WEEK OF MUSICAL FESTIVITIES IN STORE FOR VISITORS TO LAND SHOW

Kirmess of School Children, "Society" Night and Oratorio Concert, Tomorrow, Will Be Followed by Numerous Band Concerts, Chorus Recitals, Dramatic Readings, "Third Streeters'" Celebration and General Good Time.

Cutberth-Photo

Top Row:- Left To Right:- Thomas M'Cusker, E.C. Frost; S. L. N. Gilman;
Bottom Row:- Frank Dayton, F. E. Beach, J. K. Gill, C. H. Dodd; James F. Failing

Multnomah County Exhibit

A BIG week, one filled with music and diversions in which prominent and established families of Portland will take part, is promised the Manufacturers' and Land Products Show at the Armory. Beginning with the Kirmess tomorrow afternoon by the school children and "society night" tomorrow night, the week will be filled with entertainment, much of which will be musical. The Land Show is taking on the aspect of a musical festivity, and the Portland Oratorio Society is arranging a musical programme for tomorrow night, to be followed by a dance. The Auld Lang Syne Society also will have a big part in the festivities opening tomorrow.

The concert programmes arranged are especially promising, and the aggregation of musicians, professional and amateur, is formidable.

In the order of band music, there will be heard, or have been heard, Campbell's American Band, McElroy's Concert Band, Ruzzi's Band, the Military Band from Vancouver, Elks' Band, Royal Rosarian Band, the Artillery Band from the Armory, the O-W. R. & N. Band, Policemen's Band, Oregon Agricultural College Band and about 10 other bands from near-by points.

The entertainment of the Portland Oratorio Society and Handel Chorus, the Monday Musical Club, the Grade Teachers' Chorus, the Postoffice Employes' Band and singers, the Spanish War Veteran Chorus and Quartet, the High School Orchestra of 150 pieces, the Christian Brothers College Glee Club and Chorus, a splendid musical organization from the Commercial Club, Hood River, the Ad Club Quartet, the German Singing Society, the Swedish Singing Club, and in fact almost every musical organization of Portland, has or will be put on programmes at the Land Show.

Tomorrow night, society night, will bring to the exposition the Portland Oratorio Society, under the direction of the board of patronesses. Mrs. W. D. Scott, chairman of the special committee on society night, now is completing arrangements for the dance to follow the programme.

There will be a chorus of 50 voices, assisted by the Handel Vocal Society. The conductor will be Joseph A. Finley, with Mrs. Adelbert Van Brakle and Mrs. Clara L. Warren as accompanists. The assisting soloists will be Mrs. Gabriel-Pullin, Miss Merle Wooddy, sopranos; Miss Clara Wuest, contralto; Joseph A. Finley, tenor; Andrew B. Caughey, baritone, and the women's trio, Misses Merle H. Wooddy, Lillian Downing and Evelyn Cornutt.

The programme is:

"And the Glory" .....Handel's "Messiah"
Chorus.
"Sunset" ..... Buck
Mr. Finley.
"Soldier's Life" .....
.....Sullivan's "Pirates of Penzance"
Chorus.
"Waltz Song" .....German
"Valley of Laughter" .....Sanderson
Mrs. Pullin.
"Love Is Gone Astraying" .....Spence
"The Mermaids" ..... Dvorak
Women's Trio.
"Love's Old Sweet Song" .....Molloy
Chorus.
"April Song" ..... Newton
"Happy Song" ..... Del Riego
Miss Wooddy.
Group of Songs ..... Selected
Miss Wuest.
"Hallelujah Chorus" ...Handel's "Messiah"
Chorus.
Toreador Song, from opera "Carmen"..Bizet
Mr. Caughey.
"Unfold, Ye Portals" Gounod's "Redemption"

The Portland Oratorio Society was started in September, 1912, Joseph A. Finley, the director, has been business manager and financial backer as well.

