## **BUOYANT OMAR CHANGES** EASILY TO PHILOSOPHER

Guy Bates Post's Characterizations of Persia's Mystic Poet Pass Quickly From Youth to Man of Affairs in "Omar, the Tentmaker."



The Three Ages of Omar the Tentmaker Guy Bates Post as, Omar Khayyam.

as has been done by Richard Walton Tully in "Omar the Tentmaker," the central figure would be, in all es-sential details, the creature of their

This is true to a certain extent, for the Omar Khayyam represented by Mr. Tully is, during the earlier scenes of the play, just such a jovial, keen-spirthe play, just such a jovial, keen-apir-ited young man as everybody expects to find, but Mr. Tully goes many steps further than this, for the action of the play covers a period of nearly 80 years, and during this extended course the

From the foregoing it may be seen entrance cues.

BY EDGAR W. STAHL

have seen many of them, even if you

did not know what they were. Seen

with the naked eye, they are of a grayish brown color, with almost gauze-

like wings, from one-fourth to threeeighths of an inch long. The young

bug is yellowish-green on its back and wings, with a darker green color on

the under side of the body. Seen

through a magnifying glass the ma-

ture bug is most beautiful in color, re-

ture bug is most beautiful in color, resembling somewhat the effect of a thin
coating of oil on water, reflecting all
the colors of the rainbow. But the
under part of the bug's head is hideous. It is shaped something like that
of an ant hog, having a barrel-shaped
projection running to a point, with
which it is able to bore into a plant
with great rapidity. It also has a
sucker, or proboscis, something like
that of a mosquito, with which it sucks
the life-giving juices from the heart of

the life-giving juices from the heart of the plant. The eyes protrude far from the head and run in a half-moon shape from the top of the head to the under

side, enabling it to see in most di-rections without moving.

Sensing Man Indicated.

and disappear. Very little is known of this bug ex-

cept among professional florists, seeds-men, nurserymen and expert growers of fine vegetables, who dread its ap-pearance, generally in June, and who

have used every known means for its extermination, apparently without avail.
It has seemed immune to every pest

This bug works like a thief in the night and the damage done is generally attributed to other causes. With cucumbers, for example, the bugs suck the sap from the buds or growing points, stunt them and sometimes kill

nearer the root they meet the same fate. They do not eat the leaves, but get to the heart of the plant, generally at the growing point or in the bud, either just before or immediately after

blooming.

If your cabbage will not "head," nine
If your cabbage will not "head," nine
times out of ten it has been stung by
times out of ten it has been stung by

ID you ever see a tarnish plant

bug? If you have to do with outof-door plant life you probably

HEN lovers of the Rubalyat pic- | that the actor who interprets the poe ture for themselves in their in "Omar the Tentmaker" must be, ture for themselves in their mind's eye a physical materialization of Omar Khayyam. "the sweet; ter in the art of make-up. That Guy singer of red-wine and the rose," they almost invariably imagine a youthful figure, buoyant, high-spirited, with poetic features.

Thus it is natural that these same persons—and devotees of the Rubaiyat are legion—should fancy that in transferring Omar Khayyam to the stage, as has been done by Richard Walton Tully in "Omar the Tentmaker." the poetic ferentiation that are almost astounding. So completely different does Mr. Post make the appearance of Omar at ing. So completely different does Mr. Post make the appearance of Omar at various ages that few spectators recognize the actor at his entrance until they are able to identify him through the dialogue. Mr. Post's picturesque "make-ups" do not cease with the alteration of his facial expression and aspect, but transcend the entire figure. Even the walk of the middle-aged Omar is as different from the nimble gait of the youthful poet as roses are from cherry-blossoms. This subtlety of delineation manifests itself in Mr. Post's every gesture, movement and expression.

poet is shown not only as a young man, but also as a middle-aged singer, and near the close of the play as a white-bearded philosopher.

