

AT THE Photo-Play Theaters



"The Charity Ball" at Majestic Theater, Beginning Wednesday



"The Pursuit of the Phantom" by Hobart Bosworth, at the Star Wednesday



"The Patchwork Girl of Oz" at Peoples Theater



Rhea Mitchell and Tom Chatterton in "The Gamekeeper's Daughter" at Sunset Theater



Robert Warwick and Barbara Tennant in "The Dollar Mark" at Columbia Theater

Now that social problems have come to occupy a large place in the production of motion pictures, it appears to be an opportune time to give attention to Brieux' great work, "Damaged Goods," which created such a profound impression upon American theater-goers last year. The drama was brought to this country and staged by Richard Bennett, who directs the motion picture production and appears in the leading role. The play teems with dramatic action, rising from facts which are met in every-day life by the average person. It is full of vital facts, powerful lessons and drives home realities of life that could not be so convincingly portrayed in literature or upon the stage. It is a tale of human weakness and temptations with a powerfully dramatic close. Starting with the average college man, whom we meet every day, following him through his courtship, marriage and the birth of his first child, this photodrama delivers a moral which probably will never be forgotten by one who sees it. While this picture has not been viewed yet by the local censor board, it is to be earnestly hoped that if the picture does come to Portland it will be seen by not only those who are

working to eradicate the social crime, but those who might help to prevent it—the thoughtless young man and young woman.

"DOLLAR MARK" AT COLUMBIA
George Broadhurst's Drama Shows Methods in Financial World.
George Broadhurst's great drama, "The Dollar Mark," the companion play to "The Man of the Hour," produced by William A. Brady, comes to the Columbia Theater today for a three-day stand. As "The Man of the Hour" succeeds in covering the crookedness of municipal politics, so does "The Dollar Mark" succeed in covering the methods of the financial world. It is a strong cast in which are featured Robert Warwick, who starred in the original stage production, and Barbara Tennant. The action opens in Cobalt and closes in New York City and Newport. It is markedly a picture of vigorous action which rings true throughout. The best part of the story is the adventure of the two lovers in a flood. A terrible storm has driven the girl, who is the daughter of the president of a big trust, to seek shelter in Jim Gresham's cabin. The dam breaks and the flood sweeps the valley, carrying with it the cabin.

The hut's heavy door serves Jim and Alice as a raft. The current carries them swiftly toward the rapids. Every inch of this film will hold as tight as a blacksmith's vise.

The trust is seeking to get possession of Jim's mine, which is rich in minerals. Underhand methods to obtain the property are resorted to. Alice's father puts his underlings at work, and also uses his daughter, without her knowledge, in an effort to break the young man. The latter is kidnaped, a run is started on his bank which he has established in New York, and a strike of the miners in his mine is incited. It is here that Jim, by his strength of character, his nerve and his courage, defeats the head of the trust at every turn, and in the end comes out triumphant. The misunderstandings between Jim and Alice are quickly cleared away and the production has a happy ending. Acting, photography and stagecraft all are commendable.

"PATCHWORK GIRL" TOPS BILL
Peoples Theater Offers Photoplay Extravaganza for Week.
Today and all week at the Peoples theater will be "The Patchwork Girl of Oz" the photo drama by L. Frank Baum. The film is a Paramount picture and has been accorded high praise. It has been called a photo extravaganza, brilliantly produced. There is laughter, pathos and illusion throughout the picture. The film follows the book closely and is as good a picture, says the Peoples' manager, as any yet

SUNSET THEATRE

MON. TUES. 3 DAYS **TODAY** MON. TUES. 3 DAYS

Pretty Miss Rhea Mitchell, formerly of the Baker Stock Company and Thomas Chatterton, featured in

"The Gamekeeper's Daughter"

2-REELS-2
A romantic drama of Old England, convincingly acted. Swirling with action and beautiful natural scenery. We think it's the best drama of its kind ever filmed.

"The Final Test"

Whereas a woman chooses before it is too late. An illustration of the wonderful intuition of the gentler sex.

AND MATT DENNIS
DEPUL BARITONE, ASSISTED BY HAROLD WINDERS, ORGANIST

10c **A Show Worth While** 10c

THE SUNSET THEATRE

THE MOST PERFECTLY APPOINTED PHOTOPLAY THEATRE IN THE ENTIRE WEST
LOUIS XVI DRESSING ROOM FOR THE LADIES.

COLUMBIA THEATRE

6th AND WASHINGTON

TODAY, MONDAY AND TUESDAY

WILLIAM A. BRADY

Presents Robert Warwick and Barbara Tennant
Members of the Original Cast, in George Broadhurst's Great Play

THE DOLLAR MARK

IN FIVE ACTS

A Companion Play to "The Man of the Hour"
Dealing With Efforts of Big Financiers to Get Possession of a Rich Mine

Admission 10c **A Mammoth Production** **Admission 10c**
With a Thrilling Flood Scene, a Sensational Labor Strike and a Tender Love Story

shown. It is heralded as comedy without vulgarity. The interest is intense and there is an earnestness running through the photo that is convincing. The photography also attains modern excellence.

In the cast is Violet MacMillan the talented and pretty movie actress who plays the lead. The picture has been chosen as one that appeals to the old and young. The production is a costly one, and a heavy run has been predicted.