During the last two years, "The Messiah" has been given twice, Gounod's "Redemption" once, "Elijah" once, with a 16-piece orchestra. Three miscellaneous concerts have been given. Mrs. Rose Bloch Bauer, Mrs. Jane Byrnes Albert, Miss Edith Roslyn Collais and Mrs. Elfrida Heller Weinstein, sopranos; Mrs. Delphine Marx and Mrs. Elizabeth Stowers, contraltos; Norman A. Hoose, J. Ross Fargo, Harold Hurlbut and Richard Robertson, tenors, and Stuart McGuire, Dom Zan, John Claire Monteith, Robert Lovell Wilson and Maldwyn Evans, baritones, have been the soloists. This, the opening concert of the season, will be followed by "The Messiah," December 29, at the First Presbyterian Church, with chorus of 150 voices. Mrs. Jane Byrnes Albert and Mrs. Gabriel-Pullin, sopranos; Mrs. Lulu Dahl Miller, contralto; Joseph Mulder, tenor; Dom J. Zan and Andrew B. Caughey, baritones.

To obtain this chorus, Mr. Finley is

Silver, Gold And Bronze Medals To Be Given Away For Exhibits At Exhibition

training the Presbyterian senior chorus, which now numbers 80 voices and probably will exceed 100. This chorus will unite with the Portland Oratorio Society, Dr. Clement B. Shaw's Handel Vocal Society and Mr. Finley's Chorus Choir of 40 at the Centenary Methodist Episcopal Church. A miscellaneous programme wil be given in the early Spring, and Haydn's "Creation" late in May, by which time the chorus will number 200 voices.

Handel Vocal Society night, November 12, will bring Handel's celebrated oratorio, "Judas Maccabaeus," with 75 voices, assisted by the Portland Oratorio Society. Dr. Clement B. Shaw will be the director, assisted by Mrs. J. M. Albert, soprano; Mrs. Delphine Marx, contralto; N. A. Hoose, tenor; Maldwyn Evans, baritone; Mrs. A. Van Brakle, pianist. The programme is as follows:

PART I.

"Mourn, Ye Afflicted Children".....Chorus
"Pious Orgies" (contralto) .....Air
"O Father, Whose Almighty Power"..Chorus
"I Feel the Deity Within" (baritone)....
..... Recitative
"Arm! Arm! Ye Brave" (baritone).....Air
"We Come in Bright Array.....Chorus
"Call Forth Thy Powers" (tenor).....Air
"Come, Ever Smiling Liberty!" (soprano)
..... Air
"Come, Ever Smiling Liberty!" (soprano and alto) .....Duet
"Lead On" .....Chorus
"Disdainful of Danger" (alto, tenor and baritone) .....Trio

PART II.

"Fall'n Is the Foe".....Chorus
"So Rapid Thy Course Is" (contralto)..Air
"From Mighty Kings" (soprano).....Air
"Hail, Judea! Happy Land" (tenor and alto) .....Duet
"Hail, Judea! Happy Land".....Chorus
"How Vain Is Man" (tenor).....Air
"Ah! Wretched Israel" (soprano).....Air
"Ah, Wretched Israel".....Chorus
"The Lord Worketh Wonders" (baritone)
.....Air
"Sound an Alarm!" (tenor).....Air
"We Never Will Bow Down".....Chorus

PART III.

"Father of Heaven" (contralto).....Air
"So Shall the Lute and Harp" (soprano).Air
"See, the Conquering Hero Comes"..Chorus
March .....Piano
"Sing Unto God".....Chorus
"O Lovely Peace!" (soprano and alto)..Duet
"Rejoice, O Judah!" (baritone).....Air
"Hallelujah—Amen".....Chorus

The miniature Kirmess will be given by the children of the Portland public playground, Washington Park, under the direction of Hortense L. Williams, playground director, tomorrow afternoon. The programme will be:

Address of welcome.....Louis W. Buckley
Response.....Hortense L. Williams
"Flower Dance" (Flowers of Oregon)....
.....Mary Richards, Eleanor Wright, Carol Anderson, Doris Holman, Julia Greu, Eliza McLearen, Lillian Israils
"Bumble Bee Solo".....Marjorie Leet
"Bloom On, My Roses," from The Rose Maiden. Vocal solo of this number by Miss Eloise Hall; dance solo by.....
.....Mary Richards
Ladd School Orchestra, under the direction of Mrs. Lou Ward Gray.
Highland Fling.....
.....Louisa Damain and Polly Endicott
Ladd School Orchestra.
"Minuette de la Cour,".....
.....Marjorie Leet and Mary Richards

The Exposition band will play the following programme Monday afternoon:

PART I.