As to the manner in which Mr. Post achieves these entirely different looking personages, little definite can be said. However, each age of Omar is terializations of the merry-souled poet the result of painstaking and strenutive full to arouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to arouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse full to a rouse much enthusiasm the result of painstaking and strenutive full to a rouse full to never fail to arouse much enthusiasm the result of painstaking and strenu-from his devotees, who find much ous activity on the part of the actor. pleasure in becoming acquainted with in fact, some of the character changes an Omar who is different from the one they have always pictured to themselves, although at the same time they are not denied the gratification of seeing the youthful Omar as they imagined him.

From the foresting it was be seen to avoid any chance of his missing his

Photograph of Tarnishe Plant Bug, Enlarged Ten Times.

The tarnish bug, or fly, seems to be very fond of many flower plants. As-

ters suffer to a terrible extent from this pest. Even after the plant has

them, stinging small holes in the bloom

and getting to the heart of the plant

WIPE OUT TARNISH BUG

Potassium Cyanide Eradicates Pest, Says Florist, but Must Not Be Used

on Any Food Plants for Fear of Killing Consumer.

Sensing Man Indicated.

The bug is very difficult to capture.

as it is able to sense the presence of man six to ten feet away. It is very quick of action, jumping like a flea or flying with the swiftness of a sparrow. Its color is such that it is difficult to trace its flight for any distance, as it seems to melt into the air and disappear.

DEADLY POISON USED TO

leaves that it is next to impossible to find them or get the spray on them."

The tarnish bug is very partial to chrysanthemums. It works on the top or growing part of the plant where the heart is easily accessible. Here its work is quickly discernible. The top will turn gray, under side of leaves turn up and the head or top wilt and droop. If you will pull the leaves back from the stock you will find a small hole in the stock just above where the leaf joins; open the stock with a knife and you will find a hollow stem, the heart sucked out, and the tube-like outer covering of the heart turned almost black. The effect of this bug's work is almost identically the same on all other plants, including beets, turnips, etc.

Government's Efforts Fail.

on all other plants, including beets, turnips, etc.

Government's Efforts Fall.

For years the United States Department of Agriculture has been endeavoring to eradicate this bug, spending much time and money to this end, without avail. Quoting again from the Florists' Review:

"The United States Department of Agriculture estimates that the tarnish plant bug in 60 years has caused a loss considerably in excess of \$359,000,000 to American farmers." Six million dollars a year loss! Truly a tidy sum.

For years A. Hallett, who has a greenhouse at Seventy-ninth street and Forty-fifth avenue Southeast, has been experimenting with sprays and devices to eliminate the loss occasioned by this pest. Until recently his efforts have met with little or no success. But, as is often the case, the most simple remedy, within reach of everyone, has proven to be most effective. In fact, it is almost impossible to find a tarnish bug in his beds of asters and chrysanthemums, where, only a few weeks ago, there were millions and millions. He not only got rid of the tarnish bug, but grasshoppers, which this season have invaded his beds from surrounding fields by thousands, have entirely disappeared, unable to withstand the effects of this deadly spray.

In giving this spray to the public

appeared, unable to withstand the effects of this deadly spray.

In giving this spray to the public Mr. Hallett warns users of its deadly poisonous nature and against use on plants that may be eaten as food, as the leaves probably would retain sufficient quantities to cause the death of the consumer.

Potnsslum Cyanide Used.

Potassium Cyanide Used.

Mr. Hallett procured a one-pound can of potassium cyanide, costing ordinarily 50 cents. To one quart of boiling water he added three heaping teaspoonfuls of the cyanide and one pound of brown sugar, pouring the boiling water over the cyanide and sugar, using an earthen vessel. When thoroughly mixed he added sufficient cold water to make two gallons. This will spray a solid bed of asters 50 by 50 feet and, of course, a much larger area where vegetables or flower plants are planted further part. Thus a one-pound can of cyanide and 30 pounds of sugar would make 60 gallons of spray, which is surely a cheap method of getting rid of this post. This spray should be contained in earthenware vessels. All plants should be sprayed in the early evening, when the plants are dry, that they may absorb all the mixture possible, as the bug does not eat the outside of the plant, but draws from the heart, which, if full of the drug, gets to the tarnish bug, who, heretofore, has lived and thrived on plants the outside of which have been covered with deadly sprays. The cyanide is extremely penetrating, drawing the sweetness of the sugar into the plant, mixing it with the juices, affording a pleasant taste for the bug and—exit tarnish plant bug.

