

GILBERT & SULLIVAN OPERA COMPANY TO PRESENT OLD FAVORITES HERE SOON

Noted Organization Under William A. Brady's Management to Open at Heilig October 11 for Week's Engagement—De Wolf Hopper Leads Celebrated Cast—"Trial by Jury," Early Success, Revived for Tour.



THE Gilbert & Sullivan Opera Company, under William A. Brady, producer, will be here for a week's engagement at the Heilig Theater, starting Sunday night, October 11. Among the operas which will be heard here are "Trial by Jury," "Pinafore," "The Pirates of Penzance," "Iolanthe" and the ever-favorite "The Mikado."

De Wolf Hopper, as usual, heads the cast of this permanent Metropolitan organization. That alone should insure a most satisfactory realization that these operas all will be adequately staged. In addition to Mr. Hopper will be the same company of artists which recently appeared at the New York Casino, a chorus of 60 selected for their voices as well as for their good looks, and many instrumentalists who are carried to augment the local theater orchestra.

CHAT AND GOSSIP OF PLAYS AND PLAYERS

BY LEONE CASS BAER. The premiere of the Morocco prize-winning play, "Lady Eileen," occurred last week at the Burbank in Los Angeles. Of the 3000 manuscripts submitted to Oliver Morosco during the contest, "Lady Eileen" was considered by the three judges by far the best, and received at once their unanimous indorsement.

BAKER THEATER

Home of Portland's Famous Baker Theater Players. Week Starting Sunday Matinee, TODAY, Oct. 4, 1914. A farcical comedy, with a past, present and future.



Little Miss Brown. By Philip Bartholomew, author of Over-night and other famous successes. Scenes are set in the city of London. It is a play that defies description. You smile, you laugh, you roar, and there is not a single dull moment in the play. Stage under direction of Thomas Coffin Cooke.

is most becoming to her style of beauty. She has been seen much since her return in the company of a very well-known and smart-looking chap, scion of one of the oldest and best-known families in Louisiana. Some of the Broadwayites say that Hattie has become tired of her Italian villa, but those who know her better say that her present cavalier is an old friend and she is merely occupying herself socially until such time as the war clouds roll by and her Baron comes from abroad to take her back to "Sunny It."

Town Topics also contributes this, which speaks for itself. "Evelyn Thaw and Russell, trying to take a little rest from their movie acts, sought a quiet spot on the Jersey coast known as Seaside Park. One day, while sailing on Barnegat Bay, accompanied by a man or two, they attempted to land at the yacht club dock. Could they be permitted? Oh, no! There were ladies on the piazza. Later on they landed at the private dock of Ben Shibe, the baseball manager, who is boss of the town and whose remarks about the 'ladies' were terse and terrible enough to recall that there is a verse in the Bible about the abominable thing that is used in this connection, as well as the Golden Rule."

Ernest Glendinning, a San Francisco stock favorite, is heading Cohen & Harris' newest comedy, "Wanted—\$25,000," which opened at the Cort Theater in New York last Thursday night.

Dr. Louis Anspacher's fine comedy drama, "His Son," which was given an effective presentation in Los Angeles, is now being groomed for an early production in the East. The word from Los Angeles is that this play has scored an emphatic success.

Florence Fisher, who has been seen here on two occasions as Walker Whitehead's leading woman, once in the "Melting Pot" and two years ago in "The Typhoon," is to play the leading feminine role in Jules Eckert Goodman's new play, "The Silent Voice."

After a year's retirement Rose Melville again is appearing in "Sis Hopkins." The exact number of times she has appeared in this comedy has been lost track of but it is around the 7000 mark.

Exchange says that "Julia Marlowe" took a prominent part in Baltimore's "Star-Spangled Banner" centennial. The committee honored itself by inviting her to recite the poem, which she did with her far-famed voice of depth, beauty and power.

The Pacific Coast company which will play "The Yellow Jacket" at the Heilig, formed and includes Paul McAllister, W. L. Abington, E. R. Mawson, Reginald Carrington, Arthur Maitland, Dorothy Mills and Josephine Victor, who is the hen pheasant in "Chanteleer."

At the Theaters

Continued From First Page. mangled, and since it is of a character that invokes the close and faithful attention of a complete audience, without pause, strictly by reason of its deep form and beautiful acting qualities, its universal popularity and success is readily explained.

"PAID IN FULL" IS PROMISED. Baker Management Pays Heed to Requests of Patrons.

