

LONG COATS LEND DIGNITY WHEN FIGURE IS PLUMP IN MIDDLE AGE

Drapery to Be Kept Subservient to Line to Give Effect of Height and Slenderness—Reversible Cape Designed for Wear Over Bridge Gowns in Afternoon and Dinner Gowns at Night.



Provided Lines are Right, Plumpers May Risk Puffs

There is Dignity in Long Coats

Useful Afternoon and Evening Cape

THE plump, middle-aged figure looks infinitely better in a coat having long lines than in one of the saucy, abbreviated coats of the moment. A new tailor recently built by a fashionable New York tailor for one of his patrons had coat and tunic of navy serge and the skirt of Roman striped pussy willow taffeta. A small, smart hat trimmed in wigwam effect, silk embroidered gloves and buttoned boots with tops of neutral toned cloth accompany the suit.

As slender and tall as possible, tunics, puffers and puffs may be introduced with discretion. A house frock of taupe colored pussy willow silk can be made charming by creamy frills of scalloped net. The puffed tunic slopes downward, toward the back, in graceful effect.

crepe with collar and cuffs of black moire silk and black silk cord and tassels at the front. The reverse side of the cape is of gold colored nocturne satin; collar and cuffs of black moire and black cord and tassel forming a rich trimming on the dull gold satin.

For wear over bridge gowns in the afternoon and dinner gowns in the evening a reversible cape has been designed. The side is of black Egyptian

franchise initiative petitions, in parts of the state outside of this city, have been obtained by the agents of the Equal Suffrage League, and the petitions will be filed with the Secretary of State. The matter on the suffrage question in this state at the November election.

Cost of Swimming Outfit Soars to \$22.
Good Old Days Are Gone When Flannel Bathing Suit Lasted as It Was for Six Years.

NEW YORK, July 11.—(Special Correspondence.)—On every hand is heard the doleful lament about "prices going up." "Everything," says the shopper, "is more by-the-yard." "Everything," says the housekeeper, "is more by-the-quart or by-the-pot." Coal is higher, rents are higher, taxes are higher, theater seats are higher, tips are higher—the only thing that remains stationary is the five-cent trolley carfare, yet nobody seems to give enthusiastic thanks about that.

In the good old days when Coney Island was still three hours from New York by horsecar, ferry-boat and the Culver Railroad, one could take a dip for a quarter and the bathhouse was just as commodious as the one for which one pays now 50 cents—a dollar on Sundays, when there is a rush of business. Why one should pay double just because there are not enough houses to go around is a burning question.

In those good old days, also, one's modest quarter for a bathhouse included an equally modest bathing suit of good sturdy blue flannel trimmed with white braid. Now one must pay from 50 cents to a dollar extra for the suit and there is not half so much of it. Towels also are extra, and nobody puts a pail of cool, fresh water in the luxurious modern bathhouse. One must take one's turn at the common shower.

As for bathing suits! Here is a list of "bargain" bathing toggery, borrowed from an advertisement of special values printed in last Sunday's newspaper: Satin and taffeta bathing dress, with tunic, \$14.75; cap to match same, \$1.25; silk stockings, \$1; strap, \$1.50; above silk combination garment to wear under the bathing suit, \$3.50. Twenty-two dollars to make one presentable to go a-swimming.

One cannot but give a regretful sigh, remembering the good old days when a flannel bathing suit lasted just as it was for six years, and it was considered "fast" and reprehensible to wear silk stockings on the beach.

Brazilian Parrots Are Worn as Ornaments for Hats.
Babyish Sandals Are Popular With Women—Tunic Attachments Are Good for Bathing Suits.

THE polo matches at Waverly have brought sandals into fashion. Several women with their white costumes were babyish sandals strapped over white silk stockings, and the effect was bizarre, to say the least. In better style were white buttoned boots of buckskin and white colonial pumps which accompanied many smart tailcoats of white linen, mohair and striped or checked white cotton weaves.

Brazilian parrots are the new note in millinery. These dashing birds have ornamented several hats worn with elaborate costumes of dark color at French races recently.

During the visit of Queen Mary of England in Paris, Mme. Poincare, out of respect for her guest's disapproval of the wearing of birds on hats, forbore her own predilections toward paradise plumage, and wore hats trimmed with ostrich plumes and bows of ribbon. Queen Mary puts no ban on ostrich feathers, and to the mind of the Englishwoman ostrich plumes constitute the ideal hat garnishment for formal occasions.

The girl who goes bathing every day at a fashionable Summer resort by the sea likes to have two or three smart bathing costumes to wear, turn and turn about. One frugal maid who cannot afford several \$15 or \$20 silk bathing dresses has a number of tunic attachments, one of checked pussy willow taffeta, another of Roman silk, another of plain taffeta piped and scalloped in contrasting color, to be worn over a simple, well-cut bathing dress of salt water satin, black in hue. Wide collars and knotted ties to match the tunics are provided with snap-fasteners and may be worn without the tunics and in one design, collar and cuffs of hemstitched white linen are attached.

