

FANCY STRIPED COTTON FROCKS ARE DAINY AND STYLISH IN EFFECT

Creation of Black and White Printed Marquessette, With Sleeves of White Batiste Tied in Smartly at Wrist, and Black Bow From Collar, Gives Debutante Dashing Costume.



Dashing is the Black and White Confection.

AN armful of fancy striped and checked cotton dress goods takes on added interest when presented for inspection by two unquestionably pretty maids, themselves attired in cotton frocks both dainty and stylish. Under the direction of Mrs. Josephine Daniels a large collection of cotton dress fabrics of Southern manufacture were shown at the recent National Cotton Dress Exposition, held in Washington.

COTTON GAINS FAVOR AS MATERIAL FOR FROCKS FOR FALL AND WINTER

Fillette Is New Fabric, Indorsed Recently by Paris and Seen First at Race Meets at Autenil and Longchamps—Sheer Cotton Batiste Used Over Pink Pussy Willow Silk Gives Charming Effect.

THOUGH the downfall of empires may be threatening in Europe, this is truly the era of King Cotton in America. His scepter is ruling the fashion situation just now, and even the first ladies of the land have taken to wearing cotton frocks. In Washington, where, through a suggestion on the part of Miss Genevieve Clark, daughter of the Speaker of the House of Representatives, the famous "buy cotton goods" idea was started, a National impetus has been given to the sale of cotton fabrics by a special fashion show at which it was demonstrated how charming and practical a material cotton stuff can be not only for mid-

summer, but for midwinter, Spring and Autumn. This interesting exhibit was held at one of the large hotels in Washington and attracted not only the business contingent, but also the social factions. Many society leaders from New York, Philadelphia and Washington attended and everywhere were exclamations of pleasure over the display of smartly-made costumes, all of cotton-woven stuff. Miss Clark wore a most charming frock of cotton. Another fetching cotton toilette was worn by Mrs. Daniels, wife of the Secretary of the Navy, and other authoritative cotton creations were exploited by Washington's prominent society women. In a few weeks every woman will be

wanting a frock of the new fillette, the new cotton weave indorsed last Spring by Paris and seen first at the race meets at Autenil and Longchamps. Fillette is a silky-surfaced cotton material with cords or heavy threads that give a variety of striped effects. When the cords are close together on a closely-woven ground, fillette is heavy enough for Winter wear even out-of-doors. By weaving the cords in a sheer ground, fillette becomes a dainty, smart, suitable for the most sultry weather. At first fillette was used for waistcoats and for facings and revers on smart tailcoats; then its possibilities became apparent as a costume material. It comes in white and in charming color effects, and since American man-

ufacturers have taken it up it is no longer so expensive as it was last Spring, when the countries were using a little of it for waistcoats and trimmings.

Cheruit Makes Frocks.

The first entire frock of fillette was made by Cheruit, who is always on the lookout for something new in the fabric line to lend individuality to her graceful costumes. Another cotton-woven frock of fillette distinction was turned out by the Wiener Werkstatte, an organization of artist dressmakers in Vienna. This frock is of printed black and white cotton and was one of the first long-waisted basque models with sleeves of contrasting material, in this instance of sheer white batiste. It is at the wrist with black velvet, a most charming harmony, these sleeves, with the basque frock of black and white cotton fabric.

Black and white promises to be tremendously popular by Spring, and women will be delighted, it is whispered, with the new black and white cotton fabrics in every weight and weave that are being planned for next Summer's selling. Of course, they will not be visible before January, but their promise is assured.

Two Cotton Frocks Described.