Mr. Hallett says that the bugs pass

pleasant taste for the bug and—exit tarnish plant bug.

Mr. Hallett says that the bugs pass the Winter in thick bunches of clumpforming grasses and in waste places and that the burning of dry grass, leaves and rubbish of all kinds on the margins of woods and fields will do much to eliminate the spread of the bugs, as the spray will not reach them in such places.

#### MARKET BODY ORGANIZED Producers and Patrons of Alberta-

Street Mart Unite.

perd president; Theodore Brown, vice-president; Mrs. Mary Brown, secretary; Mrs. Josephine Sharpe, treasurer. John W. Matthews and these officers com-

pose the executive committee of the market association.

A committee from the Alberta Women's Club has conducted the market. It is expected that the membership will be enlarged from time to time. One object of the new association is to develop a market for children and women of the neighborhood. Some special booths have been erected for their use south of Alberta street.

#### CONCERT AT KENILWORTH Young Woman Travels From Chi-Municipal Band's Programme for This Afternoon Announced

The Municipal Band, Charles L. Brown, director, will play the follow-ing programme at Kenilworth Park this afternoon at 3 o'clock:

The Monday concert will be at South

Portland Missionary Dies in Hawaii.

C. L. Gesell, of 118 Third avenue, Lents, has received word of the death of his daughter, Mrs. Cornelia Gesell Lamb, July 22, at Honakas, Hawalian Islands. Mrs. Lamb had been engaged in missionary work there for nine years. Her mother, Mrs. C. L. Gesell, president of the Lents Parent-Teacher Association, was with Mrs. Lamb at the time of her death. Mrs. Lamb is survived by her husband, Fred Lamb, an infant son, and a sister, Miss Ruth Gesell, of Lents.

### Military Funeral Held.

Funeral services of Frank Fallon, who was drowned last Sunday, were held Wednesday morning from St. Francis Church at East Pine and East Twelfth streets. Rev. Father J. H. Black officiated. Fallon was 20 years old and a member of the Oregon Naval Militia. Music was furnished by the cruiser Boston's band. A firing squad attended at Mount Calvary Cemetery, a volley was fired over the grave and military taps was sounded.

### Lost Watch Identified.

small blooms the bug will work on The gold watch found by Miss Anna Tierney, one of the Rose Festival maids of honor, at The Oaks was identified yesterday by C. C. Richards, 170 First street. Mr. Richards said he had lost An article in the Florists' Review, a "Aster plants once badly bitten by this bug are practically worthless. The bite or sting seems to be poisonous and dwarfs or stunts the plant. Generally speaking, one will get some flowers from these dwarfed plants, but of an inferior quality. We have tried various methods to eradicate this pest—air-slacked lime, whale oil soap, kerosene emulsion, tobacco extract, tobacco dust mothballs, etc. All the state of the street of the stree

If your cabbage will not "head," nine times out of ten it has been stung by the tarnish planet bug or fly. Your tomatoes blossom but fall to produce fruit. You attribute this failure to poor your approach, or if they do report your approach, or if they do report your and sucked the long is responsible, having sucked the long is soap, kerosene emulsion, tobacco extract, tobacco dust, mothballs, etc. All these frighten off or kill some of the bugs, providing you can persuade the bug to remain until your tanget the remedy on him. These flies, or bugs, are up and away almost on your approach, or if they do remain until your approach, or if they do remain until your tanget in the remedy on him. These flies, or bugs, are up and away almost on your approach, or if they do remain until your tanget in the remedy on him. These flies, or bugs, are up and away almost on your approach, or if they do remain until your tanget in the remedy on him. These flies, or bugs, are up and away almost on your approach, or if they do remain until your tanget in the remedy on him. These flies, or bugs, are up and away almost on your approach, or if they do remain until your tanget in the remedy on him. These flies, or bugs, are up and away almost on your approach, or if they do remain until your tanget in the remedy on him. These flies of incorporation were filed yesterday by H. H. Urdahl Company.

