



Florence Barn, Betty Barnell,
Mary Goulden, in "Milestones"
at the Heilig

BY LEONE CASS BAER.

WHAT purports to be one of the most delightful and refreshing love stories written into a stage presentation is told in "Milestones," which opens at the Heilig Theater tonight. This famous comedy by Arnold Bennett and Edward Knoblauch is one of the most talked-of plays of today. Much beyond the accepted in plays was expected when Bennett, the brilliant essayist and novelist, juggled his mental skill with that of the gifted dramatist, Knoblauch, and the result has justified expectations. Dramatically and historically, the play abounds in points of fascinating interest. The three scenes all transpire in the same room, the first scene in 1860, the second in 1885, and the third in 1912. As the story unfolds we watch the marked changes in manners, morals, dress, decorations, furniture and fads. Three of the characters go through all the vicissitudes of 52 years, and at the conclusion have contrived to preserve a few of their ideals. Naturally, the selection of artists, who can do justice to this task, has been a thing of infinite care. The play is designed to provoke laughter just as much as tears, and hundreds of thousands have laughed and cried over the joys and sorrows of these intensely human characters.

The complete cast is: Florence Barn, Mary Goulden, Winifred Latimer, Katharine Herbert, Betty Barnell, Rupert Harvey, Gerald Rogers, L. G. Carroll, Ernest Lacey and Gilbert Coleman.

Tonight the engagement opens, continuing one week, with matinees Wednesday and Saturday.

Irene Oshier will have a chance she has ardently desired to play a character role or type, for as Maggie Pepper in the play of that name at the Baker this week the talented leading woman finds just the big strong, likable, quantity humorous role she relishes. This is the farewell week, too, for Cora Belle Bonnie, who leaves at the end of seven days for Spokane, where she will head a stock company under George L. Baker's sponsorship. All the regular company will be seen in "Maggie Pepper." After this play comes "Fine Feathers."

Next Sunday night, November 15, that hilariously funny farce "A Pair of Sixes," comes to the Heilig to stay for four nights and a mid-week matinee. Edward Pele, who has "The Prince Charming," "The Spotted" and "The Littlest Rebel" to his credit, wrote also "A Pair of Sixes."

Since its premier in New York last March its success has been so enormous that companies have been formed to present this rollicking farce at the Cort Theater, Chicago; Wyndham's, New York; in London; Her Majesty's Theater in Melbourne, Australia, and a company to visit the various cities of the West.

In the company which will appear in this city are such well-known farceurs as Herbert Cortwell, Oscar Fleman, Orlando Daly, Jack Rafael, Josie Intropoli, Minna Gombel, George Barker, Eleanor Fairbanks and Richard Darle. After "A Pair of Sixes" comes a week-end of motion pictures of Colonel William F. Cody (himself, presumably) and Nelson A. Miles in frontier scenes and the action of battle with real soldiers lent by Uncle Samuel for the occasion. And then arrives Eleanor Gates' play, "The Poor Little Rich Girl" for the Thanksgiving attraction.

At the Pantages, "The Great Question," a sketch, will headline, with Landen Stevens and Georgia Cooper and company. At the Empress, a bevy of "boys and girls" in "School Days" will top the bill.

The Lyric is changing companies and at the same time changing the policy of its opening day. The new group of musical comedy players includes the comedians, Al Frank, Lew Dunbar, Jennie May, prima donna, and Willie Sutherland, soubrette, besides many others. The opening days from now on will be on Mondays. The new bill, "Lulu of the Underworld," opens tomorrow afternoon.

"MILESTONES" IS AT HEILIG
Comedy Tells Ambitions of Parent for Children in Marriage Mart.

One of the real artistic hits of the past few theatrical seasons has been "Milestones," a comedy by Arnold Bennett, the novelist, and Edward Knoblauch, author of "The Faun" and other dramatic compositions. It is to be presented at the Heilig Theater, Broadway at Taylor, for seven nights beginning tonight at 8:15, with a bargain matinee Wednesday and a special matinee Saturday. Absolutely unique in this play which has had enormous success both London and New York. It is running out an entire season in the latter city at the Liberty Theater.

