



Experienced singers and those familiar with the work are invited to join the Portland chorus, and J. H. Cowen, the director...

Thelma Mollet, a young piano student, will be presented in recital by Mrs. Alva Fitzlaff Wednesday night at Ellers' Hall...

Bodman, Grant Young, Holt Slaughter, Helen McKean, Dorothy Anderson, Ora Lytle, Mrs. Lensch, Mabel Meyers...

No communications can be answered in this column regarding the make or styles of different pianos.

The musical numbers to be given at Lents Park Tuesday under the auspices of the Parents' Teachers' Association...

Miss Helen Reader, soprano; Ernest Crosby, tenor, and Florence Westergaard, pianist, were presented in recital last Thursday by Robert Boice Carow...

At the concert given at Penitentiary Park by the chorus directed by Renato D. Politti...

At Century Methodist Episcopal Church last Sunday afternoon, the Clerks' Band, W. J. McKeim, president; Edward Manning, director...

Mrs. Lena W. Chambers presented Miss Gladys Holgate in piano recital last Wednesday night at the home of B. Taylor...

Invitations have been received for the closing recitals of the Northwestern Normal School of Music and Art...

The piano recital given by several of the students of Miss Edith Foley, last Tuesday night, at 367 East Thirtieth street, was a success...

Cowan's beautiful cantata, "The Rose Maiden," is to be presented by the choir of St. David's Episcopal Church...

Philip James Martin attracted favorable attention at the First Presbyterian Church last Sunday, when he sang a solo at the children's day exercises...

A recital of merit was given by the students of Miss Story's junior class at Ed Montgomery street...

Photographs intended for reproduction in the music department of The Oregonian must be submitted not later than Thursday, 2 P. M., each week.

Dr. Emil Enna gave a lecture-recital before the Ladies' Musical Club at the home of Lieutenant and Mrs. Fairfax Vancouver Barracks...

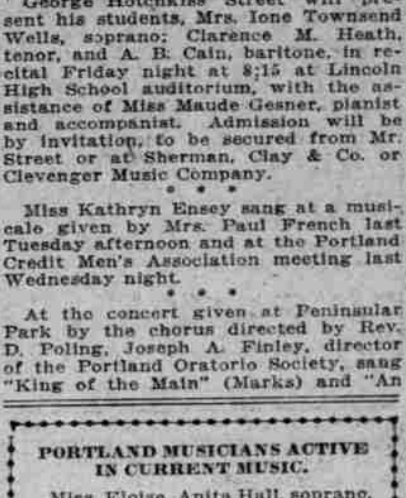
The Senior Music Study Club, under the direction of Lena W. Chambers, closed the year's work with a piano recital at 648 East Ash street...

At the White Temple, Friday night, J. William Belcher will present in recital Miss Henrietta Holm, Miss Maude Curtis, Miss Hazel Hardie, Miss Laura Lee, Miss Edna Dawson, J. Campbell, Arthur Harbaugh, Clifford Woodland, Joseph Gilbert, C. H. Maxon and the Wednesday Women's Club...

At the Central Christian Church, East Twentieth and East Salmon streets, tonight at 8 o'clock will be given an antiphonal musical service, consisting of readings, responsive choruses, choruses and quartet numbers...

CLEARANCE of Our Stock of USED PIANOS. An opportunity to secure good piano values at very low prices and on convenient terms. USED UPRIGHT PIANOS: Steinway, rosewood, square \$75; Steinway, ebony, upright 400; Steinway, mahogany 450; Packard, mahogany 300; Kingsbury, mahogany 375; Kingsbury, mahogany 365; Cable, oak 325; Prescott, walnut 250; Whitney, ebony 225; Raus, mahogany 225; Arion, rosewood 165. USED GRAND PIANOS: Steinway, parlor grand, ebony \$800; Weber, mahogany 600; Everett, mahogany 600; Ludwig, mahogany 550; Steck, mahogany 350. USED PLAYER PIANOS: Auto Electric, mahogany \$250; Apollo Cabinet, mahogany 35; Apollo Player, mahogany 525; A. B. Chase Player, walnut 650; Farand Cellidor, oak 550; Kingsbury, mahogany 475; Epiphone, mahogany 400; Carola, mahogany 475.

