

MANY LITTLE TOTS PLAY STELLAR ROLES IN PICTURE COMPANIES

Films From Biggest Concerns Feature Baby Actors in Leading Parts and Several Have Made Hits When Shown on Movie Screens—Cupid Joins Troupes—Some Leave Stage for Photoplays.



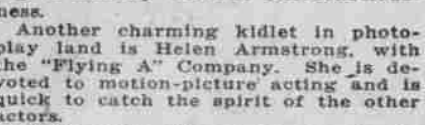
Rosana Logan



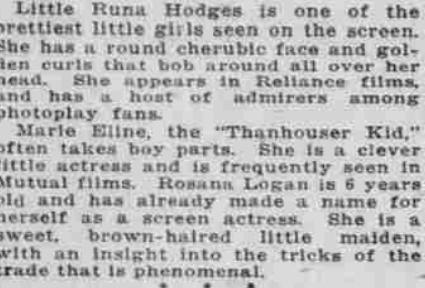
Marie Eline



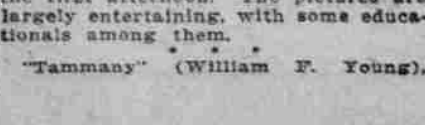
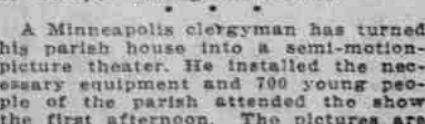
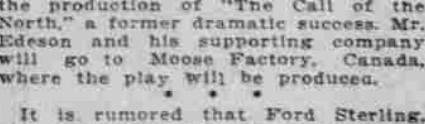
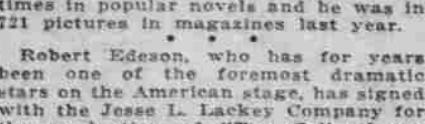
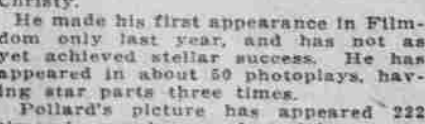
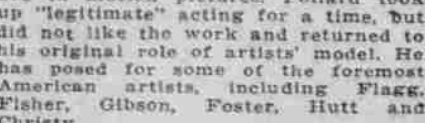
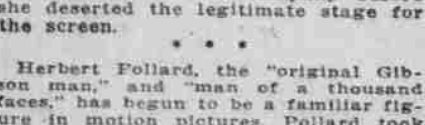
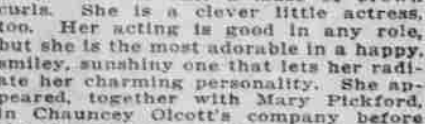
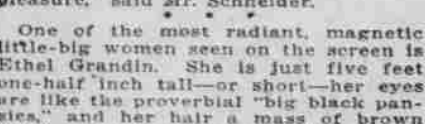
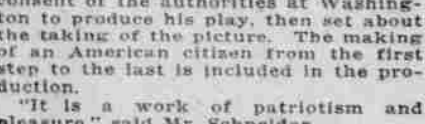
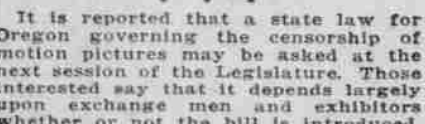
Runa Hodges



Baby Helen



Billy Jacobs, Who Plays Kid Leads.



The champion writer of photoplays in James Oliver Curwood, of Owasco, Mich. He is assisted in his work by three women. One gathers material from all the photoplays produced, another reads history in search of plots, and the third writes the scenario from Curwood's dictation. In addition to this work Mr. Curwood writes about one novel and one series of short stories each year. His receipts for March for scenario production alone were \$2866.40.

A man whose name is obscure in the motion picture world, but who is always "the man behind the gun," is J. Stewart Blackton, the "Belasco of the movies."

Blackton began his career on the stage as an artist with Albert A. Smith, a magician with a mechanical turn of mind. The duo traveled with an Edison "projecting machine" over New England giving "stereoscopic exhibitions."

Soon the artist nature in Mr. Blackton asserted itself and he announced his intention of manufacturing his own pictures. This was in 1898, just after the declaration of war with Spain.

Blackton's first motion picture was that of the Spanish flag waving in the breeze. A hand crept slowly up, the banner was pulled down and the Stars and Stripes hoisted up in its place.

Blackton's success as a producer is largely due to the fact that he produces the right thing at the right time.

Muriel Ostriche of "Princess" fame has won several trophies for her wonderful dancing. She has never made special preparation for contests and is a genius at inventing new steps.

Among the most attractive ones is Miss Ivy Close, a demure blond-haired little woman who is sometimes seen on the screen in this country. Claire Fridele, Flora Morris and Madge Campbell are other English stars who are making a name for themselves in filmdom.

Al Jennings, one-time bandit, train-rover, knight of the road and now prospective candidate for Governor of

JACKSON, Mich., May 17.—With the threefold purpose of keeping young men out of prison, aiding paroled convicts to keep their promises, and preventing discharged prisoners coming back, the management of the state prison here announced the establishment of an extension work department.

