

the Star for three days, commencing today. There are stories that easily adapt themselves to screen portrayal, while others do not. "A Woman's Fight Against Evil" is one that does. It tells the story of the fall of woman through the agency of evil and her redemption through good. There is a tremendous appeal in this picture, teaching a great moral lesson, and, as a problem play, none better was ever screened. The acting in the picture is of the finest. The cast has been carefully selected and every part well taken. Cleo Madison, as the woman, and George Larkin, as the spirit of good, are two of the important characters. This production is a masterpiece of the screen drama and weeks of time and thousands of dollars were spent in searching out and perfecting settings, rehearsing the players and in acquiring new effects. The results have been fully justified. It is a great human interest, passionate drama, teaching a powerful moral lesson that will long stand as one of the best of its kind ever produced—a picture every woman should see.

**ANIMAL FILM AT THE GLOBE**  
Nature Man in Thrilling Film, "In Tune With the Wild."

Nature man's dominion over wild beasts of the jungle is demonstrated in the three-reel Selig drama, "In Tune With the Wild," to be shown at the Globe Theater four days, starting August 5. The plot outlines the experiences of a British missionary stationed in South Africa who wanders in through dense jungles of Africa and fights wild animals like Joseph Knowles—without the aid of weapons. Edwin Wallock, who ably plays the role of the British missionary, Wayne, starts for England with his wife and baby daughter, upon receiving a letter telling him of falling heir to 150,000 as a legacy. In leaving the wilds of Africa the party sets out in a covered walled wagon. Before traveling any great distance a band of natives set upon the missionary, with the pretense of wanting help for a wounded member of their party. Wayne consents to go with the natives to help their injured party, leaving his wife and child in the walled wagon. After walking a short distance from camp, Wayne is struck down from behind by an assailant, after which the band of natives return to the camp, injuring the remaining members of the party, including a little negro boy who accompanied the white party. The party of whites is finally saved by a band of friendly natives who happen on the scene. Robert Wayne recovers consciousness after several hours, and hurriedly makes his way back to the camp, finding the wagon burned. His mentality succumbs to the terrible catastrophe, as he believes the party to have been destroyed. Insane with grief and horror, he staggers into the jungle, and disregarding the dangers of wild animals. The film shows a vicious lion, suffering from pain as a result of having a splinter in its paw. Wayne offers a helping hand to the beast in an effort to extract the splinter, but the lion fights him off. After wandering among the wild beasts for some time, demonstrating that primitive life is possible, he regains his senses, and finds his wife and child. Many tragic incidents are developed.

**MUSICAL TABLOID TO BE TRIED**  
Baker Theater Will Introduce Summer Season Saturday.

A new idea in amusements is to be inaugurated at the Baker Theater for a Summer season Saturday night, August 8, when A. B. Basco and his company will open with a season of musical vaudeville tabloid shows and pictures for 19 cents. While it may be new to Portland, it is not new to Mr. Basco, who has just completed a tour of over 52,000 miles with his company of 30 people, presenting musical tabloids at popular prices. The opening bill will be "The Bull Fighter," a musical tabloid full of comedy and replete with musical numbers. Mr. Basco and his company endeavor to comply with the wants of the public, giving a show of merit at popular prices. "The Bull Fighter" will be the bill for the week with entire change of programme on August 16. With the company is a quartet, a quintet and a sextet.

**COMEDY STARS ARE BILLED**  
"The Candy Shop" Soon at Heilig

Has Pretty Singers and Stars. Numerically it is doubtful if a more pretentious collection of musical comedy stars ever visited this city than will be seen and heard here at the Heilig Theater, Broadway at Taylor street, for the week of August 22, in

the Rock and Fulton company's production of the season's fun and song show success, "The Candy Shop." Copying the list is William Rock and Maude Fulton, the Nationally famous travesty stars who are admittedly a show in themselves. It is doubtful if there is a team of singers and dancers better known or in a more advanced class. Besides having been featured in the original New York run of "The Candy Shop," Mr. Rock is credited with the arrangement of the various song and dance numbers in this production, and in company with his teammate he figures conspicuously throughout the entire show. Among the supporting principals is Frank Deason, leading comedian last year of "The Rose Maid"; Ted Burns, whose comedy eccentricities have been conspicuous wherever funnymen are

**PEOPLE'S THEATER TO PRESENT DRAMA OF OFFICIAL LIFE IN WASHINGTON.**



SCENE FROM "THE LITTLE GRAY LADY" FEATURING JANE GREY.

known, was last season with Lew Fields in New York City, and an American stage beauty and gifted soprano in the person of Jane Gray, who last season and the year before was the prima donna of Werba and Loeschner's No. 1 "Spring Maid" company; during the two previous seasons she scintillated in Whitney's production of "The Chocolate Soldier." Jane Gray is a recruit from vaudeville who has been a consistent and persistent hit from the day that the show first opened, and her imitation of Laddie Cliff, the eminent English singing and dancing comedian, has stamped her a real artist, in spite of the fact that she is only 17 years of age.