A debutante of this Autumn has two delightful little frocks of cotton and light weight silk. A dancing frock in the quaint 1830 style that is so rarely becoming to pretty girlhood is of sheer, pale pink cotton batiste over pink pussy willow silk. There are no less than 15 tiny ruffles of the pink batiste on the skirt and each little ruffle is piped with black velvet. Imagine the work of attaching narrow velvet pipings to 15 narrow ruffles of sheer material! The bodice is extremely babyish, with a rounded out neck, within which is a tucker of white net drawn up on a black velvet ribbon. The sash is of pink pussy willow silk and a big rose of black velvet is caught against the waistline. The second costume is a bit more ambitious. The skirt is of ecru lace in three flounces over a petticoat of golden brown velvet. Over the bodice of ecru lace is a crossed sash of the velvet, which ends in a flat bow at the hip, and there is a saucy little coat of corduroy, still cotton, you perceive, a shade darker than the golden brown velvet sash and petticoat.

Pussy Willow Silk Is Lining.

This coat is trimmed with a kolinsky collar and kolinsky ball buttons and is lined with ivory-tinted pussy willow silk, the only discordant note in the all-cotton costume, if anything so lovely as pussy willow could possibly be called discordant. The coat crosses in surplice fashion and a single snap fastener holds it toward the left of the front.

With this creamy, ecru and golden brown costume will be worn bronze slippers and the new natural silk stockings which fashion approves. These cream-toned stockings are being worn with patent leather buttoned boots and slippers, as well as with bronze footwear, but they are specially pleasing with brown-toned costumes.

Silks Still Fashionable.

Women who have taken up cotton at the instigation of those who wish to help promote the sale of this commodity in America do not intend to go so far as to adopt cotton-backed satins or cotton-woven ribbons. The fashionable silks, like pussy willow, nocturne and goldenrod satin, daphne silk, butterfly voile, crepe de chine, messaline and the like, will by no means be abandoned, and for linings of fur wraps and other wraps only silken stuff is admissible.

When cotton material is used it will be frankly cotton, and no masquerade of cotton in the guise of silk or wool. The fillette frock is fetching indeed. So is a tailleur of corduroy or a saucy frock of cotton net, but who could imagine wearing a wedding gown of cotton-backed satin?

One-Piece Frocks Favorites for Morning Wear.

Old-Style Costume, With Laborious Adjustment, Yields to Practical Model of Serge, Cheviot and Mohair.

ONE-PIECE frocks, so easy to slip on and off, are the favorites for morning wear and many of these practical models of serge, cheviot, mohair and mohair and worsted mixture, are shown in the ready-to-wear departments for runabout morning wear under the smart topcoats, pocketed and belted in semi-boyish style. The ideal one-piece frock seasons with a minimum amount of trouble, usually a snap fastener at the belt line and another at the neck opening suffice, the lap of the surplice bodice holding the lines of the frock trimly in place. The old-style costume with a multitude of hooks and eyes which demand laborious adjustment has gone out of fashion, and the easy-to-get-into frock is hailed joyfully by womankind.

For the prospective mother, who must pass much of the Winter indoors, there are fascinating negligees of the matinee order, combining a graceful skirt of accordion pleated silk or chiffon with a loose little coat of brodered albatross or of lace over chiffon. Such a model, with skirt of accordion pleated daphne silk flounced with lace has a mane of shadowy roses. To match the fetching costume there is a lace cap also trimmed with the little roses.

One of the new fur fabrics which has specially taken the fancy of woman-kind is jungle cloth, a really marvelous imitation of Bengal tiger skin, and furry in texture that at a little distance it would be hard to affirm that the handsomely mottled fabric is not really an animal pelt. These barbaric jungle cloths are being made into automobile coats for Winter wear. They are a bit too precious in color and pattern for a promenade.

The new Spanish Louis heel is much more comfortable for walking and standing about than the regulation French Louis which is placed under the foot and has little breadth on which to balance the weight of the figure. Buttoned boots with garter tops of light-toned fabric, slim toes of patent leather and the curved Spanish Louis heel are being selected for afternoon dancing wear and general wear with formal and dressy costumes.

FATHER AND SON MEET

Lad to See Parent Long Estranged From Mother When Two Wed.