March, "Emperors" .....Friedmann
Overture, "Poet and Peasant" ..... Suppe
Waltz, "Espanita" ..... Rosey
"Album Leaf" ..... Wagner
Selection, "Daughter of Regiment"....
..... Donizetti
Solo .....Messrs. Salvatore and DeCaprio
Intermission.

PART II

March, "Sullivan Commander"....Brigham
Waltz, "Espana" .....Waldteufel
"Hearts and Flowers" .....Tobani
Selection from "Martha" ..... Flotow
Solos.....Messrs. Lehr and Viola
"American Patrol" ..... Meacham

Monday evening, the programme will be:

PART I.

March, "His Majesty" .....Sanglear
Overture, "Zampa" ..... Herold
"Love in Idleness, Serenade"..... Macbeth
Waltz, "Jolly Girl" ..... Moret
Quartet from "Rigoletto" .....Verdi
Waltz, "Amoureuse" .....Berger
"Because" .....Hardelot
"Elsa's Dream," from "Lohengrin"..Wagner
Selection, "The Chocolate Soldier"....Straus

Night.

PART I.

March, "Aida" .....Verdi
Overture, "William Tell".....Rossini
"Evening Star" .....Wagner
Solo.....Mr. Viola
Waltz Die Hydropaten.....Gungl
Grand Sextet from "Lucia".....Donizetti
Solos.....Messrs. Lehr, Salvatore, Viola di Fulvio, DeCaprio and Diorio

PART 2.

March, "Bay State Commandery"....Burrell
Waltz, "My Lady Laughter".....Blake
"Every Little Movement".....Hoschna
"A Night in Venice".....Lampe
"My Old Kentucky Home".....Balfe

The Wednesday musical programme will be:

Afternoon.

PART I.

March, "Triumphal" .....English
Overture, "Light Cavalry".....Suppe
"Pilgrims' Chorus from Opera Lombardi"
..... Verdi
Waltz, "L'Estudiantina" .....Waldteufel
Selection, Maritana .....Wallace

PART II.

March, "Peace and Liberty".....Barnard
Overture, "LaGazza Ladra".....Rossini
"Indian Summer" .....Moret
Baritone Solo, "Carmen".....Bizet
Grand American Fantasia.....Bendix

Night.

PART I.

March, "Diavoli Rossi".....Rivela
Overture, "Regente" .....Mercadante
Intermezzo, "Cavalleria Rusticana"....
..... Mascagni
"Down South" .....Myddleton
Selection, "Bohemian Girl".....Balfe

PART II.

March, "Tannhauser" .....Wagner
Medley Overture, Remick.....Lampe
"Hungarian Dance" No. 5-6.....Brahms
"H. M. S. Pinafore" .....Sullivan
Selection, "Il Trovatore" .....Verdi
Solos.....Messrs. Lehr, Viola and DeCaprio

The members of the "Lang Syne Society" will meet at the Commercial Club at 7 o'clock tomorrow night and, preceded by the Land Show band, will leave the building at 7:45 o'clock and march to the Armory Theater, where the society will take part in the Society night programme.

The programme will be as follows:

J. K. Gill, presiding.

Music by the band, "America," with full choral singing.

Address of welcome—L. W. Buckley, general manager Land Show.

Music (official quartet of society)—"Columbia the Gem of the Ocean." Chorus by members of the society.

Address of the night—Charles H. Dodd.

Music, led by pipes and cornets and the entire society, "Old Lang Syne."

The "Third Streeters" will have a special night, Wednesday having been set aside by the exposition management. J. H. Rankin, secretary of the organization, is making arrangements for the celebration at the Armory.

The programme will be preceded by a parade along the Great Light Way, on Third street. This will show the strength of the organization and among the slogans and yells for the night will be "Portland's Largest Shopping Street," "Closest to the Center of Population," "Every Want Supplied on Third Street."

