

SEASIDE FASHIONS NOW ABSORBING ATTENTION OF SMART SOCIETY SET

Costumes Are Designed Both for Sea-Bathing and Sun-Basking, but While Styles Show Some Variation, All Are Regarded as Charm-Displays and Silk Stockings Are Among the Necessities.



pin. The head should be kept as a... You will find in the preceding answer two of the many ways of making rose beads. If you want to use citric acid with cooked rose pulp, put it in with the fresh petals, as its mission is to prevent either fermentation or loss of color in cooking. Cook the petals like spinach. Chop and rub through a sieve, like spinach, and use starch or flour and talcum powder as "binder" and "filler" respectively. Knead to a flexible paste, glisten as above.

Write again if you wanted directions for the ordinary black or brown beads. Spinach beads are similarly made but with a pinch of soda in place of citric acid. Other "rose" beads are made of a flexible paste of hot mashed potatoes dyed and perfumed to taste and kneaded and dried in the same powder or talcum powder and salt or epsom salts. There is little of either sentiment or beauty about these beads.

It is never possible for me to send recipes or make personal replies to correspondents.

Portland, Or., May 6.—May I ask you (1) to send at your earliest convenience your recipe for a cooked rose dressing, one without oil, and inexpensive; (2) can you explain why there is a watery substance standing upon the top of many of the dressings found in our grocery stores; (3) is there a salad dressing which may be made to keep indefinitely and that will not deteriorate in flavor as well as general appearance; (4) a flexible paste, glisten as above, cooked salad dressings found on the market.

MRS. G. T. Your answer was delayed on account of the time limit, since several good cooked salad dressings had been given shortly before your letter was received. It is not possible for me to "send" recipes to correspondents. I have no "best" recipe, nor have I any "best" clothes, only recipes and clothes suited for different purposes. The "best" flavoring dressing for one salad is not the "best" for another. The most inexpensive dressing is "best" from one point of view, but is not the "best" from another standpoint, and so on. Why not learn to like oil? French dressing is so quickly made, inexpensive, wholesome, generally liked and so readily adaptable to so many different kinds and types of salad that it might perhaps be called "best." It, however, necessarily contains oil and is not cooked. Two cooked recipes are given below. Write again if neither suits you and please explain what are the points that count towards "best" in your view of salad dressings.

1. I have never noticed "the watery substance" you refer to. Presumably it would be whey from an overcooked or overacid dressing in which milk was used, or else vinegar from a dressing in which insufficient "binding material" was used, so that the solid particles were not held completely in suspension. Beating with a Dover egg beater would probably remedy the matter. If the dressing was otherwise in good condition, as might well be, it is not without preservatives, and then not without loss of flavor. Nor is "indefinite" keeping desirable in ordinary life, since the charm of salad flavorings lie in their evanescent freshness, and salad dressings are so easily and quickly made at home. Most home-made salad dressings will keep fairly well, for at least two weeks, covered glass cans in a refrigerator or cool cellar. This seems long enough for any salad dressing outside a factory, if it is possible to put up a commercial mixture of commercial flavor under commercial conditions, that will keep in bottle for some time, is unopened. Of course it deteriorates on opening.

2. Vinegar, salt and spices are all preservatives. If other preservatives are used, the pure food law requires a statement of the fact on the label of a commercial product. If you have reason to believe that a salad dressing purchased by you contains illegal preservatives, unadvised, I think you should send it to be analyzed at the office of the State Dairy and Food Commissioner. You might write and inquire there, if you are sufficiently interested.

3. Cooked Salad Dressing—Make a thick white sauce, in the usual way, with 1/2 cup milk, cream, salt, pepper, 1/2 cup stock, 1/2 cup butter, 2 (level) tablespoons flour. Beat one egg yolk (or two if a "richer" dressing is desired) with one tablespoon sugar. Combine the white sauce and egg yolk mixture, a little over hot water, stirring well until the egg thickens but being careful not to overcook and curdle it. Remove from the fire and add one-quarter teaspoon mustard, one-half teaspoon salt and a few grains cayenne. When cool beat in one-quarter cup vinegar or more if a "sharp" dressing is wanted. The white sauce may be made with the whipped white of an egg or a little whipped cream may be added if a milder "fluffy" dressing is desired.

4. Cooked Salad Dressing—Two egg yolks, 1/2 teaspoon mustard, 1/2 teaspoon sugar, 1/2 teaspoon salt, 1/2 teaspoon paprika, 2 tablespoons lemon juice or taragon vinegar, 2 tablespoons oil, 1/2 cup cream. Beat the egg yolks and seasonings together, add the cream and cook over hot water until slightly thickened. Write again if you need more combinations of cooked dressing, mayonnaise and remoulade, are frequently made when a "long keeping" dressing is desired, but, of course, such mixtures contain oil.

Any unsweetened "boiled custard" or white sauce can be turned into a salad dressing by the addition of a taste of vinegar and seasonings. Flavored vinegars are both economical and convenient in making salad dressings.

