

STAGELAND



David Warfield, in "The Auctioneer" at the Heilig

BY LEONE CASS BAER.

THE ANNOUNCEMENT by Manager Pangle, of the Heilig Theater, that David Warfield, who will come to Portland Monday night in his notable revival of "The Auctioneer," has the largest mail-ordered sale of any dramatic attraction that has visited Portland probably will be a surprise to many persons who have become accustomed to hearing the over-worked cry of "hard times," not only in the theatrical business, but in every other line of commercial endeavor as well. But to those acquainted with the business that Warfield invariably does, and who had heard of the tremendous receipts which he has been rolling up in the cities along his route this season, this manifestation of interest is nothing out of the ordinary if Mr. Warfield's business representative is to be believed. However, it is a well-known fact that the theatrical business this year has been fraught with disaster and receipts in first-class theaters have dropped to a point as low as they have ever been. Still there are certain actors and actresses who go through the country season after season, pulling up the profits that to the outsider seem almost incredible.

At the height of his career and continuing up to the time of his death, Richard Mansfield was regarded as the greatest American actor and the most profitable. Since his death David Warfield and Maude Adams have come to be regarded as the two biggest money-makers before the public today, and of these two Mr. Warfield probably is the bigger.

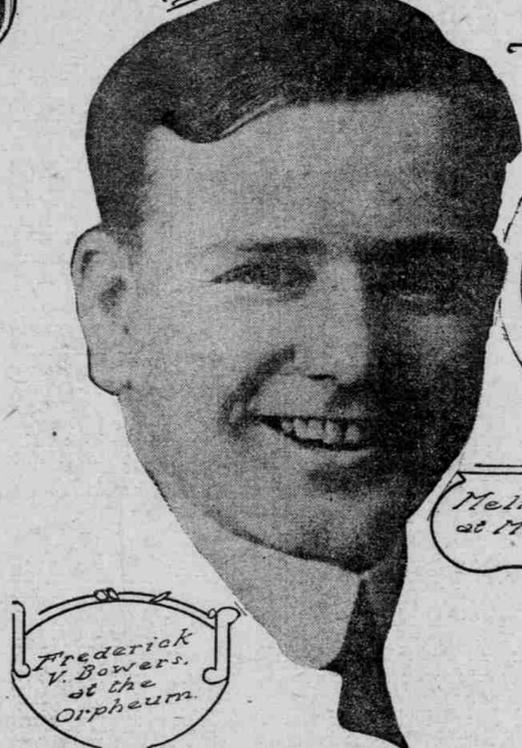
Considerable space has been given to Mr. Warfield's refusal several years ago of a proposal from a certain theatrical manager, Felix Isman, by the terms of which Mr. Warfield was to receive an annual salary larger than that of the President of the United States. But behind his fat refusal lies the fact that for the past eight years Warfield has been earning more than twice the sum that Mr. Isman was willing to pay.

In other words, during the last eight years Mr. Warfield has been receiving from \$300,000 to \$400,000 annually for impersonating the characters of Henry von Barwig in "The Music Master" and Peter Grimm in "The Return of Peter Grimm." In the latter play, which he is to be topping even the records established by "The Music Master."

In Cleveland Mr. Warfield played a week's engagement recently at the Euclid-avenue Opera-House to a little more than \$200,000 and the receipts for the first two nights are said to have totaled more than they did for the entire week's engagement when he first played "The Auctioneer" there 11 years ago.

His four weeks' engagement at Powers' Theater, Chicago, brought about a condition that was unprecedented in the history of theatricals, then every seat for the entire engagement was sold at the end of the second week, and it is conservatively estimated that 10,000 persons were turned away unable to be accommodated.

In Los Angeles last month Mr. Warfield hung up a new record for that city when he played to more than \$27,000 in 10 nights, while his two weeks' engagement in San Francisco, which was just concluded last Saturday night, necessitated dispensing with the orchestra that extra chairs could be placed in the orchestra. It is no other artist who was able to attract such business in San Francisco was Mme. Bernhardt.



