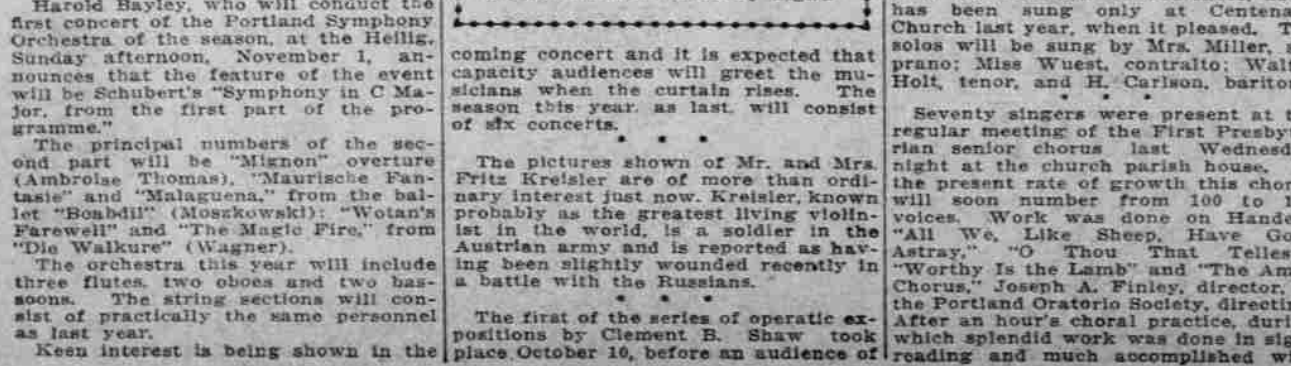




the difficult runs and fugue passages, a social hour was enjoyed. Mrs. Gabriel-Pullin sang "Rejoice Greatly" (Handel's "Messiah"), and "Valley of Laughter" (Sanderford). William Cochran sang "A Perfect Day" (Bond) and "When the Bell in the Lighthouse Rings Ding-Dong" (Petrie), and J. A. Finley sang "Why Do the Nations Rage" (Handel's "Messiah"). As a special vocal treat E. P. Jones, late of Vancouver, B. C., sang two solos, one being "The Last Waltz" (Finley). Mr. Jones has a splendid, well-trained, robust tenor voice and has done much solo work in England and Canada. In Vancouver, B. C., Mr. Jones was director of Chalmers church choir of 50 voices and the Conservatory Welch Male Chorus of 14 voices, which took second prize at the Seattle exposition of 1909, Ohio winning first prize. The interest of such men as Mr. Jones speaks well for the success of this new Presbyterian choir, which is expected to interest solo as well as untrained voices in the work of building a great mixed chorus to sing oratorio and other fine music.

Joseph A. Finley, the director, is preparing the Portland Oratorio and Handel Vocal Societies and his large church choir to help in this work. The "Messiah" can be sung December 23 with a chorus of not less than 150 voices. Mrs. Rose Courson Reed and Mrs. Gabriel-Pullin, sopranos; Mrs. Lulu Dahl Miller, contralto; Joseph P. Mulder, tenor; and Dom J. Zan and Andrew B. Caughey, baritone, will do the solo work. Edgar E. Courson, at the piano organ, and Mrs. Adelbert Van Brakle and Miss Maud Gessner, at the piano, will furnish accompaniments.

Walter A. Bacon will present 20 violin students in recital at Lincoln High School Auditorium Thursday night. The class will play the "Pilgrims Chorus" from "Tannhauser" (Wagner) and "Hymn From the Twelfth Century." The students will appear in concert: Charlotte Lambert, Florence Oettle, William Jennings, Fannie Whitaker, Owen Oettle, Chester Scott, Roy Miller, Mary Hutchinson, Madeline Vance, Roy G. Garrett, Kittle Martin, Clarence Haffend, Francis Haffend, Lindsey Gartin, Lester Keller, Harry Bruckner, Lepta Beach, William Booth, J. P. Benedict, William Lilge, Floyd Perkins.