Portland Musicians Active in Current Music.



Charles L. Brown

Miss Eloise Anita Hall, soprano, and Hartridge Whipp, baritone, will sing in the "Pantasio" Mauryka cantata, "The Rose Maiden," on the grounds of St. David's Episcopal Church...

Miss Helen Reader, soprano, presented in recital last Thursday night by Robert Boice Carow at the home of Mrs. W. M. Taylor...

Margaret Wiley, 6 years old, played two mandolin solos for the children's day exercises at the First Presbyterian Church...

Miss Constance Piper appears in piano recital at Christensen's Hall, Wednesday night, assisted by Mrs. Delphine Marx, contralto...

Mrs. Leona Greene Daniels, soprano, will furnish musical programme for a 11-day picnic at Lents Park under the auspices of the Lents Parent-Teacher Association, Tuesday...

F. C. Streiffeler will be director of music at the First Methodist church in the "Pantasio" Mauryka cantata, "The Rose Maiden," on the grounds of St. David's Episcopal Church...

Mrs. Henry W. Metzger and Miss Margaret Hausman, soprano, two of the soloists in recital given by Mrs. Imogen Harding Brodie at Masonic Temple auditorium last Wednesday...

Miss Hazel Lo Desca Loveland, soprano, will sing a special solo this morning at the First Methodist Episcopal Church...

Veina Randall will be presented in recital by Oscar Lawrence Woodfin, at Oregon City...

Miss Edith Foley gave a student's piano recital at 367 East Thirtieth street last Tuesday night...

Philip James Martin, 12 years old, sang a solo at children's day exercises at the First Presbyterian Church...

Evening Love Song (Chippman). His songs were well rendered, and his ringing tenor voice was easily heard by the great crowd.

At the social of the New York Society last Tuesday night, Dr. Clement B. Shaw, Joseph A. Finley, Miss Margaret Hansen and Miss Merle H. Wooddy rendered admirable selections.

The concert given by St. Mark's Outdoor Club at St. Mark's Episcopal Church parish house took place last Tuesday night, and was such an enjoyable social success that a similar event is hoped for in the near future...



Margaret Wiley, 6 years old



Miss Helen Reader



Mrs. Leona Greene Daniels



Miss Constance Piper



Mrs. Henry W. Metzger



Philip James Martin, 12 years old



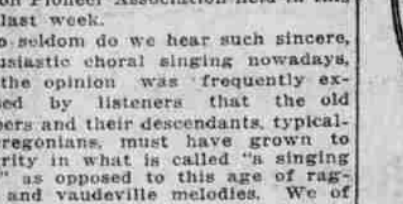
Miss Hausman



Veina Randall



Hartridge G. Whipp



Miss Edith Foley



Miss Eloise Anita Hall

EDITED BY JOSEPH M. QUENTIN. HARRY singing of home songs in chorus by elderly folks with good voices were features of the reunions of the Indian War veterans and Oregon Pioneer Association held in this city last week. Too seldom do we hear such sincere, enthusiastic choral singing nowadays, and the opinion was frequently expressed by listeners that the old pioneers and their descendants, typically Oregonians, must have grown to maturity in what is called "a singing time," as opposed to this age of ragtime and vaudeville melodies...

