

AT THE PHOTO-PLAY THEATERS



Mary Pickford, in "Behind the Scenes" at the Peoples, Today



The Mystery of Edwin Drood at the Columbia



Scene from "His Last Dollar" At the Star, Wednesday



Little Thelma Slater and Fanny Midgley, in "The Golden Goose" at the Sunset Theater



Alice Joyce, A Favorite Player at the Majestic, Today

BY MARY ANNE SMITH.
ANNOUNCEMENT of the incorporation of the Flamingo Film Corporation has been made and the new company will start producing at once with a large cast of stars. The first production of the new company will be the scenario winning prize in the Morning Telegraph and Chartered Theaters Corporation contest which closed October 15. Elaine Stern's "Without Hope," a three-reel comedy, will be the first release. This picture play was winner of the second prize.

The new company will release its productions through Sawyer, Inc. That the releases will be comedies only is the announcement made by Fred Mace, who will direct the productions. The company has taken over all the scripts obtained in the contest and will release them in one, two and three reels.

Officers and directors elected last week are: President, Frederick Uphan Adams; vice-president and general manager, H. A. Hallett; treasurer, F. H. Tinker; secretary, A. H. Sawyer; directors, Gilbert Elliott, Charles E. Fay, A. H. Sawyer, F. H. Tinker, H. A. Hallett and Frederick Uphan Adams.

The company starts on its pictures supported by the following players: Marguerite Loveridge ("Lovey"), whose work in leads for Selig, Essanay, Biograph, Apollo and Thanhouser companies is known throughout the country.

Catherine Proctor, one of Belasco's stars in "The East of Suez," "The Governor's Lady" and "The Concert," will make her first appearance in pictures. Mary Charleston, the well-known Vitagraph comedienne, comes to Flamingo with a long list of successes recorded, and is unquestionably a ranking favorite with the public.

Gertrude Barrett, whose intelligent work as the leading ingenue in "Sweet Clover," "The Lion and the Mouse," "Prince Chap" and "Such a Little Queen" fixes her standing as an actress of unusual capacity.

Caroline Rankin, formerly of Pathe, Selig and Crystal companies. William Mandeville, one of the best-known Biograph players and a Broadway favorite in "Florodora" and other big productions.

David Andradia of "Madame Sherry" fame and more recently with the Thanhouser Company. Johnny Doyle, who played three consecutive years at Drury Lane Theater, London, was the low comedian with Fred Karno and later was seen in his original part, the Kid, with Billy Reeves in "A Night in an English Music Hall."

Harry Kendall, formerly of the Kendall Company, of London, and identified with Frohman and Vitagraph productions.

Fellow Citizens:

WHO HAS NOT SEEN AND LOVED IN LEGEND OR HEARD IN PEACEFUL SONG SINCE TIME ALMOST IMMORTAL THAT JOHN HOWARD PAYNE'S "HOME, SWEET HOME"? YOU KNOW, OF COURSE, THAT IT HAS BEEN VISUALIZED IN A SIX-PART PHOTO PLAY. EVER SINCE I FIRST HEARD OF IT I'VE BEEN ANXIOUS TO SEE IT. BEGINNING TODAY AT NOON AND CONTINUOUSLY UNTIL 11 P. M. WE ARE ALL GOING TO HAVE A CHANCE TO SEE IT. A PORTLANDER WHO HAS SEEN IT IN NEW YORK SAYS: "THE PLAY ITSELF IS A MASTERPIECE—THE KIND THAT HOLDS YOU SPELLBOUND FROM BEGINNING TO END—OF BEAUTIFUL MOTIVE AND EXQUISITE TREATMENT—AND CHARMING IN EVERY DETAIL, ESPECIALLY IN THE RARE QUALITY OF THE PHOTOGRAPHY. AND WHEN YOU SEE TWO BROTHERS OF LIFETIME HATRED," HE SAYS, "IN THE GREAT DRAMATIC ACT IMMEDIATELY PRECEDING THE CLIMAX, AND OBSERVE THE POWER OF THE GREAT SONG IN THE CLOSING SCENE, YOU WILL FULLY REALIZE THE FULL MEANING OF 'HOME, SWEET HOME.' I HAVE DECIDED TO RUN MY SHOWS CONTINUOUSLY EVERY DAY FROM NOON UNTIL 11 P. M."

