

"THE BIG IDEA," BY BUILDING PLAY WITHIN ITSELF, BRINGS NEW YORK AUDIENCES DELIGHT

How Bank Official Is Saved From Ruin by His Son, Picturing in Big Production Dangers That Really Threaten, Is Theme—"The Outcast," as the Fashion Play of the Stage. Attracts Women With Profusion of Gowns.



Dorothy Jordan in "Papa's Darling" at New Amsterdam Theater



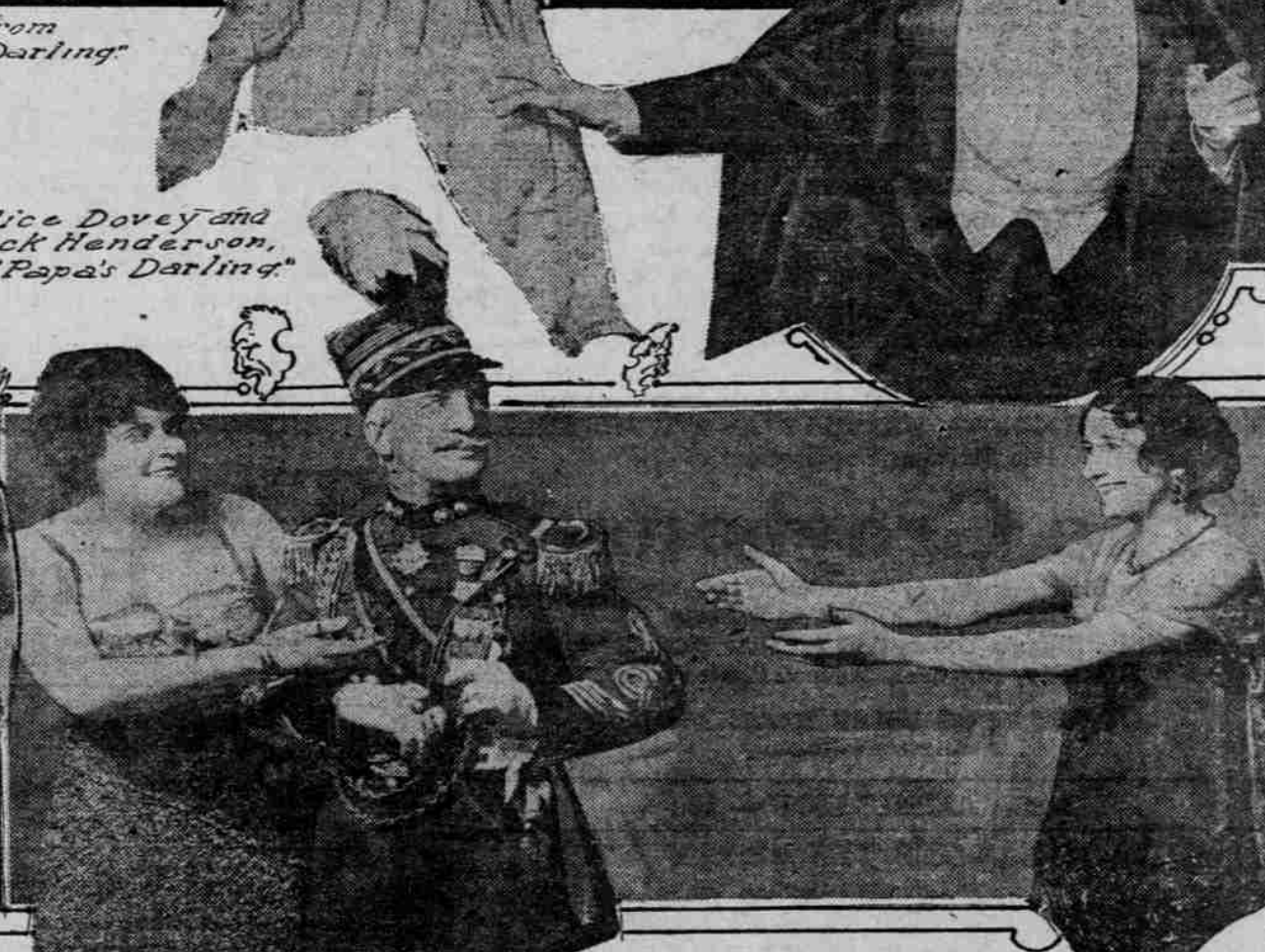
Frank Lister as Achilles Petipou in "Papa's Darling"



