

Musical



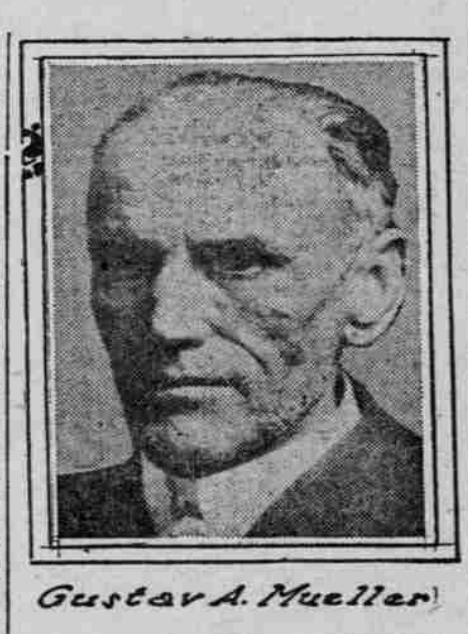
EDITED BY JOSEPH MACQUEEN.
ONE of the really important musical events of the city, between Christmas and New Year's, will be the community "sing" to be held at the Armory, on the night of December 29, under the direction of the city of Portland, and the officers of various clubs, especially through the willing co-operation of the Monday Musical Club.

A large chorus of about 350 children from the Washington, Lincoln and Jefferson High Schools will lead the chorus singing, in which audience and chorus will join, and will also contribute chorus numbers, under the direction of William H. Boyer, who is director of choral music in these schools and has been wonderfully successful in achieving admirable results in that department.

No admission will be charged, and it is hoped that the building will be crowded to capacity, and that everybody who attends will join in singing in all the choruses. What are some of the choral songs to be sung on mass? "Swanee River," "America," "Star Spangled Banner," "Kentucky Home," "Silver Threads Among the Gold," "Annie Laurie" and others. Accompaniment will be provided by Campbell's American Band, Percy A. Campbell director. The three high school choruses will be combined in one big chorus and will be massed in the east gallery, facing the audience. This chorus will sing at intervals: Combined chorus, Keller's "American Hymn"; girls' chorus, "May Morning" (Danza) and "Soldiers' Chorus" from Gounod's "Faust."

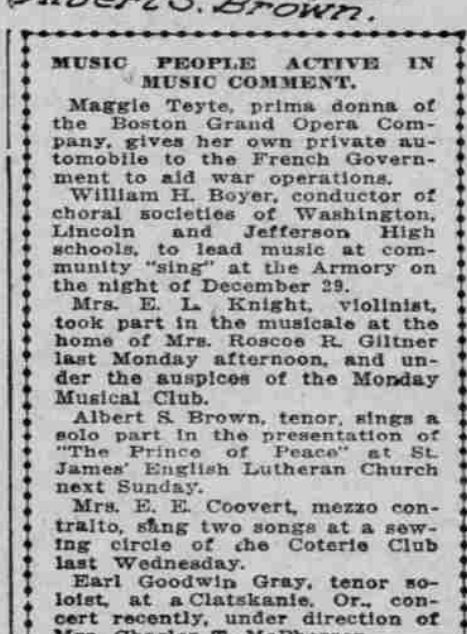
During the progress of the concert Campbell's American Band will play these selections: March, "The Division Commander," introducing Field Music First Delaware, 1822—"Onward Christian Soldier," (Alexander); overture, "Princess of India" (King); waltz, "Night of Gladness" (Aucutt); (a) serenade, "A Night in June" (King), (b) rag, "Hungarian," introducing Bruce Keith, xylophone soloist, (Lemberg); selection, "Mikado," (Boettger); suite, Espagnole, "La Feria," 1. "Los Toros," 2. "La Raja," 3. "La Zarzuela," (Lacombe); medley, "American National Airs" (Loney); character, "Teddy Trombone," (Fillmore); trombone and xylophone, (Fillmore); grand fantasia, "Home, Sweet Home of the World Over," (Lampe). The composer describes the manner in which "Home, Sweet Home" is played in different countries, as follows: 1—Air, 2—Germany, 3—Spain, 4—Russia, 5—Italy, 6—Scotland, 7—Hungary, 8—China, 9—Ireland, 10—America.

