

## KNOWLES' FOURTH MESSAGE DUE SOON

Early in Week Nature-Man Expected to Tell What He Has Accomplished.

### EDUCATORS ADMIRE MAN

Experiment of Primitive Man in Woods of Southern Oregon Declared to Be "Inspiration for Our Study of Nature," Now.

BY A. L. FAIRBROTHER.

KNOWLES CAMP, Klamath National Forest (via Holland and Grants Pass), Aug. 1.—Three messages already have been received from Joe Knowles, who is somewhere in the mountains near here, clad in a blanket of moss or grass and with wooden sandals tied with twisted grass on his feet. That is, providing his feet are in such a condition at this time that he is able to wear anything on them.

For nearly two weeks now this artist from Maine and Boston has lived in the very midst of the wildest country in Southern Oregon and Northern California; has not only lived, but he has accomplished as much as could be expected of a man in his apparent physical condition.

With his feet badly swollen, so badly in fact that he has had to give up walking practically, he has been obliged, according to his messages, to do almost nothing towards accomplishing what he went into the woods to do. Yet, withal, he is cheerful and has far more confidence than a week ago that this country would give him the living and the things he desired.

**Velled Complaint Heard.**  
The first message received from Joe, a few days after he went into the forest alone to make his home, was a less, a velled complaint against the conditions that appeared to exist in the mountains. He told of the number of miners and prospectors he had seen and said that he would be lucky if he was able to exist.

Knowles' second message, written on the fourth day of his experiment, told that he was just existing and nothing more.

Then in this message he referred to the condition of his skin, torn and bruised by the thorns and briars of the forest.

**Two Men Admire Knowles.**  
There are certainly two men in the world who admire Knowles almost as much as those who know him. Waterman and Professor Edwards. When the nights became so cold that it was barely comfortable in camp, Waterman said, "I am afraid, but I want to succeed."

When the last message came from Knowles the latter part of the week and he told of his badly swollen feet and how he was giving them a rest, both these men were loud in praise because there had been no whimper. Professor Edwards in speaking of the experiment within a day or so said: "This experiment of Knowles' is an inspiration for our study of nature. He believes in the study of nature, and he is doing it. He is doing it in the school children and that each week children should be taken to study to study nature as it really is."

**Knowles' Ideas Told.**  
"One day I was talking with Knowles of my ideas and plans and he exclaimed: 'Yes, that is the right idea. I would have a school for the study of nature in the woods under a man properly trained in woodcraft. The pupils should not pour over books by an oil lamp, but should go to sleep with the birds and wake with them at dawn. They should be hunters and trappers, learning all the little tricks of nature and becoming strong in body and mind.'"

"So," said Edwards, "Knowles is not only an artist and an expert in hunting, fishing and trapping, but a philosopher as well and an apostle of the new education. He has a deep-seated love for humanity and belief in the innate powers of every man, woman and child."

Life at the Knowles camp on the east fork of the Klamath has assumed the aspect of a permanent abode. The miners throughout the district have heard who the men are there, and it is a sort of mecca for those who want to make an afternoon call. They don't serve afternoon tea yet, but that is about all they have not done in entertainment.

The men about the little store in Holland talk of nothing but the "wild man" and more Oregonians have been sold in the village in the past week than ever before. Every one is interested in the experiment and all hope that the man in the woods will win out and do as he said he would do.

When the bark messages came in from the camp the men clustered about and many and varied were the comments. Guesses were made as to what kind of an instrument was used to get the bark from the trees and the consensus of opinion was that Knowles was a mighty bright man to get the material and write the stuff he did.

Every miner in the district is on the lookout for Knowles the minute he crosses the range from here, and about the last faraway one gives as he starts out with his burro and packs is: "I'll try and see that 'wild man' and tell you all about him when I come in the next time."

In all probability Knowles' fourth message will be received at the camp early in the week, and it is fair to believe that the next letter will be in even more optimistic terms of what he has succeeded in doing.

### VALUE KNOWLES' WORK SEEN

Dr. Waterman Answers Critics of Nature-Man and Primitive Trip.

BY DR. T. T. WATERMAN, Ph.D.  
A good many people these days are saying that they themselves could do exactly what Joe Knowles is doing and saying it in a way that implies criticism of Knowles. In fact, there are two extreme opinions about the whole matter. One is the saying that say at once that the man is doing it, and there are others who say that no man on earth could do it. As a matter of fact, the truth lies somewhere between.

There is no use arguing about whether it can be done. The whole human race has done it. It is a matter so certain now that discussion is almost out of order that human history began in the woods, and that it began in the simplest way, with an absence of everything that we call tools.

In other words, Mr. Knowles is merely beginning back where our earliest ancestors began. To say that it can't be done is like saying that a man cannot harvest wheat without a mowing machine, or till the soil without a plow. Aside from his experience in

the past, it merely stands to reason that the project Mr. Knowles has undertaken can be carried through successfully. I am perfectly free to admit that to carry this thing through requires something more than mere willingness.

In the first place, there is some discomfort involved. A person who was not used to more or less exposure probably would think he was freezing to death. People who think that flavor is a necessary part of nutriment would probably consider that they were starving to death on Mr. Knowles' diet of green hazel nuts and broiled fish without salt.

