

VELVET IS FAVORITE OF DEBUTANTE FOR MATINEE WEAR AND PROMENADE

Severely Plain Tailored Suits of Stroller or English Type of Dark Green Gabardine With Coachman's Coat Adorn Smarter Young Women During Morning Hours.



When Debutante Dances Here's a Gown

Velvet in Style for Afternoon

Debutante Effects Stroller Style



Specially Pretty Blouses for Debutantes



Tailored Dancing Frock

the height of the fashion—and the coat is a redingote affair, called the "coachman's coat" because of its severe lines, deep collar and huge buttons. Its lower edge falls over a simply cut but slightly ruffled skirt, which reveals walking boots of dull calf with buttoned tops of gray cloth.

With her stroller suit the debutante wears a fur frock with a smart gilt spangled cockade, or a rather severe turban perched at one side of her head. Heavy navy or black and to accommodate them the hair is combed closely against the head so that the effect is very small and dainty, especially when flaring collars stand out below the chin and at the back. Youth can wear outrageous collar effects which would be trying to older women.

Dancing Frocks and Important Items. At least six dancing frocks for the evening, and almost as many more for the afternoon will be required to see the fashionable debutante through her first season. These frocks, which will be protected out of doors under a smart, fur-trimmed coat of broadcloth or silk or a handsome fur coat of Hudson seal or caracul, are this Winter of silken fabrics combined with chiffon, buterfly muslinette and velvet. Satin is the prerogative of youth now, as well as velvet, and the debutante may also wear felle if she chooses. A lovely winter-dance frock of cream-colored felle classique has just been sent home for a December debutante. Its tunic is of cream-colored chiffon bordered with jet—another prerogative of youth these days—and a bodice made of jet strings is laid over a bodice of the pale yellow chiffon. Another pretty dinner-dance frock is of flowered daphne silk, with pink poinsettias on a pale turquoise with a bodice of white lace and a broad sash of pale blue satin.

Simpler frocks for morning wear are in the trotter style and are of French serge, braid bound at the edges with sleeves and skirt of black satin, and of mohair and worsted mixture with sleeves, girdle and waistcoat of Scotch plaid taffeta. Half a dozen blouses of pussywillow and some separate skirts in the new ripple lines provide for early morning hours at home. Though she may not wear many jewels the debutante's furs may represent thousands of dollars. Besides her ermine-trimmed evening wrap, she must have an afternoon carriage of limousine wrap of fur or of velvet, fur trimmed; and an automobile coat with fur collar and perhaps fur lining also. Street furs will include a dark seal of skunk or pointed fox, and lighter set of fitch and chinchilla squirrel.

Blouse of Last Season Can Give Service Again.

Easy Ways Are Told for Home Dressmaker to Remodel Waist so It Will Be Fashionable Again.

IF YOU have on hand a last season's blouse that is only out of style, not really worn, it may be made to do duty this year by a little refurbishing. If it is a chiffon blouse and the sleeves are short, use the chiffon of front and back sections to lengthen the sleeves, attaching the extra length just above the elbow, and have the seams hemstitched. Then cover the body of the blouse with a sleeveless jumper of pussy willow silk, which may be cut in two sections and snap-fastened at one shoulder under one of the original shoulder roses now so fashionable. If you make a new lining for your chiffon blouse, an entirely new color combination may be worked out, and the new color combination will harmonize with the coloring and not only with the shade of the chiffon. For instance, if your blue chiffon blouse was worn last year over a white silk lining, drop it this year over green and match the blended colorings in a rich shade of peacock pussy willow silk.

If your last season blouse is of white lace and net, dip it into water in which a teaspoonful of powdered ochre has been dissolved. This will give you material a creamy tan tone, more fashionable just now than clear white. Drop the creamy white lace blouse over a lining of flesh pink daphne silk and wear it with the new tailored suit of brown broadcloth or corduroy. Be sure to buy also a pair of the natural silk stockings which are in the creamy tan shade that is smart with brown costumes, with all costumes in fact, for these stockings are the fad.

If the last year's blouse was of pussy willow silk or of crepe de chine, match it if you can, and if not, match its shade to some other silk. Pussy willow is used with a crepe de chine or with crinkled crepe. Felle classique, a new ribbed silk, may be used in combination with any of the other three. Cut out the old sleeves and set in new ones of the contrasting silk. Make, also, a wide girdle and, below it, pointed basque fronts of the new silk. The last year's waist probably has a surplus, crossed front that opens in a deep V, whether or not there is a large collar at the back. Rip off the collar and edge neck and fronts with a straight, folded over band, exactly as you'd finish the neck and fronts of a kimono. This finishing is used on some of the smartest blouses and is easy for the home dressmaker to make. A snap fastener at the



Bare Neck Shows in V.

trying on older women, and the debutante needs plenty of blouses, for she is harder on her clothes than her less exuberant mamma. Here is a blouse of bright orange pussy willow silk, softened by a veiling of black butterfly marquisette. The collar of tucked orange satin crosses and is snap-buttoned in place, the jet buttons making an effective trimming. Sheer collar and cuffs are of white mousseline.

possessing dozens and dozens of beautiful, grown-up frocks, hats and wraps—to say nothing of negligees—and a strong hand over her is necessary to keep her clothes aspirations within the bounds of suitability and conventional correctness.

