

THE PLAY



Scene From The Comedy Drama, "The Road to Happiness" At the Heilig



Volin Sees the Empress



Liana Carrera, Anna Held's daughter Headline Act at the Orpheum



Alla Landoff, Concert Soloist at the Pantages

ALL wayfarers will seek "The Road to Happiness" which leads to the Heilig Theater this week, where we will find William Hodges, with his rare smile, droll humor, soft drawing voice and fine personality.

Of the truly rural kind is "The Road to Happiness." Its story, laid in New York State, unfolds along quietly with a delightfully clean, wholesome plot, touched with the joys and jealousies of the small village and with occasional melodramatic outbursts.

William Hodges, in the Sol Smith Russell part he plays in this homely sort of "Shore Acres" drama, preaches the great truth of contentment. Reviewers and other folk who have seen the play say that it leaves a feeling of marvellous and honest satisfaction.

The engagement begins tomorrow night and the only matinee is on Saturday, July 4th.

Mr. Hodges was last here in "The Man From Home," a role he originated in New York, but which was first brought to Portland by Henry Hall.

After "The Road to Happiness" there comes another week of motion pictures, "The Spoilers," Rex Beach's famous story done over in picture form.

On August 2d "Omar, the Tentmaker" is due.

"Damaged Goods" isn't coming this summer season, but is booked for Portland next Fall. It closed last week in San Francisco. Richard Bennett surely needs a vacation. He has been playing steadily in "Damaged Goods" ever since its production in New York.

An event held for the benefit of the interest, discussion and notes of comparison is the appearance of Liane Carrera as the Orpheum's headliner. Liane, who is beautiful and vivacious, is Anna Held's only daughter, only child, for that matter. She is just 18 years old, Liane, not Anna, and until a few months ago was in a French convent learning to embroider and play the piano. Then she grabbed a booking just as soon as she had graduated, jumped into New York and made a great hit. She appears with a company of dancers and singers.

Gilbert and Sullivan's famous old opera, "The Mikado," has been condensed into tabloid form and will top the Pantages bill this week. There's a "special added attraction" in Alla Landoff, a violinist discovered by Mrs. Alexander Pantages. Alla Zandoff impersonates a few in Chinese, but the chief feature of the performance is his singing of popular songs translated into his own tongue.

Britt Wood is still so young an entertainer that he is known as "The Juvenile Jester." His songs and stories are bright and amusing, and his manner of putting them over is one quite original with himself.

There is something almost uncanny about the way in which Claude Ruff balances himself upon a slack wire, while preparing and getting a complete luncheon, and doing other things that might fairly be supposed impossible.

HODGE AT HELIG TOMORROW

Actor Appears in "The Road to Happiness" Here All Week.

William Hodges will bring the greatest success of his career to the Heilig theater, Eleventh and Morrison streets, tomorrow night for six nights with a special-priced matinee Saturday, July 4, when he will be seen in "The Road to Happiness," in which he has just finished a twenty-two weeks' engagement at the Garrick and Princess theaters, Chicago, said to be the longest and most successful engagement for any play produced there this season.

In his new play, Hodges acts a young country boy, who makes a living for himself and invalid mother by doing odd jobs about the small town in which he lives, while his nights he passes in the study of law under the tutelage of an old country judge. So well does the boy progress in his studies that he is shown at the end of the play, just a year after the first act, a successful young attorney, much of the same type as Daniel Voorhees Pike in "The Man From Home."

Chief among the characters in the play is a crabbed village storekeeper, who, because of his wealth and position, seeks to order to his own measure the affairs of not only his own family, but of the other villagers as well. He attempts, by an unjust accusation, to belittle in the eyes of his neighbors, and especially the village banker, his stepdaughter. His main reason for so doing is that he may bring about a marriage for his daughter to the banker, who is really in love with the stepdaughter. Only one person in the entire community dares to defy him, and that is the young law student. The old man is unsuccessful in his attempt.

