

FOURTH OF JULY IN 1889 IS RECALLED

Names of Men Long Dead Figure in Celebration Held in Garrison Town.

JUDGE DEADY IS ORATOR

Then, as Now, Watchword Was Safety and Sanity. Military Display, Sham Battle, Sports and Fireworks Furnishing Fun.

Twenty-five years ago yesterday Portland joined hands with the people of Vancouver, Wash., in a celebration of the Fourth at Vancouver. It was one of the few Fourth's on which there was no celebration in Portland.

An interesting account of the celebration in Vancouver, showing the spirit of the people of that day and their method of doing honor to the Nation's birthday, is found in The Oregonian of July 5, 1889.

Following are some of the account as published under the heading, "We All Celebrate":

Vancouver Streets Filled. The National holiday was celebrated at Vancouver yesterday with more than usual eclat.

By 7:30 o'clock everything was stirring about the docks of Portland where the steamers were to start. The G. W. Shaver left at 8:15 with happy crowd and with about 250 on board.

Captain Shaver did everything in his power to make the excursion as comfortable. The First Regiment, Oregon National Guard, band accompanied the excursion and discoursed music.

The procession started at 10:45 o'clock. The grand marshal, Colonel F. E. Trotter, United States Army, mounted on a gaily caparisoned steed, rode at the head of the column.

Following in the parade were the U. S. A. Adjutant Fourth United States Infantry; First Lieutenant J. A. Gustin, U. S. A. Regimental Quartermaster, Portland; U. S. Infantry, and civic grand marshal, Colonel T. B. Glover, Inspector-general, M. G. W., and his aids, A. D. East and J. C. Westhoff, followed immediately.

Grand Army in Line. The G. A. R. were also in line. Elsworth Post No. 2, under command of post host N. F. Bolton, turned out about 30 men.

The Liberty car, occupied by Uncle Sam, the Goddess of Liberty, by 40 little girls dressed in white and wreathed in garlands, and two little sailor boys came next. This was perhaps the most unique feature of the parade.

Miss Mazie Hellman represented the Goddess of Liberty and Charles Tomlinson, unblushingly posed as Uncle Sam. In the front of the car stood Miss Mary M. Cannon holding the flag of Washington and Miss Etie Snodgrass with her flag bearing inscription "Oregonians."

While along the line of march Miss Cannon presented Miss Snodgrass with a purse supposed to contain \$5000, or such a matter, thereby presenting contributions of Washington to Pennsylvania.

All the proceeds of the celebration will be sent to the Johnston sufferers. It was 11:40 when the procession halted in front of the park.

General John Gibbon, the president of the day, speakers and other invited guests took seats in the small alcove built to the rear of the large platform.

A selection by the band was followed with prayer by the Rev. A. J. Joslyn, of the Vancouver Methodist Episcopal Church. General Gibbon then addressed the assembly.

Judge Deady Orator. The Declaration of Independence was read by P. C. Kaufmann in a clear, distinct voice and was frequently interrupted by applause.

Is There Ethical Trust?

Here Is the Proof—Read It!

Ethical Dental Trust Caught With the Goods on 'em—Secret Iron-clad Gentlemen's Agreement Maintained in Oregon to Regulate Prices and Practice of Dentistry by Trustites.



Because I will not practice dentistry according to the rules and regulations as laid down by the Ethical Dental Trust in the opposite column, I am declared a "quack" and denied a license to practice my profession in Oregon.

I do not believe in trusts and combines. I have practiced my profession for nearly a quarter of a century in the broad daylight of publicity and never belonged to a trust.

This trust says, section 7, if you go to a trust dentist and ask him to remedy a bad piece of work done by another trust dentist, he must not tell you the truth, that the work is bad, but he must refuse to do anything for you and send you back to the other trustite who took your money and did not give you value received.

This trust says, section 8, that members of the combine must all charge the prices adopted by the trust, and threatens to brand any member as "dishonorable and unprofessional" who doesn't do it.

This trust says, section 9, if its members are ever called as witnesses in a court of law, they must remember to protect each other against suits, but never fail to give expert testimony against "quacks" whenever the chance is offered.

Isn't it about time to bust the Dental Trust?

Yours for a square deal, PAINLESS PARKER, Dentist.

Sixth and Washington Streets, Portland, Or. Hours 8:30 A. M. to 6 P. M.

Offices in San Francisco, Oakland, Los Angeles, San Diego, Bakersfield, Portland, Brooklyn, N. Y.

Extract From By-Laws of Oregon State Dental Association: ARTICLE XXIII

Sec. 6.—It is unprofessional to resort to public advertisements, cards, hand-bills, posters or signs, calling attention to peculiar styles of work, lowness of prices, special modes of operating or to claim superiority over other practitioners.

It is unprofessional to publish any certificate in public print, or to go from house to house to solicit and perform operations, to circulate or recommend nostrums, or to perform any other similar acts.

It is unprofessional to publish any puffs, description of office fixtures, or any biographical or other sketch containing any reference to professional subjects.

It is unprofessional to distribute, or cause to be distributed, to the public any circular or pamphlet on professional matters which contains any advertisement or bears the name or address of the dentist issuing it.

Sec. 7.—When consulted by the patient of any ethical practitioner a dentist should guard against inquiries or hints disparaging to the family dentist, or calculated to weaken the patient's confidence in him, and if the interests of the patient will not be endangered thereby, the case should be temporarily treated and referred back to the family dentist.

