

COURT OF THE AGES IS AN EXPOSITION TRIUMPH IN ART

Chester Beach, of California, Its Sculptor, Declares His Work Is Original, Accredited to Neither Medieval nor Ancient Period.



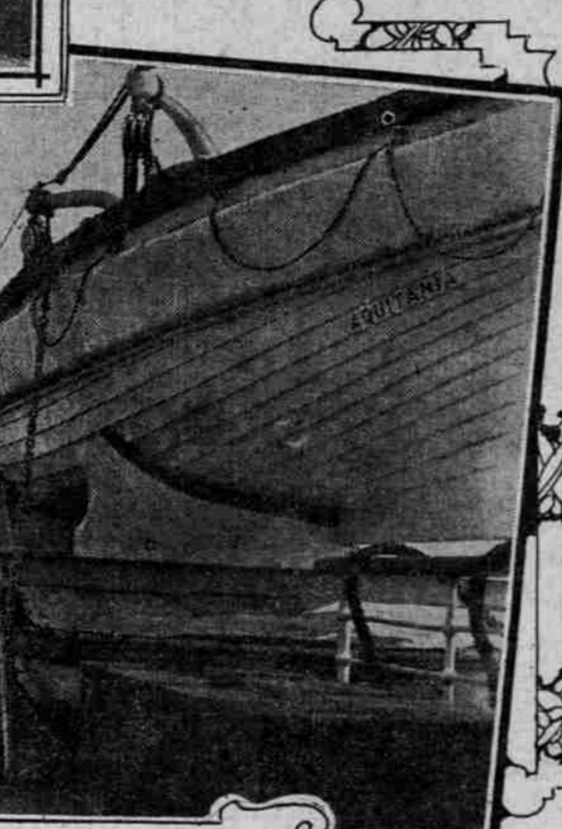
"The Medieval Age"
Sculptural Group
Panama-Pacific Exposition
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"Daisy Chain" in Vassar
Commencement Parade



Girls' Canoe Race
on Charles River,
Near Boston.



Life-Boats on New
Cunard Liner
"Aquitania"



Launching of Sir Thomas Lipton's "Shamrock"



Exercising Crew of Vanitie

SAN FRANCISCO, June 20. — (Special.)—The Court of the Ages, called by the architect the "Court of the Ages," which is the most eastern of the three great inner courts of the Panama-Pacific International Exposition, is in more senses than one, the most modern of the exposition. Its style is intensely original and cannot be accredited to any medieval or ancient period, although it suggests Spanish Gothic.

In its theme, which is based on the progress of the world's development through the geological epochs, the court is again expressive of modern thought and aspirations. The joyous mystery of the activities of water and fire, as agents of creative evolution upon the world's surface, is carried out in the arrangement of fountains, cascades and basins. Electricity, steam, flaring gas torches are used in attaining the effects. The details of the sculptural embellishment of arcades and towers consists of conventionalized forms of marine plant and crustacean life at different stages of geological progress.

The interest of the court centers in its great tower and in the altar of evolution in its southern facade, the groups for which were modeled by the sculptor Chester Beach.

The altar is set upon the third level of the tower, about 100 feet above the pavement. The groups for the altar and tower, by Beach, have just reached the exposition studios in San Francisco. The first and lower group, which stands upon the second level of the tower, just above the arch of the main entrance to the court, is of the stone age. Above this is the second group of the middle ages, flanked by single figures, one male and one female, symbolic of the violent struggle in evolutionary change. Above the altar is the third group representing the ages to come, which might be called "The Divinity of the Future." This group is composed of a seated goddess, whose posture and crown of a rayed sunburst suggest something of the spirit of the East, and whose inscrutable eyes gaze fixedly forward. She is attended below by two figures of children, symbolic of posterity, the great intercessor through whom this age seeks to approach the worshipful future.

The figures which flank the base of the tower are especially interesting. Preserving the twist of the columns on either side of the entrance directly below, in the writhing forms the sculptor embodied the tortuous growing away from the dark ages, and the cruel paradox of evolution, whereby one type overcomes and destroys another.

NEW YORK TO PATTERN AFTER WEST AND PROVIDE MORE PLAYGROUNDS

Public Recreation Policy Will Be Outlined by Mayor—Proposition to Tear Down St. Andrew's Catholic Church to Make Room for New Courthouse Site Is Opposed by Father Evers.

NEW YORK, June 20.—(Special.)—The city administration is trying to take pattern after things they learned in the West. One of the first features that will be adopted is the increase of playground facilities not only for children but also for grown-ups. This fact was made clear at the conference of Recreation Alliance in the City Hall, which was addressed by President McAneny of the Board of Aldermen and President Churchill of the Board of Education.

Mr. Churchill said that one of the things that impressed him and Mayor Michel on their recent trip to Western cities was that playgrounds are illuminated to such an extent that tennis may be played after sundown. He suggested that the city could do a great deal in solving the problem of recreation for the workingman and woman if it lighted up its playgrounds in the same way.

Through its committee on social welfare, was co-operating to the fullest extent with the Board of Education in planning for more playgrounds and for the fullest use of such recreation facilities as now exist.

Mr. McAneny said there must be greater concentration of administrative control in the management of playgrounds, parks, docks and public baths, and a general scheme in the hands of one commission if the greatest good is to come to the greatest number. He said the present administration might appear to be assuming functions that a few years ago would have been considered far beyond its province, but the policy would be continued.

AMERICAN ADMAN WITTY

Herbert Casson Tells British Why They Should Come Over.

LONDON, June 16.—(Special.)—Viscount Micleton presided at a huge gathering of business men at Queen's Hall, who had assembled to hear Herbert N. Casson, the President's delegate from the Associated Advertising

10,000 to Brighten Life.

KANSAS CITY, Mo., June 16.—Ten thousand dollars was left to a friend in New York "to have a good time with" by Aher H. Gaskill, of this city, who committed suicide recently because of ill health.

Mrs. Bella Knapp, of Apalachin, N. Y., gets the entire estate, valued at \$10,000, and he suggests that her life has begun rather dull and wants her to feel free to spend the money as she wishes.

"Resolute" Prospective Cup Defender Passing Under Brooklyn Bridge.

Underwood & Underwood.

Plaintiff lent him to Alex Cochrane especially to command the "Vanitie."