Scene from "Papa's Darling"



Alice Dovey and Jack Henderson in "Papa's Darling"



Marie Tempest in "Mary Goes First"

Octavia Brooke, Frank Doane, Genger Harvey, in "Papa's Darling"

BY LLOYD F. LONERGAN.
NEW YORK, Dec. 19.—(Special.)—Elsie Ferguson in the "Outcast" is the fashion plate of the local stage. Personally, I cannot qualify as an expert, but every woman of my acquaintance who has seen the play raves about the gown of the star. Men like the "Outcast" as a play, but women add to it a liking for the way it is staged and dressed, so when everything is said it cannot be denied that the popular young star has a vehicle that pleases all classes.

"The Big Idea" at the Hudson Theater recalls "Seven Keys to Baldpate," the successful dramatic invention of George M. Cohan. The new offering is the joint work of A. E. Thomas and Clayton Hamilton. The former is the author of "Her Husband's Wives," "The Rainbow" and other successful comedies, while Mr. Hamilton has written all sorts and conditions of drama.

In "Seven Keys to Baldpate" the audience watches a novel in composition, under the impression that it is beholding a real drama of human characters. In "The Big Idea," it is a play being prepared that the audience thinks is the real thing.

The drama revolves around a bank official who needs to raise a large sum of money to escape the consequences of his crimes. His noble son offers to take out heavy insurance and then commit suicide, but his life is spared because it is decided that the companies might refuse to pay and then the laugh would be on the victim. The son has a sweetheart, and she suggests that the hero put into a play the troubles through which they are then living. Naturally, she knows a theater manager and he happens to be a writer of short stories.

Then the audience sees the play which is to save the honor of the unfortunate banker grow before his eyes. The action takes place in the country house of the weak and wicked finan-

cial. The "love interest" is supplied by the hero and the young woman who is helping him with the play, while there is the looked for "happy ending" due to the acceptance of the play, and the payment of a sum of \$22,000, which is sufficient to wipe out the defalcation. It might be mentioned in passing that in these dark days for the drama, many a well-known author would be willing to sell his interest in royalties for a sum like that.

Value is added to the farce by the novelty of the plan of making what the spectators witness on the stage the play which two young persons are writing for their family salvation. There was little interest in the first act, as in it only the themes of the two authors was introduced. In the second division, however, there was ample fun, and in the final scene the suspense was well sustained.

"The Big Idea," it must be admitted, is altogether fantasy. Whether it be in the contemplated suicide of the young hero in the first act, where the melodrama is thickest, or in the heroine's prayer to be left alone that she may be proposed to, or in the manager's final decision to pay the sum asked for the play, in whatever scene it may be; in fact there is no attempt to keep even within the uttermost limits of human experience. Still there are so many amusing scenes and they are so well acted that the audience seem delighted with the new offering and it seems certain to rank with the successes of the year.

Ernest Glendenning as the youthful playwright again proved his ability as an admirable young comedian, while Desmond Kelley was his effective assistant. William Courtleigh was excellent as the manager, while Forrest Robinson and Richard Sterling completed the cast, which was treated with the customary Cohan perfection.

Charles Frohman has put his foot down on so-called "war benefits," much to the secret relief of his subordinates.

BAKER THEATER

Home of the Famous Baker Players

SPECIAL CHRISTMAS WEEK OFFERING
Beginning Sunday Matinee Today, Dec. 20 1914

MRS. FISKE'S WONDERFUL SUCCESS

LEAH KLESCHNA

The story of a girl beguiler as played by America's foremost actress and the great Manhattan Company.

BY C. M. S. McCLELLAN

One of the most remarkable dramas of modern times. A play of intense interest, powerful situations and gripping climaxes.