The committee in charge of Third Street night at the exposition consists of:

A. Neppach, of Nicolai-Neppach Company; J. H. Rankin, of Lion Clothing Company; D. E. Bowman, of Moyer Clothing Company; Ira F. Powers, of Powers Furniture Company; N. A. Boody, of Roberts Brothers; J. W. Birrell, of Rosenblatt & Company; W. A. Montgomery, of J. K. Gill & Company; C. L. Diven, of Hudson Arms Company; Alex Miller, of Miller Clothing Company; Mr. Bowman, of Bowman Brothers, and George D. Lee, of J. L. Bowman & Company.

Robert G. Dieck, Commissioner of Public Works, has issued the following letter to the employes of his department:

"The Manufacturers' and Land Products Show, which opened Monday, October 26, contains exhibits which must be of interest to every employe in the department. They are splendidly designed and most interesting from an educational standpoint. The entire show is a credit to the city and state.

"The city of Portland has a creditable exhibit and I strongly urge every employe in the department to boost the show by his attendance and that of his friends."

REED COLLEGE DRAMA CLUB ON STAGE TO DEPICT CHARITY WORK

Story of Proper Way to Deal With Poor and to Check Generosity That Cannot Resist Temptation to Give to All Who Ask, Will Be Told in Play, November 14.

Miss Josephine Hammond Prof. of English, Reed College

Miss Eleanor Rowland, Who Is One of The Patronesses

Marian Allhands, Who Plays "Nun" In "Pigeon"

Verna Menefee, Who Is Mrs. Meegan

Alexander Lackey, Who Is Ferrand

THE Drama Club of Reed College will present Galsworthy's "Pigeon" in the auditorium of the Lincoln High School Saturday night, November 14. This is the first of a series of four plays to be presented by the club this year. Miss Josephine Hammond is directing the cast and managing the play.

In "Pigeon" Galsworthy treats on the proper way of dealing with the poor. The principal character, Christopher Wellwyn, is a generous-hearted artist who cannot resist the temptation to give to every needy person he meets, and many come to his door.

He does not think that he has solved the problem but likes the people who apply to him for assistance, calling them jolly. His daughter and friends tell him of his folly. Two friends, Professor Calway and Sir Thomas Hoxton, are social theorists, each with a solution in which he has entire confidence. They both are forever quarreling with each other. Anne, Wellwyn's daughter, would leave the poor to take care of themselves.

All the scenes take place in Wellwyn's studio. In the first act, Christmas eve, Mrs. Meegan, a poor flower girl; Ferrand, a destitute Frenchman, and Timson, a tipsy old cabby, come to Wellwyn's door and present his cards, which he had given them, as was his habit when he assisted persons. Wellwyn takes them in.

In the second act Wellwyn tries to find a solution for their problems. The two friends quarrel and during the discussion, Ferrand makes love to Mrs. Meegan and Timson steals Wellwyn's rum and gets drunk.

The third act takes place several months later, when all are united again. Mrs. Meegan is brought in almost drowned, having attempted suicide. She wants to die but it not allowed to do so. The unfortunates come back to Wellwyn, and it is plain that there is no solution to the problem. They all say that it is the life they would live. The following is the cast:

Christopher Wellwyn, an artist.....
.....Howard Barlow
Anne, his daughter.....Marian Allhands
Mrs. Meegan.....Verna Menefie
Ferrand.....Alex Lackey
Timson.....Frank Scott
Rory Meegan.....Jay Sechrist
Professor Calway.....Stevenson Smith
Canon Bertley.....Charles Larrabee
Sir Thomas Hoxton.....Joyce Kelly
Constable.....Donald Lancefield
Chief Humbleman.....Harold Golder
Second Humbleman.....Mathew Riddle
Loafer.....Lindsley Ross
Stage manager.....Maurine Taber
Costumer.....Juanita Parker
Properties.....Frances Kennicott
Electrician.....Joyce Kelly
Business manager.....Helen Walton
Advertising manager.....Ambrose Brownell
General assistant.....Gretchen Briggs.

MOTHER'S LETTER SAVES BOY'S NECK FROM NOOSE

Leon Cohen Tells Story of Chase, Capture and Release of Jack Clifford After Famous Robbery of Stage in Early Days.

LOOPNG the loop in an aeroplane or doing a 90-horsepower elopement in the latest model automobile may have its thrills and all that, but stage drivin' in the 70s and 80s, when Oregon and Idaho history was in the cocoon, doesn't lose any in thrills by comparison, calculates Leon Cohen, Gordon Hotel, Portland. Cohen is a ruddy, rustic representative of the good old days of early transportation when a jehu's life was less safe from destruction than was that of a rough rider scaling the ramparts of Santiago.