loved. It Is Morn' (Florence Aylward) at the wedding ceremony of Miss Earlean Smith and Joseph Meyers last Thursday night. Miss Eva Trotter played the wedding march. Miss Constance Piper, daughter of Mr. and Mrs. E. B. Piper, who has just returned from her piano studies in New York City, will be heard in an invitation piano recital at Christensen's Hall, Eleventh and Yamhill streets, Wednesday night at 8:30 o'clock, on which occasion she will be assisted by Mrs. Delphine Marx, contralto. The programme: Sonata, "G. Minor, Op. 27" presto, andantino, scherzo, rondo, Schumann; Aria, "Amour Vient Aider," com. "Samson et Dalila," Verdi; "S. S. S.," Schubert; "Scherzino," (6) "Hungarian from Op. 28," (6) "Elfin Bambi," (4) "Summer Song," (4) "Humming Bird," (1) "Sung Outside the Prince's Door," (1) "The Tailor and a Bear," (1) "From a Dwarf Land," MacDowell; "Nocturne, D Flat Major," Chopin; "Over the Hills and Light," (5) "Koon and Night," (5) "Hawley (6) "The Salvation of the Dawn" Stevenson; "Etude E Minor, Op. 27" Chopin; Waltz Paraphrase, "Geschichten aus dem Wienerwald," Strauss-Schubert.

In pleasing succession numbers by Puccini, Ware, Schubert, Brewer, Korsakow and Allitsen. Whether operatic aria or simple ballad, Mrs. Metzger's art was equal to the occasion and her voice was sweet and clear throughout. Mrs. Skulason, contralto, is a recent arrival in this city from New York, and her admirable rendition soon showed that she is a singer of note. In platform presence she is dignified and commanding, and her voice is rich, powerful and under excellent control. She has ease of manner and diction, and suggests grand opera. She sang numbers from Nevin, Brahms, Schubert, with one Gluck aria. The latter she invested with true dramatic value. Miss Haussman sang selections from Schindler, Spetsana, Verdi, La Farge, Schumann and Massenet, in which the many beauties of her excellent voice were noted. Miss Mullan sang three numbers and showed a contralto voice of much promise. Mrs. Hammond, who has already won laurels as a first-class piano accompanist, showed ability as an admired mezzo soprano soloist. In three numbers. Each soloist was cordially received, and forced to respond to extra numbers. Carl W. Lachmund left last Friday evening for a flying business trip to New York City, where he also will confer with some of his publishers, among whom are John Church & Co., E. Schubert and Arthur P. Schmidt. Mr. Lachmund returns to this city July 7. Gaul's "Holy City," which has been sung in Portland and vicinity frequently during the last two years, will be used for the closing concert at the Chautauqua, Gladstone Park, July 12. Rehearsals already have been started at Oregon City and will start in Portland this week. The cantata will be studied every morning on the Chautauqua grounds during the session, and rehearsals are free to those attending.

The Children's day exercises of the First Christian Church, Margaret has issued, had losses of \$80,000 and \$18,000 respectively. The former has the Joseph Pulitzer endowment of \$750,000, which nets about \$35,000 yearly interest, while all deficits of the latter organization are covered by the Henry Flagler guarantee. The Boston Symphony Orchestra owns its own hall and building, in addition to which Henry Hugginson has paid all losses of the orchestra for the past 15 years. The Philadelphia and Minneapolis symphony orchestras are asking their music people to raise a guarantee fund of \$100,000, 500 tickets of the first city endeavoring to raise theirs by guarantees ranging from \$25 to \$100 yearly. The board of governors of the San Francisco Musical Association, which maintains the San Francisco Symphony Orchestra, has issued to the members of the association the financial statement for the 10 symphony concerts of 1913-14, showing a gain of \$318,135 over the box office receipts for the 10 regular symphony concerts of the preceding season. There was an increase in the hiring of soloists, 1250 being allotted and securing the services of such artists as Schumann, Hindt, Clarence Whitehill, Josef Hoffmann, Jean Gerardy, Fritz Kleuser and others, no increase being made in the price of tickets for any occasion. The orchestra, under the direction of Henry Hadley, showed music of a varied and interesting character, often bringing demonstrative applause. The arrangements for next season's series of concerts are being completed through these summer months, the programme to include a brilliant array of soloists, besides the engaging and excellent musicians to strengthen various sections of the orchestra.

George Hamlin, tenor of the Chicago Grand Opera Company, has been especially engaged by Messrs. Hanssens Jones for an extended tour of the United States and Canada in concert recitals during the season of 1914-15. Arthur Middleton, the bass-baritone, has been engaged to sing leading roles. (Continued on Page 5.)