All of the characters introduced are of the type familiar in any of the semi-rural communities of our country. Supporting Mr. Hodges are Misses Reeva Greenwood, Gertrude Hitts, Marion Brust, Marie Haynes, and George Lund, Adin B. Wilson, Taylor Carroll, S. L. Evans and Howard Morgan.

LIANA CARRERA AT ORPHEUM

Anna Held's Daughter Brings Good Company for Week.

Liana Carrera, the handsome young woman who headlines the Orpheum bill, week starting with matinee today, is the daughter of Anna Held, but in the very brief period of her stage experience she has proved a clever little to fame all on her own account. Miss Carrera is just 18 years old, and up to a few months ago was still at school in France. Now, however, she has gathered about her a clever company of attractive singing and dancing girls, and, with the able assistance of Tyler Brooke, is giving Irving Berlin's new musical sketch. The ensemble is most pleasing.

M. and Mme. Corradini's menagerie is featured as an extra added attraction, and will prove of peculiar interest, partly because of its novelty.

"A Ragtime Soldier" is the terse caption of the snappy turn offered by John and Mae Burke, the former being a delightful comedian and his partner a pretty young woman who sings charmingly. The act is distinctly unusual.

Sammy Burns and Alice Fulton, a pair of novelty dancers, are sure to please.

Something unusual is promised in the performance of Lai Mon Kim, the Chinese tenor. It is rarely that an Oriental is found who understands the

Occidental system of music, and still more rarely that so clear and melodious a tenor voice is found among the people of the Far East. While most of his songs are in English, Kim impersonates a few in Chinese, but the chief feature of the performance is his singing of popular songs translated into his own tongue.

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PANTAGES TO GIVE "MIKADO"

Miss Alla Zandoff, Russian Musician, Also on New Programme.

Two of vaudeville's biggest attractions will top the programme at Pantages for the week commencing with the matinee tomorrow, when an elaborate version of Gilbert and Sullivan's musical masterpiece "The Mikado" will be offered in conjunction with Miss Alla Zandoff, the celebrated Russian violinist, presented by Mrs. Alexander Pantages, and the supporting bill of all-star acts.

Metropolitan players have been selected to present "The Mikado" and one of the features will be the bevy of pretty girls of the chorus. The production has one of the largest choruses in vaudeville.

The luring lure of the many melodies of "The Mikado" has been retained and the lines carry all their original brightness. The staging has been richly done and the costumes are Parisian creations.

Mrs. Pantages presents in Miss Zandoff a musician who critics say will be greater than Maud Powell and other celebrated virtuosos within a few seasons. While of Russian descent, Miss Zandoff is an Oakland, Cal., girl whose work there attracted the attention of the wife of the theatrical magnate. Miss Zandoff will be assisted at the piano by Miss Helen Bradford and the act has been specially mounted for an exclusive tour of the Pantages circuit.

One of the social events of the season will be staged when the Los Angeles Ad Club Quartet opens its engagement. This body has been a reigning success in its home city and this is the first appearance it has made on the road. The members are instrumental as well as vocal stars and they will be entertained by friends and by the Portland Ad Club while in the city.

Charles Kenna, the originator of the quaint character "The Street Fakir," will hold a position of prominence on the programme.

Selections that charm will be rendered by Miss Leona Guernsey, the Siberian songbird who makes her first Portland appearance. Miss Guernsey has scored many a triumph on her first American tour.

The Kalnowski brothers are sensational head and hand balancers whose work is said to be without peer in vaudeville. They recently came from Europe, where they were one of the big hits of the season. The Pantagescope will show new animated events, "The Merry Masqueraders," Bothwell Browne's musical comedy hit, Miss Daisy Harcourt and the bill of unquailed vaudeville will close its entertainment with the performances this afternoon and tonight.

ANOTHER FILM BY FAMOUS PLAYERS AT PEOPLES THEATER TODAY.