PHILADELPHIA, Nov. 2.—Eight-year-old Franklin Archibald Grier, 524 Chestnut street, is happy because his father is coming home. When the boy was but a year old his parents separated and until recently he had never met his father.

William F. Grier and Mrs. Elsie D. Grier, parents of the boy, were remarried after a separation of seven years. They were married on October 28, 1912, after living apart five years.

The ceremony will be performed by the Rev. W. K. Galloway, pastor of the Woodland United Presbyterian Church, at the home of the bride, Miss Mabel B. Underwood, whose father is a cousin of President Wilson. The bridegroom, Mr. Grier, said his son has been kept in ignorance of his father's identity until recently. There was an affecting reunion when the two met. The couple will tour New England by automobile after the wedding and will live at 240 West Tabor road, Olney, upon their return.

WAR BRINGS INTO PROMINENCE ATTRACTIVE WOMEN FROM EUROPE

Mlle. Gabrielle Dorziat Makes Hit in "The Hawk" With Faversham—Woman Physician Goes to Aid Injured and Distressed in Conflict Zone—Newport Society Woman Figures in Divorce Court—Legal World Calls.



Mrs. Patrick Campbell, Mrs. Mary Crawford, Mrs. A. M. Kinney, Hazel Coombs.



Gabrielle Dorziat, Annette Abbott, Hazel Coombs.

NEW YORK, Nov. 7.—(Special.)—America is being flooded with foreign actors and actresses who have sought refuge here from the war zone. Mlle. Gabrielle Dorziat is not one of these war refugees. She came here this season under an arrangement with William Faversham, made before the war was thought about, to take the principal woman's part in the French play called "The Hawk" in the American version. "The Hawk" New York audiences have found her beautiful, of fine poise and great emotional power, and a very welcome addition to the list of leading women on the American stage. The success of "The Hawk" which seems assured, will be credited in equal parts to the quality of the play, the intelligent acting of Mr. Faversham in a very interesting part, and the cleverness of Mlle. Dorziat.

Five American surgeons sailed for the war zone on the Rochambeau, of the French line, recently. They are traveling on a fund supplied by the Duchess de Talleyrand, formerly Anna Gould, and they go to help victims of the war in France. They are Dr. Barlow, Dr. Cook, Dr. Red Hook, N. Y.; Dr. Mary M. Crawford, of Brooklyn; Dr. Thomas Nisbet, of the French Hospital, New York City; Dr. M. J. Sheehan, of Derby, Conn., and Dr. Albert G. Cooke, of Brooklyn. They were selected for the service of Dr. G. G. Ramond, head of the Pasteur Institute, of New York, who is in the middle of this group.

Mrs. Patrick Campbell, who in private life is now Mrs. George Corbally-West, has come to America with the new Shaw play, "Pygmalion," and has made a success in New York where she is appearing at the Park Theater. "Pygmalion" is the play which Shaw produced in Berlin before it was seen in London. Shaw claimed that Berlin appreciated his work more than London. He certainly cannot complain of lack of interest in America. The theme of the play is the conversion of a cockney flower girl into a lady, that is, into a woman with the refinement and speech of a lady, by a professor of phonetics. His first experiment with her is in bringing her to an afternoon tea at his mother's. She says outrageous things in the articulate speech of a person of culture instead of the slurring drawl of the flower girl, and it is in this scene that Mrs. Campbell thrilled her English audiences by the use of the word "bloody" which has aroused so much controversy. The play is full of the usual Shawian whimsicalities and Mrs. Campbell, though a little mature looking for the part of Eliza, scores an artistic triumph.

Annette Abbott Adams is Assistant United States Attorney at San Francisco. She is the first woman in the United States to occupy that position. She assumed her office this month. Representative of California, who was instrumental in having her appointed, thinks that woman suffrage has been recognized by the Federal Government.

