

NOBLES AND INDIAN FIGURE IN NEWS HAPPENINGS OF RECENT DATE

Crown Princess of Roumania Declared Handsomest Woman Among European Royalty—Daughter of Chilean Attache in London Courted by Gilded Youths of England—Proceeds of Mrs. Woodruff's Book for Blind.



Mile de Bittencourt, Chilean Beauty. International Fair Bureau.



Helen S. Woodruff, Authoress. Bain News.



Mrs. Flora Spiegelberg of New York. Bain News.



The Hon. Rhoda Astley of London. Bain News.



Crown Princess of Roumania. Bain News.



Enid Watkins in Suffrage Pageant Costume. Bain News.

NEW YORK, May 2.—(Special.)—Mrs. Flora Spiegelberg has got all New York stirred up on the subject of dustless garbage collection. She wants New York to adopt a system similar to that of Puerth, in Germany. This town of 70,000 uses an incineration process. Mrs. Spiegelberg is advocating the adoption of the system throughout the United States, but especially in New York, where the collection of ashes and garbage results in scattering dust and germs all over the city from ash cans and open ash carts. Mrs. Spiegelberg contends that an incineration system would be not only healthful but economical. She proposes that in every building a fireproof shelter for ash cans and garbage cans be built so that they will

not stand exposed in alleyways or the street. Motor trucks, covered to prevent the contents escaping in transit, would be used for collecting the refuse. This would be taken to one of several incinerating plants on the river front

and there receptacles for refuse would be lifted from the truck by electric cranes and the contents dropped through a trap in the bottom directly into the furnace. The heat produced by the furnace could be used for creating

current for city lighting or any other municipal purpose. The slag resulting from the incineration could be used for street paving. All this is done in Puerth successfully, and Mrs. Spiegelberg is having strong backing in bringing about the adoption of the system in New York. Eventually she hopes to carry her crusade for health into other American cities.

It is a remarkable fact that many members of the reigning families of Europe, as well as members of the nobility, are taking up useful occupations to benefit the conditions and surroundings of those who look up to them for succor.

The Queen of Bulgaria, who is soon to visit America, is deeply interested in hospital work, and will study hospital conditions while here. The Crown Princess of Roumania has endeavored herself to the soldiers of her country for the work she has done in the hospital corps. In France, Mme. Polignac, the wife of the President, is paying especial attention and giving considerable of her time and attention to maternity work among the poor.

The Hon. Rhoda Astley, sister of Lord Hastings, is an ardent charity worker. She is a close friend of the Americans in London society, especially the Waldorf Astors, and has been lent their house, in St. James Square, for a sale of work which she is holding in aid of the destitute girls in three homes in which she is interested—St. George's Blue Lamp, St. Agatha Homes, and the Girls' Club.

Mile de Bittencourt, younger daughter of the attache of the Chilean legation in London, is to be presented at the first court, some time this month. Seldom has a lovelier or more fascinating girl than she been seen in London, and the gilded youths of Mayfair are vying with one another for the privilege of being her cavalier. In her honor Mme. de Bittencourt is giving a dance, June 10, at the Ritz Hotel.

Enid Watkins, who is half Indian, was one of the picturesque figures in the Men's League suffrage pageant being held in New York this week. She sang Indian songs. Between 500 and 600 persons were enrolled in this pageant. They represented features of the past, present and future. There was dancing appropriate to the different eras, the future being heralded by a dance of joy.

Mrs. Helen S. Woodruff has announced that she will devote to the blind all the money received from the sale of her latest book, "The Lady of the Lighthouse." Mrs. Woodruff wrote this book while temporarily blind. When she recovered her sight she decided that she would help the "Lighthouse" as the home for the blind is called, so she dedicated to it the profits from her book. Mrs. Woodruff is also the author of "Mis' Beauty" and "Really Truly Nature Stories."

TURKEY BEING MODERNIZED
Latest Plan is Secularization of Religious Property.
CONSTANTINOPLE, April 30.—The government is pursuing steadily a policy of modernizing Turkey, and is now, it is said, drafting a plan for the secularization of religious property. The Ottoman treasury by this means would dispose of an enormous source of revenue, which would facilitate the renaissance of the empire. If this report is correct the new Sheikh-ul-Islam will be called upon shortly to sign this important reform, which will be resisted only by the prejudices of the Old Turks.

PRINCE GEORGE OF SAXONY RULED HIS CHILDREN "WITH AN IRON HAND"

Fear Uged and Soon Conflict Over Question of Religion Arises in Family—Besides Filling Duties of Father-in-Law, He Also Takes Upon Himself Those of Very Strict Mother-in-Law.

INSTALLMENT VII.
AT the time of my marriage, King Albert and his wife, Queen Carola, were the reigning sovereigns in Saxony, and my father-in-law, who was a widower, was his only brother. The King was very clever, very good and most kind to me, and I am happy to think that his affection never changed. He used to call me "Kleene" (little one), and he said: "What I like about Luisa is her absolute frankness." I did not see a great deal of him, but we were on terms of the warmest friendship.