Youthful Effects Aimed At. Fashionable debutantes are permitted no jewels, except a ring or two, and perhaps a dainty brooch. They may wear a string of pearls but elaborate diamond collars, corsage pins, tiaras and dangling ear-rings are for married women, or for unmarried girls who have left first youth behind and are in their third or fourth season. This is quite as it should be for youth is a charm which no amount of superb dressing or bejeweling can improve; and youth is the thing which the debutante's mamma and her modiste seek to emphasize in all her new belongings.

Her afternoon tailleur may be of velvet—which now is worn by all ages of women—but its cut and its style will be very different from the cut and the style of an older woman's tailleur. The debutante can wear very dashing things, and dash combined with simplicity of line is the result aimed at. For a debutante of December has just been completed a fur-trimmed velvet suit for Winter afternoon wear. The skirt, set smoothly over the hips in a

deep yoke, has a ripple lower part which flares to four-yard width at the edge where a band of skunk adds richness to the dark green of the velvet. This skirt is very short—as are all the debutante's Winter costumes this season—and below it will be evident smart little boots of patent leather with buttoned gaiter tops of fawn-colored cloth. With these stockings of natural silk will be the correct thing. The coat of this pretty suit has a low-set belt of the velvet and below the belt, at the back, a square coat tail bordered with skunk, falls to the knees. At the front, the coat buttons high to the throat where there is a close collar of skunk and skunk bands edge the long coat sleeves. The coat buttons are covered with the velvet and though they are flanked by hand-worked buttonholes snap-fasteners beneath hold the fronts together as is usual this season. With this charming green velvet promenade and matinee costume, the debutante will wear a large green velvet sailor hat, trimmed with a band of the skunk.

Another tailored dash and charm, the debutante is in the new stroller style, which is rather mannish in suggestion and well suited, in its saucy dash, to youthful wearers. This suit is of green gabardine—green, you see, is at

WOMEN WHO FIGURE IN EVENTS OF NOTE POSE FOR PRESS CAMERA MEN

New Queen of Roumania May Have Happiness Marred by War—Pajama Girl Becomes Bride of Banker's Son. Mrs. Charles S. Whitman Is First Lady of New York State.



Queen of Roumania



Mrs. F. H. Lawton

THE happiness of the new queen of Roumania may be, and probably has been marred by the European war even before she is crowned. Roumania has been facing the peril daily of being drawn into the war. The new queen is said to be the most beautiful woman of the royalty in Europe. Before her marriage in 1893 to Ferdinand, Crown Prince of Roumania, she was Princess Marie Alexandra Victoria, daughter of the Duke of Edinburgh, son of the late Queen Victoria of Great Britain. She was 18 years old at the time of her wedding and is now the mother of five children, two sons and three daughters. Only recently the aged King Charles died and his son, Ferdinand, succeeded him. Much pressure is being brought to bear on the new king to send 400,000 troops to help decide the campaign in Galicia and Poland.

