

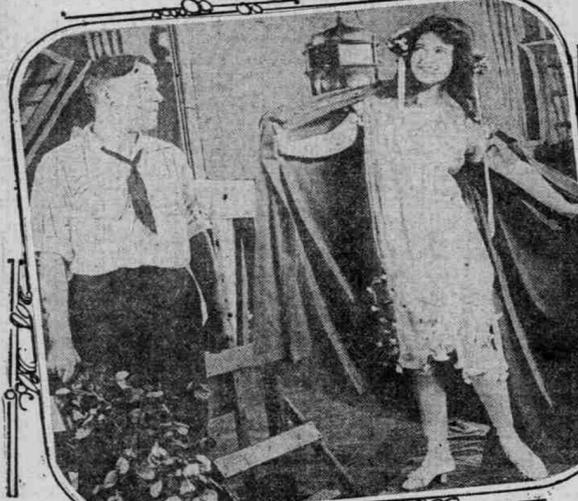
At the Photo-Play Cheaters



Mabel Taliferro, in "Three of Us" at the National Today.



Scene from "As Ye Sow" featuring Alice Brady, at the Columbia.



Marguerite Clark, in "The Crucible" at the Peoples Today.



Dustin Farnum, in "Cameo Kirby," at the Star Today.



Marie Dressler, Mabel Normand and Charles Chaplin, in "Tillie's Punctured Romance" at the Majestic Today.

BY MARY ANNE SMITH.
THE famous "Craig Kennedy" detective tales, which have been appearing periodically in a current magazine, have been filmed and will be released serially as "The Exploits of Elaine." Arnold Daly, one of the best known exponents of legitimate drama, will appear in the leading role, and Miss Pearl White, of "Peris of Pauline" fame, will be the heroine. Arthur B. Reeve, the creator of the fascinating stories as they appear in the magazine, has collaborated with Charles Goddard, the playwright, in producing the scenarios. The pictures will be directed by Leopold Wharton.
As in the stories, the films will depict the application of modern science to the detection of crime.
While little or nothing has been done by the National Censor Board with the pictures, it is predicted that they will be snappy enough to hold the interest of the most critical. Serial pictures are not in favor in the city. They have almost become obsolete, in fact, so far as local exhibitors are concerned, probably because of the failure of past ones to interest, but with Arnold Daly in the lead and a stellar cast to support him, "The Exploits of Elaine" may agreeably surprise a few people and be really good pictures.
Here's hoping.

SUNSET HAS COMEDY BILL

Holiday Spirit Prevails With "Her Mother's Voice" as Feature.

Reflecting the holiday spirit, the bill at the Sunset Theater for three days, beginning today, will be one chiefly of comedy.

"Her Mother's Choice" is a one-reel subject in which the strong voice of the mother is visited upon the child. In spite of the protestations of neighbors, an Irishman insists upon making a prima donna of his wife. She is

willing victim, but her extraordinarily strong voice draws a rain of decayed vegetables at every outburst, so she is compelled to give up in despair.
The comedy, handed down to her daughter, is the cause of much confusion in the village when the girl returns from the conservatory of music.
A comedy in which a wee boy is the chief actor is "The Baby's Ride." The child is rolled snugly in a rug on the porch, sound asleep when the carpet cleaner's wagon comes along.
Rugs, boy and all are rolled into the van and carried away. Baby, struggling free, finally manages to roll out of the wagon, far from his home, while his distracted mother and father wildly seek their lost child.
A drama, depicting the struggle of the woman who must sacrifice her life to the cause of others' happiness, is "When a Woman Waits," featuring Winifred Greenwood.
A Keystone comedy and the Mutual Weekly add interest to the programme.

"THREE OF US" AT NATIONAL

Mabel Taliferro to Be Seen in Film of Famous Play.

In these days of universal excellence in picture production, it is rare to find attractions that stand out as pre-eminent, but rare as this is, it certainly is true in the new bill at the National Theater, which opens today, presenting Mabel Taliferro in "The Three of Us."

This picture combines three points of superior excellence—famous play, popular star and highest quality in production.
The plot reveals a tender and natural heart interest, and yet the development of the story furnishes a succession of thrilling episodes until the dramatic climax of the intense but manly fight between Steve and Beresford. The star has a part written around her—that of a girl compelled by circumstances to

occupy a paternal position to guide a weak brother from the pitfalls of life and rear another to youth.
The fearless way she bears her heavy responsibilities and finally wins the battle is a theme that impresses a large view of life. After seeing this picture one takes something of real permanent value away and not a fleeting impression. It is the biggest, brightest and best thing the National has ever shown and if Alice and Alliance service means a succession of such strong features, it will provide a welcome addition to the many fine pictures now being universally offered to Portland picture fans. There is also a splendid comedy of the Keystone variety.
The next feature will be Max Figman, always a local favorite, in a five-part visualization of "The Truth Wagon," which is equally as good as "The Hoosier Schoolmaster," which met with such favor recently at the National.

