

THE STAGE



Annette Kellerman and Several Members of Cast in Photo Play, Neptune's Daughter At the Heilig



Scene From Beauty Is Only Skin Deep At the Orpheum



Marie Stoddard At the Empress

Frank Morrell At the Empress

A GAIN the merry little motion picture gets in its work as chief amusement for those of us who insist on being amused. The Heilig, which played "The Janitor's Delight" or "The Fishers' Vacation" all last week, did so under protest. "The House of Bondage" had been cooked up in great shape for a solid week's run, but the inevitable because of Myrtle's slip slipped and the pictures were shelved by the local board of censors. Only for two days, however. Then the Heilig management put St. Johns on the theatrical map and made it the center of tremendous interest. At one stroke of advertising the skating rink at St. Johns was converted into a moving picture house and everybody in Portland and St. Johns motored or trolleyed over to witness "The House of Bondage" in film form. It wasn't half as bad as folks expected. In fact, we've had any number of white-slave disclosures that are much more objectionable if you don't particularly cherish that sort of thing. How those people who anticipated something awfully sordid and repellent must have hated themselves after an hour's ride on a trolley to sit on a wooden bench in a skating rink and see some inoffensive, far-from-wicked pictures! It is to laugh, and often and much.

If the pictures had really been bad then the seekers for sensations could have licked their chops and said "this is the life," but the pictures were not bad. They were modest beside the other white slave traffic pictures we have had served to us in local theaters. The question whether we should or should not have any pictures of this sort is too big to be answered off-hand, and after all these things are a matter of the individual. What Mrs. Brown can tell her daughter maybe Mrs. Smith cannot tell hers, and whether Lizzy or should or should not view white slave pictures, and still more important whether they learn or unlearn truths from seeing them depends absolutely on the Lizzy and Annette and Myrtle. All of which is a great big subject in itself.

Since we seem to have a deluge of such pictures, however, and since it is quite a point gained that some are less exposing than others. "The House of Bondage" was of this sort.

Going right on with the subject of motion pictures the Heilig offers this week Annette Kellerman in a fine photo play called "Neptune's Daughter." Miss Kellerman, who is a fish-woman and lives in the water when she isn't writing articles on "swimming as a beauty developer" was an Orpheum star but jumped from Seattle to San Francisco the only time she ever came to this coast. The reason was that the old Marquam stage, then the Orpheum, couldn't be cut deep enough to allow placing the diving Kellerman's tank. She plays the leading role in "Neptune's Daughter." The pictures run all week, matinee at 2:30 and in the evening beginning at 8:30.

The Baker Theater jumped from stock into the motion picture field last week with "The Queen of the South Seas" and "The Strong Man." This week the Baker has a double attraction, "Top o' the World" motion picture, showing scenes of the frozen Northland, in one of the features, with a second in Ezra Meeker, pioneer of the old Oregon trail, displaying one reel of interesting views taken along the great highway which he retraced with his ox-team. Mr. Meeker will give a short lecture with every showing.

At the Orpheum "Beauty Is Only Skin Deep," a beauty parlor episode taken from "The Lady From Oklahoma," headlines the bill. Yvette, a whirlwind violinist, is featured. On the bill, too, is Charles Yule in "The Stranger." Mr. Yule is a former Baker player. A vocalist, Frank Morrell, whose tenor voice has been featured on the Orpheum in past seasons, tops the new Empress bill opening this afternoon.

At the Pantages "The Merry Masqueraders," a musical comedy tabloid, with a series of haunting tunes is the featured attraction.

SEVEN-REEL FEATURE COMES

Heilig Gets Annette Kellerman in "Neptune's Daughter" for Week.

Annette Kellerman will appear in one of the most successful feature films ever presented, entitled "Neptune's Daughter," which comes to the Heilig Theater this afternoon. The engagement and will give two daily performances, one at 2:30 in the afternoon and 8:30 at night.

