

MUSIC



Madam Blanche Arral



Miss Kathryn Emsey



Charles Swenson



Mrs. Julia Helene Swenson



Miss Emma Strout



Madam Isabella L'Huilier



Miss La Ville Long

EDITED BY JOSEPH M. QUENTIN.

SCHUBERT'S symphony in C major will be the feature of the concert next Sunday afternoon at the Heilig Theater, by the Portland Symphony Orchestra. It is a delightful composition and will prove a strong feature for ushering in the symphony season.

Frans, Peter Schubert, who died in 1828 at the age of 31, had independent ideas, like most geniuses, and it is told of him that, after having secured, in 1826, the post of conductor of the Kärnthner Theater, in Vienna, he suddenly quit in a "huff" when asked to alter an aria he had written to suit the voice of the chief vocalist. It was after this that he wrote the symphony that will be played next Sunday and many of his loveliest songs, as well as the mass in E.

Other numbers chosen for the programme by Harold Bayley, who will conduct, are "Maurische Fantasie" and "Malaqueni," from the ballet "Boabdil" (Moszkowski), "Mignon" overture (Ambrose Thomas) and "Wotan's Farewell" and "Magic Fire" from "Die Walkure" (Wagner).

Friday morning at 10 o'clock the orchestra will be heard in its final rehearsal for the concert at the Heilig. Invitations have been issued to the students of the Lincoln High School to attend in a body. Pupils of one other school yet to be determined, will be invited. The Heilig Theater management has kindly donated the theater for the rehearsal and so the expense of holding the rehearsal is practically negligible. These rehearsals for the benefit of the school children last season proved of tremendous value in musical development and are regarded as fully of as great import as are the regular concerts.

The orchestra this year will consist of about 55 performers with a complete instrumentation. The concert will begin promptly at 8 o'clock, November 3, and the symphony will form the first half of the programme.

A report on the concert of the Apollo Club, male chorus, which took place last night at the Heilig Theater, with the assistance of Madam Julia Clausen as soloist, will be found in another column of The Oregonian of today.

Joseph A. Finley, director of the Portland Oratorio Society and Presbyterian Chorus, is reorganizing a girls' club of girls between 14 and 18 years of age. This club was begun last year in Mr. Finley's Sunday school class of girls of these ages and was so popular that it was thought best to add to the

number. About 29 girls have promised to start and organize the new club, which begins rehearsing tomorrow afternoon at 4 o'clock at room 609 Northwest building, Sixth and Washington streets. Miss Merle H. Wooddy will be accompanist and chaperone. All girls of high school age are welcome to join as members. The cost is only for music and is slight.

Mrs. Fred L. Olson will be the soloist Friday night at the Hotel Benson for the convention of the Congress of Mothers. D. P. Nason will play a violin obligato and Miss Claire Oakes will be piano accompanist.

Mrs. Hazel Gurr Bell received many compliments on her singing on the programme of the Ladies' Auxiliary of the Spanish-American War Veterans last Tuesday night. Her numbers were "Somewhere a Voice Is Calling" (Tate), "You, Dear, and I" (Clark), and "Miss M. Foster was piano accompanist. Mrs. Bell is a new member of the Wednesday Eve. Choral Club, Mrs. Covich-Fredrick, director.

The members of the Wednesday Eve Choral Club will hold their first rehearsal Wednesday night, under the direction of Mrs. Catherine Covach-Fredrick, with Miss Ethel Mahoney as accompanist. The members for this season are: Mrs. Charles Hacker, Mrs. B. Mantle, Mrs. A. B. Holderman, Mrs. Harold Scharr, Mrs. Ed Kranick, Mrs. Lola Edmonds Cook, Mrs. Hazel Gurr Bell, Miss Nelly Lincoln, Miss Ella Muir, Miss Genevieve Layne, Miss Edith Bayers, Miss Celeste Abbin, Miss Gertrude Hogan, Miss Frances Keating, Miss Olga Johnson, Miss Catherine Frayney, Miss Anna Walsh and Miss Julia Burke.

Mrs. Fred L. Olson, soprano, has been engaged by the Harriman Club to sing at the old Heilig Theater Wednesday night, when the Baker Stock Company will present the play "Mother."

The first public recital of the Music Students' Club will take place Thursday afternoon at 3 o'clock at 597 Tilton building, when Dr. Clement B. Shaw and Mordant A. Goodough will be heard in joint recital. A delightful programme of vocal and instrumental music is promised.

At this morning's service the White Temple quartet will render the anthem entitled "Sanctus." "St. Cecilia" (Gounod) and Hartridge G. Whipp will sing for the offertory solo "Judge Me O God" (Dudley Bueck). The Temple quartet at tonight's service will sing the

MUSICIANS ACTIVE IN CURRENT MUSIC COMMENT.