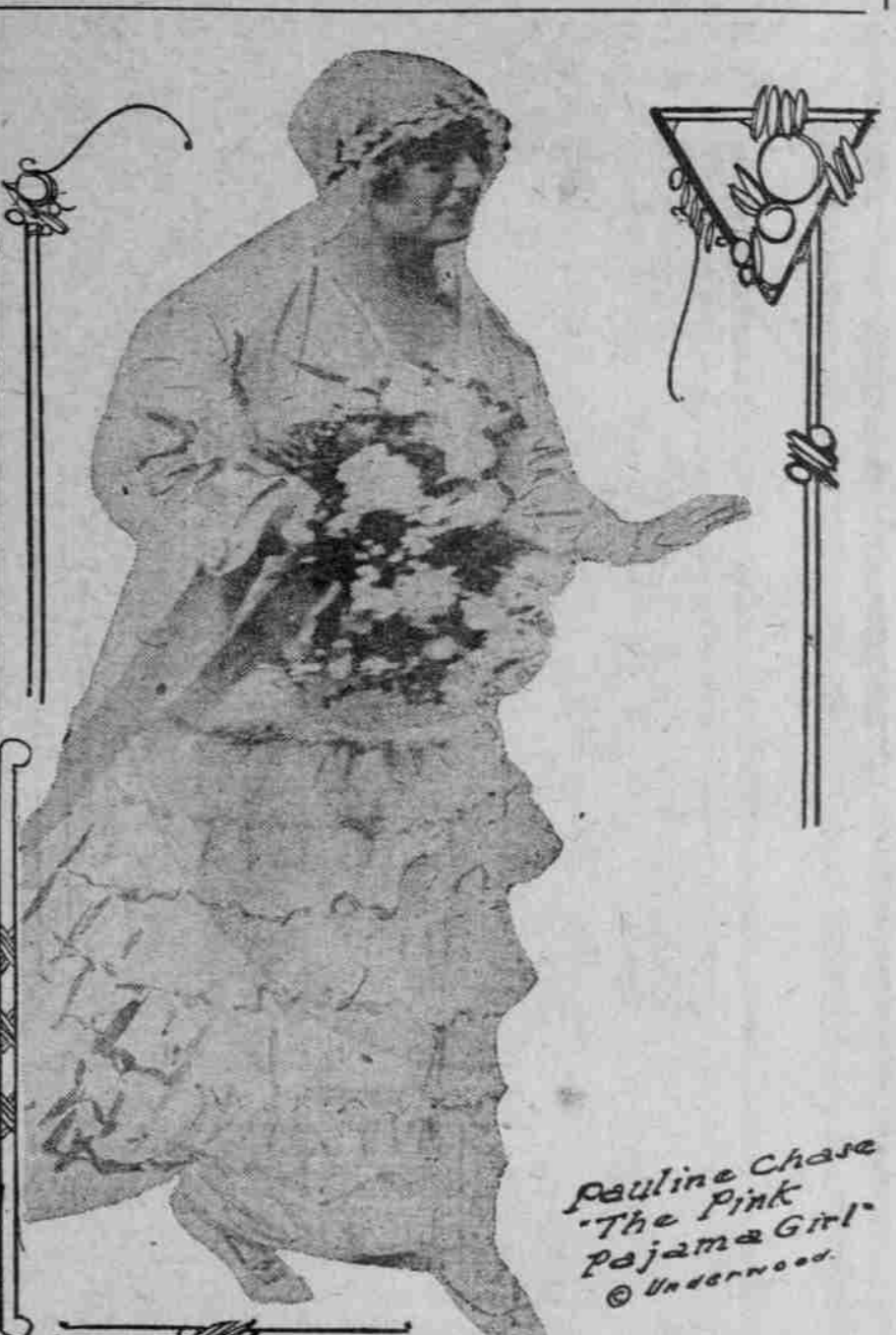
On October 24, at St. Martin's Pauline Chase, the "Pink Pajama Girl," who had been reported engaged no less than nine times to as many different persons, including Vincent Astor and Graham White, chief of the British Aviation Corps, became Mrs. Alec V. Drummond. A photograph was taken as she and Mr. Drummond were leaving the church after the ceremony. The groom is prominent in the British Yeomanry and is the son of George Drummond, head of Drummond's Bank of London. A few hours after the ceremony Mr. Drummond started for France with the West Kent Yeomanry. The bride is a daughter of Dr. and Mrs. E. B. Bliss, of Washington, D. C., and her maiden name was Pauline Bliss.

Impression of Frock Depends Much on Neckwear.

Well-Arranged Coiffure Helps Dress to Pass Without Criticism, Even if It Is Last Year's.

THE woman who lunches at the restaurants a great deal is fastidiously particular about her headgear and her neckwear, for if these two items of her costume are impeccable her frock will pass without criticism, even if it is a last-season affair. By the same token, the woman who attends the matinees is exquisitely careful to have her coiffure well arranged and her collar the latest thing. The collar and the cuff set illus are the last word in "little fixings," and, though these sets are quite expensive for the trifles they are, in the shops, almost any girl should be able to contrive a set for herself at modest cost. A doubled band of white net forms the tall collar and the straight band of the cuff. The ends of the doubled band are turned in to make a neat finish, and two snap fasteners will hold the collar together under the lap.

The cuff is fashioned in the same manner. Box-plaited net trills edge both collar and cuff, and the seam by which the frill is attached to the net



Pauline Chase - The Pink Pajama Girl



Mrs. C. S. Whitman



Mrs. Paul D. Cravatta

ports from the election in New York state were coming in. She was not anxious about the result, for before the performance had begun it was reasonably sure that her husband had been elected Governor of New York. The question in doubt was only one of plurality. The coming social arbiter of Albany was Olive Hitchcock. Everyone in New York is speculating on Mr. Whitman's chance to be made Republican candidate for the Presidency in 1916 and that might make Mrs. Whitman as "first lady" at Washington.