Frederick V. Bowers, at the Orpheum

BIG PLAY IS DUE AT HEILIG

David Warfield Will Be Seen in "The Auctioneer."

David Belasco will present David Warfield at the Heilig Theater, Broadway at Taylor, for six nights, beginning tomorrow, with matinee Wednesday, Friday (New Year's day) and Saturday, in a brilliant revival of his first great success, "The Auctioneer," among the great exponents of hypnotic art.

The Heilig theater, temporarily in the moving picture business again, offers it again in the revived moving pictures today and tomorrow, running continuously from 12 o'clock to 11 p. m.

ORPHEUM HAS SUNNY BILL

Fred V. Bowers and Mr. and Mrs. Jimmy Barry Lead Entertainers.

No matter what the state of the weather over the city, nor that the thermometer, it will be a warm and sunny week around the Orpheum, where such noted stage personages as Frederick V. Bowers and Mr. and Mrs. Jimmy Barry will lead a splendid list of entertainers this afternoon. There will be old friends on the bill and acts which want to acquire that distinction.

The supporting cast numbers 50 and some of the prominent names are Marie Bates, Lora Clifton, Harry Lewell, Guy Milham, Louis Hendricks, Eva Randolph, Frank Nelson, Harry Rogers, Esther Sacharoff, Richard Lembeck, Alice Tvery, Leonard Doyle, Giles Low and Tony Bevan.

BAKER PLAY IS BIG COMEDY

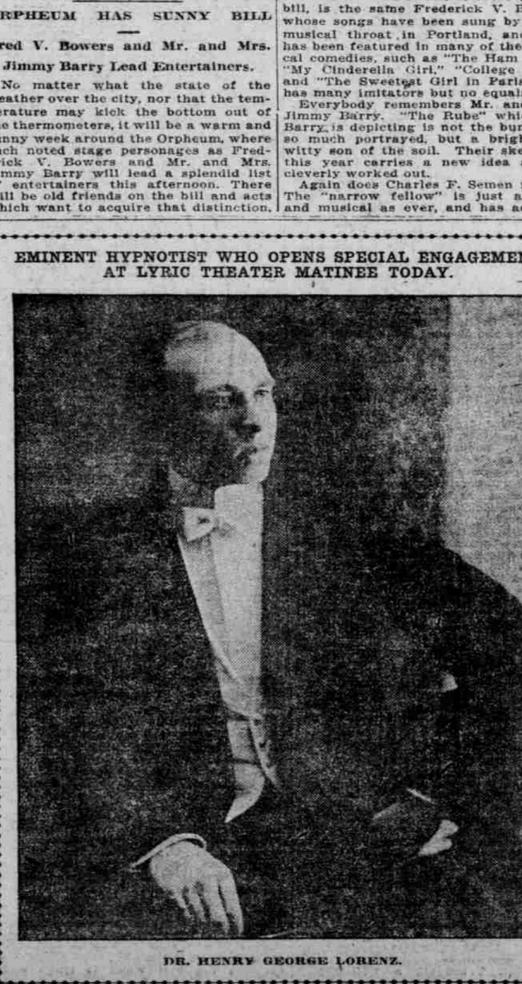
"The Rejuvenation of Aunt Mary" Is Brimful of Fun.

The Baker Players, starting this afternoon, will be seen in "The Rejuvenation of Aunt Mary." May Robson's greatest success for the New Year's week offering. This is a comedy along entirely original lines and is a delightful commingling of buoyant youth and old age, bringing them closer together, making their likes and pleasures meet and showing how entirely natural it may be, for each to find much of interest and congeniality in the other.

In the beginning, Aunt Mary is a typical New England old woman, with extremely narrow views of life and people, and a strict believer in the old conventionalities. Her nephew gets mixed up in a scrape or two, and she disinherits him in a fit of anger, sending him to New York to make his own way. Here she follows him, repenting of her act and fearing he will fall into bad company. When she arrives in the big town, she falls in with a group of Jack's young friends, who proceed to take charge of her and show her the town before Jack arrives.