Not since "In the Bishop's Carriage" has this little star appeared in the role of an actress.

"Behind the Scenes" is an absorbing and pathetic contrast between the drama of life and the glamor of the stage. It is human throughout, depicting the struggle and sorrows of a little soubrette striving for theatrical success, and her great sacrifice for love just when fame is within reach.

The humorous elements and serious episodes of the drama are fully interpreted by Miss Pickford, and punctuated with her original mannerisms. When the stress of the play reaches its crisis, when the little actress, after years of struggle with poverty, is forced to choose between love and fame, she reaches unusual dramatic heights, and gives, all together, one of the finest performances of her career.

After the great soul-battle she abandons the stage for the man she loves, while the real cost of her decision is plainly written on her expressive face.

Miss Pickford is supported by a capable cast, including such famous players as James Kirkwood, Lowell Sherman, Ida Waterman and Russell Bassett. This production, produced in five reels, will be the bill at the Peoples Theater throughout the week, beginning today.

The change of bill today at high noon at the new National Theater is destined to attract a record-breaking attendance, providing it does here what it has done everywhere. It has been shown Louis Reeves Harrison saw the initial presentation of "The Strand" in New York City, and comments in his review as follows:

of the finest performances of her career. After the great soul-battle she abandons the stage for the man she loves, while the real cost of her decision is plainly written on her expressive face.

"Behind the Scenes" is a story of stage life without exaggeration, not dressed in the garments of imagination, but true and sincere in the depiction of the miserable failure and the thrilling successes of a theatrical career, and the eventual triumph of true love.

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NATIONAL'S BILL CHANGES
"Home, Sweet Home" Will Run at New Theater Three Days.

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"From the moment that the biography starts, with the raising of a widow upon the domestic life of Payne and his mother to the pathetic end of this part of the play, the vast audience of "The Strand" sat spellbound. The dramatic skill of the director, enabling him to utilize the histrionic skill of the actors, brought out an enthralling performance, the honors going to Harry Walthall as Payne and Lillian Gish as his sweetheart, with some dainty touches by Dorothy Gish.

"The allegory is a spiritual phrase of great beauty, and a fitting termination to what will undoubtedly be an enduring work. The spirit of the whole play, as well as its theme and treatment, is so imaginative and artistic, while appealing to the purest sensibilities, that "The Strand" seems to designate the production. This is meant in high praise. Drama of noble purpose that is poetic in spirit and artistic in presentation tends to make life lovely and wonderful, to give it that stimulus which leads to progress. "Home Sweet Home" is an enchantment of the screen.

"Home Sweet Home" will run at the National for three days, Sunday, Monday and Tuesday.

FAVORITE TO BE AT STAR
Mary Fuller in "The Witch Girl" is Feature This Week.

The Star Theater is to present Mary Fuller in a quaint mountain story, "The Witch Girl."

It is brains, personality or talent that makes Mary Fuller, the star in the two-reel Victor drama, "The Witch Girl?" Some say that a combination of all three qualities, plus good plays, is responsible for her wonderful popularity. This woodland love fantasy will be shown at the Star Theater Sunday, Monday and Tuesday.

Miss Fuller is an unusual heroine in "The Witch Girl." She is a wild elfin sprite, roaming the woods without regard to propriety, innocent, but with a code of morals like deep-implanted steel.