Queen Carola was an excellent and charitable woman, who occupied herself in good deeds. She accompanied her husband during the Franco-Prussian war, and nursed the wounded with rare patience and skill. She was remarkably handsome, but somewhat shy and reserved. She was shikless. A curious idea was prevalent that Providence would not grant a son to the reigning sovereign, as ever since the day of August the Strong, his direct heir has been born to a King of Saxony, and my eldest son, who will eventually become King, was born when his father was not yet Crown Prince.

Prince George Was Bigot.
My father-in-law, Prince George of Saxony, was a strange man who possessed a truly remarkable personality. In appearance he was tall, and he stooped slightly; his head was large and squared, and the most striking features of his face were his cold, small eyes, which looked out suspiciously from under his bushy eyebrows. When I first knew him he was rapidly becoming bald, and he always brushed his scanty gray hair most carefully over the uncovered place to try to hide it, but with no success. He was imposing in uniform, but in mufti he looked very badly dressed, and he wore ugly low shoes which showed too much of his white-knitted stockings. Besides fulfilling the duties of father-in-law, Prince George also took upon himself those of a very strict mother-in-law. His one idea in life was religious duty, and he carried this out so well that from the day I arrived in Dresden, I was literally surfeited with piety. He was an intolerable bigot, narrow-minded to a degree, and he could be a fanatic on occasion. I think he must have suffered from some kind of religious mania, for he would remain for hours prostrate before the altar, praying fervently to all his special saints. The moment, however, that he was outside the chapel, he dropped his sanctity, and he never practiced tolerance or forgiveness, which to my mind, are the first principles of true religion.

Fear Rules Children.
Prince George ruled his children through fear, and it was not long before we came into conflict over a question of religion. Queen Carola had asked me to act as her deputy, and open a bazaar in Dresden which was to be held to raise funds for supplying a Protestant church with a much-needed new altar. I, of course, assented, and performed what was to me a very pleasing task. The same evening we had a family dinner-party, and I could see that my father-in-law was furious about something. It was not long before I was enlightened, for he suddenly turned to me and told me that I was all that was reprehensible and an apostate to my religion because I had opened a Protestant bazaar. He raged and stormed like one possessed, but I calmly told him that, although in this case, I had acted on behalf of the Queen, I should never hesitate to say yes, if I were again asked to perform a similar duty on my own account. My remarks added fuel to the fire, and my father-in-law worked



Myself in Fancy Dress as Marie-Antoinette. Riley & May.

himself up into such a furious passion that he seized me by the arm and shook me before every one, servants included. That was more than I could endure. I left the table on the plea of indisposition, and it took all my husband's powers of persuasion to prevent me from going off to Salsburg the same night.

My sister-in-law, Princess Mathilde, is a "great" amateur artist, and she also poses as a patron of the belles lettres. She goes in for figure subjects and covers huge canvases. If Mathilde were ever to paint tiny genre pictures, there would be weeping and lamentation among the firms who supply her with materials, for her work demands a great deal of paint, and she is a most profitable customer.

Princess Mathilde is built on very generous lines, and perhaps that is the reason why she does everything on a large scale. I have heard that as a girl of 16 she was pretty enough to be mentioned as a possible wife for the Crown Prince Rudolf of Austria, but when he visited Dresden to inspect her, he realized that her beauty de Jeunesse would presently outlive the most exuberant Rubens type, and at once decided to look out for a more elegant bride. My sister-in-law is a very extraordinary woman. We were never in sympathy, and she made no pretense of even tolerating me; she does not possess a particle of femininity, but likes to be thought an esprit fort far above every one else in intellectual attainments. She does not care for dress, although she fondly imagines her toilet

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EMBROIDERED BUTTERFLY DESIGN FOR THE SUMMER PARASOL

OUTLINE SATIN AND EYELET STITCHES

Parasols are going to be extremely fashionable this Summer. Always a pretty accessory to any Summer costume, they are now going to be a necessity for any woman who wishes to be considered stylishly attired. White linen parasols, with the butterfly design worked on them in vivid or soft coloring, according to individual taste, will be handsome to carry with the thin Summer frock.

The design may be worked in solid or eyelet and outline stitch. Of course the butterfly pattern may be applied to other articles than the parasol. It would be extremely effective on combination underwear.

Detail drawings show method of working.

There are two ways to apply the design to the material upon which you wish to work it.

If your material is sheer—such as handkerchief linen, lawn, batiste, and the like—the simplest method is to lay the material over the design and with a pointed pencil draw over each line.

If your material is heavy, secure a piece of transfer or impression paper. Lay it face down upon this, then draw over each line of the paper design with a hard pencil or the point of a steel knitting needle. There are two points to observe in this simple process if you would execute it satisfactorily. One is to see that your material is level—cut and folded by a thread—and that your design is placed upon it evenly at every point.

The second is, when placed accurately, secure the design to the material with thumb tacks or pins, so it cannot slip during the operation.