At all moments along so naturally and good-humoredly with the whimsical old lady gradually thawing out, opening her eyes, yielding to temptation after temptation, until finally she succumbs to the fascination and excitement, and when she returns to the village houses the whole place by her unheeded acts. Of course, in the end, she forgives Jack for something he never did and with the happy consummation of several highly-interesting love stories among the young people the play comes to a most satisfactory ending. It will be a week of triumph for Florence Roberts, the popular character woman of the Baker Players, who will have the star role of the aunt, backed up by all the splendid players in the or-

EMINENT HYPNOTIST WHO OPENS SPECIAL ENGAGEMENT AT LYRIC THEATER MATINEE TODAY.



DR. HENRY GEORGE LORENZ.

During the week he will present a complete change of programme daily. One of his stunts is his famous audience-sleep, in which he causes a hundred or two persons to fall off their seats while he is on the stage. He will present the audience-sleep here and also the lip test, in which he will sew the lips of a dozen men together with an ordinary needle and thread without pain or blood.

The Seattle Post-Intelligencer said last week:

"Never in the history of theatrical events in Seattle has the Grand been packed nightly as it has the last two weeks, with Dr. Henry George Lorenz, the hypnotist, as the feature attraction. Lorenz presents a performance so far ahead of other hypnotists that there is no comparison. Lorenz keeps the audience either spellbound or awestricken at some of his uncanny work or has them falling off their seats with side-splitting laughter at the funny stunts he presents under hypnotism. Dr. Lorenz stands at the head of his profession and broke the house record at the Grand for big business."

Dr. Lorenz is the first person to use hypnotism successfully in extracting teeth. He is a licensed physician and is praised by the fraternity. Dr. Lorenz will open with the matinee today. A matinee will be given every day and special performances will be given Friday (New Year's).

"BLINDNESS OF VIRTUE" DUE

Baker Players to Be Seen in Noted Social Play Next Week.

One of the most widely discussed subjects of recent years has been along the lines of parents' duty to their young children in properly instructing them to meet the conditions that are bound to be encountered later in life. Cosmos Hamilton has written a powerful play with this in mind and which has proved one of the modern successes.

It is entitled "The Blindness of Virtue," and will be offered by The Baker Players for the week immediately following "The Rejuvenation of Aunt Mary," opening next Sunday matinee, January 3. The production will be given in excellent productions by the Baker Players and there will be a special matinee performance for mothers and daughters only on Thursday.

PEN IS GIFT TO STATE

Relic Used in Admitting Washington to Union Is Presented.

OLYMPIA, Wash., Dec. 26.—(Special.)—The pen used by President Benjamin Harrison when, in November, 1889, he signed the proclamation admitting Washington to statehood, has been presented to Governor Lister, on behalf of the state, by Mrs. John L. Wilson, widow of the late Senator Wilson, Senator Wilson, then Washington's first Representative-elect in Congress, was present at the signing of the proclamation and claimed the pen. The relic will be placed in a cabinet in the rotunda of the Capitol.

STARTLING HYPNOTIST HERE

Dr. Henry George Lorenz to Be Extra Attraction at Lyric.

The Lyric Theater will offer its patrons with its regular programme this week, beginning today, an act which has proved a sensation all over the Pacific Coast. Dr. Henry George Lorenz will be the stellar attraction, coming direct from a two weeks' engagement at the Grand Opera-House in Seattle, where his sensational performances broke all records for crowded houses. Dr. Lorenz has not appeared in this city before, and judging from press reports from all over the country his act will cause a sensation.

Dr. Lorenz is one of the most impressive hypnotists appearing on the stage today. He presents a programme that is startling as well as a screaming hit.

MELOTTE TWINS AT EMPRESS

Dainty Favorites Earn Headline Honors by Clever Work.

As a headline attraction on the bill which opens at Marcus Loew's Empress tomorrow afternoon, Portland will welcome back two old favorites, the dainty little Melotte twins, who are new to headline honors, but highly deserving of the distinction, if popularity is any gauge. The two clever little artists will bring an entirely new repertoire of songs and stunts, and will wear some stunning new gowns.