Portland, Or., June 1.—Kindly give recipe for "Danish waffles," also for marshmallow junket. I am, I try to get help and find out a damn well. Thanking you in advance, MRS. V. S. G.

I hope the following may be the recipe you had in mind. Write again if they do not suit you. I am glad you find this column helpful.

Danish Waffles—Beat 1 cup butter with 1/2 cup sugar as in cake-making. Beat in 3 egg yolks, 2 cups of milk and 2 cups sifted flour. Beat 3 egg whites with 1/2 teaspoon salt and fold into the mixture. Bake in hot waffle iron. Sprinkle with powdered sugar and serve with jelly, preserves, cream or syrup, as preferred. They are also good with fresh berries.

Marshmallow Junket Ice Cream—Dissolve in a double boiler 1/2 pound cut up marshmallows in 1 pint cream. Let them melt, add 1/2 cup strained milk, juice and sugar to taste, making a decidedly sweet mixture. Dissolve 1 junket tablet in 1 tablespoon cold water and add to the mixture. Stir well, just to lukewarm and slightly sweetened. Let set, then freeze in the usual way. When half frozen add the cream and marshmallow mixture with another 1/2 pound marshmallows cut into small pieces. Finish freezing and let ripen 1 hour before serving.

Boiling It Down. (Judge.) "What's the fuss over there in that corner?" "Lady sending a telegram." "I know that. But why the facial contortions?" "She's trying to tell her husband what she thinks of him in 10 words."

The oriental countries are being flooded with cheap photographs from Germany.

FRENCH STYLE IN BATHING SUITS PROVES POPULAR WITH AMERICANS

Costume, Declared to Be Startling on First Sight, Considered More Modest Than Preceding Fashions. Practical Novelty Is Method of Gathering Up Skirts Out of Way While Actually Swimming.



AMERICAN women have taken up the French fashion of wearing bathing suits made in short tunic effect over full bloomers to the knee. These suits, though a bit startling until one becomes used to the style, are really practical and quite modest—more modest than last season's short, scant little skirt of clinging satin worn over silk tights. The French woman, however, wears her bathing costume coyly, the covers it with long, enveloping cape, which is handed to an attendant at the water's edge and reassumed immediately the bath is over. No French woman of the better class would dream of posing on the sand or of racing and walking about the beach after the bath, clad in her swimming suit. The American girl, on the other hand, would consider almost any old thing good enough to wear into the water if there were no fun on the sand afterward.

Several well-known society women of unquestioned good taste made the tunic bloomer bathing suit the fashion at Palm Beach last winter and its favor is assured for this summer. The prettiest models are of salt water satin or fine mohair, the tunic falling well below the hips and having a wide, loose belt and a Russian style of fastening down one side. The bloomers are full and bag over at the knee. Ruffled bloomers are seen on some of the new models, but they are not to be commended for grace or propriety. There is a practical bathing dress which will be liked by the woman who goes in for actual swimming. Midway of the skirt is a casing through which runs a cord. When out in deep water the swimmer may pull in the cord, lifting the skirt and trying the tasseled ends of the cord around her waist. She is then perfectly free to strike out limply for her swim, the bloomers of soft silk not impeding her movement through the water.

Strangely enough, the daring French bathing suit is really the most practical of costume this season. These pins come by the pair and are of imitation shell or amber with a line of sunken beads in coral color, topaz, turquoise or jade effect.

Buttons are used on frocks merely as ornaments. Handbags of half leather and half silk are serviceable—handed shell pins for hair popular.

Buttons are as much used, in a merely ornamental way, as ever they were. The new long tunic frocks of linen and the soft, lustrous pussy-willow taffeta are trimmed with buttons from neck to knee, before and behind.

Sometimes the buttons at the front have the buttonholes, which actually do service, while at the back the row of buttons is merely for ornament.

Most frequently both rows of buttons are an effective trimming device, the real fastening being effected with hidden snap-buttons at the front, for the front opening is still in favor.

Buttons also add smartness to coats and to blouses, collars and revers being defined at the edge by rows of tiny buttons, closely set together.

Handbags for use with street tailcoats are hybrid affairs, half leather and half Roman striped silk. One side of the bag is of leather, the other half being of the gay silk. The handle is of silk, lined with leather.

Guarding Them. (Cleveland Plain Dealer.) The employer—By the way, the children usually eat with us.

The new governess (firmly)—I must object to that.

Why? "They're sure to pick up such faulty notions of grammar."

Why Women Have Nerves

The "blues"—anxiety—sleeplessness—and warnings of pain and distress are sent by the nerves like flying messengers throughout body and limbs. Such feelings may or may not be accompanied by backache or headache or bearing-down of the loins. The local disorders and inflammation, if there is any, should be treated with Dr. Pierce's Lotion Tablets. Then the nervous system and the entire womanly make-up feels the tonic effect of DR. PIERCE'S FAVORITE PRESCRIPTION

when taken systematically and for any period of time. It is not a "cure-all," but has given uniform satisfaction for over forty years, being designed for the single purpose of curing woman's peculiar ailments.