This picture feature is in seven reels of 500 scenes and the feature, written by Captain Leslie T. Peacock and produced under the direction of Herbert Brenon.

doing is caught in a net and is dragged ashore by the fishermen. She is concealed by an abundance of seaweed and escapes the eyes of the fishermen. Little Annette, unable to extricate herself, dies and is found by her sister, Annette, who bears her body to Neptune.

Annette, overcome by grief, swears an oath of vengeance against those who took her sister's life. From an old witch of the sea Annette procures a charm which transforms her from an immortal to a mortal maiden at her will. She is warned, however, that should she lose it she can never be immortal again. Her possession of this shell causes many adventures, finally ending in Annette becoming Queen.

COMEDY SKIT AT THE ORPHEUM

"Beauty Is Only Skin Deep" Is Headliner on Bill This Week.

The promise of much amusement and entertainment is contained in the announcement that "Beauty Is Only Skin Deep" will headline the Orpheum bill for the week starting with the matinee today. The sketch has been adapted from Elizabeth Jordan's successful play, "The Lady From Oklahoma." The scene of the story is in a New York beauty parlor and none of the details are missing, from the typical manure and hair-dressing girls to the necessary apparatus for actual work in such an establishment, and nobody will deny that the modern craze for personal beautification, which possesses many women, is in itself sufficient material for dramatic handling.

After establishing herself firmly on this side of the water, Yvette, the attractive young woman known as "The Whirlwind Violinist," proceeded to charm Parisian audiences as she has those in America. Her gowns are triumphs of design.

Dave Kramer and George Morton, the two funny blackies come, are no strangers to Orpheum-goers, and it is sufficient to say that they sing, dance and make merry just a little better than ever before.

"The Stranger" is the title of a sketch whose performance is in the hands of Charles Yule, Ford Munier & Company, the "company" being a very pretty little ingenue by the name of Charlotte Treadway.

The Ambler Brothers, athletic specialists, can perform a number of feats not ordinarily seen on any stage. One of the unique is the spectacle of Rellow, who terms himself a "Mental-Phoria Artist." This is because he can simulate all sorts of musical instruments without using anything but his hands and mouth in so doing, and the results are truly remarkable.

Slightly different from the usual acrobatic turn are the tricks offered by Will and Kemp, two experts who have figured out a good many new stunts for the amusement and edification of the theater-going public.

FAMOUS FILMS TO BE SHOWN

Baker Will Have Beverly B. Dobbs' Movies of Alaska-Siberia.

Some Portland people are contemplating a trip to Alaska this summer and it is well known that such a trip is fraught with pleasure and interest. How much more wonderful and awe-inspiring a trip all along the coast, through every point of interest, would be, not only through Alaska and Siberia, but the Arctic circle, almost to the North Pole, provided such a trip could be taken without its accompanying dangers and sufferings.

Thanks to the Alaska-Siberia motion pictures, this can now be done and one who is fortunate enough to attend

the Baker Theater this week will see the most beautiful scenery in the world; animals, great and small, that inhabit the land of ice and snow; all the native tribes in their natural state and surroundings; the struggles of the white man for gold; the fisheries, big game hunts and other subjects of interest.

The great Polar bears, huge walrus by the thousands, great numbers of Arctic birds and other interesting things too numerous to attempt to describe here are shown, making a series of incidents that are both amusing and instructive, and which every child, as well as grown-up, should have an opportunity to see.

Performances will start today at noon and continue until 11 P. M., as well as every day this week.

PRETTY GIRLS FILL CHORUS

Melodies That Charm in Summer Time Presented at Pantages.

Summer time calls for breezy, cool and refreshing entertainment, and that is exactly what Alexander Pantages will present to the local vaudeville patrons in the programme which opens a week's engagement at Pantages tomorrow matinee, introducing for the first time here "The Merry Masqueraders," a tuneful, original musical concoction staged by Bothwell Browne.

