

At the Photo-Play Cheaters



Miss Catherine Countiss, The Portland Favorite Appearing in "The Idle" at the Majestic Beginning Today

Scene From "The Marked Woman" Featuring Barbara Tennant, At The Columbia



Paul Armstrong's Greatest Success "The Greyhound", National Theater, Four Days, Starting Today.

William Farnum in "The Sign of the Cross", At Peoples Today And All Week.



Phillips Smalley and Lois Smalley in "False Colors" At The Star Today

BY MARY ANNE SMITH.

THE motion picture industry in Holland has profited as a result of the war, according to Jan Leendertz, of the Hollandia Film Manufacturing Company, who has been in this country recently. He said:

"After the war broke out there was a great boom in the motion-picture trade, because so many of what you call the legitimate theaters were closed. At once there was a demand for cheaper amusement and the motion picture supplied it.

"Prices were lowered a little in the picture houses, due to the depression caused by the war, and because there was a fear that Holland might be dragged into it. Now we know we shall not be implicated in the controversy, and things were beginning to brighten up to a considerable extent when I left Holland."

Kinetophones will handle the Hollandia productions in this country through the K. C. Booking Company, incorporated in the United States, and the K. C. Booking Company, Limited, in Canada.

CATHERINE COUNTISS IN FILM

Former Portland Favorite With Charles Richman at Majestic.

Miss Catherine Countiss, the Portland favorite, who appeared with marked success with the Baker Players, is with Charles Richman, Claire Whitney and Stuart Holmes in "The Idler" at the Majestic Theater, beginning today.

The Idler is Mark Cross, a young man of good family, who in a fit of daredevilry has emigrated from London to the Far West. John Harding, also well born of wealthy parents, but disinherited, is also seeking his fortune in the gold fields. One day Harding receives a letter from a firm of London solicitors informing him that his father has died, and that he is now Sir John Harding, Bart. He sets out at once to make his preparations for his return to civilization and to take up the station in life that is rightfully his. But that very day he becomes involved in a quarrel with Felix Strong and Felix is shot accidentally during the dispute.

Harding is accused of murder, but flees to England in time to escape the vengeance of a posse, headed by Simeon Strong, who is determined to avenge his brother. Years after in London

flame threaten to lick them both out of existence.

"Sheep" is a collic, a big, intelligent brute that loves his little mistress, and is her constant companion on the screen and off.

A most attractive and unusual picture is "The Silent Way," the story of an Indian and a white girl. In the first stages of tuberculosis an Eastern girl goes to Colorado to regain her health. She overlooks the main thing—life in the open, and her condition grows worse.

How an Indian, observing her conditions and knowing the cure, abducts her and makes her live the half-savage life of the red man for eight months makes the denouement of this picture realistic and interesting.

A Keystone comedy, "Fatty's Magic Pants," and the Mutual weekly conclude the programme.

GREAT FEATURE FILM BILLED

Peoples' Christmas Week Offering Is "The Sign of the Cross."

The most impressive of all sacred dramas, "The Sign of the Cross," has been done to photo-play at last with the great actor, William Farnum, in the heroic role of Marcus Superbus. It will be the big Christmas week attraction at the Peoples Theater, in an engagement that begins today.

Probably no other actor in the world is so fitted in physical appearance and dramatic power for the dignified part of this immortal stage hero as Mr. Farnum. "The Sign of the Cross" is the most mammoth photo-play production in the long list of extraordinary screen successes turned out by the Paramount Picture Corporation.

Directly supporting Mr. Farnum are Rosina Henley, in the part of Mercia, the Christian maiden who converts Marcus and curbs his savage instincts; Ethel Gray Terry, as Berenice; Morgan Thorpe, in the dramatic role of Favius; Sheridan Block, as the cruel Nero; Lila Barclay, as Poppaea, and Rienz de Cordova, as Philodemus, among the many members of an all-star cast. There are supernumeraries and minor characters by the hundred. Between 400 and 500 persons were used in the production.

Though this is its first American release, "The Sign of the Cross" was sent to England shortly after the completion of the great film last Spring and played there during the Summer until the outbreak of the war with tremendous success. Even the conservative British papers were enthusiastic over it. The London Times unreservedly termed it "the most wonderful and impressive motion picture ever shown."