Camp-Bungalow Bedrooms May Be Made Attractive.
By Painting Woodwork White and Making Curtains of Dotted Swiss a Dainty Result Is Attained.

THE bedrooms in a camp bungalow may be made fresh and attractive for Summer guests at very little trouble and expense to the owner of the comfortable lodge in a wilderness. The bedrooms may be finished in rough plaster which is tinted in pale shades—one room pale green, another pale pink, another pale gray, another pale lavender, and so on. The woodwork in the bedrooms is painted white.

Curtains for the rooms may be made of white dotted Swiss, with frills of machine embroidery, and bedspreads to match may be provided for the beds. Bureau and table covers also are fashioned of the dotted Swiss and embroidery bandings. Each room should have a rag rug to match the tint of the walls and the color note may be further emphasized by saten linings under bureau and table covers and flowered cretonne cushions in the chairs.

The curtains and covers may be made by a seamstress in two days, the walls tinted by the daughters of the house and the cretonne cushions finished in a day. It is very easy to keep the Swiss and embroidery bedroom belongings fresh and dainty. Before a guest arrives wild flowers harmonizing with the room color may be set in slender glass vases on table and bureau, clusters of green leaves from the woods in the green and white room, wild gentians or asters in the blue and white room, daisies or goldenrod in the buff and white room, red clover, wild roses or "Star of Bethlehem" in the pink and white room.

NEW STYLED BODICE FOR COSTUME FITS TIGHTLY OVER TOP OF CORSET

Attractive Afternoon Card Gown for Woman of Middle Age Is of White Tango Crepe and Bolero With Pleated Frills of Net Cut to Show High, Draped Belt of Blue Taffeta.