The musical programme rendered at the Portland Woman's Club "President's Day" was a pleasant musical success. Robert Millard, flute soloist, rendered "Hungarian Dance" (Popp) in splendid style and responded to an encore. His accompanist was Mordant A. Goodnough. Mrs. Fay M. Huntington, mezzo-contralto, sang in dramatic style "La Cilea" from "La Gioconda" (Ponchielli), and also "La Gioconda" (Ponchielli), winning special approval by her encore "Cuckoo" (Grant-Schaefer). Rev. Frank W. Gorman, one of Portland's admired tenors, sang "From the Land of the Sky Blue Water" (Caddam) "Der Aars" and "Golden Neath My Feet" (Rubinstein). As an encore he sang "Molly Brannan" from "The Travellers." The voices of the singers blending beautifully and sympathetically. Mrs. Elsie Bond Blachoff proved herself a most efficient accompanist.

Roy Miller, a violin student, will be presented by Walter A. Bacon, in recital, at Dallas, Or., Friday night.

Miss Emma Klippel sang with much success last Thursday in a musicale at the Imperial Hotel. Miss Klippel possesses a mezzo soprano voice of excellent quality and will appear in recital soon under the direction of Robert Boice Carson.

Welles Lovgren, one of Portland's baritone, has been singing with much success lately in Spokane, Wash.

Madame Isabella L. Huillier, a celebrated mezzo soprano, will arrive in Portland in November and will give some time with friends previous to a prolonged concert tour. Madame Huillier has sung in grand opera in Paris, London, Dresden, Berlin, Petrograd, Brussels, Moscow and at the Metropolitan Opera House, New York.

"I can not sing the old songs," she warbled. It was true; And it wasn't a bit less painful When she tried to sing the new. —Musical America.

"This pianist has wonderful power. He can make you feel hot or cold, happy or morose, at will." "That's nothing new. So can our janitor." —Canadian Courier.

Frank G. Eichenlaub recently received word from Miss Dorothy Bliss that she had won a scholarship in the Chicago Musical College and was settled there for the winter. She is studying with Dr. Samantini, Petrograd, pupil of Mr. Samantini is head of the violin department of the Chicago Musical College.

Elmer Sneed played with success when he appeared lately as violin soloist at a recital by Georgia F. Lydick, pianist, in St. Johns. He played numbers by Dvork, Raff and Musin.

John R. Knight has been appointed head of the violin department of the Christian Brothers' College. Last Tuesday night he was violin soloist at a joint recital by Harbridge Whipp and Albert Creitz at Vancouver, Wash. Mr. Knight has been presented in recital by Frank G. Eichenlaub, and is a member of the Ensemble Club.

The students in the advance class of the Lachmund Conservatory of Piano playing will appear in recital, played morning at 11 o'clock, in room 306, Stearns building.

The Oregon chapter of the American Guild of Organists held its first pipe-organ recital for the season at Trinity Episcopal Church last Wednesday night and the audience was large and representative of musicians. The organists who played at this recital were Mrs. Anette Stoddard, Miss Martha B. Reynolds and Mr. Boone's pipe organ playing is well and favorably known. Mrs. Stoddard is, comparatively speaking, a recent arrival in Portland, and people manifested much interest in her work at the pipe organ keyboard. Mrs. Stoddard is an accomplished, educated organist and plays with ease, skill, finish and highly creditable registration. Mrs. Delphine Marx, contralto, was soloist and she sang with splendid vocalism "The Lord Is My Light" (Oleg Speaks).

A meeting of the executive officers of the Portland Musical Club, the Max Powell Club, the Musicians' Club, the Oregon Chapter of the American Guild of Organists, the Portland Symphony Association and the Portland Oratorio Society has been arranged to meet with William R. Boone, president of the Musicians' Club, at 310 Stearns building, Tuesday, 1:30 P. M. The purpose of the meeting is to endeavor to form a federation of these six musical clubs, for the betterment of musical conditions in Portland.