The following students of violin and piano will be presented in recital by George G. Eichenlaub at Lincoln High School auditorium Thursday night: Dorothy Logan, Leon Peterson, Lucille Levy, Dorothy Ellis, Delena King, Flavia West, Mildred Drack, Blanche Larson, Lucille Sappington, Forrest Sauvain, Marjorie Engelhart, Ward Shaver, Dorothy Engelhart, Elmer Sneed, Hans Beck, Eva Huntington, Gladys Marshall, Katherine Palmer, Marguerite Amatya, Mabelle Isaacson, Margaret Nielsen, Helen Hancock, Katherine Freeman, Violet Neibren, Gertrude Cook, Twister Madsen, John L. Bernard Rudic, Carrie Altig and Carl Siller.

The season of concerts for 1914 by the Portland Park orchestra, is opening successfully under the direction of Charles L. Brown, and his programmes of the week have been warmly praised. Attendance at the various park concerts was quite satisfactory. The band is a finely balanced one, and is sure to be popular. Miss Hazelle Lo Desca Loveland, soprano, will sing the solo, "O Lord, Thou Hast Searched Me Out" (Gilead), at the First Methodist Episcopal Church, this morning. Miss Loveland, who has sung this solo today by request, is the newly-engaged solo soprano of this church choir, and enters upon her regular duties as soloist early next month.

The visit paid by Willamette Chapter, Daughters of the American Revolution to the Patton Home for the aged, was notable not only for the presentation of a fine American flag, but for the rendition of enjoyable music. "The Red, White and Blue" was sung to enthusiastic applause. Miss Margaret Jones sang a group of old-time songs beautifully, and really called up memories of youth by "When You and I Were Young, Maggie," "Love's Old Sweet Song" and "China Tragedy." Miss June Shea, whose charming contralto is always a joy to hear, appeared in the old-fashioned costume of the 60's (poke bonnet and heart), her numbers were "Mummy's Lullaby" (Harriet Ware), "Since You Went Away" (Johnston), "Sweet Story Ever Tells True" (Giles), "The Star Spangled Banner" was sung stirring as a finale number.

The York Symphony Orchestra, Dr. Walter Damrosch, conductor, will make a two months' tour, beginning April 5, 1915. Maggie Teyte, the English prima donna, returns to America for a series of song recitals in January, 1915. She will also appear with the Boston Opera Company for a limited season.

The San Francisco Symphony Orchestra is undoubtedly one of the few organizations of its kind to show a profit on its regular season of subscription symphony concerts, and not only for the season corresponding. The Chicago Symphony Orchestra owns its own building and pays its expenses from the earnings of the orchestra and not out of the hall and building. The Philharmonic and New York Symphony orchestras according to the statements issued, had losses of \$40,000 and \$18,000 respectively. The former has the Joseph Pulitzer endowment of \$750,000, which nets about \$35,000 yearly interest, while all deficits of the latter organization are covered by the Henry Flagler guarantee. The Boston Symphony Orchestra owns its own hall and building, in addition to which Henry Hugginson has paid all losses of the orchestra for the past 15 years. The Philadelphia and Minneapolis symphony orchestras are asking their music people to raise a guarantee fund of \$100,000, 500 tickets of the first city endeavoring to raise theirs by guarantees ranging from \$25 to \$100 yearly. The board of governors of the San Francisco Musical Association, which maintains the San Francisco Symphony Orchestra, has issued to the members of the association the financial statement for the 10 symphony concerts of 1913-14, showing a gain of \$318,135 over the box office receipts for the 10 regular symphony concerts of the preceding season. There was an increase in the hiring of soloists, 1250 being allotted and securing the services of such artists as Schumann, Hindt, Clarence Whitehill, Josef Hoffmann, Jean Gerardy, Fritz Kleuser and others, no increase being made in the price of tickets for any occasion. The orchestra, under the direction of Henry Hadley, showed music of a varied and interesting character, often bringing demonstrative applause. The arrangements for next season's series of concerts are being completed through these summer months, the programme to include a brilliant array of soloists, besides the engaging and excellent musicians to strengthen various sections of the orchestra.

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