The selfishness of parents who have "ambitions" for their children in the

marriage mart is recognized everywhere and accentuation of this idea is the basis of the story of "Milestones," which, presenting three periods in a family's life, depicts the manner of interference when love clashes with ambition. It is like a glimpse into an actual household, for, although there is a lapse of a quarter of a century between each of the three successive acts, the same family is under observation in three successive generations.

The milestones of the play are, of course, the three periods beginning in 1860, then advancing to 1885, and concluding with 1912. John Rhead, a progressive young frommaster, determined not to be thwarted in his desire to build ships of iron, dedicates his partner, leaves the partnership and marries the partner's sister.

Rhead prospers mightily, but in 1885, when his daughter wishes to marry according to her heart's dictates, Rhead interposes objections and she yields and marries the man of her father's choosing. At this time too, Rhead has become set in his business ideas and is not as ready to take up of their ideals. Naturally, the selection of artists, who can do justice to this task, has been a thing of infinite care.

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"School Days"
at Marcus Loew's
Empress



Georgie Cooper
in "The Great Question"
at Pantages

ishment, Miss Pepper resigns. Holbrook seeks her out in her apartments, and it is here that he realizes that he really loves her. A disaster occurs as Maggie's worthless brother-in-law appears and snoots Holbrook.

This brings matters to a climax, however, and when the police appear Holbrook tells them she is his affianced wife. "Maggie Pepper" is a play of strong scenes, original characters and an atmosphere of department store life that doubtlessly will be recognized quickly by all the thousands of employees in this line of commercial work. It has never been seen here at the Pantages for the week commencing with "The Chorus Lady."

The title role is one that calls for unusual ability and strong personality. It will be played by Miss Irene Oshier and that of Joe Holbrook, the department store owner, will be in the hands of Robert Gleckler. Holbrook has just come into possession of the store through inheritance and he finds that Miss Pepper is of great use to him with her thorough knowledge of the business and executive ability.

His interest in her grows and finally awakens fierce opposition from his prospective father-in-law. Schemes and plots now develop and finally, after a mysterious theft in the establishment, Miss Pepper resigns.

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will be given at the Baker on tomorrow night and Wednesday matinee and a matinee Saturday also.

"SCHOOL DAYS" AT EMPRESS
Juvenile Act One, on Clever Bill to Open Tomorrow Afternoon.

"School Days" will be back at Marcus Loew's Empress tomorrow afternoon with nearly all the boys and girls who romped through it last year, notably Dolly Cliff, who played the role of the school mischief-maker. The other juveniles have unusual talent, and among the bright lights of the company are Albert Frank, Dave Seid, Dorothy Aubrey and Nellie Cliff.

Another act on the Empress bill that will be popular is that of Wheeler Earl and Vera Curtis, formerly co-stars with "Sergeant Kitten." Their act is largely musical, and is called "The Girl and the Drummer." Witty lyrics and entertaining repartee between a hotel typist and a commercial traveler, enliven the intervals between the song numbers.

Thomas Gray and Nellie Graham will present a skit in which musical features are also prominent, called "The Musical Saitox." They have both been in Portland before and are old Empress favorites. Blanche Leslie, star of "The Sun Dodgers," "He Came From Milwaukee" and other big productions, will appear in a song and dress revue which will be of particular interest to feminine patrons of the theater, as Miss Leslie is famous even in New York for her gorgeous gowns.

Thomas Patricola and Ruby Myer, two of the cleverest eccentric dancers in vaudeville, will present a unique act, and Polzin Brothers, grotesque acrobats, will add variety to the attractions offered. Feature photo-plays will complete the bill.

PANTAGES ACTS ARE UNUSUAL
Social Problem Answered in "The Great Question," as Feature.

Should a woman smoke cigarettes, drink cocktails and tell naughty stories? Modern society in certain circles says "yes" and in others "no." Walter Montague, the noted playwright, has answered the problem in a surprising manner in "The Great Question," which will be presented as the feature attraction at the Pantages for the week commencing with the matinee tomorrow with Landers Stevens, Georgia Cooper and an excellent supporting company.

