

# MUSIC



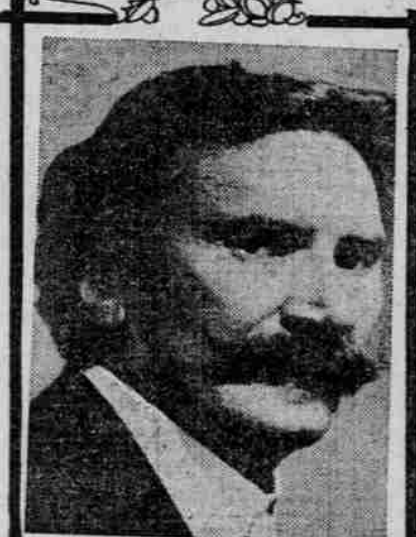
Madame Jennie Norelli  
Prima Donna Soprano.



Miss May Scheider  
as "Zerbinetta".



Mrs. G. S. Binnie.



F. X. Arens.



Miss Hazel Koonitz.



Mrs. Fay M. Huntington.



Harold Huribut.



L. Ruzzi

EDITED BY JOSEPH M. QUENTIN.  
KEEN anticipation is evidenced in the first concert of the Portland Symphony Orchestra, which takes place at the Heilig Theater Sunday afternoon, November 1, with Harold Bayley as conductor. The first rehearsal of the season is slated for Friday morning.

There are many other financial demands pressing on concert-goers just now, but friends of the Portland Symphony concerts have not weakened in their enthusiasm and it is reported that the financial response so far has been encouraging from prospective season ticket holders.

During its six seasons of successful work the Apollo Club, Portland's leading male chorus, has grown remarkably in membership, both active and associate. The charter membership numbered but 18, several of whom took no active part in the work, but were in sympathy with the movement. Today the membership numbers 75 active members and more than 400 associates.



Madame Julia Clausen

Francisco, a newspaper of that city said: "Julia Clausen was superb. She sang so beautifully that the audience encored again and again." The Chicago Inter-Ocean says: "Such a voice is the prize of a generation."



Wallace Pyke

too strenuous for her, so we decided to turn our faces toward the State of Liberty. We had a small apartment at Karlsruhe, and when we gave up we stored all our household effects there, having lost all the family silver plate in a safe deposit vault at Berlin. When we started for London we were obliged to leave our trunks behind. My dog, to which I was perhaps more attached than even our effects, could not be taken with us. So I left it with the Countess Gaston de Montesquiou-Ferencak. That dog was given to me by one of the royal family of Baden. I shall never see my dog again. Perhaps I shan't see my trunks or my furniture. It is only a few weeks since I sang at the chateau of the Marquis de Polignac at Rheims. The Marquis is a bachelor and very

fond of music. He gave at his chateau a number of Wagner operas and engaged the best German artists he could secure to entertain his guests, all devotees of music. It was a stupendous undertaking, as his guests numbered only 25 people. And now I learn that Rheims has been shelled. Miss Schneider was prepared for the operatic stage by Lamposti. Recently she has been studying French roles with Jean de Reszke in Paris. She sings 40 roles. In Karlsruhe she created the part of "Zerbinetta" in Strauss' "Ariadne auf Naxos."

At a recent meeting of the Oregon Chapter, American Guild of Organists, it was stated that unless officials of the church pay more attractive salaries to their church organists they may soon be confronted with the situation of a scarcity of pipe organists. The latter are offered more money to play pipe organs in motion picture theaters, and it was stated that one Seattle organist has resigned his church position to play pipe organ in a picture house at \$100 weekly. It is likely that a meeting of clergymen, church choir committees and organists will be held in the near future on this subject. A protest is also to be made that singers who are not professional musicians earning their living as such, occupy lucratively these positions should only be held by "bona fide professional musicians."

Mrs. Margaret Redding Koon, contralto, recently returned from a Summer in the company of the Mount Tabor Castle-Square Opera Company, has arrived in this city to fulfill a professional engagement as a singer, and hopes, he says, to make this city his future home. Mr. Pyke bears credentials that he has also sung with a singer in church choir work. He received his vocal training in New York and Milan, Italy, his student course at Boston, extending to eight years. He is stated to have a dramatic or robust tenor voice of purity and unusual strength, and has tall stature and admirable physical development. Last Summer, when Mr. Pyke finished his grand opera engagements in the East, he planned to go to Europe to sing in the Grand Opera, but the war changed all his European plans.

Miss Kathleen Harrison, who was presented in recital last Spring by William H. Boone, has been appointed organist of the Congregational Church at Oregon City. Miss Harrison shows marked ability and conscientious study.

Fred Hampton Wing, concert violinist, left this city last week for a month's visit in Chicago and other Eastern cities.

This programme has been arranged by Mrs. Catherine Couch-Fredrick, for by Mrs. Catherine Couch-Fredrick, for rendered at the Columbia Club Wednesday night, with Miss Ethel Mahoney at the piano; Trio from "Mikado" (Sullivan), sung by Miss Zita Manning; Miss Gertrude Logan, with Miss Edna Halstead as soloists; and Miss Edna Halstead in the tango.