Andrew McKinney, a New York banker, prominent in Newport and New York society, has been sued by his wife for divorce. Mrs. McKinney was Ida B. Riley. Their friends were surprised at the bringing of the suit, as they had been conspicuous figures in the Newport colony much of the Summer.

Hazel Coombs was one of the important witnesses in the Carman murder case. She was admitted to the doctor's office on the night of the shooting and she says Mrs. Bailey came in to the waiting-room. She also described a strange man in the waiting-room—one who had not been identified, but on whom the defense tried to put the responsibility for the killing of Mrs. Bailey.

Military Effects Supplant Debutante Slouch.

"Natural Figure" Is No More and Corsets—No Deceit—No Under Waistlines and Higher Busts.

THE clinging vine type of woman which we have all become accustomed to during the past twelvemonth, is disappearing in favor of a more vigorous type. The new military costumes with trim and jaunty lines call for something less relaxed in figure lines than the debutante slouch, say the corset makers. The so-called "natural figure" was desirable only when draped in classical effects, and some figures this past Summer have been a little too natural to be entirely in accordance with good taste.

New corsets for Fall are a tiny bit higher busted, not more than an inch or so, and the dainty brassiere is still necessary to preserve a trim effect for the frock-foundation. There is a decided effort being made both by the corsetiers and the couturiers, to produce a more slender waistline. This effect is not achieved by curving the corset in at the back or front for the line, especially at the back, must be straight and flat to give a youthful silhouette. But at the sides, above the waistline, the figure is permitted to curve out a bit and this of course makes it possible to reduce the waistline just that much.

The waistline must make some pretense toward slenderness and trimness if a bulky effect is to be avoided in a gathered tunic or skirt. Widened skirts inevitably will mean smaller waistlines and in selecting her new Autumn corset.

Best Liver and Bowel Regulator for Mamma, Daddy and Children.

If you're headachy, constipated, bilious or stomach is disordered and you want to enjoy the nicest liver and bowel cleansing you ever experienced take a tablespoonful of "California Syrup of Figs" tonight and in the morning all the constipation, biliousness and clogged-up waste will gently move out of the system without griping and you will feel splendid.

Every member of the family should use this fruit laxative as a regular dose. It is just as effective for

NURSES IN THE WAR.

What the Women Are Doing.

The women of the Warring Nations are nursing, cheering and comforting the wounded or dying. The women of Europe not only wrap bandages and scrape lint, but they tend the farms, dig coal, carry burdens and do the work of the men under arms. Every male fighter, however brawny and heroic, was born of woman. The high courage and hardihood that are a nation's strength are inherited from the mother.

Young mothers who preserve the charms of face and figure in spite of an increasing family and the care of growing children are always to be envied. Dr. Pierce's Favorite Prescription gives the strength and health upon which happy motherhood depends. It practically does away with the pains of maternity. It enables the mother to nourish the infant life depending on her and enjoy the hourly happiness of watching the development of a perfectly healthy child.

Thousands of women who are now blessed with robust health cannot understand why thousands of other women continue to worry and suffer from ailments peculiar to women when they can obtain for a trifling sum Dr. Pierce's Favorite Prescription, which will surely and quickly banish all pain, distress and misery and restore the womanly functions to perfect health.

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LOVE, HAIR AND MARRIAGE

From the beginning of romantic history down to the present day, every story of love has spoken of the maid's hair as one of her chief charms. Fair locks amply pay for the care and time used in keeping them beautiful and care is all that is necessary for developing and retaining hair beauty. In washing the hair it is not advisable to use a makeshift but always use a preparation made for shampooing only. You can enjoy the best that is known for about three cents a shampoo by getting a package of canthrox from your druggist; dissolve a teaspoonful in a cup of hot water and your shampoo is ready. After its use the hair dries rapidly with uniform color. Dandruff, excess oil and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much heavier than it is. Its lustre and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.—Adv.