Madame Isabella L'Huilier, soprano, recently a grand opera prima donna in Paris, Berlin and London, will appear in recital in this city shortly.

Miss Emma Strout, student, has left this city for Charleston, S. C., for continued music study, and plans to return to her Portland home next Spring.

Madame Blanche Arral, formerly a grand opera prima donna in Europe, is now engaged selling society teas in New York City.

Charles Swenson, pianist, and Mrs. Julia Helene Swenson, violinist, appear on recital programme of Psychology Club at the home of Mrs. E. E. Covert, Thursday afternoon.

Miss Kathryn Emsey, soprano, was one of the soloists at the Monday Musical Club reception, held at the Multnomah Hotel, last Monday night, and sings next week at Camas, Wash.

Miss La Ville Long will be one of piano soloists at St. Mary's Academy recital, Saturday afternoon at 2 o'clock.

anthem, "He Shall Come Down Like Rain" (Dudley Bueck) and Mr. Hoose will sing "Native Worth" (Haydn) and Mrs. Chapman will be heard in "Thy Work to Do" (Briegleb).

A club of women singers is in the process of being organized at 609 Northwest building, from 6:45 to 8 P. M. Saturdays, beginning this week. Already nearly 30 singers have signified their desire to join. The only fee will be the cost of music. Smart's beautiful cantata, "King Rene's Daughter," and miscellaneous trios and quartets and choruses will be practiced and publicly presented.

A third chorus is being formed of male voices, to meet Wednesday nights, beginning November 1, at the First Presbyterian parish house, and will begin immediately to rehearse a programme for public presentation. While a number of members will be from the Presbyterian, Portland Oratorio and Handel Vocal Society choruses, all men are welcome and a chorus of 40 is hoped for. The only expense is for cost of music. Joseph A. Finley is director.

Assisted by Hortense Ingalls, vocalist, and Elmer Sneed, violinist, Georgia Rich Lydick directed the first of a series of piano recitals by her students before a large and appreciative audience recently at the First Baptist Church, St. Johns, Or.

The Florence Crittenton Refuge Home is to have a benefit concert Tuesday night, November 17, at the Masonic Temple. It is stated that the home is greatly in need of financial assistance, and these musicians will appear on the concert programme to raise money for unfortunate wanderers: Rose Courten Reed, contralto; Mrs. Frances Courten Reed, pianist; Mrs. Henry W. Metzger, soprano; Miss Maude Ross, soprano; Edgar E. Courten, pianist; Treble Clef Club with Miss Geraldine Courten, accompanist.

The opening reception and musical of the Monday Musical Club, held at the Hotel Multnomah, brought out a large audience of musicians and other music lovers and served as the introduction of several of the more recent additions to Portland's musical colony. The guests were received by the officers of the society, headed by the president, Mrs. J. G. Frankel, and the musical programme was announced by Mrs. Russell Dorr. The Schumann trio opened the programme with a scholarly rendition of the three movements of opus 16 (Jardassohn). Members of this trio are Carl Grissen, violin, who recently returned from several years'

musical work abroad; George von Hage, cello, who has had a wide experience as a cellist both in this country and in Europe, and William R. Boone, a well-known Portland organist and pianist. The fact that each member of the trio is an artist and soloist on his own instrument is quite evident in the work of the trio in the richness of tone and the musically interpretation of ensemble work. Their stage presence is dignified and their musical message is effective. Following the trio, the voice group played "Hungarian Numbers," "Hungarian Rhapsody" (Grutzmacher), "Slumber Song" (Schuler) and "Slayter" (Fopper). Miss Helene Buslaff, soprano soloist at the First Unitarian Church, sang "In dieser Stunde" (Spicker) and responded to an answer by "Hymn" (Nedham). Miss Katherine Emsey, also a recent arrival, sang "Ab, Love but a Day" (Gilberte) and "Expectancy" (La Farge). The First Unitarian church choir, headed by (Peter) and "Freude in G Minor" (Rachmaninoff). Mrs. Fay M. Huntington was also on the programme, but was unable to appear because of illness the evening Mr. and Mrs. Carville illustrated an interesting exhibition dance. The next programme by the club, November 3, will be a study of the correlation of dancing and music. All study classes will also begin at that time.