THRILLER BILL ON AT STAR
"Trey o' Hearts" Gets More Exciting; Comedy Is Injected, Too.

The eighth chapter of "The Trey O'Hearts" which unfolds under the title of "As the Crow Flies" is the feature of the promising bill which opens at the Star today for a run until Wednesday. The chapter promises more thrills than any yet shown in the serial picture novel. A dive for life, a remarkable rescue by the hydroplane, a race between an engine and a passenger train make up some of the sensations of the picture.

The Tenth commandment "Thou Shalt not Covet" is a three-part photo drama powerfully portrayed by William Shay and Violet Mercereau. The picture has a lesson to depict.

The bill closes with a Nestor comedy "Out of the Frying Pan into the Fire." Coming next Wednesday is "The Pursuit of the Phantom" written, acted and produced by Herbert Bosworth. It is an innovation in the photoplay line.

in stirring action and romantic situations. "The Final Test" illustrates the powerful intuition of woman. The woman in this case is pledged to a man she secretly distrusts. His true nature is revealed to her on the day set for the wedding and she refuses to marry him. Another romance starts immediately and terminates in a pleasing climax.

Chaplin, the famous "souse" of the Keystone Company, plays the title role in a ludicrous farce entitled "The New Janitor." The Mutual Weekly shows some highly entertaining views from the war zone and other parts of the world.

Matt Dennis closes the performance with two new songs. The show as a whole is above the average, both in variety and quality.

WORKING GIRL CHOOSES DEATH
"The Derelicts" Is Strong Photoplay Offered at Majestic.

Death before dishonor is the choice of the young working girl who figures

as the heroine in "The Derelicts," the virtue film play which is the new offering at the Majestic Theater. The girl, however, is saved from both and carried into a new life by a young sea captain. In her new world she is happy until her ex-employer appears in her new Eden. The strange circumstances of his coming and the rapid series of events which culminate in the vengeance of the sea captain make up additional attractive moments in the stirring photoplay.

Other features on the programme include the Hearst-Selig weekly, which contains this week authentic scenes and action pictures from war-torn Europe. "The Man Who Knew" is heralded as an interesting Biograph film featuring Leah Baird and William Humphrey and the screaming farce of the bill is presented in "Lutie, the False Alarm." It is from George Ade's fables.

Statistics show that in the early days of American colleges about one-half the graduates adopted the ministry as a profession. At the present time only about 5 per cent of the college graduates become ministers.

RHEA MITCHELL AT SUNSET
Ex-Baker Actress in Feature Film "The Gamekeeper's Daughter."

Rhea Mitchell, formerly with the Baker Stock Company, is featured in "The Gamekeeper's Daughter," the headline offering at the Sunset Theater. Miss Mitchell looks stunning in the doublet and hose of a soldier whose uniform she appropriates in order to escape from the castle of the King. The plot is suggested by an incident in the history of old England and describes the adventures of a gamekeeper's beautiful daughter, with whom the King becomes infatuated. She spurns his love and is thrown into prison.

Cerberly, the King's Captain and right-hand man, admires her courage and aids her to escape. The enraged King orders the death of both, but they marry and sail for the colonies before the guard arrives.

The story is well staged and abounds

STAR THEATRE

THE HOUSE OF COMFORT

Offers for Today, Monday, Tuesday

The Trey O'Hearts

Chapter No. 8

"As the Crow Flies"

SEE THE DIVE FOR LIFE Daring Rescue by Hydroplane

The Race Between Two Engines

A Splendid Thrilling Feature This Week

"The Tenth Commandment" Thou Shalt Not Covet A Three-Part Photo Drama of Unusual Excellence

Out of the Frying Pan A Nestor Comedy With Eddie Lyons and Victoria Ford

Coming Next Wednesday **HOBART BOSWORTH** in **THE PURSUIT OF THE PHANTOM** A Paramount Picture.

PEOPLES THEATER

OFFERS TODAY AND ALL WEEK A PARAMOUNT PICTURE

The Patchwork Girl of Oz

BY L. FRANK BAUM

A Photo Extravaganza

It Is a Whirlwind of Laughter, Pathos and Illusion.

A DELIGHTFUL FANTASY
Brilliantly Produced

Comedy	—without vulgarity.	Thrills	—of the honest sort.
Splendor	—not heretofore surpassed.	Beauty	—alluring and radiant.
Interest	—tense and earnest.	Acting	—splendid.
Photography	—brilliant, clear, perfect	A Punch	—without brutality.

Bring the Children It will make the old young and the young happy.

Is as Good as Any Picture Ever Made. Our reputation is behind this assertion.

10c Original Music by L. F. Gottschalk. 10c
Played by Mr. Harry Thorn.

Majestic THEATRE

Home of the Favorite Players 11 A. M. to 11 P. M.

SUNDAY TO TUESDAY, INCLUSIVE

Presents

The Derelicts

A stirring Biograph feature with Miss Louise Vale and Mr. George Morgan.

THE MAN WHO KNEW
Vitagraph drama, featuring Miss Leah Baird and Mr. William Humphrey.

Hearst-Selig Weekly | Lutie, the False Alarm
Including interesting war news. | From the fable by George Ade.

Coming Wednesday, Klaw & Erlanger's dramatic masterpiece.
THE CHARITY BALL

ADMISSION 10c BOX SEATS 25c