"THE GREYHOUND," NATIONAL

Original Plot of Underworld Life Portrayed in Big Film.

Nothing stronger has ever been offered to local photo-play fans than "The Greyhound," by Paul Armstrong, which commences a four-day run at the National today. In originality of plot it is the equal of "Alias Jimmy Valentine" by the same author. Both of these plays were remarkably successful when produced on the speaking stage. At one time five different companies were touring different sections of the United States while each ran over a year on Broadway.

"The Greyhound," in pictures is put on just like a regular play. It is in five acts. The cast is headed by Electa Proctor, a famous star, and she is supported by a well-balanced cast. The settings are of the finest, while the artistic nature of the photography comes in for well-deserved praise. It is absolutely perfect. With the National's shadow box screen the actors pass before the eye for all the world just like they were actually acting on the living stage. That illusion is perfect.

The story deals with a character of the underworld, "The Greyhound." Surrounded by male and female slaves, who do his bidding, he plots and plans, engages in crooked gambling, tries to separate lovers, and does a wholesale lot of bad deeds. The moral tone of the production, however, is clean, be-

cause the whole trend is to show the utter futility of such a life.

A humorous scene is furnished where in the Greyhound's poker player, who has deftly stacked the cards, is trimmed of his bankroll by a clever player, "Ambrose's First Falsehood," a fascinating one-reel Keystone comedy, rounds out beyond doubt, the best attraction ever presented at the National. A new

show will be presented again on Thursday, in which the feature will be "Hearts and Masks," wherein the famous and popular star, Kathryn Williams, plays the leading role.

BARBARA TENNANT FEATURED

Columbia Announces Engagement of "The Marked Woman."

Barbara Tennant, the beautiful and talented actress, will be presented again at the Columbia Theater by the Shuberts, this time in "The Marked Woman," a wonderfully dramatic production in five acts. Miss Tennant is called upon to exert her abilities to the limit of her powers, as she is successively a nihilist girl in Russia, a fugitive from that country, a suspect in China, the enforced wife of a Chinese Prince, finally his widow, and through all her harrowing experiences, she is rescued by a gallant young American Lieutenant. The offering is richly staged and the star is supported by a mammoth cast.

Oliga Petcoff, a beautiful young Russian girl, is the character taken by the star. She is driven to nihilism by the brutality of the Cossacks toward her sister and shares from Russia on a secret mission to China. On her journey she meets and falls in love with Lieutenant Dare, of the United States Navy, a circumstance that alters the entire course of her subsequent career.

At Port Arthur she falls into the hands of the Russian police and narrowly escapes being sent to Siberia. Shipwrecked in Chinese waters is her next adventure, and she is fortunate in being rescued by Lieutenant Dare. A meeting with Prince Ching, the Chinese Prime Minister, follows. This powerful man falls in love with her, and covering her love for Dare and her friendship for the Russian Ambassador, threatens to have them put to death unless she marries him.

Four years later the boxer rebellion of 1900 breaks out. Lieutenant Dare, at the head of a force of marine soldiers, attacks Prince Ching's palace and rescues Oliga. The latter's little boy is accidentally shot by his father and the latter also meets death.

"FALSE COLORS" IS AT STAR

Fascinating Theatrical Life Story Told by Gifted Actress.

"False Colors," a fascinating four-part story of theatrical life from the pen of the gifted actress, Lois Weber (Mrs. Phillips Smalley), who also plays one of the principal parts in the drama, will be the Paramount Picture attraction at the Star Theater for four days, starting today.

"False Colors" is a portrayal of a type, the type that habitually sails through life under false colors. The story is impressively pictured by the Bosworth players.

Lloyd Phillips, an actor, deserts his baby girl and for 19 years exiles himself from his old companions and activities, after the death of his wife. Finally conscience leads him to hunt up the child he had left with other persons.

The girl, however, has run away from her abusive guardian before her father appears. She goes on the stage and there in time achieves a notable success.

A spurious daughter is introduced to the old actor. He believes her to be his own. The girl herself is innocently deceived as to her parentage. Not until after many complications have resulted do they learn the truth. Then instead of hating each other, they fall in love and the actor is consoled for the loss of his child.