The problem is novel and one which has occasioned no little dispute. Mr. Montague has handled the question without gloves, and the result of his work has been the dramatic sensation of the Eastern Fall season. This will be the first opportunity Portland theatrical patrons have had to see "The Great Question" with the original cast, and it demonstrates that Alexander Pantages always brings the best in vaudeville to Portland.

Another genuine surprise is in store for local patrons of the theater, for as the special added attraction the "Great Question" will be presented in his original death-defying creation, "The Dip of Death." Casteel appears in a huge steel cage, and, astride a motor-

cycle of high power, he whirled around and around at a terrific rate of speed. The act is one with an international record, and it certainly will thrill those who see this wonderful star.

Togan and Geneva are one of the best-known teams of tight-wire adepts in the world, commencing where others finish. Their work is positively the most wonderful ever attempted, and the feats they accomplish are seemingly impossible.

Prince and Deerie are vaudeville favorites whose songs and chatter never fail as delightful entertainment. They are also expert dancers and they introduce many fresh and interesting features.

Bruce Richardson and company have a happy farce entitled "Moving Day," in which dull care does not creep. The action is lively and the laughs come fast and furious. The York Trio is comprised of stars who can entertain in most charming manner, and they will introduce new stories, songs and dances. The Mutual Weekly will show the world's news for the week, the European war being a feature.

The Colonial Minstrel Maids, who have presented the musical success of the season in the past week, will conclude their local engagement with the continuous performance tomorrow, commencing at 2 o'clock.

NEW COMPANY NOW AT LYRIC
Changes of Shows to Be Made Monday With Special Nights Same.

An entire new company, principals and chorus, with new scenery, new novelties, new wardrobe, new songs and new shows will open at the Lyric Theater for an indefinite season tomorrow matinee. This company is composed of musical tabloid artists new to this city and comes direct from a year's run at the East.

A new policy will be inaugurated with the opening of this company. Each new production will open Monday afternoon, instead of Sunday, as at present. The company will open in "Lulu of the Underworld," a musical comedy of beauty, catchy music, colorful chorus numbers, humorous situations and gingers action.

"Lulu" is the story of a flirtatious actress, who gets two old "pals," Cohen and Schultze, into a "peck" of trouble. Miss Jeannie Mai, a charming young prima donna, will be seen in the title role and will carry great deal of the company's action. Miss Lillie Sutherland, known throughout the theatrical world as the "cyclone soubrette," will be seen as Cohen's daughter, and be right on the job in all the mixups that are bound to occur.

The comedy roles will be handled by Al Franks-Cohen. Franks has a reputation from coast to coast as one of the best character comedians, having played for more than eight years in one theater in Los Angeles. Franks also is the director and much may be expected from him. The chorus will contain an entire new personnel.

The same bargain nights will be in vogue. Monday night, Jeck-Ga-Bibble; Tuesday night, amateurs; Wednesday night, country store, and Friday night, chorus girls' contest. The present company will be held over for tomorrow and will present an entire new show, entitled "Spending a Million." There also will be a Keystone comedy, a reel of heart-interest dramatic film and a couple of vaudeville specialties.

"A PAIR OF SIXES" AT HEILIG
Rollicking Comedy Coming to Portland Playhouse Next Week.

"A pair of Sixes," which is to appear at the Heilig Theater, Broadway at Taylor, for four nights, beginning next Sunday, November 15, with a bargain matinee Wednesday, is a farce by Edward Pele, and he has demonstrated that it is a mirth-maker of no mean capabilities. "The Prince Charming," "The Spotted" and "The Littlest Rebel" were written by Mr. Pele, relies largely for its effect upon sentiment and bits of gentle comedy. Another of his plays, "The Littlest Rebel," is remembered for its old-fashioned sentiment. All of which shows that Mr. Pele is a versatile writer.

In "A Pair of Sixes" George B. Nettleton and T. Boggs John were in business together as manufacturers of pills. The business was prosperous enough, but the two heads of the house were so jealous of each other's work in the success of the "pills that fill the bill" that they came to loggerheads, each longing to be rid of the other, but neither willing to sell out.