Black Velvet, Adroitly Placed Enhances White Gown

White Silk Bridge Gown For Afternoon

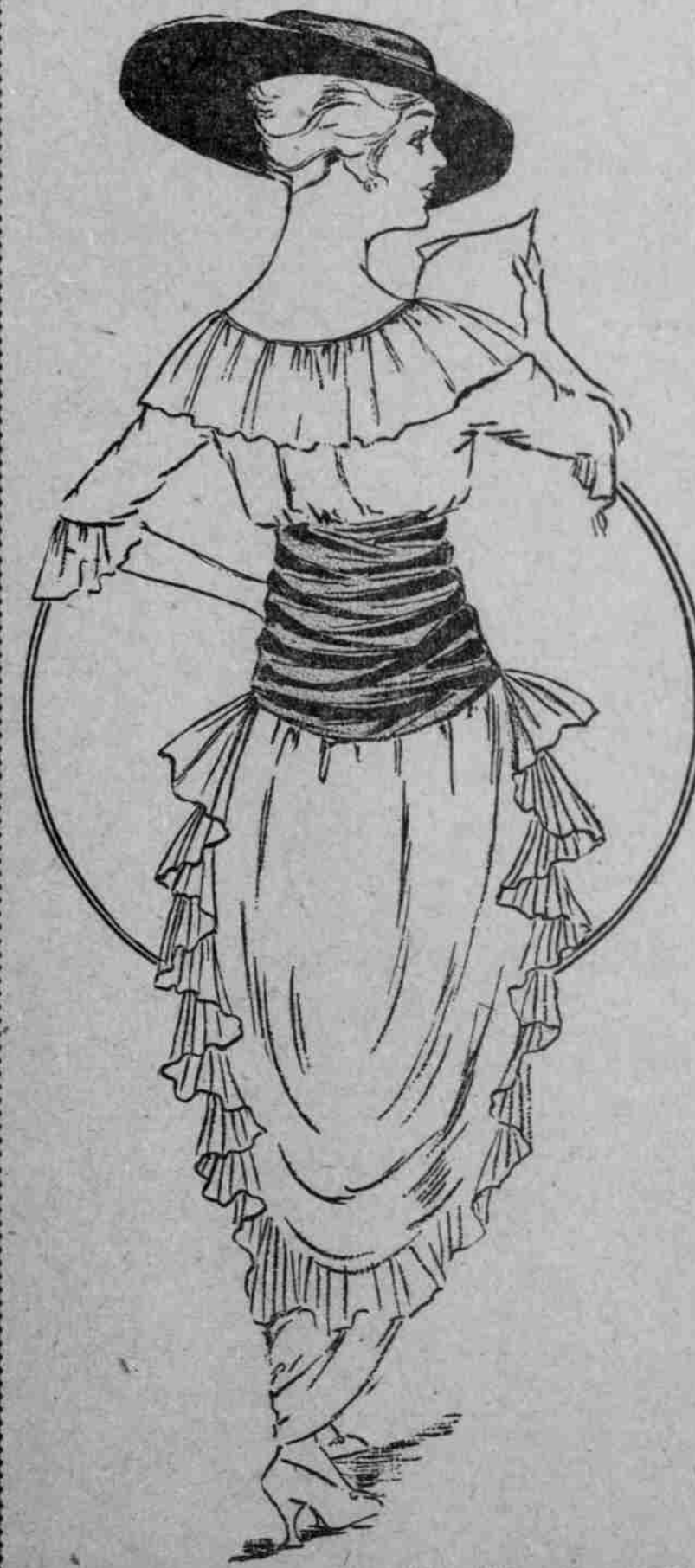
Boedure Crepe Admirably Designed

BOTH distinction and cleverness of design are shown in an afternoon frock for a woman of 50. The material is white crepe, bordered with yellow, and the border is most tactfully arranged to give the figure length of line. The plaited tunic falls from the new hip yoke, which suggests a basque, in connection with a bodice slightly fitted in over corsets, a trifle higher in the bust than corsets have been for some time. The arrangement of the yellow border on the bolero bodice is also cleverly placed to give graceful lines to the figure.

Cool as a breeze, yet seeming to possess more substance than the diaphanous organdie or batiste frock of a young girl, is an attractive afternoon card gown for a middle-aged woman. The material of the gown is white tango crepe, and the bolero, edged with plaited frills of net, is cut away to show a high draped belt of blue pussy willow taffeta. This blue silk also appears in narrow cuffs on the sleeves. A string of blue beads holds the fan, and

white buckskin buttoned boots complete the costume. The middle-aged woman should wear a great deal of black velvet, which is always particularly becoming to her. A simple dinner gown of white crinkled crepe de chine is just touched with black velvet in the narrow girdle and the oblique strap of velvet, which crosses the décolletage. Handsome Venise lace is used in conjunction with the white silk, and buttoned strap slippers of white kid accompany the gown.

IDEA IN WHITE CHIFFON AND STRIPES.



This Summery frock is made of white chiffon, with a draped tunic edged with white ruffling, and a wide, folded girdle of striped silk.

CARNEGIE ODE COMPOSED

Bible Paraphrase to Be Sung When statue Is Unveiled.

LONDON, July 4.—The statue which the citizens of Dunfermline have erected to Andrew Carnegie will be unveiled soon.

The musical director of the Carnegie Dunfermline trust has composed for the occasion an ode which is a paraphrase of the portion of the book of Ecclesiastes beginning: "Let us now praise famous men." The ode will be sung by a massed choir of 500 voices, and musical interludes will be provided by a band and a body of trumpeters.

FRECKLES

Don't Hide Them With a Veil! Remove Them With the Othine Prescription.

This prescription for the removal of freckles was written by a prominent physician and is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold by druggists under guarantee to refund the money if it fails.

Be sure to ask the druggist for the double strength Othine. It is this that is sold on the money-back guarantee.

ECZEMA BURNED SO NEARLY WENT CRAZY

Like Ringworms on Face and Neck, Later Formed White Scales, Spread, Could Not Sleep, Cuticura Soap and Ointment Healed.

354 Plum St., Youngstown, Ohio.—"Blotches like ringworms started to come out all over my face and neck. Later I took the form of white flakes, and when I would rub they came off in little white scales. The eczema so disfigured me that I was ashamed to go out anywhere. It itched all the time and whenever I perspired or got my face the least bit wet, it would burn until I very nearly went crazy. The more I rubbed or scratched the more it spread and it made me so restless I could not sleep at night. I used one remedy after another, and two or three others that were made at home, but none of them did any good and I was despairing of ever being cured. One day a friend prevailed upon me to get a sample of Cuticura Soap and Ointment. They caused the itching to stop instantly and in a very few days my face and neck began to show a marked improvement. I used three cakes of Cuticura Soap and one box of Cuticura Ointment and my face and neck are completely cured." (Signed) Newton D. W. Chapman, Feb. 27, 1914.

Samples Free by Mail

Although Cuticura Soap (30c.) and Cuticura Ointment (50c.) are sold by druggists and dealers throughout the world, a sample of each with 32-p. Skin Book will be sent free upon request. Address post-card: "Cuticura, Dept. T, Boston."

THREE CHARMING FROCKS FOR SUMMER GARDEN PARTY.



On the left is a frock of flowered mousseline, with a tunic formed of two pleated ruffles. The central figure wears a white serge coat, embroidered in blue, with blue silk tassels and girdle. On the right is an attractive little Breton frock with striped vest and skirt, and a long pleated tunic of white silk.