

FIFTH PENDLETON ROUND-UP TO BE MORE DARING THAN EVER

New Contests Are Added and Cowgirls Will Figure in Features Heretofore Reserved for Men—Brightest Stars of Range to Shine This Month.



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Tillie Baldwin
Bull-dogging

Jane Bernoudy of
Globe, Arizona,
World's Champion Trick
and Fancy Rider.

C.C. Couch
of Fife, Or.
Winning Third
Place in 1913
Sucking Contest
©1913 Bowman.

Otto Kline
Champion Trick
Rider

Vera McGinnis
Fancy and Trick
Rider

Hazel and Babe Warren,
Trick Riders.

Sammy Garret
Trick Rider and
Fancy Roper, Who
Performed for
President Wilson

A Texas Longhorn
at the Round up
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Benny Corbett of
La Grande, Or., Roper
and Roman Rider

PENDLETON, Or., Sept. 5.—(Special.)—More elaborate, spectacular and thrilling in every detail than any of the world-famous previous exhibitions will be the fifth annual Round-Up to be staged September 24, 25 and 26. Extensive preparations have been made for increasing the perfectness of the exhibition and at the same time retaining its pure amateur spirit. More real money has been put into the purses than ever given by any show of this kind and more professional, high-class, top-notch cowboys and cowgirls will be seen in the non-competitive events than ever herded together at any frontier exhibition in the world.

These artists are the real cowboys and cowgirls, not vaudeville actors, but the ever rough-and-ready boys and girls whose work has become so expert that it is worth money to have them perform for the entertainment of the spectators. These stars are put in a class by themselves and do not compete with the cowboys and cowgirls from the ranges who make up the big lists in the competitive events. The Round-Up does not believe it is fair to pay a man like Buffalo Vernon \$1000 to do exhibition work and then let him compete with the other boys for the competitive purses and prizes. Cow-boys like Buffalo Vernon, Ben Ho Gray, Sammy Garret, Chester Evers, Otto Kline, Benny Corbett and Sid Seale have won their spurs and their cham-

piionships and must now give way to those lower on the rungs of the range-land ladder of fame. They will be at the Round-Up and will be in all the "doings" showing their marvelous dexterity and ability but as paid performers only.

In the cowgirls' class will be as many and more bright stars of the range-land firmament, such as Jane Bernoudy, Tillie Baldwin, Prairie Rose, Vera McGinnis, Bertha Blannett, Hazel Walker, Blanche McLaughy, Mrs. Happy Jack Hawn and many others. Jane Bernoudy is the world's champion trick and fancy roper. Tillie Baldwin has won her spurs in the bucking-horse riding; won them again and again as a trick and fancy rider, and this year is entering the new field of steer bull-dogging, and if no other cowgirl appears to compete with her she will bull-dog a steer every

afternoon at the Round-Up as an exhibition pure and simple. She is one of the most popular little cowgirls ever appearing at the Round-Up.

In the competitive events there have been thrown open to the world three thrilling contests. The first is the cowgirls' bucking contest. Heretofore this has been more of an exhibition than anything else, as the management considered it inadvisable to throw the event open and permit any and all girls to ride, for fear that some over-confident cowgirl would get thrown higher than a kite and get all mused up in the fall.

A cowgirl doesn't look exceptionally beautiful or graceful hurtling through the air, thrown from the hurricane deck of a bucking bronc, and the audience doesn't seem to take to such sport with the same enthusiasm as it manifests when a cowboy takes a flyer from Long Tom. But the cowgirls just positively demanded an open contest this year, and the management, which is composed of more men, finally gave in. So all that is required of a cowgirl, who wants to ride in that event this year, is that she have a pair of spurs and a hat.

The other two thrillers are the cow-

girls' steer roping contest and the cowgirls' standing Roman race. The purse for the steer-roping is \$250 and for the standing race \$150.

There will be in the neighborhood of 500 entries this year, and the indications are the attendance will be larger than ever before. More orders have been received for seats and accommodation than at this time last year. The management is living up to its reputation of honesty and is making no exaggerated claims.

In the true sense of the word the Round-Up is not a show, not even a Wild West show, nor is it a circus. It is merely a great big round-up where the cowboys and cowgirls from the ranges meet and contest with each other for supremacy and glory in the sports and pastimes which fill the gaps in their workaday lives. They bring with them the true Western spirit, and it so permeates the atmosphere that the visitor feels it in all its strength and beauty. Charles Wellington Purcell in an article in the World's Work calls it the "Epic Drama of the West." Others have named it the "Grand Opera of the West" or the "Passion Play of the West."