethover Sonata (Op. 57) sincerely and with solid musicianship, and her Hungarian music was uncommonly interesting. It was in the Andante and Polonaise of Chopin that she displayed to the great est advantage a tone of exceptional beauty and elegance and refinement of style. This was a delightful bit of planian. Liest's brilliant Rhapsodie.

"Comin" Thro' the Rye" and least the programme were much solid musicianship, and her Hungarian more recitation, Alary was in the Andante and Polonaise of Chopin that she displayed to the great est advantage a tone of exceptional beauty and all the numbers of the members and selection. "Scottish Airs," Miss Hobern services of the planiant. Liest's brilliant Rhapsodie (No. 12) brought an entertaining conclusion to the concert." The Brooklyn (Miss Hungarian and Polonaise of Chopin to the concert." The Brooklyn (Miss Hungarian and Polonaise of Chopin to the concert. The Brooklyn (Miss Hungarian and Polonaise of Chopin to the concert. The Brooklyn (Miss Hungarian and Polonaise of Chopin to the Concert." The Brooklyn

The Spring tour of the New York Symphony begins April 5, and the itinerary includes the South Atlantic States, then southwest to Texas, north to Nebraska and east to New York.

David and Clara Mannes announce three sonats recitals for the violin and piano at Belasco Theater, New York, on three Sunday evenings, January 17. February 14 and March 14. This will mark the eighth consecutive New York scason for these artists.

Miss Katharine V. Kern presented these students: Helen Dieck, Bertha Leitner, Vivian Abraham and these students in a piano recital wedness, these students: Helen Dieck, Bertha Leitner, Vivian Abraham and Park Richardson. They were assisted with vocal selections by Miss Leah Cohn, soprano: Isabella Merryman, megze contralto: Carrol Day, barttons, and Miss Wylle Holcomb, violinist.

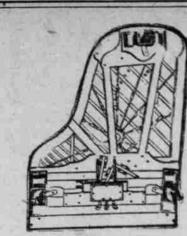
The fine rendition of Handel's "Messian' at the First Presbyterian Church last Tuesday night by soloists and chorus of 150 volces, under the direction of Joseph A. Finley was reviewed fully in The Oregonian of last Thursday, It was a great success, and so many people attended that it is estimated more than 200 people were turned away, for lack of seating capacity in the church.

The Spring tour of the New York is the solos that her friends speak of her as "the woman with the basso volce." Mrs. Carson, who is studying singing with William H. Boyer, will sing, January McCraken.

William H. Boyer, will sing. January II, at the meeting of the St. Johns Parent-Teacher Association.

Active preparations are being made by the Woman's League of the First Prespection of Congregational Church for the American Red Cross benefit concert to take place in the church auditorium on the evening of January 22. Some of Fortland's best-known soloists are donating their services and the affair promises to be a big success.

The second series of eight Sunday afternoon concerts by the Symphony Society of New York, Walter Damrosch, conductor, at Aeolian Hall, will continue on these dates: January 10, 24, 23, February 7, 14, 28 and Maroy St. 25, 217, February 7, 15, 217, February 7, 16, 217, February 7, 16, 217, February 7, 16, 217, February 7, 16, 217, February 7, 17, 218, 217, February 7, 18, 217, February 7, 18,



Mason & Hamlin

TENSION RESONATOR (Patented)

used exclusively in Mason & Hamlin Pianos, accomplishes what has never before been accomplished in a piano-it permanently preserves the crown or arch of the sounding board, giving to the piano extraordinary beauty of tone and a permanence of tone quality never before approached. A technical description of this epoch-making discovery from The Scientific American of October 11, 1902, will be sent on request.

Grands \$900 to \$1800-Uprights \$600 to \$775

Other makes accepted in exchange at fair valuation. Confidential payments.

General Western Representatives

Morrison Street at Broadway.

Other stores:—San Francisco Oakland, Sacramento, San Jose, Franco, Los Angeles, San Diego and other Coast cities.

"Miss Neuhaus seems rather to revitalize the componer than merely to interpret meaning."-New York World.

Masonic Temple Auditorium
West Park and Yambill Streets.
SUNDAY AFTERNOONS, JANUARY 17 AND 24.
At 5 O'Clock, Two Recitals by

East and Went Praise Ciffed Artist's Exquisite Planism, Hall Her as "One of the Great Women Planism of Her Time," and Her Recitals as "Triumph of Art." Steinway Plane Furnished by Sherman, Clay & Co.

"In the Andante and Polonaise of Chopin she displayed a tone of exceptional beauty, and elogance and refinement of style. This was a delightful bit of plantem."

—Borton Post,

Ninth and Pine streets, the choir, augmented by members of the combined choruses of the Portland Oratorto Society and Presbyterian Senior Chorus to between 75 and 100 voices, and directed by Joseph A. Finley, conductor of these three and several other musical organizations, will render these choruses from Handel's "Messiah": "And the Glory," "O. Thou That Tellest," "For Unio Us," "Glory to God" and the "Hallelujah" chorus, Mrs. M. Gabriel Pullin, scorano, will sing "Re-Gabriel Pullin, soprano, will sing "Re Joice Greatly." Mrs. Eslwin S. Miller

(Concluded on Page 11.)

MUSICAL DIRECTORY.

Learn to Act, Sing and Dance

GILBERT-MURRAY SCHOOL OF MUSIC AND ACTING. MUSIC AND ACTING,
he Only Theatrical School in the
City Which is Conducted by
a Faculty With
ACTUAL STAGE EXPERIENCE:
Genevieve Gilbert,
Voice Production and Opera,
Francia Murray,
Dramatic Art and Expression,
Alexia Gylfe,
Violin,
Eisear J. De Vin,
Plano.
Monte Collina,
Stage and Modern Dancing.

Lachmund Conservatory of Piano Playing

Miss Avis L. Benton, Sec'y and Mgr. 106 Stearns Bldg., Opp. P. O. Main 6274 "New York Advantages at Your Own Door."

Special feature, study and development of piano technique in classes. Visitors welcome.

N. HODGSON MUSIC HOUSE

All the Latest Classic and Popular Music All Teachers' Supplies III TWELFTH STREET, PORTLAND.

Seiberling-Lucas Music Co. Sheet Music, Teachers' Supplies, Band and Orchestra Instruments.

125 Fourth, Between Alder and Washington. **NEW MUSIC**

CLEVENGER MUSIC CO.