

MRS. J. H. LEWIS IS DEAD AT 75 YEARS

Three Sisters and Ten Children Survive Pioneer Who Arrived in Oregon in 1852.

FAMILIES HISTORY MAKERS

Marriage of Clementine Freeman Couch and Cleo Hunt Lewis Solemnized in State's First Episcopal Church in 1857.

After an illness of three months, Mrs. Cleo Hunt Lewis, widow of the founder of the wholesale grocery firm of Allen & Lewis, died shortly before 2 P. M. yesterday at the family home, Nineteenth and Glisan streets. She was nearly 75 years old, having been born in Newburyport, Mass., October 14, 1838.

The funeral arrangements will not be made until today, but it was announced last night that the services will be held from Trinity Episcopal Church, Nineteenth and Everett streets, of which Mrs. Lewis was an active member for many years.

Mrs. Lewis is survived by three sisters, Mrs. Caroline B. Wilcox, Mrs. Elizabeth R. Glisan, of Portland, and Miss Mary H. Couch, who is now traveling abroad, and by 11 children, ten of whom are residents of Portland. Her sons are L. Allen Lewis, president of Allen & Lewis; John C. Lewis, Robert W. Lewis, David C. Lewis and C. Hunt Lewis. Her daughters are Mrs. J. E. Bingham, Mrs. George Good, Mrs. A. L. Mills, Mrs. Sherman H. Hall and Mrs. Sara C. Lewis, all of Portland, and Mrs. Henry P. Fairbanks, of New York City.

Panama Route Taken.

As Miss Clementine Freeman Couch, daughter of Captain John H. Couch, a prominent pioneer, Mrs. Lewis came to Oregon in 1852 by way of the isthmus of Panama. They took a train part of the distance across the isthmus, crossing the Chagres River in a boat. In striking contrast to the present-day method, they climbed over the mountains where the Culebra Cut is now located by muleback.

Portland was a primitive town of only 1000 persons when they arrived here. There were then but two streets, the forest extending down to what is now First street, which then had stumps in it.

Captain Couch, who had preceded his family on voyages to the Pacific Coast in the early forties, took up a land claim, known as the Couch donation claim, adjoining the original Portland claim established by Pettysgrove and others. With him was associated his brother-in-law, George H. Flanders, another of Oregon's pioneers. Their tract extended from the Willamette River to a point a mile back, embracing most of the land between Ankeny and Washington streets, the river and Thurman street. This tract was later subdivided and sold, but the name of Couch is perpetuated in Couch street, Couch Addition and Couch school, while Flanders street was named after the other owner.

Early History Recalled.

The beautiful residence property bounded by Nineteenth, Twentieth, Glisan and Hoyt streets, has been retained intact for 62 years, and it was in the home on this site that Mrs. Lewis died yesterday after living in Portland continuously for 62 years, a large share of them passed on that original property.

The Couch family settled at First and Ankeny streets, where the Leonard building now stands, later moving to a part of the homestead at Fourth and Hoyt streets in the midst of a great grove of oak trees on the shores of Couch Lake. The former bed of the lake has long since been filled in. The Hill-Northern Pacific terminals are now located there.

In that early day debates were frequent as to which would be the ultimate metropolis of this section, Portland or St. Helens.

On January 18, 1857, Miss Clementine Freeman Couch married Cleo Hunt Lewis, a pioneer of 1851, who lived to be one of Oregon's greatest merchants and citizens. The marriage took place in the first Episcopal Church building erected in Oregon, a small edifice at Second and Oak streets, where the City hall now stands. The church later was moved to the corner of Fifth and Oak streets, where the Commercial Club building now stands. The wedding school of Trinity Church was conducted in this building for many years.

Benefactions Are Told.

Mrs. Lewis, kind and modest in her disposition, was beloved by all who knew her or who came in contact with her. In a quiet way she was a generous philanthropist, not interested in any one particular movement, but in all. The greatest enjoyment of her fortune seemed to be in doing something for others.

At the time of the San Francisco fire she donated \$20,000 to the relief fund. She also gave liberally to the Good Samaritan Hospital and Trinity Episcopal Church. The addition to the Good Samaritan Hospital was built by her as a memorial to her husband.

Mrs. Lewis' father, Captain Couch, was prominent among the builders of Portland. He was born in Newburyport in 1811 and educated in New England. When only 14 he went to sea. Fourteen years later, in 1829, he was sent out by Captain Cushing of Newburyport, the father of the celebrated Caleb Cushing, in command of the brig Maryland, carrying a cargo of general merchandise, which he was to dispose of in the Hawaiian Islands and Oregon. This was his first trip to the Pacific Coast.

Portland Reached in 1840.

