FREDERICK COOPER, OF M'MINNVILLE, ONE OF WORLD'S BEST CARTOONISTS

Lad, Who in Earliest 'Teens Drew His First Pictures for Oregonian, Is Now Commanding Princely Income From Leading Magazines of United States-Art Attained Without Technical Education-Worthless Life Predicted.



These Are Times That Try Men's Sales



The Cooper Home Manmulle, Where Frederick G. Cooper Was Dorn

Save Us From The Blues

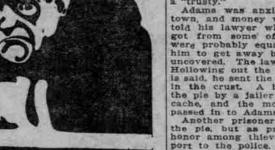
inter was the one who called a lawyer and even gave the vistim a card with the attorney's name. The fee paid to the attorney was split with the police-

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CORBETT, RING PROGRESSIVE, FIRST TO USE SHADOW BOXING IN TRAINING

Sparring Partners, Wrestlers and Specialists Hired by Scientific Fighter, Who Wanted to Know All Tricks of the Trade, so He Could Defeat John L. Su'livan-All "Hot Air" Boys Barred From Camp, Says Brady.



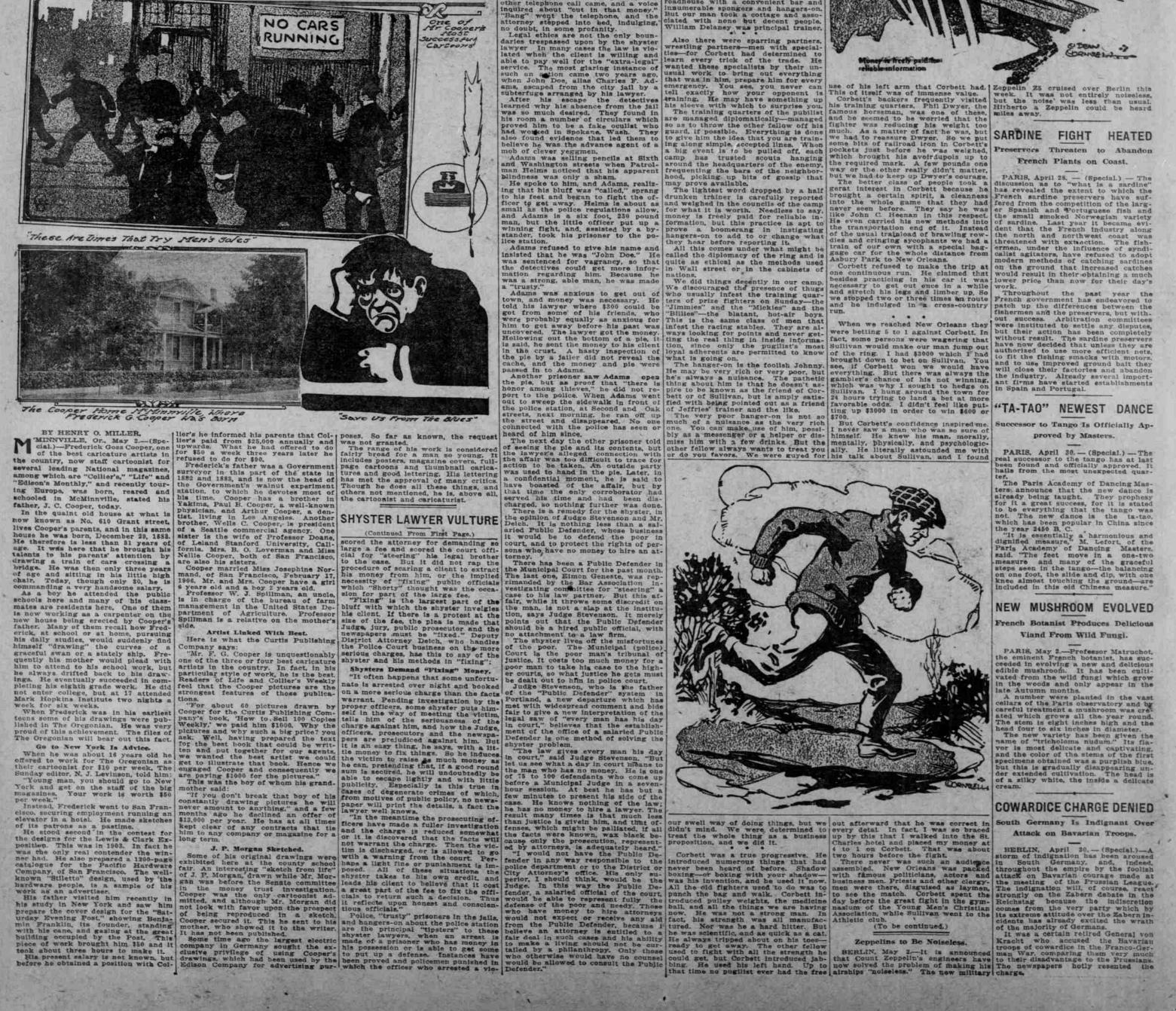


EY HENRY O. MILLER. M MINNVILLE, Or., May 2.-(Spe-cial.)-Frederick Goss Cooper, one of the best carlcature artists in the country, now staff cartoonist for several leading National magazines, among which are "Collier's," "Life" and "Edison's Monthly," and recently tour-ing Europe, was born, reared and wholed in McMinnyille, stated his choled choled in McMinnyille, stated his choled cho

The country, now star cartoonist for the several leading National magazine, among which are "Collier's," "Life" and "Federick's father was a Government, among which are "Collier's," "Life" and "Federick's father was a Government's walnut experiment's manner, which are "Collier's," "Life" and "Federick's father was a Government's walnut experiment's manner, which are "Collier's," "Life" and "Federick's father was a Government's walnut experiment's manner, which are complexed in McMinnville, stated his the devotes mout of the devotes devotes mout of the devotes devotes mout of the devotes devotes devotes mout of the devotes devotes devotes mout of the devotes devotes mout of the devotes devotes mout of the devotes devotes

lives Cooper's parents, and in this same house he was born, December 25, 1853. He therefore is less than 51 years of age. It was here that he brought his talents to his parents' attention by drawing a train of cars crossing a bridge. He was then only three years of age and sitting in his little high chair. Today, though only 30, he is commanding a very handsome salary. As a boy he attended the public schools here and many of his class-mates are residents here. One of them is now working as a carpenter on the new house being erected by Cooper's father. Many of them recall how Fred-erick, at school or at home, pursuing his daily studies, would suddenly find himself "drawing" the curves of a straceful swan or a stately ship. Fre-quently his mother would plead with him to attend to his school work, but he always drifted back to his draw-ings. He eventually succeeded in com-

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The Paris Academy of Dancing Mas-ters, announce that the new dance is already being taught. They prophesy for it a great success, for it is stated to be everything that the tango was not. The new dance is the ta-tao, which has been popular in China since the year 2450 B.C. "It is essentially a harmonious and dignified measure," M. Lefort, of the Paris Academy of Dancing Masters, said. "The feet move in a one-two measure and many of the graceful steps seen in the tango-the balancing on one foot, the slide and dip, with one knee almost touching the ground-are