Pretty girls fill the chorus and Nate Cole and Frank Davis, comedians of National fame, occupy the principal roles, ably supported by a large and clever cast, making the production one of distinct merit.

Miss Daisy Harcourt, England's favorite comedienne, has been booked as a special attraction and her repertoire consists of the new songs which are sung exclusively by the talented star and which caused her much fame in the principal theaters abroad. Miss Harcourt will be assisted by Hal Dyson in the piano and the number will be one of the big hits of the bill.

Miss May Erwood and her clever company, in "That Girl," a Fred J. Beman comedy, will afford many more laughs. The plot is brightly constructed and offers surprise after surprise as the action progresses. Miss Erwood proves herself an actress of rare ability and she will please in the talking comedy.

Salt Bush Bill, the Australian whip-cracker, will show local audiences something very new in vaudeville. The bushrangers of Australia have developed the art of whip cracking to such a degree that Salt Bush Bill's work

was deemed worthy of offering to amusement lovers.

Another offering that will pleasantly surprise Pantages patrons is that of Davis, the 20th century idea. Davis has a way of entertaining that keeps his audiences in the best of humor and at the same time proves a distinct novelty. The Pantagescope will show new animated events.

Miss Minni Amato, the beautiful French danseuse, and her company, in "A Night in Paris," will be seen for the final performance this afternoon and tonight, supported by Bob Albright and other feature acts.

E. MEEKER BILLED AT BAKER

Man Who Retraced Route Over Oregon Trail to Tell of It.

This will be a week of unusual interest at the Baker, as Manager Baker has made arrangements with Ezra Meeker to make a short talk and show a reel of the old Oregon Trail across the plains. In addition to the regular bill of Beverly B. Dobbs' pictures of Alaska and Siberia, which by themselves are among the most fascinating and interesting performances ever shown in motion pictures.

Mr. Meeker is a typical pioneer of Oregon and the West, and has of late years retraced the famous old highway over which all the early pioneers crossed the plains.

BIG SINGER EMPRESS STAR

Frank Morrell, Celebrated Tenor, to Headline New Show Today.

Frank Morrell, who is listed among the celebrated tenor singers before the American public today, will be the headliner of the show opening at the Empress with the matinee today. Morrell is billed as "The California Boy." He is a former member of "That Quartet," a singing organization of renown, and for several years he has been featured regularly on the Orpheum circuit.

Morrell was the tenor singer who introduced the great song hit, "That's How I Need You," and that song holds feature place in his vaudeville repertoire.

Another former Orpheum feature is the extra attraction of the new show, "The Police Inspector's Surprise," a playlet of the underworld, which has a comedy tinge. It is to be presented by John T. Doyle, author of the playlet, and a competent company. The playlet is based on an actual incident.

Third place is filled by Torrell's

Comedy Circus, in which an unridable mule is the feature. This act was booked particularly for the delight of children, but grownups, too, find enjoyment in the entertainment offered by a great variety of animals.

Marie Stoddard, an old-time vaudeville favorite, will be seen and heard in a return engagement along the Empress circuit. Miss Stoddard is an amusing mimic and her imitation of Sir Hopkins is notable.

Sheek, D'Arville and Sutton in "The Man Next Door" will complete the new show. This is a comedy sketch based on a phase of stage life offering many comical situations.

"THE ONLY SON" IS FILMED

Peoples Theater Puts on Broadway Attraction.

At the Peoples Theater, opening today and lasting for four days only, one of the prettiest stage romances and one of the real big dramatic hits of the New York and Chicago seasons, "The Only Son," by Winchell Smith, author of "Brewster's Millions," will be shown. It appears the original star, Thomas W. Ross, in the role he created.