A spectacular musical production of unusual quality will be Frank Bohm's "Dancer of Melody," in which a brilliant scenic background will enhance the effect of the varied musical numbers. A wide variety of instruments, including the giant tuba and the sousaphone, will be used by the ten different musicians, who will play in solo and in concert.

Jack Princeton and Agnes Yale, a clever pair of funsters, will be seen in "Six Hundred Miles From New York," which is a skit with lively action and clever lines done in slang.

Stanley Warner and Pauline Corbett are two song-and-dance artists with a repertoire of catchy new hits and fancy steps. Nipp and Tuck, acrobats and contortionists, who do some startling stunts, will add variety to the bill, and the Aerial La Valls, who do some remarkable feats in the air, will conclude the bill. A good selection of first-run photoplays will be provided for those who are fond of moving pictures.

IMPERIAL OPERA AT PANTAGES

Favorite Musical Organization Feature of Holidays.

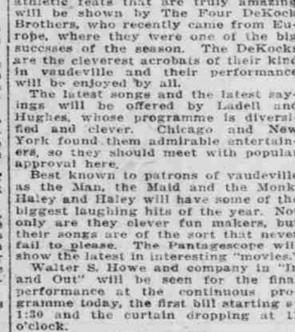
Holidays at the Pantages will be celebrated by the advent of the Imperial Opera Company, which is organized for the week commencing with the matinee tomorrow.

New York's favorite musical organization will be heard in the several operas that are best appreciated by the public and the programme will include "Rigoletto," "Carmen," "Il Trovatore," "Lucia de Lammermoor" and others.

The company are sterling soloists who have been heard in the principal music centers of the East and the chorus is one that will be appreciated. The scenery is unusually elaborate, a different set being carried for each scene and the electrical effects and the fireworks will be additional features.

"The Kidnaper," a thrilling story of love and adventure will be presented as the special attraction by Sherbourne and Montfory, who have attained a name for themselves in Atlantic dra-

SCENE FROM "THE REJUVENATION OF AUNT MARY" AT THE BAKER.



HEILIG BILLS NEW COMEDY

"Martha By-the-Day" Full of Wholesome Fun.

May Robson will be seen in a new comedy, "Martha by-the-Day," on Monday, Tuesday and Wednesday, January 4, 5 and 6, with a special Wednesday matinee. The play is a comedy of manners, full of wit and humor, and is a most promising report of its value, from all of the cities in which it has been presented.

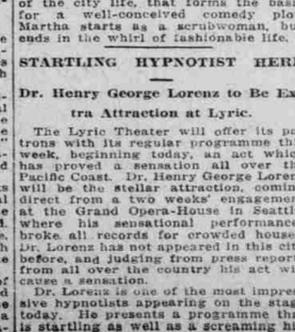
To every American reader who is a lover of quaint characterization and wholesome fun, the "Martha" stories, written by Julie M. Lippmann, have carried a great appeal, and no actress of today is better qualified to portray the philosophical heroine than May Robson. To her interpretations she always brings a comprehension of the inner humor and the pictorial possibilities of phrase or line, a telling reserve in pose and gesture and an ease and fluency of quiet delivery that are in the better spirit of polished experience and original comedy.

In "Martha by-the-Day" humor and pathos are skillfully blended, and Miss Lippmann is said to have been rarely successful in having selected from her novel the most telling incidents, infectious comedy and homely sentiment for her play. The character of Martha, played by Miss Robson, is a big-hearted, impulsive, plain-spoken woman with an Irish accent. She lives in New York, where she gets little luxuries for her growing family, she finds odd jobs at choring. Her charities are unending, and she is one of those who will be the stellar attraction, coming direct from a two weeks' engagement at the Grand Opera-House in Seattle, where his sensational performances broke all records for crowded houses. Dr. Lorenz has not appeared in this city before, and judging from press reports from all over the country his act will cause a sensation.

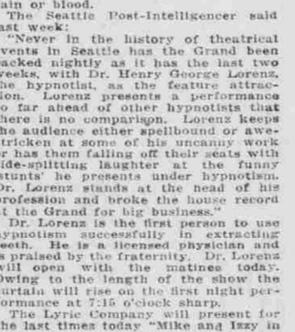
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