## "CABIRIA," PHOTOPLAY, IS OF HISTORIC VALUE

Strenuous Period of Rome-Carthage War in Third Century, B. C., Portrayed in Films to Be Exhibited Here,



MARCELLINA BEANCO AS "CABIRIA."

ABIRIA." the great motion pic- its tremendous spectacular and tragic ture tableaux to be first publicly shown in Portland at the licky shown in Portland at the licky shown in Portland at the licky shown the people of Rome and Car-Heilig Theater, Broadway at Taylor street, on August 9, is designed to interest all students of ancient history. The time of this vast photo spectacle

There is no anachronism in the picis in the third century, B. C., when ture; every detail is faultless.

Rome and Carthage were at war. The
inal success of Rome was followed by
at the beginning of the picture is main-

snows the people of Rome and Car-thage as they lived at that period. The producers of the film referred to re-liable historical records for their facts. There is no anachronism

The time of this vast photo spectacle is in the third century, B. C., when Rome and Carthage were at war. The final success of Rome was followed by the consolidation of the Roman Emptre, which, shortly before the Christian era, probably reached the apogeo of its greatness.

In the film an attempt is made, and successfully, to show life as it was lived in those strenuous times. Historical characters such as Sciplo, Hannibal, Archimedes and other great warriors and personages of the time are featured. The Greek philosopher, Archimedes, is shown utilizing the power of the sun for the purpose of creating conflagration. He burned up the Roman fleet by fixing the solar rays upon the ships. Every schoolboy knows that a double convex glass posaesses the power of concentrating the solar rays, and Archimedes was probably the first to discover this fact. The picture is one, therefore, that, besides

Jessie Bell Brings Machinery by Ton for Spectacle.

"GIRL ON WORLD" TITLE

cago Specially to Fill Engagement-Golden West Quartet Also Is Feature at Park.

Two carloads of effects, a battery of motion picture machines, another of floods and spotlights, three tons of machinery and scenery and drops ga-lore will be utilized by Jessie Beil & Delibes Co. in presenting a new and unique electrical spectacle. "The Girl on the World," at the Caks Amusement Park today.

Miss Jessie Bell travels with her Miss Jessie Bell travels with her own electricians and stage staff, which will be required in addition to the stage hands at the Oaks amphitheater. The concluding and most striking part of Miss Beil's performance comes with the floating of a gigantic sphere, on which she is perched, through clouds and past planets and stars.

The set requires heavy apparatus of

rangeed today at the swimming pavilion and there will be a number of exhibition swims and dives.
Concerts will be given every afternoon and evening by McElroy's band.
A number of special picnic parties
are planned by different organizations
during the week.

MEETINGS WELL ATTENDED Bishop Horn Today's Speaker at

River View Camp.

JENNINGS LODGE, Or., Aug. 1 .-(Special.)-Attendance at the campmeeting and conventions of the Evanmeeting and conventions of the Evan-gelical Association at River View Camp Grove, in this place, was larger today than at any time so far. Many auto-mobiles came with families from Ore-gon and Washington. Bishop William Horn delivered a short address this morning. The restaurant is in opera-tion for the benefit of campers. Bishop Horn will speak three times Sunday. He preaches in English at 11

Sunday. He preaches in English at 11 A M. and at 2 P. M. he will deliver an address in German. At 3 P. M. he will speak on "Progress of the Reformation.

Monday at 1:45 P. M. the services of Monday at 1:45 P. M. the services of the Women's Missionary Society con-vention will be opened with an ad-dress by Mrs. J. Emmell. "Hope of the Future" is the subject of the address by Mrs. Nettle Myers. "Keynote of Ef-ficiency" will be discussed.

# Show Cases and Fixtures for Sale

The Holtz Store-5th and Washington Sts.