Mr. Ross is a prominent Broadway actor and played this splendid production on an entire year on Broadway, and about six months in Chicago. "The Only Son" tells a story of a wayward youth whose sole purpose in life is to spend his father's money. He is looked upon by his friends as a worthless spendthrift and the girl he loves will have to do with him. Then there comes a breach in the family when the father suspects the mother and the son, Tom, sides with the mother, goes West with her, becomes a successful manufacturer, and after many struggles reconciles father and mother, wins the girl he loves and all ends happily.

For the talking of these motion pictures, the Jesse L. Lasky Feature Company engages two entire trains of the Southern Pacific Company. One of the trains, drawn by an obsolete engine and composed of three day coaches and a baggage car, is sent on a wild ride down the mountain side, is derailed and falls many feet into an abyss. It is a most realistic production and shows over 200 scenes. It is put on by a splendid cast.

This picture will remain on until Thursday, when an entire new programme will be given.

"THE BILLIONAIRE" IS BILLED

New Majestic Film Feature Is From Klaw & Erlanger Play.

"The Billionaire" the filmed story of the play of the same name, by Harry B. Smith and Gustave Kerker, will be presented at the Majestic Theater for the first part of the week, beginning today. This famous film is another Klaw & Erlanger production.

The story is of a young New Yorker who owns a controlling interest in the earth, and decides to go to Paris for his health and amusement. While there the Billionaire drops into a boarding house just in time to save a cabaret singer from being thrown out for arrears in board payment.

He falls in love with the singer and wins his architect in New York to build him a theater. This is opened with considerable ceremony, but a fight with unions makes it necessary for the moneyed man himself to take the leading part.

The act is roundly applauded, but falls through when the electrical effects refuse to work. Two people see the show to its end, and the Billionaire gives the theater to a newsboy and marries the singer.

Two other films, in keeping with the new front which Manager James has on the Majestic Theater, are billed. One of them is "Claim Number 3," a Western play. "Only a Sister" is an appealing play of acting.

For music, the Majestic has Madame Ottick, dramatic soprano, and Miss Esther Sundquist, the violinist.

"MYSTERY GIRL" STILL ON

Star Theater Announces "Strongheart" as Coming Attraction.

The programme for the Star Theater, commencing today is regarded as one of the strongest we have yet presented

"PAPA'S FLIRTATION AT GLOBE

Betty's Parents Visit Her at School and Fun Starts Fast.

Two full reels of riotous fun in "Father's Flirtation," by the Vitagraph Company, now at the Globe, Eleventh and Washington. John Bunny as papa, Flora Finch as mamma and Mary Anderson as the girl are the funmakers. It is a clean farce and spells laughs from start to finish.

Betty invites her father and mother to visit her at college. Papa gets the rah-rah spirit, dresses accordingly and proceeds to quarrel with the landlady and is thrown out. They meet unexpectedly in another boarding-house and papa pays dearly for his hilarity.

Father's "The Road to Happiness" is always. Two good dramas of love and romance make up the bill.

"DOPE" IS TITLE OF FILM

The Great Uplift Drama to Be Seen Here Soon.

There has never been made a greater educational and moral picture than Herman Lieber's "Dope," a six-reel story depicting the enormous toll of the drug habit in soul and body. The picture shows how millions of our people, the victims are those who through bridge parties, society functions and dinners, become nervous wrecks. They are people who have money, and know nothing but their own amusement. It shows the taking of the first dose to quiet the nerves, the habit growing until the woman reaches the lowest sensation in the East. Its showing depicted by every one interested in the stamping out of the evil. A local showing will take place soon.

CONAN DOYLE AT COLUMBIA

"Rebellion of Kitty Belle," Comedy-Drama, Also on Bill.

Lillian Gish and Robert Harron, the favorite Majestic-Reliance players, are featured in a delightful two-part comedy-drama entitled "The Rebellion of Kitty Belle," which comes to the Columbia today. The story concerns a young farmer and his wife, whose home is invaded by a large teacher. Beautiful word pictures painted of the outside world by the dancing master put bad ideas into the mind of Kitty Belle, who determines to leave home. She starts, but returns, a sadder but wiser little woman.