"Lots of moderns don't savey talk of the stage days," ejaculated Cohen the other day. "The stories of stage drivin' have got these up-to-date thrillers beat a Montana mile; take it from me. There's romance in this old stuff and I'm here to tell ye the men as can tell about it are passing out pretty fast," wherewith Mr. Cohen pulled from his pocket a crumpled and yellow clipping of a story as he related it back in the early 90s—then several decades after the romantic present of the stagecoach had become the picturesque past of an important traffic in the development of the West."

Leon Cohen, Portland Jehu, Who Recalls Thrilling Days in Early Transportation Era of the Pacific Coast Country.

Times' Changes Noted.

His story apparently impressed the newspaperman who first wrote it and called to black and white the following picture for a setting:

"With the close of the production of the materials for this history, however, came the thunder of iron wheels and the reverberant screech of the whistles; the Indian, the buffalo, the desperado fled; the overland coach became a memory, the cowboy changed his buckskin for domestic shoddy and Mormonism received its death blow. Later a gigantic pacific system stretched out its arms to the north and south and absorbed the alkali bottoms, the sagebrush plains of Idaho, the pine forests of Oregon, even the lava beds of Northern California; pioneers of '49 and the miners of '62 became a curiosity. And the men who subdued the wilderness from the back of an untamed mustang were styled mossbacks by the tourist immigrants and relegated to the background.

Drivers Become "Old-Timers."

"Several decades have passed since the Oregon Short Line pushed its way along the great valley of the Snake and laid Idaho tributary to its sovereignty, yet in so short a time the stage drivers became old-timers, and as one looked on the crowds that had taken the places of those who greeted him as a tenderfoot, he would repeat mentally the motto of the new West, 'Keep up with the bandwagon or fall in the rear.'

"Typical with the new Brobdignagian of this new order of things, 30 rotting skeletons cumber a ramshackle row of sheds in the suburbs of Boise. Sun, wind, rain and snow find their way down and through the neglected roof upon their bodies and as year after year goes by they answer to age and yellowness and fall away into dust and oblivion. Yet they deserve a better fate. On their weather-beaten forms are the marks of rifle bullets; within their protecting sides came the best blood of the East to find new homes and to extend the empire of the great republic.

"These 30 leather-springed, steel-ribbed overland stages were for years the one connecting link between the hardy miners and pioneers of the West and home. Their very sight recalls Indian fights, highway robberies and daredevil fights. In them lives the essence of the fast-dying Wild West. Their day is passed; their past is but a pale; their present is forgotten."

Owyhee Joe's History Told.

It was about these relics of rich reminiscences that the reporter desired to make inquiries, and especially of the pathetic story of Owyhee Joe, about whom the driver of these coaches knew much. Leon Cohen, now a resident of Portland, was the man to reward the quest as to the sturdy jehu who was a famous driver on the mountain grade over which those old wheels rumbled with ominous echo many years ago. Wild stories are told of his daring trips up from Winnemucca to Boise with the coach well loaded with gold dust, prospectors and Government mail. Like Yuba Bill, his achievements live in the memory and on the tongue of the oldest inhabitants and grow in luster as the years pass.

Fight With Bannocks Recited.

Leon Cohen began with the thrilling history of an Indian fight he had been in near Kuna, when unaided he had driven off ten Bannocks and saved the gold bricks in the box of Wells Fargo & Co.'s Express.

"And how about the time when you were relieved of your bag without even a 'if you please'? was asked of the bronzed driver, and, according to the clipping, a shade of annoyance passed over his face as he shifted uneasily in his chair.

"Well," he began, "it was a hot day when that young chap stepped out from a little clump of greasewood, and asked me politely enough to throw up my hands. There was no argument to be made in the muzzle of that young fellow's shooting iron. But to be frank about it, he took over $4000 in clean dust and made for Salt Lake on the back of my best leader. Did you ever hear the story of his capture? No?

Chase Started at Once.

