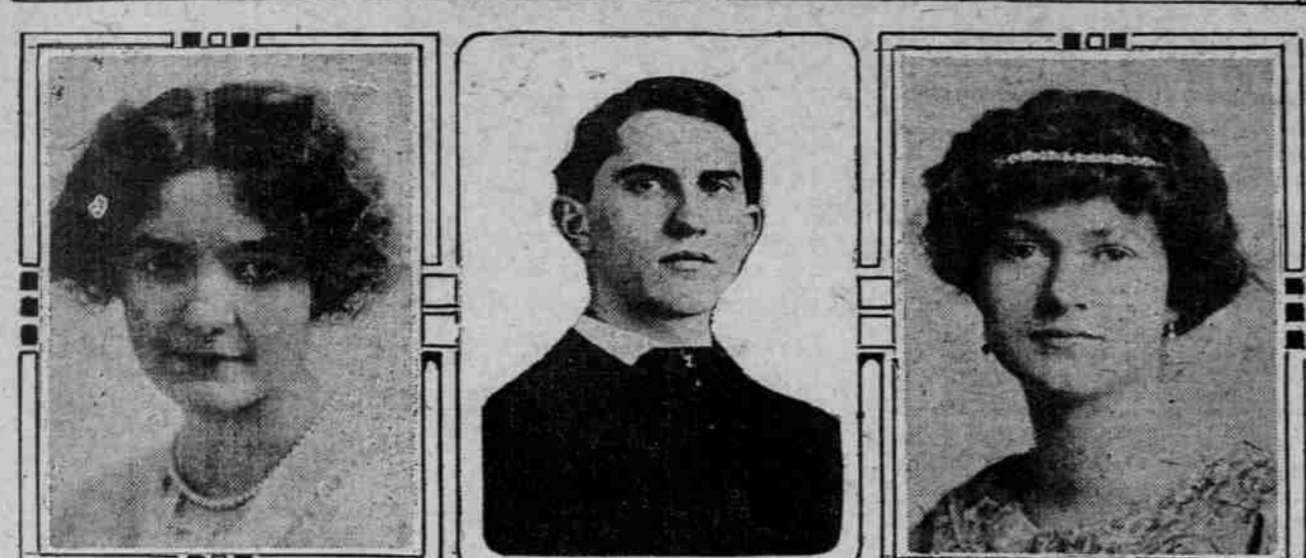
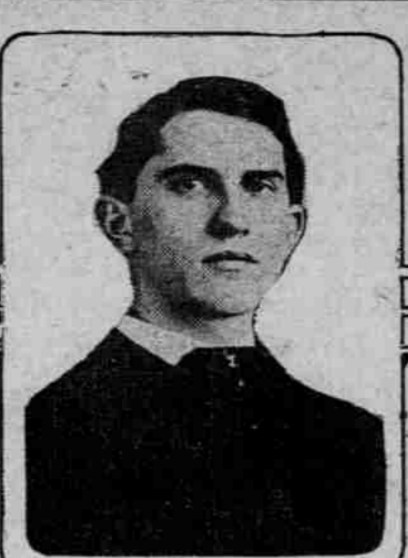


Music



Miss Josephine Wagner



Stuart McGuire



Miss Dagmar Inez Kelly
Bushnell Photo



Archibald R. Wright



Miss Pearl Sutherland
Bushnell Photo



Mrs. Elfrida Heller
Weinsteins Photo



Miss Bernice Ruppe
Grove Photo



Master Carl Senn



Miss Beatrice Gjersten



Mrs. Edith Harnes
Kuester



Miss Leah Cohen



Mrs. Elfrida Heller
Weinsteins Photo

NOTABLE musical engagement in this city is that of Miss Pearl Sutherland, who has accepted a position as instructor in the piano department of the Oahu College, Honolulu, Hawaii, and she leaves for her new duties June 1. Miss Sutherland came to this city two years ago from Minneapolis, Minn., and was introduced to Portland as accompanist and teacher of piano by Robert Boice-Carson. Since coming to Portland Miss Sutherland has won credit for herself as a pianist, organist and accompanist, having made many successful concert appearances in and out of the city. During the past year she has also been active in the Ensemble Club appearing in this city will occur Thursday.