COLUMBIA FILM IS TENSE

Emotional Role in "As Ye Sow" Carried by Alice Brady.

Alice Brady, one of America's daintiest actresses, the daughter of William A. Brady, the famous manager, will appear at the Columbia today in a film version of Rev. John Snyder's great play, "As Ye Sow," which proved a sensation throughout the country nearly a decade ago. The magnetic little actress has had a varied stage career. It has ranged from singing prima donna roles in all the star revivals of Gilbert and Sullivan's operas to playing Meg in Louisa M. Alcott's "Little Women," in the latter of which she scored a triumph.
In "As Ye Sow" Miss Brady appears in an emotional role, which is one of the tensest ever portrayed before a camera. The story of the production is simple. Frank St. John leaves his village home in Massachusetts in disgrace and goes to New York, where a chance awaits him to retrieve his good character. Here he marries a wealthy girl, but profligacy gets the better of him, he mistreats his wife and little child, disappears, hips to sea, and nothing more being heard of him, he is given up for dead. The mother and child are separated and, as time progresses, matters are complicated by the fact that the young widow attracts the attentions of her lost husband's brother, both being in ignorance of their relationship.

From a shipwreck on the coast, however, the lost man reappears and claims his wife and child, toward whom, happily, his conduct has not been softened by time. He arrives just in time to stop a marriage between his wife and brother. Instead of profiting by past experiences and reforming, he again gives way to drink and profligacy and dies in a quarrel.

PEOPLES HAS STRONG DRAMA

Marguerite Clark Has Role of Tomboy in "The Crucible."

Marguerite Clark in Mark Lee Luther's strong drama, "The Crucible," is the Paramount picture attraction, in five acts, at the Peoples, all this week, starting today.
Ever fascinating, Marguerite Clark is especially irresistible in her part in this photo-drama. Her role is that of Jean Fanshawe, tomboy, who, unjustly accused of a wild prank, is sent to a reformatory. There her soul is refined by suffering and the shame of her environment, to emerge from the crucible that of a strong, resilient, but sympathetic woman.
While she is at the reformatory she is herded with incorrigibles. It becomes more than she can bear and she runs away. In the forest she meets a young artist, who advises her to go back and serve out her term, lest she be found out in after years and her life ruined.
She returns, but never forgets the young man. Her opportunity comes when she saves the life of the matron during a rebellion of the incorrigible

the woods, the old friendship becomes love and her ordeal in the fiery furnace of human suffering and temptation past, a new life of happiness opens up to her.

MAJESTIC FILM GETS LAUGHS

"Tillie's Punctured Romance" Is Ludicrous Feature.

A picture which has set thousands laughing and which because of its leading character must be one of the best ever, is "Tillie's Punctured Romance." This six-reel farce will be at the Majestic today and for four days.

Marie Dressler, long known as the funniest woman on the stage, is featured in the picture.

It is a tale of woe, a sad story of a romantic "girl" who never had a romance. Soon a fortune was bestowed upon her and with it came the knight errant. He was a little too short and a trifle too light. It is true, she wrote beautiful poetry and had dark, glowing eyes. Tillie was thrilled by his adoration.

Her happiness was doomed to be short lived, however, for after the ceremony the bridegroom became enthralled by the sidelong glances and the slender graces of the new maid. Tillie's happiness had been shattered and the deceivers were suffering the terrible results. The maid, realizing for the first time that she had been flirting with the master of the house, became enraged and she, too, vented her wrath on the unfortunate bridegroom.

The combined forces of two angry women were too much for the little man and he went down to ignominious defeat and surrender before their fire. The play is a rapid-fire of laughs. There is plenty of "punch," and Portland photoplay fans are sure to enjoy this clever comedy of blighted and unrequited love. Mabel Normand and Charles Chaplin appear in the picture with Miss Dressler.

STAR HAS DASHING ROMANCE

Dustin Farnum to Appear in Film of "Cameo Kirby."

Dustin Farnum in Booth Tarkington's dashing Southern romance, "Cameo Kirby," a Paramount picture feature in five acts, is the sparkling offering which the Star Theater will present for four days this week, beginning today.

