

THE PLAYERS



Little Miss Brown, Baker Players at the Baker

Motion Pictures, Annette Kellermann in 'Neptune's Daughter' at the Hellig

BY LEONE CASS BAKER. An avalanche of reminiscences, for these revivals represent a series of operas that enjoyed a popularity greater than the works of any other writers.



Ethel Corley at Cornell-Corley Co. 346 - 14 Remaged.



Neil McKinley at Marcus Loew's Empress

bustled off to that lady's suite, only to be invaded by Mr. Dennison before the wife's arrival. Before matters are straightened out, Mrs. Dennison arrives on the scene and being an extremely suspicious disposition, she waits for nothing, but starts things.

MUSICAL FANTASY IS BILLED

Play by Howard Russell, Formerly of Baker Players, Pantages Act. Beauty and melody predominate in "The Kingdom of Dreams," the bewitching musical fantasy which comes topped to Pantages for the week commencing with the matinee tomorrow.

The plot is of gossamer construction, light, exquisite and fantastic, an offering that will appeal to young and old. The starting of the act is one of the masterpieces of vaudeville and the lighting effects are wonderful.

mediate success of "Trial by Jury" which, by the way, the University of California had Mr. Hopper and company revive at the Greek Theater, a fortnight ago—led to an organization called the English Comic Company, formed in 1875, and its first offering to the public was "The Sorcerer."

After the Gilbert & Sullivan Opera Company's engagement at the Hellig comes "The Whip," said to be the biggest melodrama ever sent to this Coast.

FAMOUS OPERAS TO RETURN

De Wolf Hopper Series at Hellig Next Week Recall Old Thrills.

De Wolf Hopper and the Gilbert and Sullivan Opera Company are coming to the Hellig Theater, Broadway at Taylor street, for the week beginning next Sunday night, October 11.

The first revival was made three seasons ago by the same troupe, under whose auspices the present tour is being conducted.

Lipman Wolfe & Co. Merchandise of Merit Only

Direct Your Particular Attention to Their Very Unusual and Extremely Important Advertisements Appearing in the First Section

One Double Page One Single Page

ANNETTE KELLERMANN IS BILL

Film of "Neptune's Daughter" at Hellig Will Take Two Hours. The management of the Hellig Theater, Broadway at Taylor street, announces the appearance of Annette Kellermann today, tomorrow, Tuesday, continuous from 1 to 10 P. M.

Philip Bartholomae's farce, "Little Miss Brown" is the Baker play this week. This is besprinkled with even more laughs than "Stop Thief" and will give all the players a chance at comedy.

BAKER COMEDY IS STARTLING

There is something entirely original and unique in Philip Bartholomae's highly successful comedy, "Little Miss Brown," which will dispense joy and pleasure to the thousands of Baker Theater patrons for the week beginning this afternoon.

She becomes the storm center of a series of domestic upheavals when, mistaken for a certain Mrs. Dennison, she is

SCENE IN THE COMEDY, 'BABY MINE,' AT THE HELLIG



Scene in the Comedy, 'Baby Mine,' at the Hellig

'BABY MINE' PROVOKES MIRTH

Play of Thousand Laughs to Be Seen at Hellig Next Thursday. William A. Brady, Limited, presents "Baby Mine," Margaret Mayo's play of a thousand laughs, at the Hellig Theater, Broadway at Taylor, for three nights beginning next Thursday, October 8.

tent voices and the act is a charming one. The Underwood & Underwood pleatral war news service showing daily new and authentic pictures from the front and the Mutual Weekly, giving the world's news by animated pictures, will continue as features.

FIRST EASTERN BOOKING DUE

New Show at Empress Arranged in New York to Be Kept Intact.

The first show booked direct from the New York office of Marcus Loew, new owner of the local Empress, will open at the Loew theater on Broadway tomorrow. The entire show was arranged by Joseph N. Schenck, general booking manager of Marcus Loew, and will travel over the circuit intact.

Another popular return engagement will be that of the "singing stars," Manuel Romain and Charles Orr, who appear this season in a singing novelty act called "The Cockney and the Coon."

LYRIC TRAVESTY MERRY ACT

"Isch-Ga-Bibble Night" Big Event of Week's Entertainment.

"Bargain Day," an up-to-date travesty on the modern department store, creating laughter and merriment, will be the new bill at the Lyric Theater commencing with today's matinee.

The chorus, under the capable direction of Rhea Curwood, will add to the production. A vaudeville specialty and a Keystone comedy will be introduced as extra features.

De Wolf Hopper Series at Hellig

Next Week Recall Old Thrills.

De Wolf Hopper and the Gilbert and Sullivan Opera Company are coming to the Hellig Theater, Broadway at Taylor street, for the week beginning next Sunday night, October 11.

What delightful memories the use of this title conjures. It is now more than 20 years since the genius of these two masters united in the production of their operas.

'BABY MINE' PROVOKES MIRTH

Play of Thousand Laughs to Be Seen at Hellig Next Thursday.

William A. Brady, Limited, presents "Baby Mine," Margaret Mayo's play of a thousand laughs, at the Hellig Theater, Broadway at Taylor, for three nights beginning next Thursday, October 8.

"Baby Mine" has to its credit one year's run at Daly's Theater, New York. It has also achieved phenomenal success at Sir Charles Wyndham's Criterion Theater in London, where it continued to please the masses for 300 performances.

It is the radiant and glorious fun and hilarity that obtrudes at every point throughout the play that holds an audience throughout and justifies the verdict that "Baby Mine" is the most eminent mirth impelling comedy of the present generation of theater patrons has ever seen.