The talents of the real daughter have by this time been recognized. She is starred in a great play. On the opening night she meets her father and his new wife among the spectators. It is a scene intensely dramatic when the actor recognizes in the successful star the baby girl he had left years and years before.

Making this scene especially striking is the fact that it is taken in a real theater, and before a real audience that packs the house. Twelve hundred persons were engaged in its production.

Theory of Saturn's Rings.

London Tit Bits.

A Norwegian scientist has advanced the theory that Saturn's rings are electrical phenomena produced by the radiation of luminous particles from the planet, which constantly renews them.

Berne, Switzerland, exports a much higher value in Swiss cheese than in Swiss watches.

PEOPLES THEATER

THE LEADING PHOTO-PLAY THEATER, WEST PARK AND ALDER. BEAUTIFUL CHRISTMAS BILL

WEEK STARTING TODAY, DECEMBER 20 Daniel Frohman Presents

William Farnum
In the Stupendous and Impressive Photo-Spectacle
The Sign of the Cross
Wilson Barrett's Sublime and Immortal Drama, in Five Acts A Paramount Picture
Wonderful, Elaborate Mechanical Effects and Marvelous Settings
11:30 A. M. to 11:30 P. M. DAILY
10c-ADMISSION-10c

Majestic THEATRE

SUNDAY, MONDAY, TUESDAY AND WEDNESDAY

Catherine Countiss
THE PORTLAND FAVORITE
AND
Charles Richman
CLARE WHITNEY AND STUART HOLMES
A \$10,000 CAST
IN
"THE IDLER"
By C. Haddon Chambers
AS PRODUCED BY DANIEL FROHMAN
"WHO IS WHO"
A Sidney Drew Vitagraph Comedy
Coming Next Sunday
MARIE DRESSLER
Charles Chaplin and Mabel Normand
In "Tillie's Punctured Romance," a Six-Reel Keystone Comedy.

ADMISSION 10c

NATIONAL THEATER

PARK-STARK-WEST PARK Seating 1500 Phone Main 3372

TODAY, TOMORROW, TUESDAY AND WEDNESDAY The Striking Engagement of

"The Greyhound"
Written by Paul Armstrong (Author of "Jimmy Valentine")
Underworld Theme, in 5 Parts
One of the Biggest Dramatic Hits New York Ever Saw
Big Play, Big Cast, Perfect Photography
AMBROSE'S FIRST FALSEHOOD
A Keystone Comedy
10c-ADMISSION-10c

SHOW CHANGES THURSDAY WITH
Hearts and Masks
STARRING KATHLYN WILLIAMS

STAR THEATER

Washington and Park Streets

FOUR DAYS STARTING TODAY, DEC. 20

BOSWORTH
Presents Another Masterpiece
False Colors
With an All-Star Cast
PHILLIPS SMALLEY LOIS WEBER
ADELE FARRINGTON GOURTENAY FOOE
DIXIE OARR HUBERT STANDING
A play of intense dramatic expression dealing with the crime of self-love.
Intimate views of stage life behind the scenes.
11 A. M. TO 11 P. M. DAILY
10 Cents-ADMISSION-10 Cents

SUNSET THEATRE

Washington and Broadway

DAWDLIGHT INTERIOR LIGHTING SYSTEM—PREVENTS EYE STRAIN

FOUR EXCELLENT PLAYS
Sunday, Monday and Tuesday
The Barrier of Flames
Two-Act Drama Featuring "Shep," the Thanhouse Kid, and Little Helen Badgley in a Thrilling Rescue.

Keystone Comedy
Fatty's Magic Pants
One of "Fatty's" Funniest.
Mutual Weekly
Showing Latest Current Events.
10c Admission 10c

COLUMBIA THEATRE

6th and Washington

TODAY, MONDAY, TUESDAY, WEDNESDAY

Barbara Tennant
The Beautiful and Talented Actress in
"The Marked Woman"
Five-Act Dramatization of Owen Davis' Powerful Story Produced by the SHUBERTS.
ONE OF THE GREATEST DRAMATIC TRIUMPHS OF THE SEASON
An Offering of Magnificence and Dazzling Splendor, With a Story of Intense Human and Strong Heart Interest.
TEN CENTS—ANY SEAT—TEN CENTS