Frank G. Eichenlaub and Beatrice Hidden-Eichenlaub presented the following students in violin and piano recital last Monday night at the Lincoln High School Auditorium: Victor Weiss, Wilfred Clark, Alma Horsfield, Lucia Morris, Max Ohm, Elmer Bauer, Morris Dorfman, Dorothy Masters, Sarah Lenora Stone, Flavius West, John Dinwiddie, Georgia Lydick, Geneva Coppin, Grant Johnson, Charlotte Lea, Viola Crawford, Bennie Dortman, Lucille Sappington. The excellent work of the students was commented upon by many and a double act from the Ensemble Club appeared in one number.

MUSICIANS ACTIVE IN CURRENT MUSIC EVENTS
Miss Beatrice Gjersten, vocalist, of the Welmar Opera Company, Germany, will appear next season in a concert tour of Western cities. She has relatives in this city.
Miss Josephine Wagner, cellist, and Miss Dagmar Inez Kelly, soprano, are two of the soloists appearing in recital given by the Parent-Teacher Association of Shattuck school, at Lincoln High School auditorium, June 2.
Miss Leah Cohen, dramatic soprano, is home for her vacation from New York City, and will sing soon before the Avah Sholem congregation, Park and Clay streets.
Master Carl Senn, boy violinist, will play at meeting of Kansas Society, Manchester Hall, Fifth and Oak streets, Tuesday night.
Miss Florence Crawford, pianist, has been appointed instructor in piano at Oahu College, Honolulu, Hawaii, and leaves this city for her new position June 1.
Mrs. Edith Harnes Kuester, several of whose musical compositions were recently heard in a recital at the Portland Hotel, under direction of Mrs. Florence Crawford.
Mrs. Elfrida Heller Weinstein, dramatic soprano, leaves this city with Mr. Weinstein, in about three weeks, for Chicago, where she plans to enter grand opera.
Archibald R. Wright, who resigns after 10 years' work as organist at St. Mark's Episcopal Church, to take a needed rest.
Stuart McGuire, baritone, one of the soloists who sang at Salvation Army concert, Lincoln High School auditorium, last Wednesday night.
Miss Bernice Ruppe, contralto, heard in recital under direction of Robert Boice-Carson.

beyond a doubt that the general public, particularly the wage-earners, will be within the reach of all. Plans are already being made for a lyceum course to run through the entire winter of 1914 and Spring of 1915 when the church building will be opened once a week for the presentation of musical and literary programmes of a high order of merit.

Rev. Frank W. Gorman has been engaged as soloist for the state conference of Congregational churches of Washington, which meets at Vashon Island July 22-23.
A sacred concert will be given by the choir of the Sunnyside Congregational Church tonight, in rendering the sacred cantata, "Hymn of Praise" (Mendelssohn); organ, selection from "Symphony"; "All Men, All Things," chorus; "Praise Thou the Lord," air and chorus; Miss Genevieve Peck; "Sing Ye Praise," recitative and air; E. W. Pierce; "All Ye That Cried Unto the Lord," chorus; "I Waited for the Lord," duet and chorus; Misses Gertrude Williams and Mary Codrington; "The Sorrow of Death," Mrs. T. W. Zimmerman; "The Night is Departing," chorus; organ, "Adagio Religioso"; "Let All Men Praise the Lord," chorus; duet, "My Song Shall Be Always Thy Mercy," Miss Peck and Mr. Pierce; "Ye Nations Offer to the Lord," chorus; organ, "Postlude." Miss Elsie Smith is organist and J. H. Cowen musical director.

Mrs. Elfrida Heller Weinstein, dramatic soprano, has decided to leave this city in about three weeks' time to proceed with Mr. Weinstein, to Chicago, where she has offers to appear in grand opera and recital work. When the Chicago grand opera company was in this city last Spring, Campanini, Mary Gardon and Polese were all at the Multnomah Hotel in this city where Mrs. Weinstein was engaged as solo soprano and without any arrangement on the

part of Mrs. Weinstein, these three eminent opera experts, of their own accord, went to Mrs. Weinstein and told her that after having heard her sing, that she ought to be singing in grand opera. Mr. Campanini said that Mrs. Weinstein ought to sing with the Chicago grand opera company. Mrs. Weinstein says she leaves this city with regret, where she has so many loyal friends. She is a favored church and concert singer in this city, where her lovely soprano voice has been deservedly admired. She has had the advantage of foreign study in opera in Germany and Austria. Her vocal endurance, skill and memory are all remarkable. She has sung steadily for nearly three months every night at the Multnomah Hotel and has sung in that time 20 songs and leaves her engagements with her in the best of condition. She has many friends who will say: "Mrs. Weinstein, good luck."