After repeated requests from different patrons of the Baker Players, Manager Baker has decided to present Eugene Walter's famous drama of modern domestic life, "Paid in Full," which will follow "Little Miss Brown," opening next Sunday matinee at the Baker. This play, which has achieved one of the greatest successes of the past 10 years, deals with an incident in life, more or less familiar to everyone, either through personal contact with some phase of it, or by reading the newspapers. This is the common condition of many young men—married and otherwise—who, believing the salaries paid them entirely too small, resort to stealing from their employer, easing their consciences with excuses, and

LYRIC THEATER

Catering to Ladies and Children. Week Commencing Today Matinee. New Lyric Musical Comedy Co. Presents.

BARGAIN DAY

An up-to-date travesty on the Modern Department Store. Full of Comedy and Music. Continuous Performances. Nightly. Matinees Daily, any seat (except Sundays and Holidays), 15c.

BASEBALL

RECREATION PARK. Cor. Vaughn and Twenty-fourth Sts. LOS ANGELES vs. PORTLAND. SEPTEMBER 29, 30, OCTOBER 1, 2, 3, 4. Games Begin Weekdays at 3 P. M., Sundays, 2:30 P. M. Ladies' Days—Wednesday and Friday.

STEEERS & COMAN PRESENT



OLIVE FREMSTAD

Dramatic Soprano HEILIG THEATER WEDNESDAY EVE, OCT. 7. Seat Sale Tomorrow, 10 A. M. PRICES: Lower Floor, \$2.50, \$2.00. Balcony, \$2.00, \$1.50, \$1.00. Gal. Res., \$1.00. Adm., .75c.

OXFORD OPENS ON TIME

Students Called as Usual Though England Torn by War. OXFORD, Sept. 25.—Oxford University will open as usual, and P. J. Willie, Oxford secretary of the Rhodes trust, has called Rhodes scholars to report for study. A great many colonial Rhodes scholars have enlisted or received commissions, their scholarships, of course, being kept open. University authorities do not expect that the enrollment of under-graduates will total more than 1000. Those absent on military service will suffer no loss to academic standing, the time spent in serving their country counting as time in residence at Oxford if the under-graduate so desires.

American Rhodes scholars entering Oxford for the first time are expected to find the atmosphere most stimulating. They will receive a great deal of personal attention from the dons, and they will be a tremendous force in their colleges and in a spartan regime of the order of the day. All English and colonial undergraduates will be compelled to join the officers' training corps, and other rules calculated to impress on the young men in residence that their country is passing through a severe crisis and that it is not a period for idleness and luxury will be enforced. At present some of the university buildings are used as hospitals and others as prisons. There was a rumor that a former German Rhodes scholar of Queen's

CITY MAIL ORDERS NOW. BOX OFFICE SALE NEXT THURSDAY.

HEILIG Broadway at Taylor

Mr. William A. Brady Announces. With a Brilliant Cast, including Idelle Patterson, Gladys Caldwell, Herbert Waterous, Arthur Cunningham, Maude Mordaunt, John Willard, Jane Herbert, Anabel Jourdan, Arthur Aldridge, Henry Smith, Una Brooks, Herbert Cripps.

DEWOLF HOPPER GILBERT-SULLIVAN

PERLA CO. OPERA CO. Splendid Chorus and Orchestra. Arrangement of Operas. WEEK Beginning OCT. 11. Sun., Sat. Nights and Sat. Mat. "The Mikado" Thursday Night "Pirates of Penzance" Tuesday-Friday Nights "Iolanthe" Monday and Wednesday Nights and Special Price Matinee Wednesday, 7c. "Pinafore" and "Trial by Jury"

MAIL ORDERS RECEIVED NOW. PRICES—Evenings and Saturday Matinee. Entire Lower Floor, \$2.50. Balcony, first 3 rows, 1.50. Balcony, next 3 rows, 1.00. Balcony, following 5 rows, .75. Balcony, last 5 rows, .50. Gallery, first 2 rows, .25. Box Seats, 2 rows reserved, 75c. PRICES SPECIAL WED. MAT. Entire Lower Floor, \$1.50. Balcony, 9 rows, \$1; 5 at 75c; 8 at 60c. Gallery, 3 rows reserved, 75c. IMPORTANT—Address letters, make checks and money orders payable to W. T. Fensley, Mgr. Heilig Theater, inclose self-addressed, stamped envelope to help insure safe return.