In 1840 he continued upstream to the Willamette Falls, where only canoes had ventured up to that time. After building a warehouse at Oregon City to establish trade relations, he later abandoned it and dropped his anchor below Ross Island in the present harbor limits of Portland.

Returning to Massachusetts, he built the bark Chenamus, named after a Chinook chief, on which he made three subsequent voyages to Oregon. After further investments in vessels, he abandoned the water and engaged in a general wharf and warehouse business on Front and Burnside streets. He was a director of the Oregon Printing Association and a plaintiff in one of the only two cases heard at the first term of the Supreme Court. During his residence in Oregon City he was elected as one of its first Mayors, and was the first treasurer of the provisional government of Oregon.

Panama Route Taken in 1850.

Cleo Hunt Lewis occupied a foremost position in the business circles of Portland for 47 years. He was born in Cranbury, Middlesex County, New Jersey, December 22, 1828. When 20 he moved to New York, where he received his education. While there he was employed in the dry goods house of Chambers, Hester & Co. Realizing the great opportunities offered in the primitive West, he left

OREGON PIONEERS MEET HERE JUNE 18

Exercises Exclusively for Members Open at 2:30 P. M. in Masonic Temple.

RAILROADS FURNISH RATES

Indian War Veterans Will Meet One Day Ahead of Old-Timers—All Persons Coming to 'Original Oregon' by 1859 Eligible

The 42d annual reunion of the Oregon Pioneer Association will be held in the Masonic Temple, on the southwest corner of Yamhill and West Park streets, June 18.

The literary exercises, for pioneers exclusively, will begin in the Temple at 2:30 P. M. The programs arranged is as follows:

Call to order, Joseph L. Carter, '44, of Hood River, president of the association; invocation by Rev. John Flynn, '50, of Portland, chaplain; address of welcome, H. R. Albee, Mayor of Portland, or his representative; response by the president; annual address by Judge Grant B. Dimick, of Oregon City; benediction by the chaplain. Patriotic band, instrumental and vocal music will supplement the program.

Banquet Follows Business.

The exercises will be followed by a banquet intended for pioneers, and their wives and husbands, who may not be pioneers.

What is termed a "Hi-Yoo-Muck-a-Muck" gathering will be staged in the Armory at 1:30 o'clock. This event, which, translated from the jargon, means a fine informal time, is under the direction of the organized Women's Auxiliary of the Oregon Pioneer Association.

At the annual business meeting in the Masonic Temple, at 7:30 P. M., officers for the ensuing year will be elected and other business matters transacted. Colonel Robert A. Miller, '54, will preside at the annual campfire, directly following the business session. Among the striking features of this occasion will be five-minute talks by well-known pioneers, and addresses by the G. A. R. Quartet, Chinook songs and pioneer dancing tunes by veteran fiddlers. The children of pioneers and the general public are invited to this meeting.

Indian War Veterans to Meet.

The annual business meeting of Indian War Veterans will be held June 17, the day preceding the pioneer meetings.

The general pioneer headquarters are to be at the Oregon Historical Society rooms, in the Tourney building, 207 Second street, corner of Taylor, where, beginning Saturday, June 14, badges for the respective years may be secured from the secretary, George H. Himes, up to noon of June 18. All persons coming to, or born in, the original territory of Oregon up to 1859, inclusive, without regard to where they now live, are eligible to membership and to wear the badge of the association, labeled for their respective year.

Reduced rates of a fare and a third will be given by all railroads from all points in the Northwest for the occasion.

COWBOY AT OAKS TURNS DOWN OPERA CHANCES

Montana Bill Pruitt Refuses Long Contracts on Largest Circuits Because They Take Him Too Far From Home and Ranch.

FIVE years ago Bill Pruitt was a rip-snorting cow-puncher in Montana. Now he turns down grand opera engagements.

Louis W. Hill, president of the Great Northern Railway, heard him sing, took him in his private car to Chicago, introduced him to Andrea Dippel, former director of the Chicago grand opera company, and the latter made him one offer after another.

As exhibit A, Pruitt shows a long series of letters, telegrams and postal cards from the volatile Dippel. Pruitt has recently been on the "big time" in vaudeville, and, because of his wife's health, decided to stay in Portland for the summer. As a result, he is one of the features on the bill at the Oaks Amusement Park, singing in a voice that excites amazement.

Range Rider Tells Story.

This is the story Bill Pruitt, Montana Bill, as his singing and cowboy "moniker" has it, told his story last night.

"I'd I happen to come on the stage?"

"Well, partner, it all happened 'bout five year ago. I was ridin' for the old Fred E. Jones outfit. O' John Jenkins owned it then.