Mordant A. Goodnow, pianist; Dr. Clement B. Shaw, basso; F. Hampton Wing, violinist; and Mrs. J. L. Loomis, reader, rendered a musical programme of high order last Friday night at Multnomah Hall. Each soloist was well received and the house filled to its capacity.

"Christie's old Organ" will be rendered tonight at Rose City Park Methodist Episcopal Church. Services of this kind have been immensely popular in Great Britain, where many thousands of copies of the music have been sold. This service is superior to others in the adaptability of the music to the theme of the story. The songs do not simply "fill in," but are written into the heart of the story—so that story and songs together are a unit in thought. It is admirably adapted for a Sunday evening service. The minister will tell the story and a chorus choir will render the musical numbers. Last Summer at this church there was presented as a feature of Rose Festival week, "The Story of the Pink Rose," by Mrs. E. M. Whittemore.

William H. Boyer has resigned as choirmaster of Trinity Protestant Episcopal Church choir after several years' service in that capacity. Dr. A. A. Morrison, who is the rector of that church, will hereafter also have charge of the choir. Dr. Morrison is a trained musician, has an excellent baritone voice, and has won distinction as a composer of sacred music.

The United States may before long be visited with a musical deluge. Mark Hambourg, the pianist, who, despite his Teutonic name, is really a Russian, in a London interview predicts that this country will, because of the great war, be deluged with musical talent. "All the leading virtuosi," he says, "will be out of a job. Touring the continent of Europe is out of the question. In England the people will still go to look at athletic games, but will not for some time be in the mood to patronize concerts. America will be the only place where the people will ground and is likely to be overrun with them that competition will render it difficult to make a trip there profitable."

difficult "D Minor Concerto" (Wieniawski) and "Ziegfeld-waltzes" (Saraste), Mordant A. Goodnow, pianist; the pianist and Mrs. Rose Friedle Gianelli, contralto, the vocalist.

Miss Genevieve Bingham, a soprano from Spokane, Wash., is studying vocal music with Robert Boice Carson, and will be presented by him in recital in December.

At Sunnyside Methodist Episcopal Church tonight, East Thirty-fifth and East Yamhill streets, the first of the series of regular monthly sacred concerts for the coming season, under the direction of Jasper Dean MacFall, choirmaster, and Mrs. Samuel E. Grover, organist, will be rendered by the combined adult and vested choirs of the church, consisting of 109 voices. The recently organized East Side Arion Club, composed of male voices exclusively, will be heard on this programme tonight for the first time. Miss Camille Taylor, violinist, will be the assisting soloist. The newly organized male chorus, the Arion Club, composed exclusively of singers residing on the East Side, meets every Wednesday night at 7:30 o'clock at the parlors of Sunnyside Methodist Episcopal Church. Membership is open to anyone who has a singing voice.

Ruzzi's band of this city, recently played at the Crook County Fair, held at Prineville, Or., and won much commendation for excellent, high-class concerts. The soloists were: A. De Caprio, L. Bianchi, Francesco Yorio, M. Salvatore, Ben Driscoll, Mori Gioi and E. Fonella. The opinion was expressed that the band was the best that has yet appeared in that portion of Eastern Oregon.

Mrs. Eva Wells-Abbott, soprano, and Gustav Cramer, baritone, were soloists at a musical at the Mount Tabor Sanitarium last Sunday by an orchestra composed of H. W. Parsons, violin; Harold Helm, violin; Ralph Morris, piano; J. C. Abbott, flute; M. Ambrose, clarinet; A. A. Buck, oboe; W. H. Bequith, bassoon; J. C. Boyer, trumpet; and Mrs. Julia Grandstrom-Hoyt, piano. Patrons of this show and her entire organization of artists and musicians will sail for Australia for a tour of the world.

The New York Symphony Orchestra, Walter Damrosch, conductor, has engaged its entire quota of 85 musicians for the coming season. While other organizations are endeavoring to complete their orchestras by filling the places left vacant by musicians who have gone to the front for the various European nations now at war, the New York Symphony is fortunate in the fact that none of its members could be called for military service. Alexander Sastavsky will again be the concertmaster. The first rehearsal of the season, under Mr. Damrosch will occur October 5, in preparation for the two weeks' engagement of the orchestra at the Pittsburgh Exposition. The New York season will open October 23, at Aeolian Hall. Under the direction of Haensel & Jones, the orchestra's Spring festival tour with a quartet of vocal soloists begins April 5, and extends through the South Atlantic States to Texas, thence north to Iowa and East to New York.

Miss Edith Foley entertained her senior students recently at her home, 367 East Thirty-ninth street, when a short programme was creditably rendered. Those who took part were: Miss Eva Wilson, Miss Foley, Miss Bertha Hockman, Dean Morey, Miss Edith McGowan, Miss Litta Morey, Clyde C. Foley and Miss Helena Hardy. Among the audience were: Miss Lillian Erle, Miss Gussie Freyer, Miss Helena Hardy, Miss Farmer, Miss Lillian Freund, Miss Frances Freund, Miss Litta Morey, Miss E. Hayde, Mrs. F. S. Cryner, Mrs. R. Morey, W. Thomas and Clyde C. Foley.