Sir Arthur Conan Doyle, creator of the famous character of "Sherlock Holmes," assists in unraveling the mystery concerning the disappearance of Margaret, "Our Mutual Girl," and returning the young woman to her much-worried aunt. There are many stirring scenes in this chapter of this favorite serial production.

ROSCOE ARBUCKLE, THE 250-POUND KEYSTONE COMEDIAN, IS THE PIVOT POINT

which a real knockout Keystone comedy in two parts is built. The title of this production is "The Knock-out," and it is a scream.

The Columbia has produced "The Million-Dollar Mystery," which the producers say is the most sensational and most spectacular serial photo-play ever produced. The first episode in this great 15-hour production will appear for four days this week, beginning Wednesday.

"ROAD TO HAPPINESS" COMING

William Hodge Discovers in It the Play He Long Sought.

"American theatergoers have tired of the complex problem play, in which the characters and the situations are so forced that natural dramatic action is lost," said William Hodge a few evenings ago, during a discussion of the reasons for the failure of several recent plays, in which practically the same views on mental and physical conduct as those given in "The Road to Happiness" were presented.

"The Road to Happiness," the story is so simple and easily understood that I thought upon first reading the manuscript that the play would be a welcome relief to playgoers, after a surfeit of dramas with complicated plots. When I read it first, I became

interested in the outcome as I become, when half through a novel, as to how it will end. And this after I had spent months in reading manuscripts with but one view—merely to find out that suited me. I thought, before reading "The Road to Happiness," that I was too busy to become so interested in any play, as to forget the requirements which the one I wanted must have. And the only reason I can suggest for having become so concerned in "The Road to Happiness" is that the characters were true to life, similar to characters I was associated with in my boyhood.

"There is a strain of optimism running through the play, similar to the one in 'The Dawn of a Tomorrow,' but where the story of 'The Dawn of a Tomorrow' avowedly contained an argument for 'what is known as New Thought'—a feature that one's mental attitude influences one's physical condition unconsciously—'The Road to Happiness' is a play that teaches us that happiness is a great aid to health." Mr. Hodge, in "The Road to Happiness," will be seen at the Heilig Theater for one week, commencing Monday, June 22, with special price matinee Wednesday and Saturday, direct from a run of 23 weeks in Chicago, the longest and most successful engagement of any play produced this season in the United States.

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LEBANON PHYSICIAN DIES

Dr. W. H. Booth Succumbs to Heart Disease After Active Life.

LEBANON, Or., June 20.—(Special.)—Dr. W. H. Booth died at his home here Thursday morning of heart disease at the age of 53 years. Dr. Booth had been in poor health for the past year and spent last winter in Los Angeles.

Dr. Booth was born in Iowa and came to Lebanon about 25 years ago and became one of the most prominent and successful physicians in the county. For many years he took an active part in politics and was a leader of the dry element of the county.

He is survived by a widow and two children, W. J. Booth, of Los Angeles, and Mrs. Edith Shank, of Condon.

"TOP O' THE WORLD" PICTURES TO BE SEEN AT THE BAKER THEATER.



TEAM OF RACING DOGS AT NOME.

What horse racing is to England, dog racing is to Alaska and Siberia, and the above picture, which shows one of the crack teams at Nome, is taken from the world famous Beverly B. Dobbs Motion Pictures. These pictures, containing 4000 feet of highly interesting, entertaining and amusing incidents of life at the "top of the world" will be shown at Baker Theater all week, starting today. They are one of the rarest treats the great art of motion pictures has ever given to the world. Performances will start at 12 o'clock and continue until 11 P. M. without interruption every day this week.

SCENE FROM "THE ONLY SON" AT PEOPLES THEATER.



"MOTHER, WHERE SHALL WE GO?" TOM PROVES HIS WORTH.