Mrs. Helen Goss-Williams, a prominent vocalist of The Dalles, Or., has been visiting recently in this city. Mrs. Williams has a ringing sympathetic soprano voice and was heard recently in recital, when she was presented by Mrs. Rose Courson Reed. Mrs. Williams has charge of the public school music in The Dalles, besides being prominent in church choir and concert work.

The vocal soloists at the dedication exercises of the new hall of the Ancient

THE Pianola and Steinway ALLIANCE

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PIANOLAS STEINWAY, WEBER AND OTHER PIANOS

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Order of Hibernians, last Wednesday night, was held at the church services. Miss Mae Beeslin, Miss Dagmar Inez Kelly, A. B. Cain, Frank D. Hennessy and Fred Bauer. All the singers were cordially received and the splendid acoustic properties of the new building brought forth numerous favorable comments. Daniel H. Wilson was piano accompanist. Archbishop Christy was the principal speaker of the occasion.

Miss Agnes Senn, pianist, is preparing a number of her advanced students for appearance in recital in the near future.

Mrs. Rose Courson Reed will be soloist for the first concert of a series of four at the Immanuel Lutheran Church for the benefit of the pipe organ Friday night.

Mrs. Rose Friedle Gianelli sang two fine numbers at the celebration of Columbus day, directed by the Knights of Columbus, at Lincoln High School. Mrs. Gianelli's numbers were "My Own United States" and "Land of Hope and Glory" (Elgar). Mrs. Gianelli is contralto soloist at St. Mary's Cathedral and will appear this season in public recital under direction of Mrs. Rose Courson Reed.

Miss Madeline Stone was soloist at the German Lutheran Church services last Sunday morning, when she sang "God Shall Wipe Away All Tears" (Roma) with fine effect.

Cecile Ayres, the American pianist, who is known as a favorite pupil of Gabrielowitch, will be the soloist with the New York Symphony Orchestra, Walter Damrosch conductor, in Tyron, Pa., on the night of November 23.

Paul Allhouse, tenor of the Metropolitan Opera, will be the soloist with the Apollo Club of Chicago tonight. Other engagements for Mr. Allhouse include solo recitals at Reading, Pa., St. Louis, the Art and Travel Club, Chicago, and the Iowa State Teachers' College, at Cedar Falls, Iowa.

From his home near Eggen, in Bavaria, Leo Slezak, the giant tenor, writes that although he has volunteered for military service, he has not been accepted. Slezak states he will arrive in New York December 15 and that he will remain in America until the middle of May, 1915.

Mrs. Rose Courson Reed, contralto, is one of the singers selected by the Monday Musical Club to sing at soloist recitals at the Portland high schools this season.

At St. Luke's Episcopal Church, Vancouver, Wash., this morning the choir will render "The Radiant Morn" (Marshall) and tonight William Cochrane, of Vancouver, B. C., will sing the solo, "The Light Divine." Mr. Cochrane has been heard in solo voice and singing with the baritone and piano organ at both services. A. B. Caughey will continue as director of music at this church and the choir will be larger than last year, as several of the best Vancouver, Wash., singers will sing there. Mr. Caughey is also instructing the music class at Corbett, Or., and is also helping the choir of the First

Christian Church of Corbett. The latter choir has been complimented on the improved singing at the church services.

L. H. Edwards, director of the Oregon Conservatory of Music, has arranged a cantata entitled "The New Peace Game of Nations," and students and those joining are being drilled in the different national anthems of the world. The flag drills and culture movements are most effective and in conjunction with the new "Universal Flag" and "Anthem of Nations" are being harmonized in union. The leaders of the different divisions so far appointed are: Ella Van Leuven, vocal; Gail B. Myers, violin; Hazel Stradler, piano; Elsie Gianelli, Switzerland; John Leslie and Beth Stennett, Britain; M. H. Schmid and Mrs. E. K. Oswald, Germany; Claudine Sumatwet, Russia; Lillian Altesina, Italy; Edith Beyer, France; Nettie Allen, America; Carrie L. Buckingham, Spain; Ruth Condit, Universal; Victoria Hezelle, the Arctic Zone and Northern Lights; George Brown, Jr., and the smaller boys are representing the airship world by preparing a huge eagle with outstretched wings and starry eyes. The entire management is supervised by J. H. Edwards, secretary of the school.