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UNWRITTEN LAW IS PLEA South Carolina Case is Attracting Wide Attention. GREENVILLE, S. C., May 17.—All South Carolina is watching for the trial of George W. Tidwell, Sr., charged with the murder of R. Emmett Walker, superintendent of a cotton mill.

"The unwritten law" will be the plea. "I killed him because he induced my wife to leave home and also ruined my daughter." An acquittal is expected confidently.

James H. Price, formerly a reporter on a Washington newspaper, and a graduate of George Washington University, is the leading counsel for the defense.

As Tidwell and Walker represented two of the state's first families, the trial is attracting as much attention as that of James Tillman, who killed Editor Gonzales, of the Columbia State, several years ago.

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BY J. M. MCGOWAN, Senior Vice-Commander Loyal Legion, Commandery of Oregon.

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BIRD LOVERS TO AID COUNT Nation-Wide Census to Encourage Protection of Wild Life.

MINNEAPOLIS, May 17.—Minnesota bird-lovers will cooperate with the Federal Department of Agriculture in the first Nation-wide bird census ever taken, to begin about May 30. Estimates as to the numbers of each species will be made and the census will be repeated from year to year, according to the plan announced in Washington recently, to see whether the country's wild life is increasing or decreasing. Bird-lovers of this state will count noses, or rather bills, for the birds of about 25 species which make their Summer homes in Minnesota. An effort will be made to estimate how many pairs of birds of each species breed within definite areas.

In the past, under mixed game regulations of various states, the Department says, "bird life has been decreasing. Now that the birds have been placed in charge of the Department definite and uniform measures are being taken to preserve them and increase their number."

The count is to begin about May 30 and the Department hopes to have final results in hand by June 30.

Since the advent of the "Mountain Rat," she has become an individual to be reckoned with in the motion-picture world.

The engagement of Irving Cummings, for a number of years one of the leading men on the screen, and Miss Mignon Anderson, a Thanhouser ingenue, has been recently announced.

Cummings has been playing leads opposite Eleanor Woodruff. He is one of the most handsome and versatile actors in the motion-picture world.

Not only will the story of the actual fighting in Mexico be told by motion pictures, but the suffering, privation and courage of the Mexican woman during the struggle will be shown also.

The lower class of women, which comprises the greatest portion of the population, is of Indian extraction and she possesses the fortitude and bravery of the race.

Hundreds of these women have followed their husbands to the front and have fought side by side with them.

The pictures of the conflict will doubtless be among the greatest ever taken. They will, at least, show us that France has not produced all the Jeanne d'Ares, nor America all the Molly Pitchers.

Francis X. Bushman, with the Essanay Company, recently won the "Ladies' Choice" contest by a vote of 543,890 votes over his nearest contestant, J. Warren Kerrigan.

"The Baby Spy," thrilling two-part Sellig drama, features "Baby" Lillian Wade. The plot of the story is woven about a child who, while at play, overhears the plans of the Confederate officers for the capture of certain Union strongholds. The child gives the information to her mother, who, in turn, carries it to the Union leaders. The film will be released May 25.

Dolly Larklin is a popular actress who has never appeared before the footlights. She began her motion-picture career six years ago and has played leads with several companies since.

"The Heart of Middlethian," from the novel by Sir Walter Scott, is a powerful five-reel feature soon to be released. The photoplay holds closely to the story, and critics declare it to be a masterpiece.

An immense nine-reel production of Rex Beach's "The Spoilers" has recently been released by the Sellig Company. William Parnum will take the part of Glenister, Kathlyn Williams that of Cherry Malotte and Beaudy that of Helen Chester. The film ought to make a big hit.

A three-part drama by Bronson Howard recently released is "The Banker's Daughter." It is a story of a beautiful young woman who married a wealthy man whom she did not love to save her father from disgrace. The photoplay is a strong study of human emotions.

The English picture stage has a bevy of pretty and clever actresses.

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General Cleburne gives version. General Cleburne was next on the left of the orphan brigade and sought to aid them in putting the left wing of Rosecrans' army "out of commission" and gives his experience with genuine Irish frankness. On pages 154 and 155, Series 1, volume 30, he says: "Polk's brigade and the right of Wood's encountered the heaviest artillery fire have ever experienced. Five hundred men were killed and wounded by this fire in a few minutes. Finding it a useless sacrifice of life, I took up a strong defensive position some 300 or 400 yards in rear of the point from which Polk's and Wood's were driven back. I had with me a Noble Pat Cleburne! No more gallant knight ever bestrode a horse on the battlefield. He rode to his death in the hands of the Federal army. Thomas St. Thompson, commanding Colonel Garrigus' regiment (Fourth Kentucky) says: "Colonel Joseph F. Nuckols having been severely wounded soon after deployment, the command devolved upon me. We charged the enemy capturing two horses, a 12-pounder Parrott and one 12-pounder Napoleon, one Casson and two horses. We were ordered back and took position in rear of Walker's division." (Page 210, Vol. 30.)