Sec. 8.—When general rules shall have been adopted by the members of the profession practicing in the same locality, in relation to fees, it is unprofessional and dishonorable to depart from these, except when variation of circumstances requires it. And it is ever to be regarded as unprofessional to warrant operations or work as an inducement to patronage.

Sec. 9.—Dentists are frequently witnesses, and at the same time the best judges, of the impositions perpetrated by quacks, and it is their duty to enlighten and warn the public in regard to them. For this and many other benefits conferred by competent and honorable dentists, the profession is entitled to the confidence and respect of the public, which should always discriminate in favor of the true man of science and integrity, and against the empiric and impostor.

The public has no right to tax the time and talents of the profession in examinations, prescriptions, or in any way without proper remuneration.

DEAD TONGUE DEFENDED

ENGLISH TRANSLATORS FAIL, BUT LATIN PUPILS DO NOT. Holders of Public Thought Cautioned to Go Slowly in Indiscriminate Condemnation of Classical Studies.

PORTLAND, July 3.—(To the Editor.)—Apropos of the recent discussion in The Outlook and in The Oregonian concerning the merits or demerits of a classical education, your readers may be interested in the results of a recent examination at the University of California.

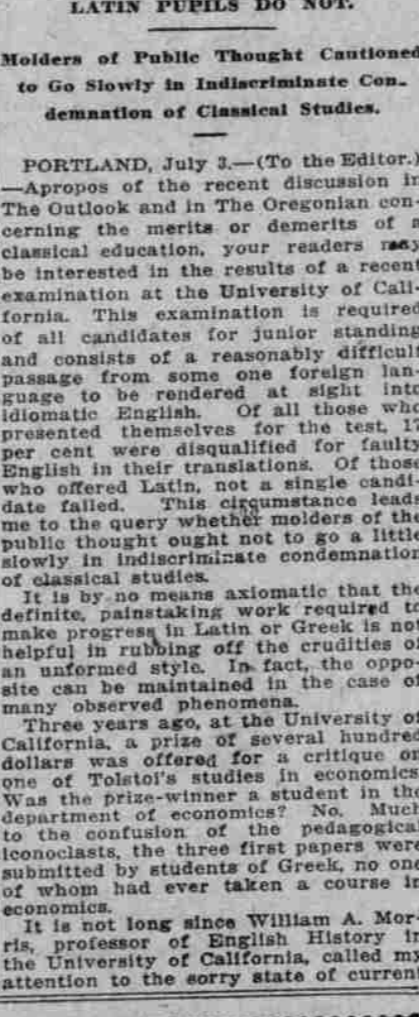
ATTORNEY UPTON CLEARED

Mrs. Brownrigg Withdraws Suit and Issues Statement. OREGON CITY, Or., July 4.—(Special.)—The suit recently instituted in the Circuit Court against Robert J. Upton, a Portland attorney, by Mrs. Belle Brownrigg, wherein she charged Upton with fraudulent acts in connection with obtaining a sheriff's deed to certain property owned by her, has been dismissed and the charge of fraud retracted.

SEID BACK LEGAL OWNER

Judge McGinn Rules in Case of Norton Estate Property. Seid Back was held to be the legal owner of a quarter block at First and Harrison streets, in a decision made by Circuit Judge McGinn Friday.

CHILDREN FROM SYNAGOGUE, WHO WERE ENTERTAINED AT THE OAKS AMUSEMENT PARK.



MEMBERS OF AHAVAI SHOLOM SUNDAY SCHOOL CLASSES. The first of the Sunday school picnics at the Oaks Amusement Park was held Tuesday afternoon when the Sunday school of Ahavai Sholom, the synagogue at Park and Clay streets, was host to all the children attending.

EARLY MONMOUTH SETTLERS RECALL FOURTH OF 1890.

Celebration 24 Years Ago Remembered by Those Who Were in Excesses on Day When Fleet and Ox Team Were Only Features of Parade. MONMOUTH, Or., July 4.—(Special.)—Monmouth's observance of Independence day today brought up early recollections from the older inhabitants of the city of the celebration held here in the year 1890, 24 years ago.

REGATTA IS NOW FIXTURE

Committee Incorporates to Make Events Regular Feature. ASTORIA, Or., July 4.—(Special.)—The Astoria annual regattas were placed on a permanent basis Friday, when articles of incorporation of the Astoria Regatta Committee were filed in the County Clerk's office.

ASHLAND CURRENT TO BE METEORED.

ASHLAND, Or., July 4.—(Special.)—According to figures submitted by the superintendent of the municipal electric light plant, the city is losing \$200 worth of electric current each month, for which it receives no pay.

FRAME BARN GIVES WAY TO MODERN FIREPROOF STRUCTURE.

OLD CITY STABLES, LOCATED AT SIXTEENTH AND JEFFERSON STREETS, ABOUT TO BE REPLACED BY \$30,000 BUILDING. City Commissioner Deek last week commissioned Charles C. Rich, a local architect, to draw up specifications and working drawings for the new city barn to be erected on the site of the present frame stable, on Jefferson street, between Sixteenth and Seventeenth streets.

Band at Terwilliger Park.

The Municipal Band, Charles L. Brown, director, will play the following programme at Terwilliger Park at 3 o'clock this afternoon: March, "Pride of the Ninth," J. D. Cline; waltz, "St. Etienne," Waldteufel; overture, "Raymond," Thomas; waltz, "The Mill in the Forest," Ellenberg; selection, "The Merry Widow," Strauss; march, "The Army Chaplain," Miller; waltz, "The Merry Widow," Strauss; waltz, "The Merry Widow," Strauss; waltz, "The Merry Widow," Strauss; waltz, "The Merry Widow," Strauss.

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