The class of women for whom Miss Dorothy Nash has furnished courses in musical application and opera is looking forward to her new series, beginning Tuesday, at Miss Catlin's school. Mrs. Harry W. Metzger will help illustrate and give added pleasure with her beautiful voice. "Boris Godunov," the opera which created such a furor in New York when produced at the Metropolitan, will be studied. Its vivid picture of Russian medieval history and portrayal of historical characters with Moussorgsky's colorful music, is not often equaled. The course opens with Montemuzzi's "Love of the Three Kings" which was to have been the novelty in the repertoire of the Chicago Opera Company, had the war not caused the disbanding of the company.

Mrs. Marian Hall Lake, one of Portland's young sopranos, who sang recently at Portland Chapter 37 Order of Eastern Star, is rapidly becoming known as a promising singer. Her voice is adequate in range and volume, and yet, sympathetic in quality, rare in so young a singer.

"Like As the Heart" will be sung by William Haskell, as a tenor solo, during the Sunday school hour, at the First Christian Church today. Mr. Haskell has a pleasing voice, and it is always a pleasure to hear him sing.

Harbridge Whipp, baritone, and John R. Knight, violinist, appeared in recital last Tuesday night at the First Presbyterian Church, Vancouver, Wash., and the event was quite a pleasant musical success. The accompanists were Mrs. Leonora Fisher Whipp and Fred Brainerd. The entire programme was skillfully arranged and much enjoyed: "Concerto VII" (Debussy), Mr. Knight; (a) "Allerseelen" (Strauss); (b) "Zur Ruh, Zur Ruh" (Wolf); (c) "Der Sieger" (Kau), Mr. Whipp; "Preislied" "Die Meistersinger" (Wagner), Mr. Knight; aria, "Eri Tu" "Un Ballo in Maschera" (Verdi), Mr. Whipp; "Legende" (Wienawski), Mr. Knight; (a) "Hear Me, Ye Winds and Waves" (Handel); (b) "Evensong"; (c) "Bando Song"; and (d) "Paupers' Drive" (Homer), Mr. Whipp; "In Arcady," violin obligato (Woodman), Mr. Whipp and Mr. Knight.

The first concert this season of the Philadelphia Orchestra, 90 players, under the direction of Stokowski, took place in that city last Friday afternoon and last night. The first number was the familiar overture to Weber's "Der Freischutz," which he wrote after he had completed the score of the opera. It is not generally known that this introduction to "Der Freischutz" was given to the public before the production of the opera itself. The first performance took place at a concert at Copenhagen, October 8, 1820, the overture having been conducted by Weber, who was making a tour through the towns of Northern Germany and Denmark. The opera was not produced until June 18, 1821, in Berlin.

The picture shown of Mrs. F. X. Arens, of New York City, is that of the charming wife of one of the most eminent voice teachers and coaches in the world today. Mr. and Mrs. Arens own an orchard at Hood River, Or., and there their recent departure for their New York home were entertained at the home of Mr. and Mrs. Edward Everett Brodie, 533 East Salmon street.

At the regular meeting of the Michigan Society, held in the Masonic Temple last Monday night, musical numbers were furnished by Mr. and Mrs. A. L. Clifford (Nita Briggs) and Miss Regina Hyatt.

John Claire Monteth appeared in the first of a series of high school song recitals at Lincoln High School last Friday morning under the direction of the Monday Musical Club. Mr. Monteth was received with enthusiasm by the audience of 1200 students. He presented a splendid programme of songs, which showed his voice to good advantage. He also pointed out many interesting characteristics of the music of different nations. Mordant A. Goodnough, at the close of the programme, contributed two delightful piano numbers, one the Paderewski "Minuet," played with clean-cut technique. Mr. Monteth, assisted by Mr. Goodnough, will appear in lecture recitals in the three other high schools. The next concert occurs Tuesday at the Jefferson High School.