Route Not Shown. Just what position the Colonel held in his regiment or brigade does not appear. He refers to the battle on the left. General James Longstreet says on pages 288-289, volume above mentioned: "I was assigned to the command of the division. The attack was made by our right, about 10 o'clock. The battle seemed to rage with some fury, but did not progress as anticipated. About 1 o'clock in the afternoon I asked the commanding General for some of the troops of the right wing, but was informed by him that they had been beaten back so badly that they could be of no service to me." It is due to General Longstreet say, in this connection, that he won the only great success when he charged through the opening left in the Federal line by the withdrawal of Wood's division—cutting Davis and Sheridan's divisions and driving them off the field—until just before dark, when the Confederates took possession of the barricades where the Yankees had stood for a whole September day defying the utmost efforts of a heroic body of American soldiers to take them. Yet Colonel Garrigus had then "out of commission" at 10 P. M.

General Longstreet reports the loss in the six divisions that he commanded on the 20th at 7:56. Colonel Garrigus says: "Just before sundown we were moved forward and in double quick time charged and drove the Federal army completely from the field." It was easier taking barricades defended only by dead and wounded men

than during the day when they were defended by a live line of men dressed in blue. The Colonel does not seem to have read the official records or he would know that for more than an hour before the final assault General Thomas had in obedience to orders from General Rosecrans been withdrawing his troops and starting them on the march to Rossville.

Line Remade at Rossville. At Rossville Thomas placed his men in line, together with the rallied divisions of McCook's corps that Longstreet had driven from the field. During the night the position was made impregnable to attack from the direction of Chickamauga, where it waited all day on the 21st to receive the Confederate assault. Colonel Garrigus says: "The battle of Chickamauga was a very decided Confederate victory, and if General Bragg had pushed on vigorously, he could, no doubt, have gone into Chattanooga and possibly have destroyed or captured the Federal army."

General Bragg says on page 31, volume 30: "Any immediate pursuit by our infantry and artillery would have been fruitless, as it was not practicable with our exhausted force to assault the enemy." General Forrest says on pages 525, 526, same volume: "On Monday morning (21st) I moved forward. On taking possession of Mission Ridge, a mile from Rossville, we found the enemy fortifying the gap and attacked them, but found the force too large to dislodge. On the arrival of my artillery, we opened upon them and fought them for several hours, but could not move them."

If such a resolute fighter with his two divisions of brave men could not make an impression—even Colonel Garrigus with his brother "orphans" would have found destroying and capturing the Federal army a strenuous job. The Colonel compliments the orphan brigade for being expert thieves. It is not believed that they carried that accomplishment into civil life when they went marching home.

The official records give the losses in killed and wounded of the Federal army 11,413; Confederates 18,886. Of the large number reported missing in both armies 225—it was not possible to determine how many were killed, and the world will never know how many young men gave up their lives at Chickamauga—that madstrom of death—the recollection of the ghastly scenes of which cause a shudder to this day.

The Nation is proud of its soldiers, past and present, and all should strive for the truth in history.

UNWRITTEN LAW IS PLEA South Carolina Case is Attracting Wide Attention. GREENVILLE, S. C., May 17.—All South Carolina is watching for the trial of George W. Tidwell, Sr., charged with the murder of R. Emmett Walker, superintendent of a cotton mill.

"The unwritten law" will be the plea. "I killed him because he induced my wife to leave home and also ruined my daughter." An acquittal is expected confidently.

James H. Price, formerly a reporter on a Washington newspaper, and a graduate of George Washington University, is the leading counsel for the defense.

As Tidwell and Walker represented two of the state's first families, the trial is attracting as much attention as that of James Tillman, who killed Editor Gonzales, of the Columbia State, several years ago.

\$196,000,000 IS HIDDEN Bullion May Fall Into Hands of Huerta if Found. VERA CRUZ, May 17.—It was rumored here today that \$196,000,000 in silver bullion belonging to six mining interests was secreted in Mexico City when the owners sought safety on the coast.

Huerta, it is said, has refused to permit the transfer of the bullion, as he discovered the huge sum will go to his war fund.

It is the first time in stage history and this goes for Shakespeare to Rheinhardt—their respective entrances from the fly galleries. This is so high above the level of the orchestra that persons sitting in the balcony can get a view of the rear orchestra seat wonder why the others are applauding, for it is almost impossible to see the top flight. Consequently they naturally extend a hand when a favorite appears.

Steps Occupy Whole Stage. These steps are really a little production within themselves. They occupy the entire stage when set up, and when not in use there is barely room for the company to move about. To be exact, there are 32 steps in all. They are constructed in multiples of four. This arrangement is necessary on account of the height of the steps. It is 28 feet high, which means a height of 33 feet above the heads of those sitting in the orchestra chairs. The depth is 40 feet and the width 32 feet.

In order for the company to enter the scene they climb to the topmost floor of the dressing rooms and from there to the fly gallery. The steps are on each side of the stage. Reaching from each gallery is a wooden and steel cantilever bridge, 20 feet in length and three feet wide, and able to support five tons.

Blithely the little girls emerge from these dizzy heights to go through marches and dances which are done with such precision and abandon as to rob them of much of their real danger.

Training Requires Much Time. One can hardly realize the trouble and time required to train the