Tues. Dec. 22 Macabees night
Wed. Dec. 23, Imp. Order Red Men night

EVERING PRICES—25, 35, 50, 75c. BOX SEATS, \$1.00.
SUNDAY, FRIDAY AND SATURDAY MATINEES, 25, 50c. BOX, 75c.

SPECIAL BARGAIN PERFORMANCES
ALL SEATS, Except Box, 25c

Monday Night
Wednesday Matinee
EXTRA CHRISTMAS DAY MATINEE, FRIDAY, 25, 50c.

New Year's Week, "The Rejuvenation of Aunt Mary."

He has notified actors, singers and all other employees that participation in affairs for the relief of the civilians of any of the warring nations will be regarded as equivalent to resignation. In discussing the matter one of the manager's lieutenants said:

"Mr. Frohman's action is due to the repeated applications which he has been receiving for the use of his actors, his theaters and his plays. Every day during the past six weeks there have come several applications for one or the other.

"The actors are having enough difficulty this season without being called upon to volunteer their services at all times, and the managers also have had their hands full. If Mr. Frohman had not taken the stand he has, there would have been no end to the demands from the organizers of benefits. Therefore he has decided to bring the whole business to an end without exception.

"While other producers have not taken any stand in the matter, the chances are that a number of them will back up the action of Mr. Frohman. There are many actors who are out of work at present that the general belief in the theatrical world is that the idlers should be given employment and paid for it rather than calling upon the lucky ones who are engaged to do extra work without remuneration.

The best proof that the theatrical season is not as prosperous as the managers claim is the fact that the Casino Theater has gone into motion pictures. For many years this has been the musical comedy house of Manhattan, and practically every season has been prosperous. The last attraction there was "Susi," a musical comedy, which goes to the Shubert Theater, replacing William Faversham, who takes "The Hawk" to the Maxine Elliott Theater, shoving out "Mr. Wu," which goes upon the road.

The new attraction at the Casino is "The Seats of the Mighty," a photoplay produced by the World Film Corporation, a Shubert organization. It is scheduled to appear for three weeks, after which the policy of the long-time famous home of comic opera is in doubt.

Charles Frohman announces that his next production will be "Driven," by E. Temple Thurston, which will first be seen out of town, but later in the season will come to one of the producer's Broadway houses. The play was done at the Haymarket Theater, London, with Miss Alexandra Carlisle, the English actress, in the leading role, and Mr. Frohman has engaged her to play the same part here.

By special arrangement with the Liebler Company, Mr. Frohman has secured Charles Bryant to play opposite Miss Carlisle. Mr. Bryant at present is appearing in "That Sort," with Madame Nasimova, but will be released for the new production.

Dufur Masons Elect Officers.
DUFUR, Or., Dec. 19.—(Special.)—The Morris Lodge of Masons held its annual meeting and banquet Thursday night. The following officers were elected for the ensuing year: Alex Strachan, worshipful master; J. P. Bolton, senior warden; W. N. Evans, junior warden; G. W. Johnston, secretary; C. L. Stoughton, treasurer; Dr. E. M. Dodds, senior deacon; W. L. Vanderpool, junior deacon; A. A. Marvel and T. C. Johnston, stewards, and J. A. Clausen, Tyler.

When It's Music or Pictures, "Go Where the Crowds Go."

The Remick Song Shop
Jerome H. Remick & Co., Proprietors.
322 Washington Street
Between Sixth and Broadway.

Music at 15c LOOK! Our 4 Big Hits

"Chinatown."
"I Want to Linger."
"Night Time in Burgundy."
"At the Mississippi Cabaret."

Our Other Best Sellers Are:
"Back to Dixieland."
"On the 51st."
"Come Over to Dover."
"Wrap Me in a Bundle."
"Down at Waterloo."
"Daddy."
"Way Down on Tampa Bay."
"Won't You Hesitate With Me."
"Back to Panama."
"Mary Pickens."

Any Seven for \$1. Add 1c Each for Mailing.

Christmas and New Year's Cards, Booklets, Calendars, Pictures, Framed and Unframed

Dolls
Don't Buy a Doll Until You Look at Our Bargains.