Among the prominent figures at the loading of the ship of Christmas cheer for the war zone, was Mrs. F. H. Lawton, wife of Major Lawton, of the Quartermaster's Department of the

Army, who had charge of the task. There was a corps of volunteer women working under Major Lawton, but Mrs. Lawton was really in charge of them, and her advice was helpful in assorting the cargo. There were also 75 soldiers and 60 sailors who helped to load the ship.

Mrs. Paul D. Cravatta, the wife of the well-known New York lawyer, is a leading member of the Long Island set and a constant attendant at the hunt and race meets there. She is the owner of many fine horses which she exhibits at the fashionable horse shows. She was Agnes Huntington before her marriage.

strip is hidden under the narrow band of velvet ribbon. A second band at the opposite edge balances the trimming.

The collar, as shown with this blouse of brown pussy willow taffeta, is worn around the throat, though the bare neck shows in the V of the open blouse. Smart also is the brown velvet sailor, trimmed with civet fur and birds' heads—an odd but decidedly smart combination.

Gossip and Fear of It. Exchange. Gossip is bad, but fear of it keeps some men on the straight and narrow.

SOCIETY AND SHOPS CATER THIS WINTER TO FASHIONABLE BELLES

Girlish Dash and Charm Central Idea of All Suit Designs—Jewelry, Except Ring or Two and Necklace of Pearls, May Not Be Worn—Simple Lines Required.

NEW YORK, Nov. 21.—(Special.)—December in New York is consecrated to services for the debutante. All the important debuts occur in this month and fashionable hostesses defer more important entertainments to "give the debutantes a right good time." And a right good time verily they have, for dinner-dances, matinee theater parties, luncheons and other festivities crowd the happy weeks and the little debutante is kept in a constant whirl of ecstatic excitement. Very often by Christmas she is so physically and mentally exhausted that she has to be taken to Pinehurst or Bermuda to rest up and be put in fresh trim for the remainder of the Winter. After Christmas she is supposed to be well launched and takes her place in society as an established belle. Very often her engagement is announced at the end of her first brilliant season and another Winter sees her in the ranks of the young married women. The debutante's wardrobe for this first winter in society is a very important matter to herself and to her mother, the latter realizing how greatly correct yet striking costumes will help in the coming campaign. The debutante, having been kept for years in simple schoolgirl raiment is usually fairly intoxicated with the delight of

possessing dozens and dozens of beautiful, grown-up frocks, hats and wraps—to say nothing of negligees—and a strong hand over her is necessary to keep her clothes aspirations within the bounds of suitability and conventional correctness. Youthful Effects Aimed At. Fashionable debutantes are permitted no jewels, except a ring or two, and perhaps a dainty brooch. They may wear a string of pearls but elaborate diamond collars, corsage pins, tiaras and dangling ear-rings are for married women, or for unmarried girls who have left first youth behind and are in their third or fourth season. This is quite as it should be for youth is a charm which no amount of superb dressing or bejeweling can improve; and youth is the thing which the debutante's mamma and her modiste seek to emphasize in all her new belongings. Her afternoon tailleur may be of velvet—which now is worn by all ages of women—but its cut and its style will be very different from the cut and the style of an older woman's tailleur. The debutante can wear very dashing things, and dash combined with simplicity of line is the result aimed at. For a debutante of December has just been completed a fur-trimmed velvet suit for Winter afternoon wear. The skirt, set smoothly over the hips in a

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FRUIT LAXATIVE FOR MAMMA, DAD, BABY, "CALIFORNIA SYRUP OF FIGS"

Better Than Calomel, Oil or Salts for Liver, Bowels and Stomach

Mother, daddy and the children can always keep feeling fine by taking this delicious fruit laxative as occasion demands. Nothing else cleanses the stomach, liver and bowels so thoroughly without griping. You take a little at night and in the morning all the foul, constipated waste, or bile and fermenting food, matted in the bowels, gently moves out of the system. When you awaken all headache, indigestion, sourness,

"Hurray-ski! I'm American Now!"

I CAME from Russia—Gordon brought me here before the war broke out—and now I'm an American—a popular one at that. I am Russian Fitch. My fur is soft as silk and wonderfully good looking—

And now it is made up into Muffs and Scarfs by the Gordon fur-people who know how to add the last touch of style to a fur.

I am guaranteed to be what they say I am, like all Gordon Furs under the

GORDON Pure Fur Law. Look for the man downtown who sells Gordon Furs—he is a mighty good man to know. For he sells quality merchandise. GORDON & FERGUSON, Makers of GORDON PURE FUR LAW FURS for Forty Years ST. PAUL