Others who have managed to hit the limelight are Alfred Girard, Oscar Ragland, the nominal owner of "The Candy Shop"; Jane Gray as one of the "Alimony Sisters," and Harry Gerard, juvenile actor. The chorus, and particularly the tall, stately and beautiful "Candy Shop" show girls are the pick of Broadway's best, and are selected there with unusual care and precision as to form and beauty last Summer by William Rock and Maude Fulton.

**BROADWAY FEATURE AT GLOBE**  
Heart Story and Comic Sketches on Bill Today.

"The Violin of M'sieur," a Broadway Star feature, in which Gerard, James and Clara Kimball Young take part, is on at the Globe Theater, Eleventh and Washington streets. Clara Young is one of the favorites on the Vitagraph staff and in this picture is given full opportunity to display her deep feeling as well as her sprightly nature. The plot is laid in France, during troublesome times. The violin virtuoso and his daughter become separated. In her wanderings the old tunes awaken her memories and the family is reunited. It is a simple story, so full of feeling and so well acted that it is almost a classic. Clever Beverly Bayne, who is telling everyone how to retain beauty, and Francis Bushman, are seen in a two-part play, "The Stolen Fortune," but it is not a crook story. They are left a fortune by an uncle who says he has stolen it. They endeavor

to find the owner. After many complications and claimants they discover that the money has not been stolen at all. Wednesday the Globe will show the greatest animal drama yet produced, "In Tune With the Wild," made in Selig's wonderful jungle zoo. 5000 ACTORS IN COMING PLAY "Cabiria," Gorgeous Spectacle, Is Heilig Photo Drama Bill. An important booking announced at the Heilig Theater, Broadway at Taylor street, commencing August 9, is the Italia Company's production of what is called the most extraordinary photo spectacle ever assembled. It is "Cabiria,"

**HEILIG 7 NIGHTS BEGIN Tonight 8:15**  
BROADWAY AT TAYLOR—  
BARGAIN PRICE MATINEE WEDNESDAY  
SPECIAL PRICE MATINEE SATURDAY  
America's Foremost Dramatic Artist  
**Guy Bates Post**  
—IN—  
**Omar, The Tentmaker**  
A Spectacular Persian Romance by Richard Walton Tully, Author of "The Bird of Paradise"  
—PRICES—  
Evenings: Lower Floor, 11 rows, \$2.00; 7 rows, \$1.50. Balcony, 5 rows, \$1; 7 rows, 75c; 2 rows, 50c. Gallery, reserved, 50c; admission, 50c. Bargain Mat. Wed.—Entire Lower Floor, \$1; Entire Balcony, 75c. Entire Gallery, 50c. Special Sat. Mat.—Lower Floor, \$1.50; \$1; Balcony, \$1; 75c. 50c. Gallery, 50c.  
MAIL ORDERS RECEIVED NOW—Address Letters, Make Checks to W. T. Pangle, Regular Box Office Sale Now Open.  
**REMEMBER BROADWAY AT TAYLOR** 2:15 8:15  
ANNOUNCEMENT EXTRAORDINARY  
**7 AFTERNOONS 2:30 BEGIN Sunday Aft., August 9**  
EVENINGS AT 8:30  
World's Most Stupendous Motion Picture  
**CABIRIA**  
BY GABRIELE D'ANNUNZIO  
20-SYMPHONIC ORCHESTRA-20 SPECIAL CHORUS  
Direction Mr. A. R. Dalby  
PRICES—Lower Floor, 75c. Balcony, 50c. Gallery, 25c.  
All Seats Reserved. Seat Sale Friday, August 7.  
MAIL ORDERS RECEIVED NOW

**YAKIMA VALUATIONS GAIN**  
Total Assessed, Exclusive of Railways and Wire Lines, \$34,000,000.  
NORTH YAKIMA, Wash., Aug. 1.—(Special)—The total assessed valuation of Yakima County, exclusive of railroads and telephone and telegraph lines, this year is \$34,000,000. Of this sum \$22,236,185 is on real estate and \$6,737,675 on personal property. This shows a gain on real property of \$654,850 and a gain in personal property of \$781,800, or a total increase in the assessed valuation of \$1,436,650. Exemptions this year are \$265,435 more than last year, leaving a net gain of \$1,171,215 over last year in assessed valuation, exclusive of railroads.