Basketball on bicycles will be the offering of the Oxford Trio, an act also won from the Orpheum circuit. Harry Wells, Bob Mortimer and Bob Tyrrell are the members of the trio that gives an exhibition of the lively sport. This act scored great success in London, where the bicycle basketball game was presented for the first time.

Another extra attraction in the new show is the offering of the Five Blolin Beauties, young and pretty girls who sing, dance and play on a great variety of musical instruments. The girls have a change of costume for every number in their act.

Grant Gardner, an old-time favorite in the vaudeville world, is next. He has a new grist of jokes and stories and his backstage makeup is more comical than ever.

"A Barber's Busy Day" is the title of the act to be presented by Newport and Stirk, knockabout comedians. The Animated Weekly, showing pictures of recent news events, will open the show.



HAZEL DAWN IN "ONE OF OUR GIRLS"

ALL-STAR TRIO AT COLUMBIA

Big Bill of Photoplay Attractions Is Promised.

The All-Star Trio, one of the most popular aggregations of vocalists in the Northwest, will appear at the Columbia Theater today for an indefinite engagement.

CROOK PLAY IS AT EMPRESS

Charles Bachman Is New Headliner in Mack's Surprise Sketch.

Charles Bachman and company will fill headline place at the Empress this week in "Their Get-Away," the most successful crook sketch written by Willard Mack. "Their Get-Away" under another name was featured at the Orpheum a few months ago and was played by Willard Mack, himself, and Marie Rambaud. It is a playlet of the gripping type requiring great dramatic power and its surprise in the finale is amazing. Bachman, star of the sketch, is a legitimate player of note in the East.

"DOPE" PICTURE AT GLOBE

Story of Fall and Fate of Drug Fiends Is Depicted.

The picture "Dope" will be shown at the Globe Theater and is not immoral or vulgar. "Dope" teaches the real evils of those who allow themselves to become victims of pernicious habits. It has been approved by our own censors as a play of great strength and benefit. The story is of a wealthy man, who has become nervous through the use of strong drink. He takes his first

TANGO CRAZE KILLS CAFE

Site of Once Popular Place Unable to Compete With Dance Section.

NEW YORK, June 24.—A voluntary petition in bankruptcy was filed by the Alexander Restaurant Corporation, which runs the Cafe Boheme in the buildings long occupied by the Cafe Boulevard, at the Cafe Boulevard moved uptown last Fall.

There was a time when almost everybody went to the old Cafe Boulevard once in a while to hear its famous Hungarian orchestra and to eat of well-cooked food and strange dishes. Since the cabaret and tango craze, which centered about the theater section, began its successor has not done the business expected.

Berthold Herz, manager of the restaurant, said it was expected that the company would be reorganized and the business continued.

Among the creditors named in the petition are the St. Marks Restaurant Company, which operates the Cafe Boulevard in its new home, Broadway and Forty-first streets, with a claim of \$2700, and Clinton M. Hall, president of the Alexander Restaurant Corporation, for \$1855.

CHEAP WEDDING COSTLY

Bargaining Over Fee Ends in Man's Arrest for 24 Hours.

PITTSBURGH, June 24.—Morris Lucas tried to have a cheap wedding, but it cost him more cash than he originally bargained for and also kept him away from his bride until nearly 24 hours after the ceremony. He and Corinne Scrathorn got a license and then went to the office of Alderman Louis Alpern to have the ceremony performed.

There was a good deal of bargaining between the groom and the Alderman over the fee, but the lawyer finally consented to tie the knot for \$250, a cut-rate bargain price, as he had to see the license go to waste and also to be disappointed. This was satisfactory all around and the deed was done. Some time later the groom, in a state of exasperation, returned and wanted one dollar of the bargain fee given back. He claimed that \$150 was enough for the job. He was so insistent that finally he was arrested on a charge of disorderly conduct and locked in the county jail all night.

Later he had a hearing before the judge and was released on payment of the costs, which will amount to considerably more than the rebate of \$1 which caused all the trouble.

DIVORCE CASES INCREASE

Minneapolis Finds Large Per Cent of Licenses End in Decree.

