

# SHUBERTS ENTER MOVING PICTURE FIELD WITH TWO MILLION DOLLAR CONCERN AND MANY PLAYS

Amalgamation Is Made With World Film Corporation, With Fifty-five Distributing Branches—Banking Interests Underwrite All Stock—Lina Cavalleri Makes Her First Appearance Before the 'Movie' Camera in 'Marion Lescaut'—Joseph Kilgour Engaged for 'A Pair of Sixes.'



The Hastings Sisters—A Dainty Quartette Appearing At The Hammerstein Roof Garden



Paula Kelly, Who Will Leave The Motion Picture Field Long Enough To Appear As A Summer Stock Star In Denver



Ami Murdoch And Hale Hamilton, In 'A Pair of Sixes'



Alan Dale Says 'Has Taken London By Storm'



Ernest Truex In 'The Damns'



William Elliott, Defeated In 'The Producer of 'Baby Stacey'

BY LLOYD F. LONERGAN.  
**N**EW YORK, June 20.—(Special).—The Shuberts are trying to catch up with the other theatrical enterprises that have taken a hand in moving pictures, and with that object in view have united forces with the World Film Corporation, of 130 West Forty-sixth street, which has 55 distributing branches throughout the United States and Canada. The new corporation will be known as the Shubert Feature Film Corporation, and has been capitalized at \$2,000,000.

It has been brought into existence for the purpose of manufacturing into motion pictures practically all the plays of the Shubert Theatrical Company and others to be acquired by the firm from various sources in this country and Europe.

The Shubert Feature Film Company is to make all the pictures and to exploit them throughout its various branches. A number of important banking interests are associated in the new venture, all of the stock of the new corporation having been underwritten by the banking firms of Edward B. Smith & Co. of New York and Philadelphia; Hahn, Edey & Co. of New York, and George A. Hahn & Sons, of Philadelphia.

Among the directors of the new Shubert Feature Film Corporation are Lee Shubert, George B. Cox, Frederick Edey, Herbert H. Dean, of E. B. Smith & Co.; George A. Hahn, of Philadelphia; Joseph L. Rhinock; Van Horn Ely, of the National Properties Co. of Pittsburgh; and W. A. Pratt, of E. B. Smith & Co.

**Directors to Interchange.**  
 Under the terms of the contract the World Film Corporation acquires a large interest in the newly formed Shubert Feature Film Corporation, which in turn receives a generous share of the capital stock of the World Film Corporation. The election of officers of the new corporation will take place in a few days. There will be an interchange of directors in the two corporations.

A partial list of the theatrical productions affected by the alliance includes plays controlled by the Shuberts, William A. Brady, Charles A. Blaney and Owen Davis. Some of the plays that will be put into motion-pic-

ture form by the new corporation include the New York Hippodrome spectacle, "America"; the Drury Lane and Manhattan Opera-House success, "The Whip"; "The Midnight Song"; "The Lure"; "Gilda"; "Marcella"; "The Blue Mouse"; "The Summer Widowers"; "The Girl Behind the Counter"; "The Blue Moon"; "A Chinese Honeymoon"; "The Earl and the Weaver"; "Way Down East"; "Little Miss Brown"; "Bought and Paid For"; "Baby Mine"; "Mother"; "Little Women"; "The Balkan Princess"; "A Gentleman From Mississippi"; "The Little Church Around the Corner"; "Across the Pacific"; "The Boy Detective" and others.

Mrs. Philip M. Lydig has no intention of going on the stage. When a printed report that she was preparing for a dramatic career, by studying under Mme. Sarah Bernhardt, was shown to Captain Lydig, at his office, 15 Broad street, he laughed.

"This is the first time it has gotten into print," he said, "but the rumor is now quite old. Mrs. Lydig, who is in Paris, was told about it and has characterized it as entirely ridiculous. It is true that my wife has been studying with Mme. Bernhardt, but she has been doing so only for recreation, with the idea of adding to her own pleasure and that of her friends. Mrs. Lydig has not been in good health for two years, and, if there was no other reason, her health would prevent the possibility of a stage career."

**Cavalleri in Movies.**  
 Lina Cavalleri and Lucien Muratore were seen for the first time in motion pictures at the Republic Theater, at a matinee presentation of "Marion Lescaut," by the Playgoers' Film Company. The pictured version of Abbe Prevost's novel is in six acts and 200 scenes. The principal members of the supporting cast are W. L. Abingdon, Charles Hammond, Frank H. Weston, Henry Weaver, Dorothy, Arthur and Frank Hardy.

H. H. Frasse has engaged Joseph Kilgour for the Chicago company of "A Pair of Sixes," which will open on August 9. Mr. Kilgour will appear in the role of Vanderholt, the lawyer, which is being played in the Longacre Theater, and in Boston early in October. In H. H. Frasse's Longacre Theater

# Your Gas Range is the Work Bench of the Home



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## IMPRESARIO ABORN GOES ABROAD IN SEARCH OF AMERICAN SINGERS

Opportunities to Obtain Training and Experience at Home Given as Reason, but Growing Tendency Is Noted to Refuse to Sign Artists Until They Have Been "Handy" on the Other Side.