Then came the lawyer, who in mock despair, finally drew up a contract by which hand of poker is to be played with the penalty that the loser quit the business for a year, and in the interval serve as servant in the household of the winner. The lawyer, in agreement to a passing interest in the matter, for he hoped to see T. Boggs John lose, and so, with lips sealed by the contract, came to humiliation before the girl by whom he, too, was attracted. There is suspicion, also, that the lawyer, in dealing the hand, so handled the cards that Nettleton won with a pair of sixes.

INDIAN WAR FILMS—COMING
Engagements by United States Army to Be at Heilig, Thursday.

Based upon real events in American Indian warfare is the moving picture "Indian Wars Refought" by United States Army, which opens in engagement at the Heilig Theater, Broadway at Taylor, Thursday, November 19, and running continuously from 1 P. M. daily. The picture was posed by Buffalo Bill's Historical Film Company and has the written endorsement of the United States Government given by Secretary of War Lindley H. Garrison.



Scene from "Maggie Pepper"
Baker Players, at the Baker

able play will be especially well cast, with Irene Oshier and Robert Gleckler in the title roles.

HEILIG TO GET FANCIFUL PLAY
"The Poor Little Rich Girl" Coming for Thanksgiving Week.

"The fascinating charm of novelty marks 'The Poor Little Rich Girl,' Eleanor Gates' play of fact and fancy, which Messrs. Klaw and Erlanger will present at the Heilig Theater as the Thanksgiving attraction from November 24 to 28 inclusive.

Not in years has the American stage had a play that appealed to popular liking as has this altogether delightful work. It is a play of the material present and of dreamland. A gripping comedy drama shows the neglect by rich parents of their only child. Wealth and society are more to them than their child's happiness until she falls dangerously ill. In her delirium Gwendolyn wanders in the realm of fancy and goes to the places her imagination has created and has amazing adventures with the wonderful beings who people her dream world. Her dreams are visited, and the audience shares all Gwendolyn's wonderful experiences.

Industrial Commission Sues.
CENTRALIA, Wash., Nov. 7.—(Special.)—The Winlock Water Company is named as defendant in a suit filed in the Lewis County Superior Court yesterday by the state of Washington to force the company to pay to the Industrial Insurance Commission a premium of \$28.41 on its payroll of \$538.36, together with interest from September 24. It is alleged in the complaint that the water company refused to pay.

CHANGE OF FASHIONS IS SHOWN IN "MILESTONES"

Attitude of Women to Advance in Their Own Freedom Pictured as Well as Progress in Dress, Customs and Science.

Costumes of 1860 and 1885 in "Milestones."

W HAT our grandmothers, mothers, wives and sweethearts wore during the period from 1860 to 1912 is shown in "Milestones," the Bennett-Knoblauch comedy, which begins its run at the Heilig Theater tonight. That the same actors can "make up" to represent the differences in age necessary to cover to carry the hot water up to the bath. There's one tap for the hot and another for the cold.

Rose—How wonderful! Gertrude—So, when you have to have a hot bath, all you have to do—Mrs. Rhead (drily)—All we have to do is to tell the cook to put down a shoulder of mutton to roast. Very modern!

Oh, yes. The Rheads were up-to-date people in 1860; and John Rhead loses his partner and Gertrude Rhead her sweetheart because John will persist in believing that ships of iron could float.

The authors, Arnold Bennett and Edward Knoblauch, carry the fortunes of the Rhead and Sibley families through three generations and we see the same sitting-room change with the years and its inhabitants. Candles give way to gas and then to electricity; hoopskirts to basques and then to the hobble skirt; speech and manners change; but always we see the old folks, conservative and fearful of change, and the newer generation impatient of "old-foggyism."

Rose (protestingly)—Gertrude! Mrs. Rhead (heavily)—I hope I shan't live to see it. (Enter Thompson, the butler.) Gertrude—Is the hot water apparatus working properly, Thompson?

Thompson—Moderate, Miss. Rose—What is the hot water apparatus? Gertrude—It's for the bathroom, you know.

Rose—Yes, I knew you'd got a bathroom, but I don't understand. Gertrude—It's quite simple. We have a boiler behind the range and a pipe to carry the hot water up to the bath. There's one tap for the hot and another for the cold.

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