Clifford's Junior Orchestra resumed rehearsals last week and is preparing programmes for the coming season. Ages of the youthful performers run from 10 to 16 years, and are selected from the best of the grammar school musicians in this city. The players and musical instruments are: Weldon Harrison, Clifford Dearth, Irving Allen and Homer Torrey, violin; Roy Campbell and Ray Kaufman, clarinet; Henry Ewen and Lyle Jones, cornet; M. Fox, trombone; Walter Galloway, drums.

The Monday Musical Club will hold its opening reception to the new officers and members of the club for the new year at the Mount Hotel tomorrow night at 8:30 o'clock. This big reception and musical promises to be one of the most interesting events in the club's work for the year. The musical programme, which has been directed by

(Continued on Page 11.)

SUNDAY CONCERT GIVEN AT HARNEY CITY.



YOUNG MUSICIANS OF BURNS.

BURNS, Or., Oct. 17.—(Special).—D. M. McDade, principal of the Harney City school, gave a musical and literary entertainment last Sunday, at which the young violin pupils of Mrs. M. V. Dodge, of Burns, were the principal performers.

MUSIC PEOPLE ACTIVE IN CURRENT MUSIC MENTION.

The pictures of Mr. and Mrs. Fritz Kreisler are of notable interest just now. Kreisler, who is a famous violinist, and an Austrian officer, is reported as having been slightly wounded in battle with the Russians.

Mrs. F. X. Arens, of New York City, was, with Mr. Arens, tendered a reception at the home of Mr. and Mrs. Edward Everett Brodie. Mr. Arens is the well-known New York voice teacher.

Miss Dorothy Lewis, mezzo contralto, leaves this city to accept a professional music engagement at Butte, Mont.

Miss Gail B. Myers, leader of violin division, and Miss Lillian Allens, pianist, and Ferdinand Kott, cellist, announces a new series of chamber concerts at the Museum of Art. The first concert taken place November 7.

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90 people. The opera under discussion was Verdi's "Aida." To illustrate the musical numbers, records from famous artists were contributed. In addition to which Mordant A. Goodnough played several piano adaptations of the orchestral numbers. The work is proving both educational and entertaining. "Tea" opera is the next in the series.

Dr. Clement B. Shaw will present the oratorio of "Judas Macabbeus" (Handel). Thursday night, November 12, at the Armory, with the Handel Vocal Society and the Portland Oratorio Society. The soloists are Mrs. J. M. Altesina, soprano; Mrs. Delphine Marx, contralto; N. A. House, tenor; D. Maidwyn Evans, baritone. The oratorio recital is under the auspices of the Manufacturers' and Land Products Association.

The Handel Vocal Society, Clement B. Shaw, conductor, united with the Portland Oratorio Society, Joseph A. Finley, conductor, will render four Handel oratorio choruses at the musical festival, Friday night at Immanuel Lutheran Church. Mrs. A. van Brakle is accompanist. Dr. Shaw will sing the "Song of Hydrus the Cretan." Mordant A. Goodnough, accompanying.

At Century Methodist Episcopal Church tonight the choir, under the direction of Joseph A. Finley, will render Ballard's beautiful musical setting of the 21st Psalm. This composition is worthy of being classed with oratorios. It is new to Portland audiences, as it has been sung only at Century Church last year, when it pleased. The solos will be sung by Mrs. Miller, soprano; Miss Wuest, contralto; Walter Holt, tenor, and H. Carlson, baritone.

Seventy singers were present at the regular meeting of the First Presbyterian church last Wednesday night at the church parish house. At the present rate of growth this chorus will soon number from 100 to 150 voices. Work was done on Handel's "All We, Like Thee, Have Gone Mad About Thee. That Tallest, 'Worthy Is the Lamb' and 'The Amen Chorus.' Joseph A. Finley, director, of the Portland Oratorio Society, directing.

The first of the series of operatic expositions by Clement B. Shaw took place October 10, before an audience of