The programme for members and guests of the Monday Musical Club last Monday afternoon, when the club entertained in honor of Mrs. Russell Dorr, a recent member of note, was enjoyed by a large assemblage of musical friends. Arnaud Lachmund played "Can-Can" (Ligeti), "Elevation" (Schubert), "Si Mes Vira" (Hahn), "Sunset" (Buck) and "In a Boat" (Grieg); and Mrs. L. Thompson sang "The Song from the play of 'Kindling' and as a second number a humorous selection, "Jeff." Mrs. Dorr responded to the gracious remarks of greetings, extended by the president, Mrs. Herman A. Heppner, with an interesting account of her extensive club work with the National Federation of Musical Clubs and the Schubert Club, of St. Paul, Minn. Mrs. Dorr also spoke appreciatively of the great musical talent for Portland with the wealth of talent in our city, but urged a greater co-operation and concentration of effort. A short hour of singing followed. The hostess of the afternoon, Mrs. Frederick A. Krebs, 707 Marshall street.

The final meeting of the musical appreciation class of the Monday Musical Club will be held tomorrow afternoon at 1 o'clock in Eilers Hall. An interesting musical analysis of general style of vocal compositions will be given by Miss Martha B. Reynolds, and a class discussion held.

The last concert of the Vancouver, Wash. Choral Society will be held on Monday night, the direction of Robert Boice Carson.

Mrs. Ralph Robinson, soprano, will be assisting a soloist in a recital at Eilers Hall, June 29. Mrs. Robinson was recently presented in recital by Harold Hurbut.

Mrs. John Risley, dramatic soprano, was heard to advantage in a solo last night at the Oregon City rose garden. Mrs. Risley will sing at the P. E. O. memorial service to be held at the Benson Hotel Thursday.

Ernest Schott, a nephew of the late Anton Schott—the latter well known in this city—has won distinction lately as a grand opera tenor, and will sing in this country next fall. Ernest Schott was born at Washington, D. C., and was once a botanist at the National Museum.

At Centenary Methodist Episcopal Church tonight Clifford's junior orchestra will play "March No. 1" (Bart), "March Pontifical" (Gounod), selection from the "Bohemian Girl" (Balfe-Clifford), "Melody in F" (Rubin-Stein) and "March of the Toys," arranged by Clifford. This orchestra of 12 pieces, violins, cello, cornets, trombones, chimes and piano, directed by A. Clifford, is a fine aggregation of young people and the members play exceedingly well. The choir will sing "The Radiant Moon" (Woodward).

Miss Beatrice Gjersten, vocalist, whose cousin is Lisette Canute, 293 Clay street this city, has won great credit for her musical studies in Germany, and she intends taking a two years' leave of absence from the Welmar Opera Company, to appear in the West, this city included. Miss Gjersten was presented at court a short time ago and the Duchess said she was sorry to see her go even for so short a time. A year ago, Miss Gjersten received a beautiful diamond brooch from the German Kaiser for her role in "The Hausener. Last month she sang "Kundry" in Parsifal with great success and people from Berlin, Dresden, and Leipzig pronounced her the best Kundry they had seen in Minneapolis, Minn., and has been in Germany for some time, having studied under the best of teachers.

John Claire Monteth returned Thursday from Salem, where he filled a successful concert engagement as soloist at the graduating exercises of the Training School for Nurses connected with the Salem hospital. Miss Monteth's numbers were received with enthusiasm and he was in splendid voice. He sang a group of songs and responded to entreaties following each group. Mrs. W. H. Burghardt, of Salem, was a sympathetic and thoroughly satisfactory accompanist. A Salem correspondent writes: "John Claire Monteth, of Portland, was scheduled for two numbers, a solo, 'Prologue to Parsifal' and a double number, 'Victims' and 'The Lass with the Delicate Air,' but at the conclusion of both the audience was so enthusiastic in its applause that Mr. Monteth was compelled to respond, which he did graciously, rendering 'Mother of Mine' and 'Lorraine' with such abandon and melody of the latter, making it doubly interesting."