"Cameo Kirby" is one of Booth Tarkington's most important dramatic successes. It ran an entire season on Broadway two years ago, and has played to thousands through the country. It is a play of pure romance and adventure, of the dashing days "before the war," when one of the prerogatives of a gentleman was to bet his money and win or lose without a whimper.

So the hero of "Cameo Kirby" is just such a devil-may-care young Southern spendthrift who risks his money on any sporting hazard and fights at any provocation. The scenes are laid along the Mississippi River. Needless to say, the picture drama gives a wealth of setting and local color impossible in a stage production.

For the part of Cameo Kirby, the wild young hero, there is one American actor more supremely fitted than any other—and he is, of course, Dustin Farnum, who played the part in the original stage version, which is now reproduced by the Jesse L. Lasky Company by special arrangement with the Liebler Company.
A blended programme of entertaining comedies and dramas will play at the Star for the last three days of the week.

FACE POWDER TRAPS GIRL

Highly Perfumed Preparation Clew on Which Arrest Is Made.

NEW YORK, Dec. 23.—A strongly perfumed face powder helped Police-man Edgar H. Burrell, of Lakeville,

Majestic THEATER

Entire Week Beginning Today

MARIE DRESSLER

In a Six-Reel Side-Splitting Keystone Comedy.

Tillie's Punctured Romance

with Mabel Normand and Charles Chaplin

The Funniest Picture Ever Produced.

Admission 10c—COME EARLY—11 A. M. to 11 P. M.

"ALWAYS something good at The Sunset"—has become the first thought with theater-lovers in selecting an hour's entertainment.
A theater where good pictures, artistic and comfortable surroundings blend into perfect enjoyment.
Twice each week we have the first selection from two of America's greatest film-producing organizations.

Be Sure to See
WINNIFRED GREENWOOD AND EDWARD COXEN IN

"When a Woman Waits"
A Picture Every Woman Will Want to See. A Two-Hour Play Condensed into 20 Minutes of Action and Pathos.

Another Keystone Farce
A Laugh a Second—200 seconds long.
THE MUTUAL WEEKLY, Latest War Scenes.
STORY OF AN UNINTENTIONAL KIDNAPING.
HER MOTHER'S VOICE, Mirth-Provoking Comedy.

The Sunset

BROADWAY & WASHINGTON ST.

trace and arrest Miss Sophia Better at Ludingtonville recently.
She was accused of robbing the lakeville Summer cottage of Homer Batesman, where she worked for a while as a governess. Among the jewelry and toilet articles taken was a jar of highly perfumed pink powder, the use of which by Miss Better led to her arrest.

STAR THEATER

THE HOUSE OF COMFORT

WASHINGTON AND PARK STS.

FOUR DAYS BEGINNING TODAY

JESSE L. LASKY
By Arrangement With the Liebler Co. Presents

Dustin Farnum

In the Glowing Broadway Success

Cameo Kirby

By BOOTH TARKINGTON

One of the Most Notable Film Productions Ever Made in This Country

11 A. M. TO 11 P. M. DAILY

10c—Admission—10c

NATIONAL THEATER

PARK-STAR-WEST PARK

SEATS 1500. PHONE MAIN 3372

Today, Tomorrow, Tuesday, Wednesday
CONTINUOUS NOON TO 11 P. M.

MABEL TALIAFERRO

Charming Dramatic Star, in

THE THREE OF US

A Five-Part Tale
Of Infinite Heart Interest, as Well as Clean Comedy

Famous Play—Popular Star—Quality Production

KEYSTONE COMEDY

COMING THURSDAY
MAX FIGMAN ANY SEAT 10c
In a 5-part Romantic Comedy
THE TRUTH WAGON

COLUMBIA THEATRE

6th AND WASHINGTON

TODAY, MONDAY, TUESDAY, WEDNESDAY

ALICE BRADY

One of America's Daintiest Actresses in

"AS YE SOW"

Five-Act Drama, Powerfully Depicting the Constant Struggle Between Good and Evil

A WILLIAM BRADY FEATURE

Elaborately and beautifully staged with a shipwreck at sea, the daring rescue in a lifeboat, an intensely dramatic human interest story and splendid acting, are some of the entertaining features.

ANY SEAT 10c

PEOPLES THEATER

THE LEADING PHOTO-PLAY THEATER,
WEST PARK AND ALDER.

TODAY AND ALL WEEK

DANIEL FROHMAN
Presents

ANOTHER BIG SUCCESS

The Charming, Irresistible

Marguerite Clark

In

The Crucible

The story of a girl's triumph over her shame and imprisonment
A Paramount Picture 11:30 A. M. to 11:30 P. M.

10 CENTS ADMISSION 10 CENTS