HEILIG BROADWAY AT TAYLOR 3 DAYS NIGHTS BEGIN TODAY

CONTINUOUS 1 to 10 P. M. UNIVERSAL MOVING PICTURES PRESENT

Annette Kellermann "Neptune's Daughter" POPULAR PRICES ANY SEAT ANY TIME 25c

NEXT THUR-FRI OCT. 8-9-10 BARGAIN PRICE SATURDAY MATINEE SAT. POPULAR PRICES

Will Hand You a Cross of Giggles William A. Brady Ltd. Presents THE FUNNIEST PLAY IN THE ENGLISH LANGUAGE

BABY MINE

BY MARGARET MAYO. "Baby Mine" is a joyous bundle of hearty fun, not to be missed, if you know what's good for you. A year in New York, eight months in Chicago, nearly two years in London, is but a brief record of the comedy's runs in larger cities. Events—Lower Floor, \$1. Bal. 75c, 50c. Gal. 35c, 25c. Bargain Mat. Sat.—Lower Floor, 75c, 50c. Bal. 50c and 25c. Hall Orders Now. Box Office Sale Tuesday.

College was held in Oxford as a prisoner within sight of his old college rooms. On investigation this individual was found to be a German servant formerly in the employ of Queen's College. Since the Louvain outrages the anti-German feeling in Oxford is very strong. Despite the former ties between the Oxford and the German learned world, people feel that in the event of an invasion of England Oxford might suffer as Louvain has suffered.

CIVIL WAR FAVOR REPAID Woman Gives Six Eggs and Apples to James W. Wadsworth.

NEW YORK, Sept. 25.—Marie Louise James, 84 years old, entered the headquarters of James W. Wadsworth, on the third floor of the Forty-second-street building, recently and asked for Mr. Wadsworth. "What can I do for you?" a clerk asked. "Please give Mr. Jim these," and reaching into a basket on her arm she took out six eggs and a half-dozen red apples. "Why are you so interested in Mr. Wadsworth?" asked the clerk. "Well, sir," she answered, "in war

times my old man was in old Mr. Jim's army. He got shot, old Mr. Jim done carried him to the hospital. I ain't ever forgot that. Old Mr. Jim is the grandfather of this Mr. Jim. I just wanted to come over and tell him my seven grandchildren were goin' to vote for him." Men at the Wadsworth headquarters had not the heart to tell this fine loyal old woman that her seven grandsons of Miss Josephine Ash, of Congress, in fact, had not voted for "Mr. Jim" because they lived in Passaic, N. J., but they insisted upon providing her with a small gift and a ticket to her Jersey home.

CROW IS TARGET, GIRL HIT Man Must Pay \$225 Each for Four Teeth Shot Out.

BROWNSVILLE, N. Y., Sept. 25.—Glenworth Birdsall, of Brownsville, has just paid \$225 each for four teeth he accidentally shot out of the mouth of Miss Josephine Ash, of Congress, in settling a suit for damages out of court. From his cellar Birdsall shot at a crow perched on a fence. He didn't hit the crow, but the bullet struck Miss Ash, whom he had failed to see lying in a hammock in a grape arbor. She sued for \$2500 damages, but compromised for \$300.

ANTAGONES

Continuous Performance Today From 1:30 P. M. to 11:30 P. M. Unequaled Vaudeville—Broadway at Alder Street Week Commencing Monday Matinee, Oct. 5

"THE KINGDOM OF DREAMS"

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THE ACME FOUR Singers of National Renown GREY AND PETERS The Cycling Peers BOB-KELLY AND CATLIN-GEORGE Offering the Laughing Hit of the Season EARLY AND LAIGHT In "Woman 'As It'" Special Engagement of the New York Success CORNELL, CORLEY & CO. IN

"Smithy and the Eel"

Produced by Howard Russell, formerly of the Baker Players UNDERWOOD & UNDERWOOD WAR SERVICE Presenting New Every Day Authentic Pictures From the Front MUTUAL WEEKLY The World's War News in Motion Pictures Boxes & 1st Row Balcony Seats Reserved by Phone, Main 4636, A 2236

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Afternoons 10-15c Nights 15-25c BROADWAY AT YAMHILL Week Beginning Monday Afternoon, Oct. 5th

THROUGH THE SKYLIGHT

COLLEGE EPISODE AND STUDY IN INTRICATE CROOKOLOGY ROLAND WEST PRESENTS NEIL McKINLEY CONTINUOUS Manuel ROMAN & ORR CHARLES In a Singing Novelty, "The Cockney and the Con"

McCLURE & DOLLY

JOSEPH BLOSSOM SHRINER & RICHARDS In Mirth and Melody Moments JOHN JOHNNY MURPHY & FOLEY Formerly Features of Primrose and Dockstader Minstrels, in Soft and Wood Shoe Dances FIVE REELS FIRST-RUN 5-PHOTO PLAYS-5