There will be special services next Sunday morning at 10 o'clock at Temple Beth Israel and a fine programme of music will be rendered under the direction of the choir of Beth Israel. The choir will be augmented by violin and cello solos and Mrs. Bauer and Mrs. Marx will both sing solos from Mendelssohn's "Elijah."
Will Lovgren, baritone, who recently appeared with success in recital, has been engaged to sing at the musical club at Silverton, Or., tomorrow.

Robert Boice Carson announces a recital for Thursday night to be given by Pearl Sutherland, Kathryn Ensey and A. K. Houghton.

Miss Genevieve Bigham, soprano, will sing at Mount Tabor Presbyterian Church, during the month of June.

A series of community concerts will be given at Piedmont Presbyterian Church, under the direction of Robert Boice Carson. The first one occurred last night, with a high quality of 40 voices and prominent soloists.

Master Carl Senn, the popular young violinist, will play a number of classical selections at the meeting of the Kansas Society, to be held Tuesday night in the Manchester Hall, Fifth and Oak streets. Master Carl has played with splendid success at numerous church and lodge entertainments and is in demand as an entertainer. His sister, Miss Agnes Senn, will be his piano accompanist.

their splendid vocal work. Assisting were Miss Maureen Campbell, lyric soprano; Miss Dorothy Lewis, mezzo-contralto; and Bessie Lawrence Woodfin, of Oregon City, all of whom gave most finished performances, and many comments were made on the noticeable improvement of these young singers since their appearance last season. The Monday Musical Club, Tuesday Afternoon Club and Treble Clef Club rendered two numbers by memory, and added new laurels to their credit. Miss Geraldine Courson and Edgar E. Courson were accompanists and did their work well.

At the meeting of the Multnomah Choral Society, at 47 1/2 East Forty-sixth street, North, Mrs. Henry W. Metzger, dramatic soprano, sang in fine style "Chanson de Florencia" (Godard) and "Expectancy" (La Farge). Miss Frances Dayton rendered two piano solos and Miss Catherine Davis two violin numbers.

An anonymous letter was received, actually pleasant in tone—so many uncomplimentary letters being so abusive. The letter in question reads: "Have you room for a word of praise for Portland music, from a New Yorker? I have been in Portland a short time and have enjoyed the work of a number of Portland musicians who have appeared in concert at the Benson Hotel and elsewhere. I find a much higher standard of artistry and a much keener appreciation of good music in Portland than in any of the other cities on the Pacific Coast. The singers in Portland are of unusual merit. I feel compelled to write this little note of appreciation."

The Coterie Musicals will hold an important business meeting next Wednesday morning at the Hotel Benson, when the election of officers for the coming year will take place. Mrs. J. C. Simmons will give a programme of vocal music.

Dr. Emil Enna left yesterday for Silverton, Or., where he will conduct the final rehearsal today for the "Musical Festival," which the Silverton Choral Society will give tomorrow night at the Grand Opera House. These soloists from Silverton will sing the solo parts in "The Song of the Claret Gate" and Stainer's "Daughter of Jairus"; Mrs. E. S. Richardson, soprano; Mrs. Ruth L. Seltz, contralto; S. P. Slade, tenor; Mrs. E. A. Jones, bass, and Miss Helen pianist; R. Welles Lovgren, baritone, will also be a soloist. Mrs. Enna and daughter, Ellen, are also enjoying the trip to the Willamette Valley.

The Enna Amateurs will present Miss Mabel Ryder in a piano recital Friday night.

The Ladies' Aid of the Sunnyside Methodist Episcopal Church will give a concert tomorrow when Miss Esther Helen Larson, Mrs. G. P. Schroeder, Miss Bertha Peterson, Miss Mary Hoff, Miss Elizabeth Vance, Mrs. E. H. Patterson, Miss Jule Erlingler, Miss Edith Asmill, Miss Edith School, Miss Ethel Penwell and Miss Helen Larson will take part.

The members of the newly-organized Amphion Male Chorus, under the direction of Charles Swenson are preparing for their first concert which will be given in the early part of June. The officers of the organization are: President, F. Randell; vice-president, Walter Christensen; secretary, A. G. Peterson; treasurer, W. M. Selander.

Dr. Clement B. Shaw's lecture on "The Development of the Rhythmic Sense" last Wednesday night was well attended and enthusiastically received. The subject was discussed from a psychological standpoint and made practical. Miss Margaret Hansen and Mrs. E. S. Richardson were the soloists for the occasion.