He is himself a philosopher in such matters, eats very sparingly even at a hotel, and cares little for pleasures of the table. As he remarked once in camp recently, "when you finish eating and once get started to smoking you don't care what you have eaten, anyway." If your circulation is good enough to enable you to be chilly without getting chilled, and your disposition

### HONOR STUDENT APPOINTED SECRETARY TO DEAN CORDLEY, OF O. A. C.



**H. N. Rutledge.**  
OREGON AGRICULTURAL COLLEGE, Corvallis, Aug. 1.—(Special.)—R. N. Rutledge has been appointed executive secretary to Dean A. B. Cordley, director of the experiment station, and has entered upon his work. He is an honor student of the college of '14, and has carried supplementary work that has fitted him splendidly for the duties of his new office. He represents the college both in oratory and debate, and has served as an editor on the Oregon Countryman. He was formerly assistant librarian of the Division Academy and assistant editor of the University Tri-Weekly. He has had extensive practice in the production and marketing of fruit, having worked in orchards and packed and handled fruit in the markets. He was offered and has declined about 15 fellowships in horticulture, at the University of Missouri and at the Pennsylvania State College, to accept the position here.

tion is even enough to allow you to eat what you can and sleep when sleep is possible.  
Our ancestors had an easier task in living in the woods than the modern man who try it. Animals in those distant early times had not been hunted, and had no fear of man. Deer that have not been hunted with firearms will allow the hunter to approach within a few yards before taking flight. I really believe that Mr. Knowles' demonstration ought to be of some value, not so much for the hero of fiction, who is cast away on a desert island, as for the people whose occupation or amusement take them into the waste places.

### HIKE FROM GEARHART ENDS

Two Battalions Reach Vancouver Barracks in Fine Shape.

VANCOUVER BARRACKS, Wash., July 31.—(Special.)—The First and Third Battalions of the Twenty-first Infantry, which have been marching about 15 miles a day, returned Friday from Gearhart, where they attended the maneuvers. Lieutenant-Colonel John F. Morrison, in command, rode at the head of the column with his mounted staff.

The men are in fine shape and healthy and withstood the hiking well. The escort wagons accompanied every night at places which had been picked out by an officer sent ahead for that purpose.

### Morton Masonic Temple Begun.

MORTON, Wash., Aug. 1.—(Special.)—Two carloads of brick for erection of the Masonic temple have arrived, as well as much other material. Laying of the cornerstone August 8 will be attended by many distinguished Masons from the larger cities of the state.

### JACKSON COUNTY ADVISER AND PLANT PATHOLOGIST IS APPOINTED.

Dr. M. P. Henderson.

OREGON AGRICULTURAL COLLEGE, Corvallis, July 28.—(Special.)—Dr. M. P. Henderson, specialist in plant pathology at the University of Wisconsin, has been appointed assistant county adviser and plant pathologist of Jackson County by the Oregon Agricultural College.

Dr. Henderson is a graduate of the University of Utah, engaged for a time in teaching and in agricultural work. He then entered the University of Wisconsin, where he did graduate work in plant pathology for the last three years. He is a native of Idaho and is well acquainted with orchard conditions in the West. He has already taken up his duties as Jackson County pathologist, with headquarters at Medford.

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## A Noteworthy Event That Is Attracting Attention Locally and Within a Radius of Many Miles Is This

# Closing Out Sale

of \$155,000 Stock of Fine Furniture, Carpets, Rugs, Drapery, Upholstery-Decorative Materials

A sale brought about by the merger of the First National and Security Savings & Trust Banks, who have taken over the lease on the property occupied by our store for the purpose of erecting, in the near future, a new bank building. It is our intention to retire from business as soon as our stock is disposed of.

The Closing-Out Prices Which Prevail Throughout the Entire Stock Are of Rare Occurrence in Furniture, Carpets, Rugs, Drapery, Upholstery and Decorative Materials of the Better Grades

Out-of-Town Furnishers Will Find It Worth a Trip From a Distance to Participate in This Sale

## Prices on Good Dining-Room Furniture Were Never More Attractive Than Now

**\$3.50 Dining Chair**, of quarter-sawn oak, turned or golden finish, with slip seat cover, covered in Spanish leather, \$3.60  
**\$4.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$4.10  
**\$4.75 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$4.85  
**\$5.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$5.10  
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**\$66.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$66.60  
**\$67.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$67.10  
**\$67.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$67.60  
**\$68.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$68.10  
**\$68.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$68.60  
**\$69.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$69.10  
**\$69.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$69.60  
**\$70.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$70.10  
**\$70.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$70.60  
**\$71.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$71.10  
**\$71.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$71.60  
**\$72.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$72.10  
**\$72.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$72.60  
**\$73.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$73.10  
**\$73.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$73.60  
**\$74.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$74.10  
**\$74.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$74.60  
**\$75.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$75.10  
**\$75.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$75.60  
**\$76.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$76.10  
**\$76.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$76.60  
**\$77.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$77.10  
**\$77.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$77.60  
**\$78.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$78.10  
**\$78.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$78.60  
**\$79.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$79.10  
**\$79.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$79.60  
**\$80.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$80.10  
**\$80.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$80.60  
**\$81.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$81.10  
**\$81.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$81.60  
**\$82.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$82.10  
**\$82.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$82.60  
**\$83.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$83.10  
**\$83.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$83.60  
**\$84.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$84.10  
**\$84.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$84.60  
**\$85.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$85.10  
**\$85.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$85.60  
**\$86.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$86.10  
**\$86.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$86.60  
**\$87.00 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$87.10  
**\$87.50 Dining Chair**, of quarter-sawn oak, Colonial design, in fumed or golden finish, slip seats covered in Spanish leather, \$87.60  
**\$88.00 Dining Chair**, of quarter-s