FRIEND OF WAGNER HERE.
Gustav A. Mueller, pianist and orchestral director, better known in this city as "Gus Miller," the bandmaster of the Portland Hotel last Monday, Waldemar Lind was chairman, assisted by William R. Boone, president of the club.



born in Weisbaden, Germany, was during the French-German war of 1870-71, a messenger boy in the hospital service of the Fourteenth German Army Corps. One of the most brilliant of the professional engagements that Mr. Mueller accepted was his appointment as concert-master with the Richard Wagner orchestra, Richard Wagner, conductor, about the year 1885, when that famous orchestra toured Germany, Holland, Belgium, France and England. Mr. Mueller has played in orchestra with such stars as Franz Lachner (who knew both Schubert and Beethoven), Niels W. Gade, Felix Mottl, Emil Paier, Frank, Fischer and Levy, of Mannheim and Munchi; Johannes Brahms, Richard Strauss, Humperdinck and others.

In 1888 Mr. Mueller reached Oregon on a concert tour, and liked Oregon so much that when he was in Europe several years later, and heard in 1893 that the United States was to fight Spain, the "call" to go back to Oregon came to him and he obeyed it. Mr. Mueller joined the Second Oregon, and his concerts and musicales at army posts in the Philippines had, at first, quite a distinguished listening—Aguinaldo.



MUSIC PEOPLE ACTIVE IN MUSICAL COMMENT.
Maggie Teyte, prima donna of the Boston Grand Opera Company, gives her own private automobile to the French Government. William H. Boyer, conductor of choral societies of Washington, Lincoln and Jefferson High schools, to lead music at community "sing" at the Armory on the night of December 29.

MUSICIANS' HIGH JINKS.
The annual "high jinks" banquet of the Portland Musicians' Club took place at the Portland Hotel last Monday. Waldemar Lind was chairman, assisted by William R. Boone, president of the club.

voice said to be borrowed from Caruso. Robert E. Millard contributed a parody on "Casey at the Bat," entitled "Jeffery at the Bat." The comedian, George E. Jeffery was singled out for a good-natured satire, on account of his former experience in the British navy.

PATRIOTISM IS INSTILLED.
Many experts have supposed that the promptitude and completeness with which Germany was able to put its war strength in the field at the commencement of hostilities, resulted from the operation of the rather exacting German laws as to compulsory service with the color guard, later habitually duty in the reserve—in short, that able-bodied Germans had to go to the front forthwith, whether they felt like it or not, says the Cleveland Leader.

SOLDIER HUSBAND PROMOTED.
Maggie Teyte, who in private life is Mrs. Eugene L. Plumon, is remembered as the youthful prima donna of the Boston Grand Opera Company. She is only 27 years of age, and weighs 110 pounds. She has just started considerable discussion because of her statement that her husband is a soldier.

CHILDREN SYMPHONY'S GUESTS.
The free rehearsal by the Children's Symphony Orchestra for its third concert of the season will take place at the Hellig Theater at 10 o'clock Thursday, December 31. It is announced that invitations will be sent to all of the clergy of the city, of all denominations, the graduating class of the grammar schools, the graduates of the city, and the orchestras of all the public schools in the city.

COMING EVENTS IN MUSIC.
The first public appearance of the large "Messiah" chorus will take place tonight at the First Presbyterian Church, when from 75 to 100 members, directed by Joseph A. Finley, will sing "The Messiah" at the church.

MUSIC NOTES.
Giovanni Sgambata, the celebrated composer of music, died last Monday at Rome, Italy. Sgambata was born at Rome in 1843. With his colleague, Penelli, he founded the music school attached to the Accademia di St. Cecilia, and in 1896 also founded the Nuova Societa Musicale Romana.

AT MISS JOCELYN FOULKE'S LAST STUDENTS' piano recital the music of Haydn, Mozart and Beethoven was especially emphasized and extracts from their works were played. The paper summarizing the events of their lives was read by Martha Higby.