Sold in liquid form or tablets by druggists—or send 50 one-cent stamps for a box of Dr. Pierce's Favorite Prescription Tablets. Ad. Dr. R.V. Pierce, Buffalo, N.Y.

NO ACCOUNT of salt water seems to have been taken in the building of this season's bathing suits. They might be designed for tea on the veranda or at the daisant, so far as material goes. Only the coquettish cut designates them as frocks that will venture into the billows, or the ripples of ocean or bay, and one has more than a suspicion that many of these charming costumes will never, never know what it is to get wet. Fortunately for the woman who likes to look pretty more than she likes to have a good time it is not considered quite the proper thing to take a sun bath on the sand instead of a sea bath in unpleasantly wet water—if one so prefers. For the baskers there are irresistibly fetching costumes that include every dainty accessory from a parasol and vandy bag to a corsage flower; and all that differentiates these enchanting frocks from other frocks is their length—or rather their lack of length.

Some of the new bathing dresses have skirts barely touching the knee; others have tunics falling midway between waist and knee. No really modish new bathing suit has yet exhibited a skirt from other frocks is their length—or rather their lack of length.

Practical features as a swimming garment may be. Every additional ounce of wet fabric is a burden to the real swimmer and it is to be presumed that 10 yards of ruffling dragged down by the weight of water will not add to the zest of sport in the water; but the ruffled suits are adorable on the beach—no doubt of that. Most of them are fashioned of pussy willow taffeta and this year black is at a discount in bathing costumes. If a black suit is worn at all it is made gay with trimmings of white or Roman striped silk. Sometimes Scotch plaid silks are combined with plain, dark taffetas in good effect.

Particularly coquettish is the bathing dress with overlapping piped scallops. Sometimes the piping is done in white, sometimes in contrasting color, with gay effect, for there is ever something frivolous and gay about scallops. A charming suit of navy blue pussy willow taffeta is piped with white. The simple finish of the neck is striking in combination with the piped and scalloped tunics on the skirt.

A most practical feature of one pretty little suit of crepe mohair is the arrangement of buttoned straps down the front so that the skirt may be unfastened out in deep water to give plenty of room for active swimming. The collar is of white silk and the strap sleeve covers a white silk glove which protects the arm from freckles, as a skeleton-strap sleeve could not. A cap of blue rubber matches the suit.

Three pretty debutantes in their new bathing costumes for this summer are described. One is a suit of black taffeta trimmed with flowered silk. Another is a simple but smart suit of navy blue salt-water satin with trimmings of white satin and white buttons. The third is a specially pretty little suit of white satin with a sash of yellow and white striped ribbon. All the skirts show the tendency toward shortness noted this year and the white satin suit is extra full in cut as a white bathing costume needs to be.

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Answers to Correspondents

BY LILLIAN TINGLE. PORTLAND, Or., June 9.—Will you kindly give in The Oregonian a recipe for making rose beads from the dried rose petals? Thanking you in advance. H. E. H.

MAKE a rather stiff cooked paste with equal measures corn starch and water. Stir in an equal measure of salt and of dried, powdered and sifted rose petals. Color to taste with "fruit coloring" or vegetable dye. Knead until flexible, and form into beads. Dry on pins stuck into a soft board. Polish with perfumed oil. The rose petals are not necessary in making these cheap beads.

Another way is to make a flexible paste with powdered and sifted rose petals, gum tragacanth (dissolved like gelatine) and talcum powder. Perfume and color may be added to taste, and the beads finished as above. Green beads can be made from sweet brier or drying balm or lemon verbena. The sweet balm is quickly and thoroughly

done, and the leaves reduced to as fine a powder as possible.

Weston, Or., June 8.—I read in Sunday's issue of The Oregonian about sealing wax beads. Will you kindly give me the address of the shop where I can purchase the bars of wax in the colors mentioned? I can't get them in Weston at all. Then, too, will you give me instructions for making rose beads and when to put in the citric acid? I use it. I am taking for granted that you send personal answers when self-addressed envelopes are sent you, as I can't find anything to the contrary in the paper. Thanking you in this hope. E. T.

You can probably get fancy sealing wax by writing to any of the large department stores or dealers in fancy stationery, advertised in the pages of The Oregonian. No names of shops can be given in this column. The hatpins, etc., are, however, hardly worth making by anyone whose time has any particular value or whose hands have any real artistic skill. If you do make them, however, don't follow the instructions of the article as to breaking the head off an ordinary black hat-

FRECKLES

Don't Hide Them With a Veil! Remove Them With the Othine Prescription. This prescription for the removal of freckles was written by a prominent physician and is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold by druggists under guarantee to refund the money if it fails. Don't hide your freckles under a veil, get an ounce of othine and remove them. Even the first few applications should show a wonderful improvement of the lighter freckles, disappearing entirely. Be sure to ask the druggist for the double strength othine; it is this that is sold on the money-back guarantee.—Adv.

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