Frances Richter, the Portland pianist, en route for Chicago and other Eastern cities, will visit with his father, visiting his former home in Minneapolis, Minn., and was interviewed by Caryl E. Storrs, the well-known music Tribune newspaper. "Accompanied by the critic Adolph Greulich in his study came to my room, bringing with him the score of his 'Symphony in C Minor,' No. 1, which he has recently completed. His method of composition is both curious and interesting. His own manuscripts he writes by the Braille system and he has a model of accuracy, clarity and beauty of workmanship. Mr. Richter's first symphony tells the story of his own life from the sorrow and despair of his earlier years to the joy and courage he has found through the aspirations he has struggled to attain despite his piteous handicap. The sub-title of his symphony is 'From Darkness to Dawn,' and as he outlined it for me, partly on the piano and partly by verbal explanation, I realized that I was enjoying the privilege of hearing before it had ever been performed by an orchestra a symphonic work of perfect form, beautiful symmetry, scholarly construction, eloquent feeling, striking originality and rich in sustained interest and melodic invention. Though the 'Symphony in C Minor' is essentially modern in feeling—showing, without imitation, the composer's sympathy with Wagner, Cesar Franck and Richard Strauss—it is also suggestive of Mozart in its simple themes and of Beethoven in its close adherence to classical symphonic form. "After making a piano sketch of his symphony, Mr. Richter gave a brief recital, which included well-known works of Beethoven, Chopin, Liszt and Rubinstein, and proved him a concert pianist of exceptional technique, brilliance, artistry and virile power. He afterward left Minneapolis for Boston and New York, to arrange for concert performance of his symphony, which he has never heard and save with the inner ear of the composer. Later in the season he is to return to Minneapolis and if he gives a recital here, as he hopes to do, it should make an imperative point of hearing him."

At the Men's Club meeting of the Sunnyside Methodist Episcopal Church last Tuesday night the musical numbers were rendered by Marie Keller, O. A. Bosserman and Jasper Dean MacFall, Mrs. Samuel E. Grover, accompanist.

The newly-organized East Side Male Chorus is showing much interest and enthusiasm in the new organization. About 50 members are now enrolled, and every lover of music in the district is urged to join. The club, under MacFall, the director of this club, to now increase the membership to from 100 to 150 voices. He says that any male singer residing on the East Side of Portland is welcome to membership.

John Claire Moorelth was received with much enthusiasm by the students of Jefferson High School last Tuesday morning when he sang in a lecture recital before the assembly of the national music of different countries. Mordant A. Goodough was accompanist, and also played two solo numbers. The recitals are arranged by the Monday Musical Club under the direction of Mrs. Herman A. Hepper with the object of introducing the young people in music and also to furnish the with an opportunity to hear the best musicians in this city.

A letter has been received from Boston, Mass., that Miss Helen Wegman is seriously ill with typhoid pneumonia. Helen Wegman is on the rolls as a student of the New England Conservatory.

POLICE BAND SAXOPHONE PLAYER BORN A BADGER.

Edward Burke.

Patrolman Edward Burke, saxophone player in the Portland Police band, which will tour the East coast Spring, was born at Two Rivers, Wis., November 1878. He came to Portland in 1898 and has since made his home here.

Mr. Burke always took keen interest in instrumental military music and before coming to Portland was a member of military bands at Two Rivers and other Wisconsin cities. On May 28, 1905, Mr. Burke was appointed to the Portland Police Department and almost immediately went to work to organize a band among the policemen. He was a charter member and ever since the organization has held some responsible position in the band. He is now treasurer, and as such, will handle the money now being raised for the trip East to boost Portland.

Mr. Burke, in his official capacity, is superintendent of the municipal building at Second and Oak streets, and has charge of the entire property of the Police Department.

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of Music, where she studied under George Proctor. Miss Wegman studied the piano for seven years with W. Griffith Nash and two seasons with Frank Richter, both of this city. Mrs. E. C. Wegman was called to Boston, last week and will remain with her daughter until Spring.

This programme will be presented by the Psychology Club Thursday afternoon at the residence of Mrs. E. E. Covert: "Snow Flakes" (Cowan), "Zulu" (Strauss), Miss Ruth Johns, "Meditation" from "Thais" (Massenet), Mrs. Julia Swenson; "Guitarri," "Spanish Dance" (Hasselmann), Miss Carmel Sullivan; "Aria" (Verdi), Miss Ruth Johns; "Rigaletto" selections (Lizzi), Charles Levenson.

Of the \$11,000 required as a foundation fund, in addition to the seat sale for the Kansas City Symphony Orchestra the coming season, \$4000 has been subscribed, remarks the Kansas City Times. It is expected the remainder will be raised before the first concert of the symphony season, which is to be given November 2 in the Shubert Theater, Kansas City.