XMAS STOCKINGS
SOMETHING NEW.
Give Your Friends a Remick Song Shop Order

LYRIC
Where Musical Comedy Reigns Supreme

FOURTH AND STARK STS.
Week, Commencing Tomorrow Matinee.

KEATING & FLOOD
Present Their Popular Company

Mike and Izzy In Mexico

A Laughable Musical Concoction Lasting One Hour and a Half.

Santa Claus Matinee Tuesday for Children.

Tuesday Night, Amateurs.
Friday Night, Chorus Girls' Contest.

Christmas—Extra Performances.

HEILIG THEATER

Broadway at Taylor Street
Phones, Main 1 and A 1122

8 Afternoons BEGINNING TODAY
Evenings

CONTINUOUS 12 (NOON) TO 11 P. M.

FIRST AUTHENTIC MOTION PICTURES

EUROPEAN WAR

The Chicago Tribune made arrangements with the Belgian Government giving their Photographer exclusive privilege to take these Pictures with the proviso that a certain percentage should go to

THE BELGIAN RED CROSS FUND

ANY SEAT 25c CHILDREN 5 TO 15 YEARS 15c
ANY TIME 12 NOON TO 6 P. M.

HEILIG 6 NIGHTS Starting MONDAY, DEC. 28
MATINEES WED., SAT. AND NEW YEAR'S (FRIDAY)

DAVID WARFIELD

In an Elaborate Revival of His Famous Success
"THE AUCTIONEER"

Mail Orders Received Now—Box Office Sale Opens Next Wed., 10 A. M.

Entire lower floor, \$2. Balcony, first 5 rows, \$2; next 7 rows, \$1.50; last 10 rows, \$1. Gallery—first 2 rows, \$1; next 5 rows, 75c.
Address letters, make checks and money orders payable to W. T. Pan-
elle, Mgr. Heilig Theater. Inclose self-addressed, stamped envelope to help insure safe return.
MAIL ORDERS TAKE PRECEDENCE

Orpheum
Broadway at Stark
1305 Matinee Seats at 25c
Week Commencing Matinee Today, Dec. 20

9--Bell Family--9
IN AN ARTISTIC MUSICAL OFFERING

Avon Comedy Four Alexander Bros.
McKay & Ardine Hal & Frances
Kolb & Harland Leo Zarrell Trio

Orpheum Premier Orchestra in Concert
2 P. M. and 8 P. M. Daily

PANTAGES

Unequaled Vaudeville—Broadway at Alder
Week Commencing Monday Matinee, Dec. 21

The Twentieth Century Comedy Hit!
In and Out
With WALTER S. HOWE & CO.

LARRY COMER
BELTRAH & BELTRAH

THE WAYNE TRIO
JOSEPH CALLAHAN

Special Added Attraction
10--BON AMOR ARABS--10
Late Feature, Eva Tanquay Road Show

Boxes and First-Row Balcony Seats Reserved by phone, Main 4636, A 2236

MARCUS LOEW'S Impress

Afternoons 10-15c BROADWAY AT YAMHILL
Nights . . . 15-25c

Week Commencing Monday Matinee, Dec. 21

WM. A. BLADY PRESENTS
E. E. CLIVE
Favorite London Comedian, in the New British Sketch, "One Good Turn"

EDWIN FORD'S DANCE REVIEW
Ford and Four Pretty Girls in Unique Dancing Novelty

LANDRY BROS.
Aerial Acrobatic Wonders
The Eccentric Cartoonist
ROUBLE SIMS
"A Piece of Chunk, a Little Talk"

CHAS. A. BEN
DELMORE & LIGHT
"HAGTIME ARISTOCRATS"
Featuring Their Own Song Skit

Here They Are Again!
CLAUDE & MARION CLEVELAND
The Unequaled Funmakers

FEATURE
PHOTO-PLAYS

MATINEE DAILY
NIGHTS—TWO SHOWS 7:30 and 9:10
SUNDAYS AFTERNOONS, CONTINUOUS, 1:30 to 6:30
HOLIDAYS NIGHTS—THREE SHOWS, Beginning 6:30