Miss Nona Lawler, who will be one of the soloists at the celebration by the La Ho Club of Tom Moore's birthday Thursday night at Multnomah Hotel, will sing "Believe Me If I All Those Endearing Young Charms."

A highly successful concert was given by the Portland Grade Teachers' Association, at Lincoln High School auditorium last Thursday night, at which Mrs. Rose Bloch Bauer, Victor Christensen, Mrs. Edith M. Ellias, Mrs. Elizabeth Macdonald, Mrs. C. S. Shay and others took part.

After 10 years of faithful and efficient service as organist at St. Mark's Episcopal Church, Archibald R. Wright has resigned, and will take a needed rest.

Dr. Z. M. Parvin gave a students' recital, assisted by Miss Ethel Edick, last Wednesday night, and those who took part were: Mrs. Maria Sill, Mrs. Edith Clifford Nash, Nettie Robinson, Emil Benz, Dr. Parvin, Ida Solomon, Nettie Robinson, Marjorie Howard and Miss Ethel Edick.

The choir from Third Presbyterian Church; Earl R. Abbett, director, sang Stainer's "Crucifixion," "The Many of People's Home" by way of entertainment for the residents of the Home, which was given at the Abnathy congregation at night. Earl Abbett and Dr. W. C. Adams were the soloists.

Miss Leah Cohen, dramatic soprano, has returned from her vocal studies in New York City and has been asked by her friends to give an informal song recital to let them hear how Miss Leah Cohen, who has a splendid soprano voice, under good control, will sing a group of songs at the Abnathy congregation, Park and Clay streets.

One of the features of the May day celebration arranged at the Portland Hotel by Mrs. Florence Crawford was the reading of eight of her own poems "From Fields A-Bloom" and "Mingling of the Song of the Sea." Miss Haines Kuester, who has found inspiration for lovely melodies which so thoroughly and beautifully expressed the meaning of these poems. Modern in harmony and construction, definite in purpose, Mrs. Kuester's compositions have that quality which is most essential to make them live—melody, while with the tone-poet's appreciation for the truly beautiful in verse she seeks and finds inspiration in poems of the best literary value. During her stay in this city Portland music lovers have become acquainted with her musical works, and it was a genuine pleasure to be applied to. This will be the gifted composer.

A recital of advanced and professional students of Frank Thomas Chapman and Pauline Miller-Chapman will be given in the Lincoln High School auditorium Friday night. These students are: Charles Crawford, conductor; teachers of music in universities, high schools, Monday Musical Club and similar organizations.
Mrs. Pauline Miller-Chapman sang last Wednesday night for the North Pacific Dental College graduates in recital: "Beloved It is More," and for encore "If I Were You."

The Music Students' Club enjoyed a piano recital given by Miss Martha Reynolds last Thursday afternoon at Eilers Hall. Among the numbers especially noteworthy were recitations by Mrs. Beethoven and Chopin. Miss Reynolds played with much brilliancy and smoothness, and every number was warmly applauded. This will be the last of a series of recitals given by the club this season.

Ted W. Bacon returned on the steamer Beaver Wednesday from a flying trip to San Francisco and Los Angeles where he appeared at several recitals and greeted old friends. Bacon

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is a former Los Angeles musician whom Portland welcomed from the Southern city. He says business conditions are better in Portland than any city on the Pacific Coast. Bacon is at the head of the Northwestern School of Music, 129 1/2 Grand avenue, and is leader of the First Christian Church orchestra.

Miss Bernice Ruppe, contralto, and Wells Lovgren, baritone, recently gave a fine recital of vocal music, under the direction of Robert Boice Carson, at the Stearns building. Especially good singing was noted in Schumann's duet, "Ich Bin Dein Baum, O Gartner."

At Miss Jocelyn Foulkes' residence, in a piano recital, Adeline Kendall read a paper on the life of Schumann, preceding programme of this composer's piano compositions. Consuelo McMillan explained the form of the "Rococo Dances," and Carolyn Cannon gave illustrations on the piano.