The request of the Kansas City orchestra for financial support in the form of a foundation fund, which is to be drawn upon in case of need, is a singularly modest one, compared to those in other cities. For the foundation fund of the Minneapolis orchestra, one millionaire gives a little more than the entire fund in Kansas City. And in Kansas City has a conductor in Carl Busch whom Minneapolis has been proud to receive as an honored guest-conductor on the same program.

Experienced musicians in other cities have heard with surprise that Kansas City gets through its symphony season, giving at least seven symphony concerts, one popular and three or four school children's free concerts, with so small a foundation fund, when other cities have had to raise all the way from \$20,000 to \$100,000. Minneapolis has had \$100,000 annually. That is the measure of faith in its orchestra.

Kansas City has a conductor who, as guest-conductor in Berlin and Copenhagen, directed two of the finest organizations in Europe in performance of his own pieces. It has a new conductor in Hans Shtetac, who served with conspicuous success the Royal orchestra of Dresden in a like capacity. It has a new violinist who led the violin in Minneapolis and later in St. Paul. It has excellent artists at the head of all its various sections—strings, wood-winds and brasses—and it has a conductor who has made "material" throughout. This was proved in the rehearsal held when work was begun on the programme for the first concert.

Madame Isabella L. Huillier, mezzo soprano, will appear in recital in this city at an early date.

Miss La Ville Long, one of the piano soloists at St. Mary's Academy, who has studied piano with William R. Boone, will be heard in recital at St. Mary's Academy Saturday afternoon at 2 o'clock. Miss Long is the daughter of Mr. and Mrs. Long, 270 Broadway.

A New York police report of a recent holdup shows that an opera singer, formerly well known, has gone in for tea selling. She is Blanche Arral and she is the wife of Hamilton Emsey, a former newspaper man of Cincinnati. Mme. Arral came to this country some years ago to get an engagement at the Metropolitan Opera House, after singing in opera-houses of Europe and in the Orient. She was unsuccessful, and after appearing at some concert, she decided to drop singing and go in for business. As she was in her office at Forty-second street and Fifth avenue one day recently a highwayman came in and, after choking her, ran away with a box containing more than \$200. Mme. Arral screamed, but got no results from the police. Her assailant is still at large.

Rev. Father Gregory, who has recently returned from the war zone, spoke Friday evening at St. Francis Hall. He was in Germany during the first battles and related his experiences. A short musical programme, under the direction of Mr. J. Keating, followed, consisting of these numbers: "Four Leaf Clover" and "Lullaby," Miss Martha McNamee; piano duet, "Overture," from "Il Trovatore," by Mrs. Marie and Clara Monk; "Somewhere a Voice Is Calling," and "When You Come Home," Miss Frances Keating.

A programme of piano numbers is planned by Roy Marion Wheeler, Tilton building, Friday night, when Mr. Wheeler will present these students: Mrs. John R. Kaseberg, Walter McCoy, Helen Kaseberg, Helen Mahler.

Mrs. John F. Risley, soprano, sang several fine numbers recently at the residence of Mrs. C. W. Hayhurst, in Laurelhurst. Mrs. Risley, who has been presented in recital by Harold Hurlbut, rendered these numbers of excellent style: "Slandchen" (Schubert); "Wiegertel" (Brahms); "Kashmir

\$75,000 in the United States last Winter, in Berlin. He has, so his agent says, unlike many of his colleagues, invested his money safely.

Joseph Weiss, one of Germany's best pianists, is playing at a third-rate music-hall to get a living.

A new song, "The Harriman Club Song," words by William H. Brewster and music by A. De Caprio, both of this city, will be sung by O. B. Hughes, tenor, during an intermission between the second and third acts, at the old Heilig Theater, Eleventh and Morrison streets, Wednesday night, during the rendition of the play, "Mother," Wednesday night is the Harriman Club night. Words of the song written by Mr. Brewster are:

It is worthy that we know
Of the good that we can give,
Of the harvest that we sow
And the worth it is to live.

The smallest seed is planted
The acorns forgotten long;
Yet nature hath enchanted them
And the growth is tall and strong.

And from a humble starting
There grew a wondrous tree;
We see that branches parting
Reaching out from land to sea.

Chorus:
His work we all inherit,
The reward he left to man;
That we may reap the merit
Of the good that he began.

For a monument of fame,
Stands across our native land;
And the road that bears his name,
Is the railway that he planned.

His work remains unbroken,
And the onward march of men,
Stands by to pay a token
In the words of tongue and pen.

And so it came by striving
From this noble-minded man,
And God hath kept it thriving,
That the world might use his plan.

The New York Symphony Orchestra, Walter Damrosch, conductor, announces the engagement of Felice Lyte as soloist for the concerts at Middletown, Conn., November 23; Pittsfield, Mass., November 24.

(Concluded on Page 11.)



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