**The OAKS**  
Portland's Great Amusement Park  
Performances FREE every afternoon and night, 2:30 and 8:30, rain or shine, in the NEW OPEN-AIR AMPHITHEATER  
**GIRL ON THE WORLD**  
JESSIE BELL AND CO.  
Wonderful Electrical Novelty  
**GOLDEN WEST QUARTETTE**  
BAND CONCERTS MOVIES  
Complete Change of Programme  
All Performances Free  
Admission to Park 10c  
Cars at First and Alder  
Launches at Morrison Bridge

**Majestic THEATER**  
Sunday to Tuesday Inclusive  
Offers Its Patrons a Special Broadway Vitagraph Feature With an All-Star Cast  
**Shadows of the Past**  
Composing THREE PARTS  
In the Wolf's Clothing  
A Strong Two-Part Drama, Featuring MISS ALICE JOICE  
**MR. JOHN BUNNY**  
In a Comedy Story Entitled "Private Bunny"  
Ladies Are Especially Requested to Visit Our New Ladies' Rest Room—Maid in Attendance  
ADMISSION, 10c BOX SEATS, 25c

**PEOPLES THEATER**  
TODAY—ALL WEEK  
Daniel Frohman Presents the Noted American Actress  
**JANE GRAY**  
In the Famous Romance of Official Life in Washington  
**"THE LITTLE GRAY LADY"**  
BY CHANNING POLLOCK  
A Drama of Intense Interest  
All the Scenes, Exterior and Interior, Taken in the Capital City  
10 cents ONLY 10 cents

**GLOBE THEATER**  
Eleventh and Washington.  
TODAY, MONDAY, TUESDAY.  
BROADWAY STAR FEATURE  
**"The Violin of M. Sieur"**  
Jas. and Clara Kimball Young and Vitagraph Co.  
Bushman and Bayne, "The Stolen Fortune."  
Two-Part Comedy-Drama.  
Hearst-Selig News  
Attraction Extraordinary, Four Days, Starting Wednesday, "In Tune With the Wild."  
A Daring, Startling, Vivid and Elaborate Animal Picture Drama.  
10c—ALWAYS—10c

**STAR THEATER**  
THE HOUSE OF COMFORT  
**BAKER THEATER**  
Phonograph Main 2, A 5360 Broadway and Morrison  
GEO. L. BAKER Mgr.  
STARTING SATURDAY, AUGUST 8th  
A. B. Basco AND HIS BIG COMPANY.  
**30 --- PEOPLE --- 30**  
Presenting  
**MUSICAL VAUDEVILLE TABLOIDS**  
10c --- PRICES --- 10c

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The business men of Monroe, Mich., are to make a motor car tour of Northern Ohio, wearing picturesque costumes and accoutrements, by the "merry squires," who have made Monroe a favorite town with clothing couples from Ohio. The excellencies of Monroe as a town to get married in are to be boldly proclaimed.

**MARCUS LOEW'S**  
**Impress**  
Afternoons 10-15c  
Nights . . . 15-25c  
BROADWAY AT YAMHILL  
Week Commencing Monday Afternoon, August 3

**INAUGURATION OF NEW POLICY**  
Afternoon Continuous, 1:30 to 5:30  
Night . . . Continuous, 6:30 to 11:00  
Sunday . . . Continuous, 1:00 to 11:00

**GERTIE CARLISLE** and Her 7 Sweethearts 7  
Musical Ensemble of Rare Charm  
**MENNETTI & SIDELLI** The Boys With the Tables and Chairs  
**McDERMOTT & WALLACE** Song, Patter and Dance  
**PAUL STEPHANS** Extraordinary Equilibrist  
**"BETWEEN TRAINS"** A Comedy of Domestic Strife  
**WALTER BROWER** The Jolly Jester  
**5 FEATURE PHOTO PLAYS** All First Run

**PANTAGES**  
MATINEE DAILY 2:30  
Unequaled Vaudeville—Broadway and Alder St.  
Week Commencing Monday Matinee, Aug. 3

**The Irish Emigrant**  
A Musical Idyl of the Emerald Isle  
—WITH—  
Charles Reilly and His Company  
Delmore & Lee Midair Athletes  
Miss Olive Briscoe The Girl With the Smile  
Belle & Jones Purveyors of Pleasure  
Bombay Deerfoot The Sioux Sensation  
Mutual Weekly No. 80  
Pantages Orchestra  
Phonograph A 2235, M. 4626  
Balcony and Box Seats Reserved

**SHOULD A WOMAN SIN?**

**"A Woman's Fight Against Evil"**  
or  
**LOVE VICTORIOUS**  
SEE THE ANSWER IN THE PICTURE  
Deals With the Double-Standard of Morals and Emphasizes the Question.  
EVERY WOMAN SHOULD SEE THIS PICTURE.  
10c - No Raise in Price 10c  
ALSO THREE OTHER GREAT PHOTO-PLAYS.  
TODAY, MONDAY AND TUESDAY

**STAR THEATER**  
THE HOUSE OF COMFORT  
**BAKER THEATER**  
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In the days of old Rome a woman's character was known by her dress. The robe was worn by the men, but the stole was the prerogative of the women. It was a loose garment worn over the tunic, and was usually caught at the waist by a girdle. Divorced women and courtesans were not allowed to wear it.