"The mornin' this happened, the ol' man sent a couple of the boys and I to the upper ranch, in Pringle Creek to look after some doggie (cattle). I was a-ridin' 'long the edge of a cutbank, seeing if there was any strays in the coulee, when the ground broke under my horse and down we went for a couple of hundred feet. The lit' hawse broke his leg. I got a busted rib or two and my hip 'bout out of the hospital. I was amblin' 'round town one mornin' and dropped in to see a friend of mine who run a muslin store. The first thing Charlie asked me was how I was feelin' and so on, when, all of a sudden, he says: 'Bill, there's a feller a-startin' a movin' picture out up the street and he's looking for a singer.'

"I looked at Charlie a minute. I said: 'Are you kiddin' me or tryin' to hand me some troupe? After some persuadin', I took it and lasted six months, singin' for pictures. That was as long as I could stay away from the ranch, and I went back for two years and a half.

"While the bunch were in town one day in Helena, Jim Shoemaker, then secretary of the Great Northern, asked me if I would sing for the fair a new song a Montana man had written, which had been O. K'd by the Government."

(The Shoemaker whom Pruitt mentioned was the Shoemaker who was in Portland here organized for his establishment in Paris. The secret of these bodies of interested citizens can do much to insure the successful outcome of any well-defined and approved policy of school officers. They repre-



Montana Bill Pruitt, Cowboy Who Refused to Go Into Grand Opera.

Will You Look at These Pianos

We'll take \$45 for old style ones, \$95 for really good ones and \$145 for slightly used, really worthwhile pianos.

Pay us a little to show good faith and balance as best suits your convenience.

PLAYER PIANOS DRASTICALLY CUT, TOO.

We now offer Player Pianos at prices that cannot be duplicated elsewhere; \$290 now buys an Apollo Player; \$325 buys a used Weber Pianola Piano, and \$650 a most elegant Weber Pianola Piano ever seen here, while for \$335, \$345, \$418, \$435 and \$624 you can now secure player pianos that regularly sell for more than twice the money in this or any other city. Free Music Rolls included.

MOST PROMINENT MAKES INCLUDED

A hurried trip through this big establishment (four floors devoted to musical instrument selling, the largest and most varied stock of everything musical on the Pacific Coast) will quickly convince even the most discriminating musician of the quality of the pianos now offered in this sale.

Eilers Building Alder Street at Broadway

CO-OPERATION TO REDUCE COST URGED

Schools Should Work in Harmony With Municipal Bodies, Says R. H. Thomas.

BENEFITS DECLARED MANY

Consultation of Publicity Societies on Problems of Management Suggested in Final Chapter of Address Made Recently.

BY R. H. THOMAS, Clerk of the Portland School Board.

(Note—Sixth and concluding chapter of a general paper on "Some Administrative School Problems," read by Mr. Thomas before the Inland Empire Teachers' Association at its recent annual convention in Spokane. In preceding issues of The Sunday Oregonian chapters on the following subjects have been published: "Sources of Revenue," "The Janitor," "Insurance," "Safety First," "Problem of the Non-Resident Student," Mr. Thomas is considered an experienced school man, having been elected last week to serve his seventh year.)

Still another problem for school administration is that of co-operation with other municipal organizations. Schools should work in harmony with other tax-supported municipal corporations for the best results from the taxpayers' money.

There are many common points of expenditure and many places each can save the other money. There also are many places to avoid duplication, reduce cost and unite in support of good work. Let us see how to do it.

Joint Meeting Called Beneficial.

In Portland, the city, county and school officers have an organization which meets once each month to discuss questions of this kind, and find from each other wherein help is desired and possible. The work is at present too new to have read into history what it can do, but it has a specific plan with definite aims.

Some things already accomplished are to be found in answers to the following:

How often does the fire department inspect the schoolhouses?

How much does the City Council help out in providing ordinances for vacating roadways and fencing off streets and regulating vehicle speed past schoolhouses and define safety in public buildings?

To what extent does the city engineering department survey the school grounds and set grade stakes?

What better places than schoolhouses to establish survey monuments for city levels and election polling booths?

HEIRESSSES SUE MAN

Millionaire Distiller Charged With Attacking Girl.

SISTER DEMANDS DAMAGES

Lexington, Ky., Young Woman Avers Turfman Persuaded Her to Go to His Apartments, Locked Door and Assaulted Her.

CINCINNATI, May 30.—High society in three states is interested in two suits for \$25,000 damages brought against Alexander Squibb, millionaire distiller, globe trotter, turfman, clubman and idol in choral circles, by Mrs. Ruth Triplett and her sister, Miss Margaret Snyder, heiresses of Lexington, Ky.

The plaintiffs are 20 and 17 and their family, like Squibb's, occupies a prominent place in Ohio, Indiana and Kentucky.