BY EMILIE FRANCES BAUER.  
**N**EW YORK, June 20.—(Special).—The impresario that called this week took Milton Aborn, impresario, aboard, where he goes in search of singers. Mr. Aborn said something that is regrettable, insofar as American singers are concerned, in the following:  
 "You would naturally think that when you wish to engage American grand opera singers you should look for them in America, but strange as it may seem, you must search almost anywhere except their own country for them. We have heard many splendid voices in this country, and there are enough of them here to make up the casts of many fine opera companies if they were retained and experienced in the grand opera repertory. Their opportunities for this in America are very small, as there are few lesser operatic organizations from which they can graduate to the larger ones. Europe is full of grand opera companies, ranging from the smallest to the greatest artistic standard, and it is in these institutions that young American artists acquire a large repertory and develop their talents. Part of this is true, but there is a growing tendency among impresarios to refuse to sign with singers in this country, and there are cases where singers have been told that if they will go abroad and be "handy" on the other side with experience, excellent artists who have made reputations in Europe and America. The singer is "on the rack," so to speak, either way. Because being on the other side only means if some one else is not more available, or perhaps cheaper, she may get the contract, and instead of being free to study and to rest up for the new season, most singers are kept uneasy, restless and forced to cross and recross the ocean just because the managers now prefer to sign their contracts on the other side."

There was great excitement in Paris when the Boston Opera Company gave the first German production of "Parafal" under Felix Weingartner, with Mme. Mattenauer as Kundry, a role she has sung in New York during the season that Mme. Frensted was ill. Joseph Urban, the stage manager of this company, came in for his share of praise and there was special comment made concerning the boy choir from the Holy Trinity, where Alexandre Guilmant was organist for 30 years.

The company is meeting with bitter opposition from the Grand Opera in Paris, for which blame is attached to Andre Messager. It is said that he was to come to America to conduct the Paris Opera, but he has not done so, inasmuch as he required the engagement of one of the young sopranos of the Paris Opera, the deal was not consummated.

Palowa, who has never interested herself in modern society dancing, is to lead a movement to standardize the ballroom dance. In order to enlist the aid of American composers, she will offer a prize for the three best compositions submitted for her use, the contest to be limited to composers of the United States and Canada.

Her manager, Max Rubinfeld, said that these compositions, clearly written, must be in his hands not later than August 1. Each competitor must send only one piece of music, which may be in two-four, three-four or four-four time. The prizes will be \$500 for each of three pieces selected and the winners will be announced before Mme. Palowa opens her season in November.

It is absolutely denied that there is any idea of Alfred Hertz leaving the Metropolitan, where he is regarded by the public, by the organization and by the press of this country as one of the strongest assets of that house. But it will not be denied that the great German conductor stole quietly to Berlin and was married recently to Lilly Dorn, a highly attractive Vienna concert singer, well known in America, where she has appeared professionally for several seasons. The young couple are spending their honeymoon near Potsdam, where they hope to escape the social attentions of their many friends in Europe. They will return early to this country, where both have large circles of friends.

Marcella Craft, who has been singing in opera in Germany for a number of years, will return to this country next season where she will sing the songs of Mrs. E. H. A. Beach, on tour with that well-known composer.

The death of William Hammerstein,

## ANCIENT VASE IS FOUND

Cyprus Excavations Reveal Fragments of Early Art.

BERLIN, June 18.—(Special).—Dr. Ohnesforn-Richter, the famous antiquarian, has written an illustrated article on the ancient civilization of Cyprus, in the course of which he describes the chance discovery of a vase of the fourth century B. C., which ranks as one of the finest examples of ancient art ever found.

"It first escaped the eyes of my workmen altogether," he writes, "when I accidentally found a single fragment in the earth dug out of a tomb. After a good baksheesh had been promised for each of delivered fragment, I succeeded in finding the whole vase, with the exception of one small bit, and in gluing together with my own hands the 68 pieces, and thus obtained the masterpiece of art."

## CUSTOMER KILLS THREE

Landlord Asks for Money and Falls Before Aim of Visitor.

BORDEAUX, June 18.—(Special).—When asked to pay his bill in a restaurant yesterday a customer named Emile Lafont produced a revolver and killed the landlord.

He then fired at the landlord's wife and her sister, both of whom are fatally wounded. Afterwards he surrendered to the police.

## How to Banish Wrinkles Quickly

If your face is disfigured with wrinkles, no matter what the cause, you can quickly dispel every line, even the most obstinate, by using a simple, home-made wash lotion. Merely dissolve an ounce of prepared acetone in a half pint with hair-removing ingredients found in any drug store. Bathe the face in this, and— presto!—you scarcely believe your own eyes when you look into your mirror and behold the marvelous transformation!

The remarkable astringent action of the acetone so tightens the skin, wrinkles are literally pressed out. Best of all, this result is not merely temporary, for the lotion also has a beautiful tonic action, which tends to strengthen and tone up the weakened tissue, and added benefit may be expected with continued use. Use this once a day for awhile; it cannot injure the most delicate skin; the treatment itself makes no trace—no one guesses the secret of your increasing youthful appearance.—Adv.