## THE SUNDAY OREGONIAN, PORTLAND, OCTOBER 25, 1914.

## OREGON GOVERNMENTAL PLAN TOLD IN BOOK

Oregon City Man Writes in Detail Concerning System in Vogue in State and Points Out Advantages and Disadvantages.

O cial.)-The first copies of "Where the People Rule," the first treatise taking up thoroughly every detail of the Oregon system of government, have been received here by Gilbert L. Hedges, the author, from the publishers, Bender-Moss Company, of San Francisco.

The book takes up the Oregon system of government, consisting of the initiative, the referendum, the re-call, and the direct primary. It has the thoroughness and exactness of a text book, but is free from involved phrasing.

Mr. Hedges'- purpose seems to be a desire to explain thoroughly the Oregon system of government and the greater part of the book is devoted to a complete explanation of its workings with here and there a conclusion or a comment drawn to show opinion of the author. Mr. Hedges does not attempt to condemn or to praise the \*system

attempt to condemn or to praise the system.
The book is divided into five chapters, each one taking up some important development in the system of government. The first chapter is entitled "Initiative and Referendum" and describes the growth of the plan and describes the growth of the plan and describes the growth of the plan and describes the some a substantial part of the state's constitution. The first two chapters. "Initiative and Referendum in the Courts" and "Initiative and Referendum in Practice, comprise an exhaustive study of the workings of the initiative and referendum. Such chapter subheads as: "Veto Power of the Governor." "Petitions," "Restricting the Legislation." "Preparing Measures," "Circulating Petitions," "Cam paigning," Number of Votes Cast," and the subject at hand.
The last chapters in chapters II and Hit importance to the voter who wishes to have a thorough knowledge of the

EUGENE, Or., Oct. 24.—(Special.)— Four rural schools on the Stuslaw River serve hot lunches for the students each noon doing swar with the cold meals plan "

HOT LUNCH AT SCHOOL HOT LUNCH AT SCHOOL LANE STUDENTS SHOW QUICK RE-SULTS FROM EXPERIMENT. Meal Cooked on Classroom Stove Pre-pared and Served by Girls in Turn Proves Success.

A Grateful Atlantic Coast Woman. HODGDON, ME .- "I feel it a duty I owe me. One year ago I found myself a terri-ble sufferer. I had pains in both sides and petite and was so nervous I could not sleep, impossible to move or do a bit of work and I

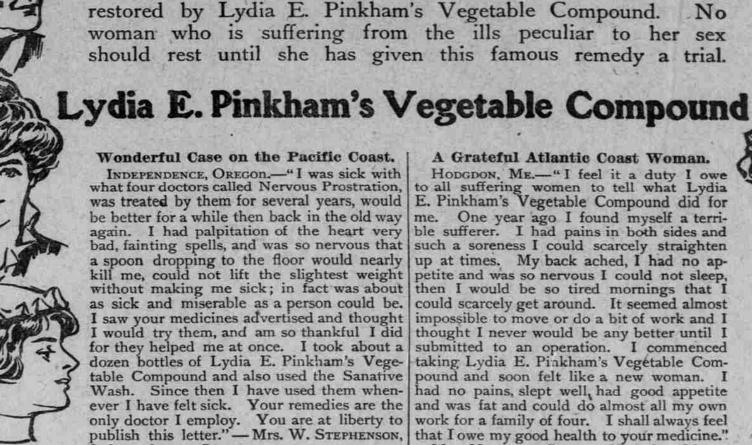
omen Everywhere

WOMEN from the Atlantic to the Pacific, from all sections

but that some woman has written words of thanks for health

of this great country, no city so large, no village so small

For units echoice on the Studiant Nitres, sorted for a new school expect to adopt this choice are school expected at the school expected adopt this choice are school expected at the school expected adopt this choice are school expected at the school expected adopt this choice are school expected at the school expected adopt this choice are school expected at the school expected adopt this choice are school expected at the school expected at the school expected adopt this choice are school expected at the school expected adopt this choice are school expected at the school expected adopt this choice are school expected at the school expected adopt this choice are school expected at the sch





BUTTON-HOLE, SATIN OUTLINE AND EYELET STITCHES  $\bigcirc$ One of the new Capuchin colliars of embroidered net. The edge is hem-stitched and a black moire tie is worn to give distinction to the sheer white mass. It could be of organdle or some heavier materiaal if de-sired. The accompanying design or some neavier material if de-sired. The accompanying design makes use of three popular stitches —satin, eyelet and outline. There are two ways to apply the design to the material upon which it is to be worked. If your mate-rial is share such as lawn betist it is to be worked. If your mate-rial is sheer, such as lawn, baliste, and the like, the simplest method is to lay the material over the de-sign and with a sharply pointed pencil draw over each line. If your material is heavy secure a piece of, transfer or impression paper. Lay it face down upon this, then draw over each line of the paper design with a hard pencil or the point of a steel knitting needle. Upon lift-ing the pattern and transfer paper you will find a need accurate outline of the design upon your material. C

EMBROIDERED CAPUCHIN COLLAR WITH BLACK MOIRE