A fine programme is being arranged by Mrs. Rose Courson-Reed for the Musical Fair to be given under the auspices of the Automobile Club and the Monday Musical Club at the Automobile Clubhouse, afternoon and evening of June 6. Among those who will do specialties that evening are: Miss Genevieve Gilbert, Miss Dorothy Lewis, Miss Aileen Strong, Miss Gertrude Hoerber, Gerald Reed.

"You go to hear music that you don't understand?" Yes," admitted Mr. Cumrox. "And pay good money for it?" "Well, I pay good money for an income tax that I don't understand,"—Washington, D. C., Star.

Matilda Jane possessed a disposition of her father called her "sassy" and she called herself "Matilda" and into "and now her 'nawsty temper' is described as temperament." —Exchange.

Stuart McGuire, solo baritone and music director at the White Temple, was one of the soloists who sang at the Salvation Army concert held at Lincoln High School auditorium, last Wednesday night, where his singing won with much favor. Mr. McGuire is a singer who has made unusually good progress of late in vocal art. He has a fine voice, well trained, and eminently suited to church choral work.

ELKS' BAND OFFERS TREAT

Next Wednesday Night, Opposite Ladd Park, Set for Free Concert.

A public concert will be given by the Elks' band next Wednesday evening on the park block, opposite the Ladd School. The band has volunteered to provide this entertainment without cost to the city in return for the many favors already rendered the Elks by the people of Portland. Following is the programme arranged by John C. Brown, director: "March, 'Salute to the Sultan'" (Lawrence); selection from the "Serenade" (Herbert); Hungarian dance, No. 8; baritone solo, chorale from "Carmen" (Bizet); J. Claire Monteth; Intermission; selection from "The Song of the Sea" (Wagner); "Celebrated Minuet" (Bochardt); soprano solo, "April Morn' Batten"; Mrs. Eva Wells-Abbett; "Overture to Robin Hood" (De Koven); "Auld Lang Syne."

28 IN GRADUATING CLASS

Walter Pierce Advocates Business Teaching in La Grande Address.

LA GRANDE, Or., May 23.—(Special.)—In his commencement address before 700 people last night, Walter Pierce, regent of Oregon Agricultural College, declared that he would introduce a resolution requiring all students of the university to pass an examination in the correct composing, punctuating and typesetting of an ordinary business letter, as a condition precedent to obtaining a diploma.

MAN LÖSES BOX OF GEMS

Traveling Agent Leaves Jewels With Friend and They Disappear.

PARIS, May 18.—News comes from Nantes that a daring jewel robbery had been committed there to the detriment of a traveling agent, whose box of jewels was mysteriously removed, and another, filled with soap, put in its place. The agent, M. Monnot, had

come from Besancon with a box full of jewels and a valise. As he had to visit a number of jewelers in the town, he called on one of them, who had been his best customer, a certain M. Plasolles. As his box was too heavy to move about easily, he asked the jeweler to keep it for him, as well as the valise.

On the following day, according to M. Plasolles, the messenger came and told him that he had orders to take the box and the valise to the railway station. The jeweler stated that he gave up the articles, but soon afterward, he alleged, that he had doubts, and telephoned to M. Monnot, telling him what had happened.

M. Monnot was surprised and said that he had not given any orders, and hurried to the jeweler's place. By that time the messenger, who had carried the box and the valise to the station, returned and handed up the luggage ticket.

M. Monnot hastened to the railway station and there found a box and his valise. The box was not his, but merely resembled it, and when it was opened it was found to contain only a quantity of soap and sugar. The messenger could give no explanation. The next day Plasolles disappeared and it is suspected that he took the jewels.

PRACTICAL JOKER CAUGHT

Laugh at Policeman's Discomfiture Came at Wrong Time.

ST. LOUIS, May 17.—Practical jokers, take warning! If you have the St. Louis police department on your list of practical joke victims, just blue-pencil that line.

Joseph Schutzenhoffer called the police station and said that a "big fight" was in progress in the saloon of Joseph Hofer, at Twenty-second street and Kansas avenue.

The police were busy, but routine work was temporarily suspended while two sergeants and a squad of patrolmen were rushed to the Hofer saloon. The police found four men in a quiet pinocchio game, but no trouble. Schutzenhoffer, who was in the saloon, was attacked by a fit of laughter as he told them he was responsible for the little 40-mile-an-hour run.

He thought it a mighty fine joke. The police didn't. But, for that matter, neither does Schutzenhoffer now. He was arrested on a charge of disorderly conduct and will be tried.

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