THE Carrie Jacobs-Bond Musical Club held an enjoyable meeting at the home of the president, Etelka Parrish, 461 East Thirty-third street North. After a short business session the following piano numbers by active and recitalists and vocal numbers by associate members. Those who took part were: Etelka Parrish, Fred Parrish, Mary Lou Moser, Margaret Holbrook, Catherine Bonham, Mrs. Lawrence Holbrook, Dorothy O'Boyle, Jennie Bo Dine, Louise O'Boyle, Mrs. M. O'Boyle and Mrs. J. C. O'Boyle. Mrs. Carrie R. Beaumont was accompanist.

THE Terepshorean Club spent a pleasant evening recently with Miss Nichols at her home, Nineteenth and Alberta, when a profitable hour was spent singing "Beethoven's" three and four works. The guests were the Misses Lois Gill, Ellen Cullins, Fern Darling, Lulu Gill, Grace Wiltshire, Catherine Rounde, Essie Lyons, Myrtle Gill, Alice Wiltshire and Mildred Taylor.

A young tenor singer who is fast coming into musical activity in this city is Albert S. Brown. Mr. Brown, whose former home was Kansas City, where he was soloist in the First Baptist Church, is the possessor of a powerful, ringing voice of lyric variety, with a range to high B natural.

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These vocal numbers will be rendered: (a) "O, Holy Night" (Adams); (b) "The White Blossoms Off the Bog" (Fay Foster); Mrs. Fay W. Huntington, mezzo contralto, (a) "Night of Nights" and (b) "My Lassie" (McIntosh), Rev. Frank Gorman, tenor. Duets, (a) "Go, Pretty Rose" (Marzials), (b) "Little Grey Home in the West" (Herman Lohr), Mrs. Huntington and Mr. Gorman.

Miss Madeline Stone and Miss Hazel Koonitz will be the soloists today at the T. M. A. memorial services at the Baker Theater. Miss Stone's number will be "God Shall Wipe Away All Tears" (Rouss), and Miss Koonitz will sing "The Pilgrim." Miss Lilian Stone will be the piano accompanist.

Both the Apollo Club male chorus, William H. Boyer, director, and the Orpheus male chorus, William Mansell Wilder, director, voted last week not to accept the invitation extended to them to join the newly-formed Federation of Musical Clubs of this city.

Friends of J. H. Cowen gathered at 303 Tilton building, December 12, when an informal programme, consisting of master songs and recent art songs was rendered. Among the composers were Mozart, Franz, Huhn and Burleigh. Miss Frances Turner, Otis Smith, Edwin Nyden and E. P. Steinmetz sang, and Miss Edna Gray played. The number were in groups of two to six. Mr. Cowen was accompanist.

The choir of Sunnyside Congregational Church enjoyed a social occasion last Tuesday in the church parlors. A committee consisting of Misses Hoge and Case and W. Smith and G. Gerwin prepared a delightful musical programme with refreshments, and the event was greatly enjoyed.

The first of the Northwestern School of Music monthly recitals took place December 12, by juvenile piano students of Miss Helen E. Bauer. These recitals are given primarily for the benefit of parents, and serve to promote co-operation between parent and teacher. The attendance taxed the capacity of the hall, and proved the popularity of the idea. Those who took part in the recital: Ellen Goggs, Ellen Costello, Donna Jenkins, Gladys Bomgardner, LaVerne Wilson, Eline Anderson, Edith Anderson, Elsie Shaub, Nina Whitney, Mabel Estinger, Jean McDonald, Pauline Herner and Mabel Estinger.

Mrs. E. L. Knight, violinist; Mrs. M. E. Ross, contralto, and Lucien E. Becker, piano soloist and accompanist, appeared in a most enjoyable recital at the home of Mrs. Roscoe H. Giltner last Monday, under the direction of the Monday Musical Club. Mrs. Knight, Genevieve Gilbert, a Faculty with ACTUAL STAGE EXPERIENCE! Voice Production and Opera. Dramatic Art and Expression. Alexis Gylfe, Violin. Elsie J. De Vie, Piano. Monte Collins, Stage and Modern Dancing.

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