"Well, you see, I took my best wheelhoss and made for Boise. I found there Jack Gilmore, a noted stage driver who owned the line out of Salt Lake City, Frank Pollinger, Hank Woodruff, and Charles Brown, all old jehus of widely known character and courage, made a bee line across the country to head him off, changed hosses three times, struck his trail, found where his hoss had broke down and he had stolen another.

"That stolen hoss in that country meant a necktie party.

"In 24 hours we'd overtaken him. Horse played out. Game up. Nothing but sand and sagebrush for miles, 'cept one lone tree, kinda placed there probably by Providence," Leon said as his glance turned toward the fleecy clouds as they were floating silently toward the peak of Mount Hood.

"There that young fellow sat, one leg over the horn of his saddle. He was a fine looking young man, six feet tall and as cool as if he had made many a meal on six-shooters and bowie knives. I knew him the minute I set eyes on him. He knew me but never twigged. Jack Gilmore, as brave a soul as ever handled a whip, opened the meeting without prayer.

Formalities Are Barred.

"'Good morning, stranger,'" he said.

"'Good morning.'

"'Seen anything of a man about your size astraddle or a sorrel, looking a heap like the one you ride?'

"'No I haven't.'

"'That's a pretty good mare of yourn.'

"'Yes, she was worth a cool $500 but she's a little winded now. Say Mister, I'll give $500 clear for that one of yourn and stop the deal.'

"He was making a good bluff, Mr. Editor. Hoss stealin' in those days was death on the spot. He knew we were on to him. His offer would pay well for the broken-down hoss and he was banking that his money would pull him through, but you see he didn't know Gilmore. Jack had been captain of the vigilantes back in '63 up in the basin and he had had a name to keep white.' He just smiled at the man's innocence.

"'That's a straight blind of yourn, pard,' he said, 'and it stands up to come in, but we're thar and hold you over. You look a little mite played out as well as the mare. If you'll jest get down and jine our party and stretch your legs; and mebbe you need stretchen all over.'

"He got a little whiter under the gills, but slid down without a word. We followed suit and Woodruff threw over his head a noose and, passing the other end over the limb of that lone old tree, nodded that things were ready.

"'That young fellow was game to the last. Never moved a muscle. Seemed kinder like a damned shame. Gilmore went up to him and said:

"'Now, pard, is everything all right? Does it fit your neck according to Hoyle?'

Letter Pulled Out.

"'All right.'

"'Have you anything to say why this er—er little picnic shouldn't proceed?'

"'Nothin'.'

"'Have yer got any word to leave to your friends? If ye have make it short, for we're goin' to break camp inside of ten minutes.'

"That young feller took his eyes off a bit of sagebrush for the first time and looked us straight in the eyes. His eyes were blue. I took notice of that and his face was lean and kinda pure lookin'. He didn't seem to be takin' much interest in what was goin' on around him. Kinder had a far-way, talkin'-to-the-angel look. Made me feel as though I didn't count much, anyway. Kept thinking of some things I learnt in Sunday school in Missouri when I wasn't biggern that basket of papers. Then he came to and, drawing a crumpled letter from his pocket, spoke with a kind of tremble in his voice.

"'Perhaps you're a better scholar than I be. If you'll jest read that and be kind enough to answer it I'll tell yer what to say.

"Gilmore had already passed the coil of rope to Hank Woodruff and he had drawn it taut. He took the letter and as we hung around kinda curious-like he opened it and read aloud:

"'Etowah, Georgia, Jan. 18, 1874.—My dear son James. For long weary months I have waited for news from you since your last letter to your old mother. God bless you James and answer my prayers that this letter may reach you. Thanking you for your thoughtful care of me in my old age. But once more to look in your dear face and feel that my baby boy was near me would cheer my old heart more than to possess all the gold in Idaho. When are you coming home? You promised me that in the Spring you would come back to me. May the good God watch over and prosper and return my dear boy to my old arms before I die. From your loving mother.'"

Lynchers Are Touched.

Leon paused and looked vacantly up to the ceiling. His eyes followed the drunken gyrations of the yellow wasp.

"That letter did the business," he said finally, as a big tear trickled down his sun-browned cheek.

"Gilmore had a good education back in Michigan and he commenced in a strong, clear voice, but before the closing words were out it was all we could do to hear his voice.