Both suits, one for \$25,000 and the other for \$10,000, are based on alleged actions of the millionaire defendant toward the younger of the two girls, the lesser amount being asked by the elder on account of the loss of companionship of her young and beautiful sister and for expenses incurred and to be incurred.

Attack Is Charged.

The story as told by the attorney for the girls is most sensational. Both are orphans and the younger declares that she met Squibb, who posed as a single man, on December 18 last. He met her, she says, in the postoffice and persuaded her to come to what he said were his apartments. She did not for a minute suppose, she declares, that he had any unlawful intention. Squibb, she asserts, locked the door and attacked her. As a result, she declares, that her health has been permanently impaired.

That the matter will in all probability be called to the attention of the Juvenile Court was the declaration of the attorney for the girls. This will be done because of the fact that the younger sister is only 17 and comes under the Juvenile Court act.

Girls Look About 16 Years Old.

Mrs. Triplett, the older sister, are small and look hardly more than 16. Squibb is well known in this city, both in his business way and socially. He was married in 1902 to Miss Margaret Wentzel, of Delhi, beautiful daughter of the late John Wentzel, and on January of this year he filed suit for a divorce.

Squibb's suit charged his wife with neglect, cruelty and willful absence, he alleging that she had refused to live with him.

The next day Mrs. Squibb filed an answer and cross-petition, in which she charged neglect, cruelty and unfaithfulness. She declared that her husband showed no affection. She said that he kept a box in the postoffice here, although he lived in Delhi, and his business was in Lawrenceburg. She also declared that on October 17 last, she and witnesses followed her husband and found him with another woman. Mrs. Squibb has been making her home with her sister, Mrs. Herman Groesbeck, in Clifton.

DOG STEALS BAKER'S CAKE

Boys Train Canine to Make Raid on Window as They Watch.

PITTSBURGH, Pa., May 30.—Pietro Fiegiero, an Italian baker, has missed many pies and cakes of late.

"Those are nice boys," said Pietro, in recounting his experiences. "They look down my window and make much talk. They ask me how business is and say they hope it is good. Yes, they're nice boys."

"I put a pan of cakes in the window to cool a little," he said. "I follow him. He comes back again, and sometimes maybe half a pan is there. Where does it go?"

"But I find out. I leave a pan of cake there. I watch it. By and by a dog come along and grab a piece of jelly cake. I jump through the door and catch the dog. I follow him. Then one of those nice boys meets him and takes the cake from him. The boy runs down in the cellar. And when you think I see when I look through that cellar window—all those boys there eating my pies and cakes. Well, my man, maybe they buy cakes now."

LAMP SHADE GOWN NEW FEATURE OF COSTUMING

Design for "The Passing Show of 1913," Created by M. Paul Poiret, Leader of Parisian Fashions in Stage and Social Dress Styles.

THE lampshade gown, a unique feature in stage-costuming, shown for the first time on the American stage in "The Passing Show of 1913," which comes to the Hellig Theater for seven nights, beginning tomorrow (Monday) with special matinee Wednesday, Saturday and Sunday, was originated by that famous creator of styles, M. Paul Poiret. This well-known designer of original dress styles leaped into prominence as a stage costumer with the production in Paris last Spring of "Le Minaret." His contribution to the dressing of the production was a set of Persian costumes which were at once the talk of Paris. Leading dressmakers at once adopted his style, and the wired lampshade tunic at once became the salient note of style over the entire fashionable world to the extent of entirely changing the feminine silhouette.

M. Poiret also furnished the costume designs for "Flowers of Allah," which was produced at the Alhambra, London, last year, and also for the new ballet, "Kismet," at the Metropolitan, New York, at the same theater. He is Parisian born, and was for many years a designer in the leading Parisian dress-making establishments. The secret of his success lies in his courage to risk the untried and new and in getting away from the conventional styles. This courage has made for his establishment of an entirely new idea of fashion. He is a lover of beautiful colors and uses them in a way never used before.

He is not only famous for his gown creations and costumes, but has also gained great renown for the interior decorations he has designed for his establishments in Paris. His address are social events. In the beautiful setting of his establishment and his garden of wonderful colors and flowers, he gives annual costume fetes. This year it was a Greek festival, with his guests as mythological characters. The year before it was Persian. Poiret is best known to the general public as a trendsetter of color and line in theatrical costuming, although the rag designed for women in private life is toned to an aristocratic elegance without the theatrical touch and not lacking in color.



Dancer in Paul Poiret Lampshade Gown.

Husband of Clara Morris Dead.

NEW YORK, May 30.—Frederick C. Harriott, husband of Clara Morris, the actress, is dead today at his home in Whitestone, Long Island, from paralysis, aged 74 years. Besides his widow, who is blind, Mr. Harriott left a brother, Samuel, and a sister, Miss Josephine, both living in Massachusetts.