Mrs. Edith M. Smythe entertained the inmates of the Patton Home for the Friendless, with a few musical selections recently and was assisted by her students, Miss T. Balch and Miss M. Fisher, who sang two songs. Mrs. Smythe was asked to pay a visit again.

The Treble Clef Club has resumed its weekly rehearsals under the direction of Mrs. Rose Courson-Read, and has taken up the study of Brewer's "Twilight Pictures," a beautiful cantata for women's voices, four parts, with incidental solo for dramatic soprano and contralto. The music is written to a poem by Charles Noel Douglas, which is full of beautiful thoughts and pictures. The personnel of the club this season is: Mrs. Frank Taylor, Mrs.

## Olive Fremstad says of the Steinway Piano

OLIVE FREMSTAD, the premier soprano of the Metropolitan Opera House, will sing at Heilig Theater Wednesday, October 7. Mme. Fremstad says (she refers to the Steinway Book containing many expressions of appreciation of the Steinway Piano):

"I should like very much to express my opinion of the Steinway Piano, but this is difficult. If you take all that is said in your little book of 'Musical Celebrities' and add a little more, you will have the opinion I would like to express."

The Steinway is universally acknowledged as the STANDARD by which all Pianos are judged.

The Steinway Piano Will Be Used at All the Fremstad Recitals.

MME. FREMSTAD RECITAL  
Wednesday Evening, October 7, at Heilig Theater  
Tickets—\$2.50, \$2.00, \$1.50, \$1.00 and 75c  
Seat Sale Monday, October 5

## Sherman, Clay & Co.

VICTOR TALKING MACHINES, PIANOS  
STEINWAY, WEBER AND OTHER PIANOS.  
Morrison at Sixth, Portland, Opp. Postoffice

Following the Century Opera House season, Pavlova will again go on tour eventually reaching the Pacific Coast. At San Francisco she will appear for several weeks during the Panama-Pacific International Exposition, and following this she and her entire organization of artists and musicians will sail for Australia for a tour of the world.

The Portland City and Handel Vocal Chorus, last Tuesday's chorus was well balanced, were 3 altos, 23 sopranos, 8 10 basses. Chorus were "Judas Maccabaeus" and "The Telling" (Haydn's "Creation" day night before a large crowd when the choir, augmented by members of the Portland Society, sang "And the Glory Hallelujah Chorus" (Handel).

Robert Boice Carson, at musicals Thursday night, Miss Clara Thorberg, who today from the East. Miss a pianist who has played success in Eastern cities.

Mrs. Sara Glance Bowman has been appointed soloist, center at the Third Church Scientist, and also instruct at music at Willamette Union Or. Mrs. Bowman possesses contralto voice, and is one Portland soloist selected to Apollo Club male chorus.

The First Presbyterian Church was reorganized last Wednesday night. George Kenzie was elected president, Helen Bennett, secretary, Marian V. Lester, soprano, and Helen Haddock, alto. J. A. bass, and A. Cruikshank, leaders. Thirty-five were a chorus membership of 100 is expected next month. parts were well balanced, 18 altos, 4 tenors and 4 basses. Genser was accompanied in that position. A. Finley, the director of Oratorio Society, will direct "The Messiah," which will be December 23 by the conjunction with the Portland and Handel Vocal Chorus of 150 to 200 voices. will meet every Wednesday room H. Presbyterian on Thirteenth and Alder streets.

George Wilber Reed, tenor of the soloists last season Apollo Club male chorus, with Mrs. Reed in London engaged in professional life. He plans to reach Portland 1915.

Dr. Clement B. Shaw series of expositions of Italian, French and German at suite 509-507 Tiford singing Saturday night, Verdi's "Aida" will the story unfolded and arias introduced. Mordantough, pianist, will assist. No admission will be charged.

Madame Jennie Norelli opera prima donna, has home at Tacoma, Wash., but approaching tour of Middle West cities. She a Denver, Cincinnati, St. cago and other Eastern ports that her tour will months. She is also engaged next Spring in New York.

John Claire Monteith concert club for this season consists of his students and friends who attend the of the season in a body beforehand to study the which is to be given. The itics of the work of the composers and selected.

Quite a number of musical people attended the distinctive reception Thursday night by Mr. ward Everett, Brodie, 582 street, to Mr. and Mrs. New York City. Mrs. singing with Mr. Arens in New York City and Summers, since Mr. Arens.

(Continued on Pa

## CHARTER MEMBER OF PORTLAND POLICE BAND.



M. M. Rudolph Vice President Portland Police Band  
Davies Photo

M. M. Rudolph, one of the charter members of the Portland Police band, was born in Crossville, Ill., and came to Portland from Denver in 1904. He has been a member of the mounted patrol since his appointment in 1905. Mr. Rudolph has served as secretary of the band and at present is vice-president. He plays the trombone and is a musician of accepted ability. He is 35 years old.