MINNEAPOLIS, June 24.—For every eighth marriage in Hennepin County there is a divorce. This proportion is revealed by district records. Every tenth case tried in District Court is for divorce. Compilation of court records, being made in anticipation of the close of active court work June 30, shows 372 divorces granted so far in 1914, as compared to 297 marriage licenses issued and 2452 cases of all kinds tried.

Because of the great number of divorce cases in Hennepin county, District Judge John H. Steele has appointed a commissioner whose duty it would be to investigate conditions surrounding such divorce actions as are now contested.

The judge intimated that such a commissioner might discover that in some instances persons whose marital troubles are being aired in Minneapolis are being aided in other cities, or even in some other state, and that the seeker for divorce had moved to Minneapolis primarily to establish temporary residence until the divorce action had been disposed of.

CLAM BESTS RAT IN FIGHT

Desperate Death Battle Watched by Cafe Patrons.

WASHINGTON, June 24.—A desperate battle between a rat and a clam was fought on the mosaic floor of a fashionable cafe here while the patrons watched the encounter.

The cafe is owned by Thomas H. Marshall, who occasionally receives the Vice-President's mail for his own. Mr. Marshall keeps his clam in a bin at one end of the bar, and a curious rat investigated the clam bin while business was at its height.

One of the clams had opened its shell. The rat came across the open clam and tried to nibble the membrane that protruded from the shell. The clam closed down, fastening the rat's nose between the edges of its shell.

The rat pulled the clam out on the floor, and for nearly 10 minutes the rodent tried to rid itself of the death-grip the clam had on its nose.

Finally witnesses killed the rat. The clam came through without a mark.

SPRINKERS ARE "CALLED"

Speed and Water Must Be Under Control of Drivers at All Times.

MINNEAPOLIS, June 24.—City street flusher and sprinkler operators are expected to have their machines under the same control at all times as is demanded of automobiles, drivers, occupants and also pedestrians against unexpected shower baths.

The edict went forth from the city legal department to the city engineering department.

"Complaints from people that declare they have been doused with water or their machines have been sprayed are becoming altogether too numerous," said Assistant City Attorney Jerome Jackson, in charge of the claim department.

KLAW & ERLANGER FILM AT THE MAJESTIC THEATER TODAY.

SCENE FROM "SEVEN DAYS."



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THE SPOILERS VISITS HELIG

Cast Impersonates Characters Well and Play Carefully Acted.

William N. Selig's selection for his motion picture production fits the "types" for the Northern romance, "The Spoilers," so admirably that they cannot be surpassed. William Farnum was engaged to fill the difficult role of Roy Glensister, the hero, who, from being a civilized individual, reverts almost to the man primitive. He lives out his motto: "What I want I take," but his better part is eventually touched through the refining influence of a pure woman.

Sure and deft is the supreme work of Kathryn Williams, as the great-hearted adventuress, Cherry Malotin. No actress of the age in moving pictures has achieved more distinction in certain directions—notably, intrepidity and emotional valuations—than Kathryn Williams.

Thomas Santachi revealed himself masterfully in a character at once repellent and riling—a remarkable differentiation that responded to every emergency with the resource of the cool, imperturbable man sure of himself.

Bessie Eytton, who has achieved distinction in both comedy and emotional lines, gives a singularly sweet and placid personality to Helen Chester, the innocent tool of the master mischief-makers who would have remained up all the resources of the great new country for the powers of graft and greed.

It would appear ungenerous to pass such splendid characterizations of the general Frank Clark as Dextray, of the tense and debonair Wheeler Oakman as the Bronco Kid; Charles Kenna as Slag-jack; in fact, all who participated deserve credit not only for team work, but for the finer species of sympathetic action that makes so vital the spirit of a great work. This play will be presented at the Heilig Theater, Eleventh and Morrison, for seven days, and nights beginning Sunday, July 5, continuous from 12 (high noon) to 11 P. M.

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