# HOLTZ Closing Out

# Dress Trimmings at 1/2 Price

Dressmakers will reap a rich harvest in savings this week at the Holtz Store. Entire stock of Braids, Appliques, Bands, Edgings and Trimmings of all kinds are offered for sale in order to close out the stock as quickly as possible at 2 Price

# \$2 Table Linens, 98c Yard

Housekeepers note this: We are selling this heavy, all pure linen Table Damask, 72 inches wide, at less than wholesale cost. A fine variety of neat patterns to select from. We are anxious to close this department out quickly; hence the sacrifice; \$2.00 values at, yd.

# Closing Out Wash Goods

# Priced Now at 400

Choice of this season's best Wash Fabrics in wanted colorings, Ratines, Voiles, Crepes, Bro-Mixtures, etc., 29c

## Values to \$1 200 \$1.50 Values 50 Priced Now at JJ

High-grade White and Colored Wash Dress Goods in Ratines, Crepes, etc., the kind sold regucades, Silk and Cotton larly up to \$1.50 yard; to we price them, yd. 59c

# Selling Out Dinner Sets at \$3.19

Beautiful Gold Band Dinner Sets of 42 pieces-6 Dinner Plates, 6 Pie Plates, 6 Cups, 6 Saucers, 6 Fruits, 6 Individual Butters, 1 Platter, 1 Baker, 1 Vegetable Dish, 1 Sugar (2), 1 Cream Pitcher; a great big \$5.00 value; in this great closing-out sale at, the Set \$3.19

# Selling Out Bedding

\$2.25 Blankets \$1.25 the Pair, Only

heavy cotton fleeced Bed Blankets in white and gray with colored borders; \$2.25 \$1.25 values, a pair

\$1.50 Pillows 85c

100 pairs of extra large, Large Bed Pillows, filled with 31/2 pounds of genuine dry-picked quilless feathers; best art tick covering; \$1.50 values, priced, ea. 85c

# Selling Out Rubber Goods

\$2.00 Fountain Syringes now priced only \$1.19 \$2.65 Combination Bottle and Syringe at \$1.49 \$1.25 Rectal Syringes now marked down to 35¢ 85c Atomizers 35¢—Rubberized Bath Caps 25¢

stage hands at the Oaks amphitheater.

The concluding and most striking part of Miss Bell's performance comes with the floating of a gigantic sphere, on which she is perched, through clouds and past planets and stars.

The act requires heavy apparatus of a special nature. Miss Bell traveled from Chicago to Portland specially to play this engagement.

The Golden West Quartet, a colored organization, will sing darkey melodies and give a number of choral airs. The Clarke County Sunday schools will be J Bates, paster of the First Methodist

VANCOUVER, Wash., July 31 - (Speclal.)-Elaborate preparations are being made by the electors at Orchards and Sifton for what promises to be an unusual event to be held in the Orchards Grange Hall Friday, August 7. beginning by dinner at noon.

All of the candidates, politicians, boosters, members of the Vancouver Commercial Club and the Ladies' Auxillary have been invited to attend the grand union political rally. Governor Lister is expected to be present to de-liver an address, and all of the 50 candidates will be given a chance to plead their causes,

### Fliedner Estate Probated.

An inventory and appraisement of the estate of the late William Fliedner was filed in Probate Court yesterday by the executor, W. Louis Fliedner, by the executor, W. Louis Filedner. The inventory shows property valued at \$308.204.86, of which the chief items are real estate, as follows: Lot 9, block 56½. Portland, \$40,000; lots 2 and 4, block 254, Portland, \$250,000; lots 1 and 4, block 3, Salisbury Hills, \$12,000; lot 2, block 1, Meadowland, \$1000; lots 19 and 20, Smithson's addition to East Portland, \$1000.

### Vancouver Mill to Start.

VANCOUVER, Wash., Aug. 1 .- (Special.)—The DuBois Lumber Company, which has been closed for repairs and to wait for additional orders, will probbe ready to reopen about Au-