The thrilling 14th chapter of the "Trey o' Hearts," depicting the narrow escapes of Rose, Alan and Barcus, in addition to Judith and Seneca Trine, will be next to the last two-reel installment of that serial. The Animated

Weekly, featuring pictures of the world's series baseball contests, will be an addition to the bill. The programme closes with a one-reel Nestor comedy, "When Bess Got in Wrong," wherein the girl is a flirt. The film teems with refined comedy.

Old Grandview School Home Sold. GRANDVIEW, Wash., Oct. 31.—(Special)—One of the city's landmarks, the building in which the district's first school was conducted, has been sold by the Tum-a-Lum Lumber Company to a rancher to be used as a cattle shed. The building was built originally for mill purposes, but as a satisfactory arrangement could not be made with the Government for the use of power in the irrigation canal, the project was abandoned.

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COLUMBIA THEATRE

6th AND WASHINGTON

The Home of Big Features

Today Monday Tuesday

The SHUBERTS

Present

TOM TERRIS

Eminent English Character Actor, in a Five-Act Visualization of

"The Mystery of Edwin Drood"

Charles Dickens' Unfinished Mystery Story. A Production of Exceptional Merit. Come and See How Mr. Terris Solves the Riddle.

ADMISSION

Balcony, 10 CENTS Lower Floor, 20 CENTS Box Seats, 35 CENTS, Which May Be Reserved

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STAR THEATER

THE HOUSE OF COMFORT

SUNDY MONDAY TUESDAY

A charming Woodland Love Fantasy. "THE WITCH GIRL" Victor Two-Reel Drama With MARY FULLER the Ever-Popular Star.

Thirteenth Chapter of "TREY O' HEARTS" Entitled "JAWS OF DEATH" Further Absorbing Events in This Famous Serial Thriller.

"WHEN BESS GOT IN WRONG," the comical tale of a flirt, who learns a lesson. ANIMATED WEEKLY Featuring World's Series Pictures and Latest Events From the War Zone.

COMING WEDNESDAY—DAVID HIGGINS In His Original Role in the Famous Racing Play, "HIS LAST DOLLAR."

SUNSET

Portland's Best Motion Picture Playhouse Offers a Blended Programme of Unsurpassed Quality

THE GOLDEN GOOSE A two-part Feature Drama, starring dainty 5-year-old Thelma Salter. Those Inimitable Laugh Compellers MABEL NORMAND AND CHARLES CHAPLIN. In a Double-Distilled Farce A MAN OF NERVE Hilariously Keystonian

THE DEMON OF THE RAILS Showing Spectacular Train Wreck—A Railroad Melodrama The Tramp Quartet In several New and Catchy Songs Encored to the finish at every performance

The Mutual Weekly Latest released Motion Picture News, Battlefield Scenes, etc. False Pride A single-reel drama of unusual merit.

3-DAYS ONLY--3 TODAY, MONDAY AND TUESDAY

10c—ALWAYS—10c—SUNSET THEATER

We try to make these "ads" mean something to you. Read them and save time looking for "something better."

Majestic

Home of the Favorite Players THEATER 11 A. M. to 11 P. M.

SUNDAY, MONDAY AND TUESDAY

Miss Alice Joyce IN "THE GIRL AND THE STOWAWAY."

Miss Anita Stewart IN "MIDST WOODLAND SHADOWS"—Vitagraph Drama.

JOHN BUNNY IN "BUNNY BACKSLIDES."

The Ticket-of-Leave Man A special two-part Biograph Drama.

THE MAJESTIC ORCHESTRA. Featuring special music to the pictures.

Coming Wednesday—England's Menace, or the Downfall of a Nation Averted.

10c—ADMISSION—10c

PEOPLES THEATER

Portraying famous motion pictures.

TODAY AND ALL WEEK Home of the Paramount Pictures

The Famous Players Present

MARY PICKFORD

America's Greatest Motion Picture Actress in

"BEHIND THE SCENES"

Margaret Mayo's Stirring and Pathetic Drama of Theatrical Life.

A Five-Part Drama of Unusual Merit

10c—ADMISSION—10c

Uncle Sam