"Yes, sir, and my eyes got weaker than a sick heifer. Fact! The rope slackened until it fell from the hands of Woodruff and the breath of the morning came rushing through the leaves of that damned old tree and long shafts of sunlight kinder prospected down through the opening boughs some way. My throat caved in like and I went to thinking of long sunny days on the banks of the Missouri with my old dog, and of a little sister with eyes just like this fellow's, and of my old mammy and of how she taught me to pray. Couldn't help it, Mr. Editor. Borrowing a horse and robbing a stage didn't seem a big enough thing to string that boy up for and break his old mother's heart. Guess Gilmore was thinking the same way, for he kinda reverent-like folded up that soiled bit of paper and handed it to its owner and without a word slipped the noose from his neck and then, in a tone as gentle as a mother, asked:

"'War you goin' home, stranger?'

"'Yes.'

"'Goodbye.'

"The boy didn't dare trust his voice in thanks. I know how he felt. But he drew from his wallet a small bag of twenties and offered it to Jack."

"'Hoss?'

"'No.'

"'Take her an' goodbye.'

"He mounted the mare while we stopped and watched him out of sight, and then, like a pack of starved coyotes, we turned silently and sneaked for Boise."

SCHOOL SITE BEFORE CLUB

Hawthorne Parent-Teacher Body to Consider Question Wednesday.

The Hawthorne Parent-Teacher Association will hold a special meeting Wednesday afternoon at 2:30 o'clock in the assembly hall of that school to consider further the question of the site for a new schoolhouse in the Hawthorne district. Representatives from the association and the East Side Business Men's Club investigated possible sites during the week and among what is considered the most available and central is a block on East Seventeenth and East Taylor streets, which is really nearly a block and a half in size.

The Parent-Teacher Association and East Side Business Men's Club point out that the present Hawthorne School building and site must be abandoned to the Washington High School, as the latter school already uses part of the Hawthorne School, and must have more room. The Board of Education has favored erecting a schoolhouse at East Thirty-ninth and East Harrison streets and plans have been drawn for this structure, but people sending children to the Hawthorne building oppose this plan. The Board of Education has agreed to give them a hearing before the annual meeting, and the meeting next Wednesday is to form a statement to the Board and recommend a new site for the Hawthorne building.

PARK CHANGES ADVOCATED

Ladd Addition Improvement Club Also Wants Street Signs.

The Ladd Addition Improvement Club Friday night decided to ask the City Commissioners to abandon the present plan for Central Park in Ladd Addition and make it more practical and of use to the public. Rev. C. C. Poling said that the park is of no practical use to the community except for ornamental purposes. He suggested that the shrubbery be removed and a fountain be placed in the center and the public be permitted to use it. The club voted to ask the City Commissioners to place posts in the addition so street signs may be put up. Mr. Poling was made chairman of a committee of five men and women to handle the park changes and erection of street signs.

C. D. Frasier, chairman, announced that the specifications used in improvement of streets in Ladd's Addition had not yet been received and no further action had been taken in the street situation.

The club received and accepted an invitation to attend a meeting of the Parent-Teacher Association at the Hawthorne School Wednesday to assist in procuring a site for a new schoolhouse in the Hawthorne district.

At the close of the business session a musical programme was provided.

FORESTRY TIMBER ON MART

Sealed Bids on Snoqualmie Reserve Tracts Due Till December 9.

Fifty-two and one-half million feet of saw timber in the Snoqualmie National forest, in Washington, has been placed on the market by the Forest Service. District Forester Cecil will received sealed bids on the timber up to and including December 9.

The timber is situated in township 30 north, range 10 east, on Coal and Deer creeks, within a few miles of the town of Silverton, Wash., which is on the Monte Cristo branch of the Northern Pacific Railway, 76 miles northeast of Seattle.

The lowest rates which will be considered in accepting bids on this timber are $1.50 a thousand feet for Douglas fir and Western white pine; $2 a thousand for Western red cedar, and 50 cents for Western hemlock and amabilis fir. One year will be allowed for preliminary construction, and seven years for the cutting and removal of the timber. The contract of sale will provide that stumpage rates may be readjusted at the end of the third year of the cutting period.

Applewood is the favorite material for ordinary say handles and some goes into so-called briar pipes.