

# THE ADVENTURES OF SUZANNE

A SERIES  
OF  
MODERN  
COMEDIES  
BY  
ORSON LOWELL

## NO. 1. SUZANNE'S FROCKS



### SCENE I. TYPICAL STREET SCENE.

Suzanne, who is very much like a great many wives you know, had gone forth for an afternoon's walk with her husband, who is very much like a good many husbands you know. At the time of their departure from the house, frocks were not any more than usual occupying Suzanne's mind. But a terrible thing has happened—from the point of view of the husband, a real catastrophe.

He knows by instinct, training and previous experience that that gown costs about \$400. The artist with skill has portrayed the husband's esthetic interest in its "wonderful lines."

Suzanne knows that for all practical purposes the gown is already hanging in her closet; and the dog, who has been in the family a long time, suspects as much.

### SCENE II. A WOMAN PLOTTING.

Several years of married life have not left Suzanne devoid of resource. Here we see her in cold blood plotting her husband's mortification and her own triumph. The dog is almost embarrassed, so certain seems his master's vanquishment.



Scene I.



Scene II



Scene III

### SCENE III. IN WHICH SUZANNE TAKES HER HUSBAND TO A PARTY.

This picture offers a rare opportunity for study. No one could suspect from the innocent and unconscious look upon the face of the fascinating and demure Suzanne that she was perfectly aware of the shocked expression of the middle-aged person behind her; of the pained look which her brother wears, just across the room; of the politely critical stare of the dowager-like person in the right foreground. But she knows it all,

and she knows, too, that gradually it is dawning upon her husband's honest mind that what was a "beautiful creation" in 1910 is almost a scandal in 1914. To his first murmured fears she, in her sweetest and most loving tones, replies:

"I know, dear, it does not seem to fit well around the feet, but can one keep up with these changing styles?"

### SCENE IV. A WOMAN HAVING HER WAY. Suzanne had lingered at the Moneypenny

ball only long enough to let the effect of her oldest gown sink thoroughly into her husband's mind. On the way home he had observed with emphasis that they could keep up with changing styles. This picture shows Suzanne catching up with fashion very rapidly. A close study of the husband's face reveals, however, a slightly pained quality in his mirth. The little modiste in the rear-ground rather guesses the plot, but the dog knows.

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Scene IV.